

Ain't Misbehavin

Waller

D D#°7 D_{mi}7 A7 D D7 G G_{mi}7

D B7 E_{mi}7 A7 D A7

D D#°7 E_{mi}7 A7 D D7 G G_{mi}7

D B7 E_{mi}7 A7 D

B_{mi}7 G7 E7 B7

A A#°7 B_{mi}7 E7 A7 B7 E7 A7

D D#°7 E_{mi}7 A7 D D7 G G_{mi}7

D B7 E_{mi}7 A7 D

After You've Gone

Creamer, Layton

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: D, D_m, A.

Musical staff 2: Treble clef, key signature of three sharps. Chords: F#7, B7.

Musical staff 3: Treble clef, key signature of three sharps. Chords: E7, A, A7.

Musical staff 4: Treble clef, key signature of three sharps. Chords: D, D_m.

Musical staff 5: Treble clef, key signature of three sharps. Chords: A, F#7, B_m.

Musical staff 6: Treble clef, key signature of three sharps. Chords: F#7, B_m, D_m6, A, C#7.

Musical staff 7: Treble clef, key signature of three sharps. Chords: F#_m7, B7, A, F#7, B_m7.

Musical staff 8: Treble clef, key signature of three sharps. Chords: E7, A, A7.

After You've Gone

Creamer, Layton

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, Cm, G. Notes: C4, D4, E4, F#4, G4, A4, B4, C5.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: E7, A7. Notes: G4, A4, B4, C5, B4, A4, G4, F#4.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: D7, G, G7. Notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: C, Cm. Notes: C4, D4, E4, F#4, G4, A4, B4, C5.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: G, E7, Am. Notes: G4, A4, B4, C5, B4, A4, G4, F#4.

Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: E7, Am, Cm6, G, B7. Notes: G4, A4, B4, C5, B4, A4, G4, F#4.

Musical staff 7: Treble clef, key signature of one sharp (F#). Chords: Em7, A7, G, E7, Am7. Notes: G4, A4, B4, C5, B4, A4, G4, F#4.

Musical staff 8: Treble clef, key signature of one sharp (F#). Chords: D7, G, G7. Notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

All Of Me

Simons, Marks

D6 F#7 B7

E_{mi}7 F#7

B_{mi}7 E7 E_{mi}7

A7 D6 F#7

B7 E_{mi}7 G

G_{mi}7 D6 B7 E_{mi}7 A7 D6

Anniversary Song

Ivanovici

The musical score for "Anniversary Song" is written in F# major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket. The chords and notes are as follows:

- Staff 1: Chord **F#7**. Notes: F#4 (half), G#4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter).
- Staff 2: Chord **Bm1**. Notes: B4 (half), A#4 (quarter), G#4 (quarter), F#4 (quarter). Chord **B7**. Notes: B4 (half), A#4 (quarter), G#4 (quarter), F#4 (quarter).
- Staff 3: Chord **Em1**. Notes: E4 (half), D#4 (quarter), C#4 (quarter), B3 (quarter). Chord **Bm1**. Notes: B4 (half), A#4 (quarter), G#4 (quarter), F#4 (quarter).
- Staff 4: Chord **F#7**. Notes: F#4 (half), G#4 (quarter), A#4 (quarter), B4 (quarter). Chord **Bm1**. Notes: B4 (half), A#4 (quarter), G#4 (quarter), F#4 (quarter).
- Staff 5: Chord **Em17**. Notes: E4 (quarter), D#4 (quarter), C#4 (quarter), B3 (quarter). Chord **A7**. Notes: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). Chord **D**. Notes: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter). Notes: B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter).
- Staff 6: Chord **Em17**. Notes: E4 (quarter), D#4 (quarter), C#4 (quarter), B3 (quarter). Chord **A7**. Notes: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). Chord **D**. Notes: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter). Notes: B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter).
- Staff 7: Chord **F#7**. Notes: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter). Chord **Bm1**. Notes: B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter). Notes: B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter).
- Staff 8: Chord **Em1**. Notes: E4 (quarter), D#4 (quarter), C#4 (quarter), B3 (quarter). Chord **F#7**. Notes: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter). Chord **Bm1**. Notes: B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter).

Anouman

Django

E_m *A_m⁶* *B⁷⁺* *E_m* *D_m⁷* *G⁷*

C *F#_m⁷* *B⁷⁺* *E_m* *A_m⁶* *B⁷⁺*

E_m *A_m⁶* *B⁷⁺* *E_m* *D_m⁷* *G⁷*

C *F#_m⁷* *B⁷⁺* *E_m*

B_m⁷ *E⁷* *B_m⁷* *E⁷* *A_m⁷* *D⁷* *A_m⁷* *D⁷*

C#_m⁷ *F#⁷* *C#_m⁷* *F#⁷* *B⁷* *F#_m^{7b5}* *B⁷*

E_m *A_m⁶* *B⁷⁺* *E_m* *D_m⁷* *G⁷*

C *F#_m⁷* *B⁷⁺* *E_m*

Autumn Leaves

B_{Mi}7 **E7** **A**

D **G#_{Mi}7^{b5}** **C#7** **F#_{Mi}7**

B_{Mi}7 **E7** **A**

D **G#_{Mi}7^{b5}** **C#7** **F#_{Mi}7**

G#_{Mi}7^{b5} **C#7** **F#_{Mi}7**

B_{Mi}7 **E7** **A**

D **G#_{Mi}7^{b5}** **C#7** **F#_{Mi}7** **B7** **E_{Mi}7** **A7**

D **G#_{Mi}7^{b5}** **C#7** **F#_{Mi}7**

Autumn Leaves

Musical staff 1: Treble clef, 4/4 time signature. Chords: D_{mi}⁷, G⁷, C. The staff contains a melodic line with a slur over the first two measures.

Musical staff 2: Treble clef. Chords: F, B_{mi}^{7b5}, E⁷, A_{mi}⁷. The staff contains a melodic line with a slur over the first two measures.

Musical staff 3: Treble clef, 4/4 time signature. Chords: D_{mi}⁷, G⁷, C. The staff contains a melodic line with a slur over the first two measures.

Musical staff 4: Treble clef. Chords: F, B_{mi}^{7b5}, E⁷, A_{mi}⁷. The staff contains a melodic line with a slur over the first two measures.

Musical staff 5: Treble clef. Chords: B_{mi}^{7b5}, E⁷, A_{mi}⁷. The staff contains a melodic line with a slur over the last two measures.

Musical staff 6: Treble clef. Chords: D_{mi}⁷, G⁷, C. The staff contains a melodic line with a slur over the first two measures.

Musical staff 7: Treble clef. Chords: F, B_{mi}^{7b5}, E⁷, A_{mi}⁷, D⁷, G_{mi}⁷, C⁷. The staff contains a melodic line with a slur over the last two measures.

Musical staff 8: Treble clef. Chords: F, B_{mi}^{7b5}, E⁷, A_{mi}⁷. The staff contains a melodic line with a slur over the first two measures.

Ain't Misbehavin

Waller

D D#°7 D_{mi}7 A7 D D7 G G_{mi}7

D B7 E_{mi}7 A7 D A7

D D#°7 E_{mi}7 A7 D D7 G G_{mi}7

D B7 E_{mi}7 A7 D

B_{mi}7 G7 E7 B7

A A#°7 B_{mi}7 E7 A7 B7 E7 A7

D D#°7 E_{mi}7 A7 D D7 G G_{mi}7

D B7 E_{mi}7 A7 D

After You've Gone

Creamer, Layton

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: D, D_m, A.

Musical staff 2: Treble clef, key signature of three sharps. Chords: F#7, B7.

Musical staff 3: Treble clef, key signature of three sharps. Chords: E7, A, A7.

Musical staff 4: Treble clef, key signature of three sharps. Chords: D, D_m.

Musical staff 5: Treble clef, key signature of three sharps. Chords: A, F#7, B_m.

Musical staff 6: Treble clef, key signature of three sharps. Chords: F#7, B_m, D_m6, A, C#7.

Musical staff 7: Treble clef, key signature of three sharps. Chords: F#_m7, B7, A, F#7, B_m7.

Musical staff 8: Treble clef, key signature of three sharps. Chords: E7, A, A7.

After You've Gone

Creamer, Layton

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: Chords C, Cm, G. Melody: G4, A4, B4, C5 (quarter notes), G4 (half note).
- Staff 2: Chords E7, A7. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half).
- Staff 3: Chords D7, G, G7. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half).
- Staff 4: Chords C, Cm. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half).
- Staff 5: Chords G, E7, Am. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half).
- Staff 6: Chords E7, Am, Cm6, G, B7. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (half).
- Staff 7: Chords Em7, A7, G, E7, Am7. Melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (half).
- Staff 8: Chords D7, G, G7. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (half).

All Of Me

Simons, Marks

D6 F#7 B7

E_{mi}7 F#7

B_{mi}7 E7 E_{mi}7

A7 D6 F#7

B7 E_{mi}7 G

G_{mi}7 D6 B7 E_{mi}7 A7 D6

Anniversary Song

Ivanovici

The musical score for "Anniversary Song" is written in F# major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a first ending bracket. The eighth staff ends with a double bar line. The chords and notes are as follows:

- Staff 1: Chord **F#7**. Notes: F#4 (half), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half).
- Staff 2: Chord **Bm1**. Notes: B4 (half), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (half).
- Staff 3: Chord **B7**. Notes: B4 (half), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (half).
- Staff 4: Chord **Em1**. Notes: E4 (half), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (half). Chord **Bm1**. Notes: B4 (half), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (half).
- Staff 5: Chord **F#7**. Notes: F#4 (half), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half). Chord **Bm1**. Notes: B4 (half), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (half).
- Staff 6: Chord **Em1**. Notes: E4 (half), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (half). Chord **A7**. Notes: A4 (half), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (half). Chord **D**. Notes: D4 (half), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (half). Notes: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half).
- Staff 7: Chord **Em1**. Notes: E4 (half), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (half). Chord **A7**. Notes: A4 (half), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (half). Chord **D**. Notes: D4 (half), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (half). Notes: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half).
- Staff 8: Chord **F#7**. Notes: F#4 (half), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half). Chord **Bm1**. Notes: B4 (half), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (half).
- Staff 9: Chord **Em1**. Notes: E4 (half), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (half). Chord **F#7**. Notes: F#4 (half), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half). Chord **Bm1**. Notes: B4 (half), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (half).

Anouman

Django

E_m **A_m⁶** **B⁷⁺** **E_m** **D_m⁷** **G⁷**

C **F#_m⁷** **B⁷⁺** **E_m** **A_m⁶** **B⁷⁺**

E_m **A_m⁶** **B⁷⁺** **E_m** **D_m⁷** **G⁷**

C **F#_m⁷** **B⁷⁺** **E_m**

B_m⁷ **E⁷** **B_m⁷** **E⁷** **A_m⁷** **D⁷** **A_m⁷** **D⁷**

C#_m⁷ **F#⁷** **C#_m⁷** **F#⁷** **B⁷** **F#_m^{7b5}** **B⁷**

E_m **A_m⁶** **B⁷⁺** **E_m** **D_m⁷** **G⁷**

C **F#_m⁷** **B⁷⁺** **E_m**

Autumn Leaves

B_{Mi}7 **E7** **A**

D **G#_{Mi}7^{b5}** **C#7** **F#_{Mi}7**

B_{Mi}7 **E7** **A**

D **G#_{Mi}7^{b5}** **C#7** **F#_{Mi}7**

G#_{Mi}7^{b5} **C#7** **F#_{Mi}7**

B_{Mi}7 **E7** **A**

D **G#_{Mi}7^{b5}** **C#7** **F#_{Mi}7** **B7** **E_{Mi}7** **A7**

D **G#_{Mi}7^{b5}** **C#7** **F#_{Mi}7**

Autumn Leaves

Musical staff 1: Treble clef, 4/4 time signature. Chords: D_{mi}^7 , G^7 , C . The melody consists of quarter notes: G4, A4, B4, C5, with a slur over the last three notes.

Musical staff 2: Treble clef. Chords: F , B_{mi}^7b5 , E^7 , A_{mi}^7 . The melody consists of quarter notes: C5, B4, A4, G4, with a slur over the last three notes.

Musical staff 3: Treble clef, 4/4 time signature. Chords: D_{mi}^7 , G^7 , C . The melody consists of quarter notes: G4, A4, B4, C5, with a slur over the last three notes.

Musical staff 4: Treble clef. Chords: F , B_{mi}^7b5 , E^7 , A_{mi}^7 . The melody consists of quarter notes: C5, B4, A4, G4, with a slur over the last three notes.

Musical staff 5: Treble clef. Chords: B_{mi}^7b5 , E^7 , A_{mi}^7 . The melody consists of quarter notes: G4, F4, E4, D4, with a slur over the last three notes.

Musical staff 6: Treble clef. Chords: D_{mi}^7 , G^7 , C . The melody consists of quarter notes: C5, B4, A4, G4, with a slur over the last three notes.

Musical staff 7: Treble clef. Chords: F , B_{mi}^7b5 , E^7 , A_{mi}^7 , D^7 , G_{mi}^7 , C^7 . The melody consists of quarter notes: G4, F4, E4, D4, with a slur over the last three notes.

Musical staff 8: Treble clef. Chords: F , B_{mi}^7b5 , E^7 , A_{mi}^7 . The melody consists of quarter notes: C5, B4, A4, G4, with a slur over the last three notes.

Bei Mir Bist Du Schon

Shalom Secunda

D_m6

A7 **D_m6** **Bb7** **A7**

D_m6

A7 **D_m6**

G_m6 **D_m6**

G_m6 **A7**

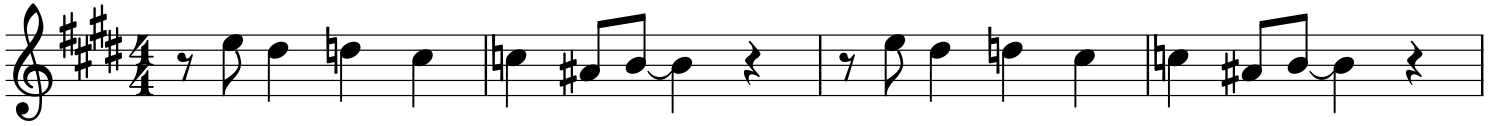
D_m6

A7 **D_m6**

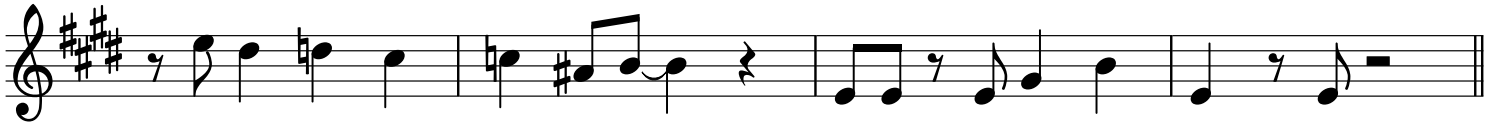
Belleville

Django

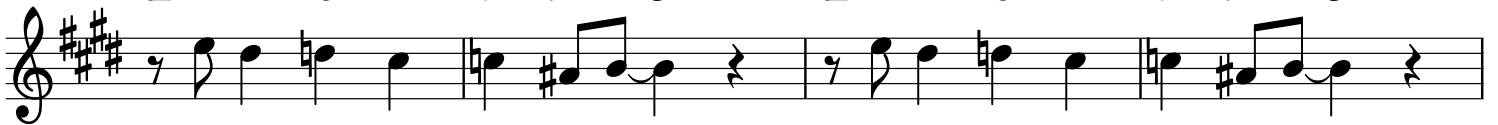
E G^{o7} F^{#mi7} B⁷ E G^{o7} F^{#mi7} B⁷



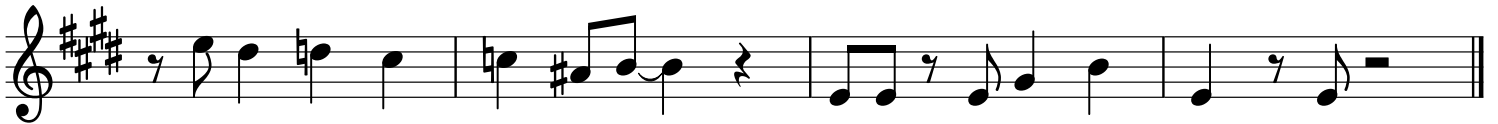
E G^{o7} F^{#mi7} B⁷ E



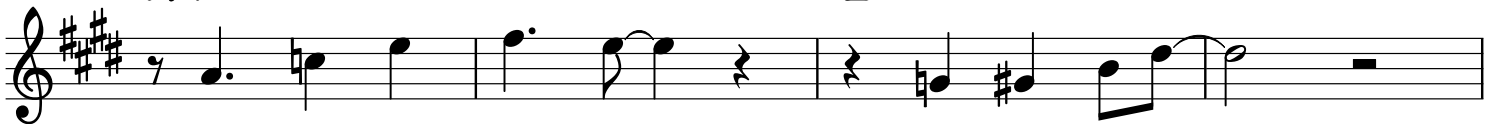
E G^{o7} F^{#mi7} B⁷ E G^{o7} F^{#mi7} B⁷




E G^{o7} F^{#mi7} B⁷ E



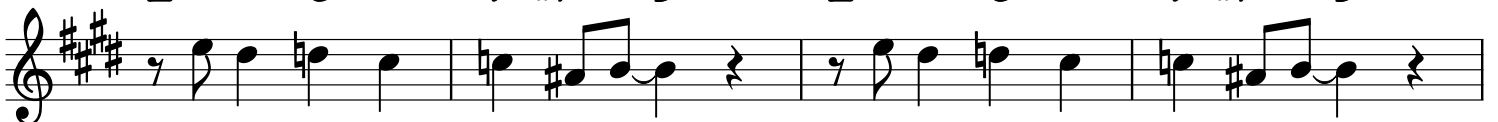
A^{mi6} E



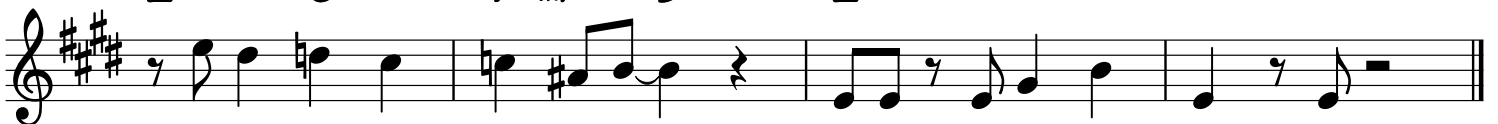
G[#] A^{o7} A^{#mi7} D^{#7} G[#] B⁷



E G^{o7} F^{#mi7} B⁷ E G^{o7} F^{#mi7} B⁷



E G^{o7} F^{#mi7} B⁷ E



Besame Mucho

E_m **A_m** **A_m** **B_m⁶** **A^o7** **B⁷** **E_m**

E⁷ **A_m** **E_m** **F#⁷** **B⁷**

E_m **A_m** **E_m** **F#⁷** **B⁷** **E_m**

A_m **E_m** **F#⁷** **B⁷**

E_m **A_m** **A_m** **B_m⁶** **A^o7** **B⁷**

E_m **E⁷** **A_m**

E_m **F#⁷** **B⁷** **E_m**

Blue Drag

Joe Myrow

E_m *E_m/D* *C#_m7^{b5} C⁷* *E_m* *E_m/D* *C#_m7^{b5} C⁷*

E_m *F#_m7^{b5}* *C⁷* *B⁷* *E_m* *B⁷*

E_m *E_m/D* *C#_m7^{b5} C⁷* *E_m* *E_m7^{b5}* *C#_m7^{b5} C⁷*

E_m *F#_m7^{b5}* *C⁷* *B⁷* *E_m*

A_m *E_m*

A_m *E_m* *E_m/D* *C⁷* *B⁷*

E_m *E_m/D* *C#_m7^{b5} C⁷* *E_m* *E_m/D* *C#_m7^{b5} C⁷*

E_m *F#_m7^{b5}* *C⁷* *B⁷* *E_m* *B⁷*

Blue Skies

Berlin 1926

B_m **B_m/A[#]** **B_m/A** **B_m/G[#]**

D **B⁷** **E_m⁷** **A⁷** **D** **F^{#7}**

B_m **B_m/A[#]** **B_m/A** **B_m/G[#]**

D **B⁷** **E_m⁷** **A⁷** **D**

D **G_m⁶** **D** **G_m⁶** **D** **A⁷** **D**

D **G_m⁶** **D** **G_m⁶** **D** **C[#]_m^{7b5}** **F^{#7}**

B_m **B_m/A[#]** **B_m/A** **B_m/G[#]**

D **B⁷** **E_m⁷** **A⁷** **D** **F^{#7}**

Bohemia After Dark

Pettiford

Musical staff 1: Treble clef, 4/4 time signature. Chords: A_{m1}^6 , B_{m1}^7b5 , E^7b9 , A_{m1}^6 , B_{m1}^7b5 , E^7b9 .

Musical staff 2: Treble clef, 4/4 time signature. Chords: A_{m1}^6 , B_{m1}^7b5 , E^7b9 , A_{m1}^6 , E^7 , A_{m1}^6 , A_{m1}^6 . Includes first and second endings.

Musical staff 3: Treble clef, 4/4 time signature. Chords: D^7 , D^7 .

Musical staff 4: Treble clef, 4/4 time signature. Chords: B_{m1}^7b5 , E^7 .

Musical staff 5: Treble clef, 4/4 time signature. Chords: A_{m1}^6 , B_{m1}^7b5 , E^7b9 , A_{m1}^6 , B_{m1}^7b5 , E^7b9 .

Musical staff 6: Treble clef, 4/4 time signature. Chords: A_{m1}^6 , B_{m1}^7b5 , E^7b9 , A_{m1}^6 .

Caravan

Tizol



Charleston

Johnson (arr. HCQDF)

C E7 A7

D7 G7 C Eb°7 Dmi7 G7

C E7 A7

E♭mi B7 E♭mi G7

C7 F6

C7 F6 G7

C E7 A7

D7 G7 C

Cherokee

Noble

C⁶ G_m7 C⁷ F_MA⁷

B^b7 C⁶ D⁷

D_m7 G⁷ 1. D_m7 2. G⁷

D[#]_m7 G[#]7 C[#]6 C[#]_m7 F[#]7 B⁶

B_m7 E⁷ A⁶ A_m7 D⁷ D_m7 G⁷

C⁶ G_m7 C⁷ F_MA⁷ B^b7

C⁶ D⁷ D_m7 G⁷ C⁶

China Boy

Boutelje

G

G E7

A7

Cmi6 G G F7

Bb Cmi7 F7 Bb Cmi7 F7

Bb Cmi7 F7 Bb D7

G Bb07 Ami7 D7 G G#07 D7

Chinatown, My Chinatown

Jerome & Schwartz

D A7 D

D A7

A7 F#7 Bm7

E7 A7

D A7 D

D7 G

G Gm D B7

E7 A7 D

Coquette

E **F#_{mi}7** **B7**

F#_{mi}7 **B7** **E** **C#7** **F#_{mi}7** **B7**

E **F#_{mi}7** **B7**

F#_{mi}7 **B7** **E**

B_{mi}7 **E7** **A**

C#_{mi}7 **F#7** **F#_{mi}7** **B7** **E**

F#_{mi}7 **B7** **F#_{mi}7**

B7 **E**

Detailed description: The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a whole note E chord, followed by a melodic line of eighth notes: E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4. The second staff continues with a melodic line of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4, followed by a whole rest and a quarter rest. The third staff repeats the first staff's melody. The fourth staff continues with a melodic line of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4, followed by a whole rest. The fifth staff begins with a whole note B_{mi}7 chord, followed by a melodic line of eighth notes: B4, C#5, D5, E5, D5, C#5, B4, A4, G#4, F#4, E4. The sixth staff continues with a melodic line of eighth notes: C#5, D5, E5, D5, C#5, B4, A4, G#4, F#4, E4, followed by a whole rest. The seventh staff begins with a whole note F#_{mi}7 chord, followed by a melodic line of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. The eighth staff continues with a melodic line of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4, followed by a whole rest. The ninth staff begins with a whole note B7 chord, followed by a melodic line of eighth notes: B4, C#5, D5, E5, D5, C#5, B4, A4, G#4, F#4, E4, followed by a whole rest.

Dark Eyes

trad.

The musical score for "Dark Eyes" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff starts with a quarter note B4, a quarter note C5, and a quarter note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5. The third staff begins with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5, a quarter note D5, and a quarter note E5. The fourth staff starts with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note C5, a quarter note D5, and a quarter note E5. The score includes several chords: B7, Emi6, Ami6, and C. The piece concludes with a double bar line.

Douce Ambiance

Django

Ami7 E7 Ami7 G7 C C#o7

Dmi6 Ami7 Bb7 E7

Ami7 E7 Ami7 G7 C C#o7

Emi6 Ami7 Bb7 E7 Ami7

Bbmi

Bmi G7 F#7F7 D#7E7

Ami7 E7 Ami7 G7 C C#o7

Dmi6 Ami7 Bb7 E7 Ami7

Embraceable You

Gershwins

Staff 1: A C^o7 B_{mi}7 E7

Staff 2: B_{mi}7 D_{mi}6 A C#7

Staff 3: F#_{mi} D#_{mi}7^{b5} G#7 C#_{mi} G#7 C#_{mi}7 B7

Staff 4: E E#^o7 F#_{mi}7 B7 B_{mi}7 E7

Staff 5: A C^o7 B_{mi}7 E7

Staff 6: B_{mi}7 D_{mi}6 A E_{mi}7 A7

Staff 7: D G#_{mi}7^{b5} C#7 F#_{mi}7 B7

Staff 8: A F#7 B_{mi}7^{b5} E7 A B_{mi}7 E7

Embraceable You

Gershwins

F Ab^o7 G_{mi}⁷ C⁷

G_{mi}⁷ Bb_{mi}⁶ F A⁷

D_{mi} B_{mi}^{7b5} E⁷ A_{mi} E⁷ A_{mi}⁷ G⁷

C C^{#o}7 D_{mi}⁷ G⁷ G_{mi}⁷ C⁷

F Ab^o7 G_{mi}⁷ C⁷

G_{mi}⁷ Bb_{mi}⁶ F C_{mi}⁷ F⁷

Bb E_{mi}^{7b5} A⁷ D_{mi}⁷ G⁷

F D⁷ G_{mi}^{7b5} C⁷ F G_{mi}⁷ C⁷

Emily

Mercer/Mandel

D6 Bmi7 Emi7 A7 D6

Ami7 GMA7 F#7b9 BMA7 G#mi7

C#mi7 F#7 Bmi7 E7 Emi7

Aaug7 D6 Bmi7 Emi7 A7

DMA7 Daug7 GMA7 F#7b9 Bmi7

B7aug F#mi7 B7 Emi7 A7

C7#11 B7 G#mi7b5 Gmi7 F#mi7 B7 Emi7 A7 D6

Exactly Like You

J. McHugh

D E7

A7 E_{mi}7 A7 D E_{mi}7 A7

D E7

A7 E_{mi}7 A7 D

G G_{mi} D

E_{mi} G_{mi}6 F#_{mi}7 F°7 E_{mi}7 A7

D E7 E7

A7 E_{mi}7 A7 D E_{mi}7 A7

I Can't Believe That Your In Love With Me

McHugh & Gaskill

A

E_m7 **A7** **D** **D7**

G **G_m6** **D** **E7**

E_m7 **A7** **D** **G** **D**

B

E7 **A7** **D7**

A

G **G_m6** **D** **E7**

E_m7 **A7** **D** **D7**

I Can't Give You Anything But Love

J.McHugh, D.Fields

A C^{o7} B_{m1}⁷ E⁷

A C^{o7} B_{m1}⁷ E⁷

E_{m1}⁷ A⁷ D

B⁷ E⁷

A C^{o7} B_{m1}⁷ E⁷

E_{m1}⁷ A⁷ D

D D^{#o7} A F^{#7}

B_{m1}⁷ E⁷ A

I Can't Give You Anything But Love J. McHugh, D. Fields

G Bb^o7 A_{mi}⁷ D⁷

G Bb^o7 A_{mi}⁷ D⁷

D_{mi}⁷ G⁷ C

A⁷ D⁷

G Bb^o7 A_{mi}⁷ D⁷

D_{mi}⁷ G⁷ C

C C#^o7 G E⁷

A_{mi}⁷ D⁷ G

I'll See You In My Dreams

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1:** Chords: C, C_{mi}⁶. Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Staff 2:** Chords: G, F#7, C. Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Staff 3:** Chord: E7. Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Staff 4:** Chords: A7, A_{mi}⁷, D7. Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Staff 5:** Chords: C, C_{mi}⁶. Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Staff 6:** Chords: G, F#7, G. Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Staff 7:** Chords: E7, B7, E_{mi}. Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Staff 8:** Chords: C, D7, G, G7. Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4.

I'm In the Mood For Love

McHugh, Fields

D⁶ B_m⁷ E_m⁷ A⁷ E_m⁷ A⁷ D⁶

F#_m⁷ E_bdim⁷ E_m⁷ B⁷ E_m⁷ A⁷ F#_m⁷ F⁷ E_m⁷ A⁷

D⁶ B_m⁷ E_m⁷ A⁷ E_m⁷ A⁷ D⁶

F#_m⁷ E_bdim⁷ E_m⁷ B⁷ E_m⁷ A⁷ D⁶

E_m⁷ A⁷ F#_m⁷ B⁷ E_m⁷ A⁷ Cmaj⁷

G#_m⁷ C#⁷ F#_m⁷ B_m⁹ E¹³ E_m⁷ A⁷

D⁶ B_m⁷ E_m⁷ A⁷ E_m⁷ A⁷ D⁶

F#_m⁷ E_bdim⁷ E_m⁷ B⁷ E_m⁷ A⁷ D⁶

I've Found A New Baby

Palmer, Williams

Emi B7 Emi E7

A7 D7 G B7

Emi B7 Emi E7

A7 D7 G

B7 Emi

A7 D7 B7

Emi B7 Emi E7

A7 D7 G B7

It's Only A Paper Moon

Arlen 1933

D D#°7 E_{mi}7 A7 E_{mi}7 A7 D

D7 G G_{mi} A7 D A7

D D#°7 E_{mi}7 A7 E_{mi}7 A7 D

D7 G G_{mi} A7 D D7

G G#°7 D B7 E_{mi}7 A7 D D7

G G#°7 D F#_{mi}7b5 B7 E_{mi}7 A7

D D#°7 E_{mi}7 A7 E_{mi}7 A7 D

D7 G G_{mi} A7 D A7

J'Attendrai

Oliveri

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody starting with a quarter note G4, followed by a quarter note A4, a double bar line, a half note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A slur covers the notes B4, C5, B4, A4, G4, F#4, E4, and D4. Chord symbols 'D' and 'C#7' are placed above the staff.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A double bar line follows. The next measure has a half rest, a quarter note B4, a quarter note A4, and a quarter note G4. The following measure has a half note B4. A double bar line follows. The final measure has a half rest, a quarter note B4, a quarter note A4, and a quarter note G4. Chord symbols 'D', 'D#07', 'Emi7', and 'B7' are placed above the staff.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody starting with a half note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers the notes B4, C5, B4, A4, G4, F#4, E4, and D4. Chord symbol 'Emi' is placed above the staff.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A double bar line follows. The next measure has a half rest, a quarter note B4, a quarter note A4, and a quarter note G4. The following measure has a half note B4, a half note C5. A double bar line follows. The final measure has a half rest, a quarter note B4, a quarter note A4, and a quarter note G4. Chord symbols 'A7', 'D', 'D#07', 'Emi7', and 'A7' are placed above the staff.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody starting with a half note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers the notes B4, C5, B4, A4, G4, F#4, E4, and D4. Chord symbols 'D7', 'G', and 'Gmi' are placed above the staff.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Chord symbols 'D', 'D/F#', 'F07', 'Emi7', and 'A7' are placed above the staff.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody starting with a half note B4. A double bar line follows. The next measure has a half rest. A double bar line follows. The final measure has a half rest. Chord symbols 'D', 'D#07', 'Emi7', and 'A7' are placed above the staff.

La Mer

Chauliac, Trenet 1943

G E_{mi}⁷ A_{mi}⁷ D⁷ G E_{mi}⁷ A_{mi}⁷ D⁷

G B⁷ E_{mi}⁷ D⁷ G E_{mi}⁷ C E⁷

1. A_{mi} D⁷ D^{#07} E_{mi}⁷ C A_{mi}⁷ D⁷ 2. A_{mi}⁷ D⁷ G F^{#7}

B G_{mi}⁷ E F^{#7} B G_{mi}⁷ E F^{#7}

B G_{mi}⁷ A⁷ D B_{mi}⁷ G A⁷

D B_{mi}⁷ G A⁷ D C/D B_{mi}/D A_{mi}/D

G B⁷ A_{mi}⁷ D⁷ G E_{mi}⁷ A_{mi}⁷ D⁷ G B⁷ E_{mi}⁷ D⁷

G E_{mi}⁷ C E⁷ A_{mi} D⁷ E_{mi}⁷ C A_{mi} D⁷ G

Lady Be Good

Gershwins, Trenet 1924

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The chords are indicated above the notes. The melody features several triplet patterns and rests. The piece concludes with a double bar line.

Staff 1: A D7 A A/C# C°7

Staff 2: Bmi7 E7 A F#7 Bmi7 E7

Staff 3: A D7 A A/C# C°7

Staff 4: Bmi7 E7 A A7

Staff 5: D D#°7 A

Staff 6: B7 E7

Staff 7: A D7 A A/C# C°7

Staff 8: Bmi7 E7 A

Limehouse Blues

D7

B7

A C#7 F#7

B7 E7 Eb7

D7

B7

A F#7 Bmi7 E7

Bmi7 E7 A

Nuages

Django

F7 E7 A

F7 E7 A G#m7b5 C#7

F#m1 B7 Bb7 B7 E7 F7

E7 F7 E7 A

Bb7 A7 D Dm1

A F7 E7 A

Nuages

Django

Chords: Eb7 D7 G

Chords: Eb7 D7 G F#m7b5 B7

Chords: Emi A7 Ab7 A7 D7 Eb7 D7

Chords: Eb7 D7 G Ab7 G7 C

Chords: Cm G

Chords: Eb7 D7 G

On Green Dolphin Street

D D_{mi}⁷

E⁷ E^b⁷ D

E_{mi}⁷ A⁷ D

G_{mi}⁷ C⁷^{b9} F A⁷

D D_{mi}⁷

E⁷ E^b⁷ D

E_{mi}⁷ A⁷ F[#]⁷ B_{mi} E⁷

D A^o E_{mi}⁷ A⁷ D E_{mi}⁷ A⁷

Russian Lullaby

E_m **E_m/D[#]** **E_m/D** **E_m/C[#]**

C⁷ **B⁷** **E_m⁷** **D⁷**

G **G⁷** **C** **C_m⁶**

G **D⁷⁺** **G**

B⁷ **C⁷** **B⁷**

E_m **G⁷** **C** **B⁷**

E_m **A_m⁶** **B⁷**

E_m **B⁷** **E_m** **B⁷**

September Song

Kurt Weill 1938

D7 F7 A

B7 Dm6 E7 A

D7 F7 A

B7 Dm6 E7 A A7

Dm6 D#07

Dm6 D#07 A

D7 F7 A

B7 Dm6 E7 A

Si Tu Savais

Ulmer

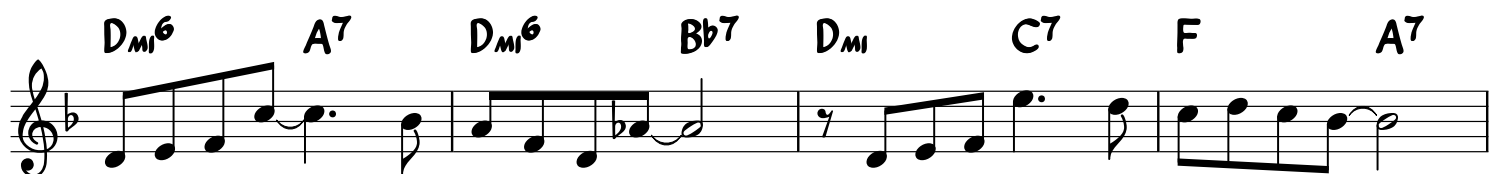
D_{M1} *A⁷* *D_{M1}* *B^{b7}* *D_{M1}* *C⁷* *F* *A⁷*



D_{M1} *G_{M1}* *D_{M1}* *B^{b7}* *D_{M1}/A* *A^{b07}* *G_{M1}⁶* *A⁷*




D_{M1}⁶ *A⁷* *D_{M1}⁶* *B^{b7}* *D_{M1}* *C⁷* *F* *A⁷*



D_{M1} *G_{M1}⁶* *D_{M1}* *B^{b7}* *D_{M1}/A* *A⁷* *D_{M1}*



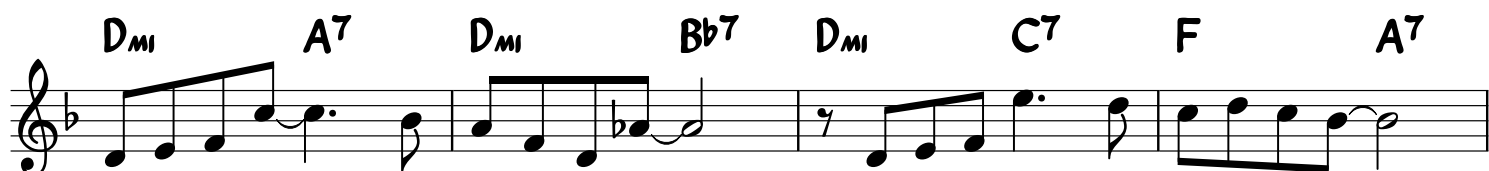
B^{b7} *D_{M1}*



B^{b7} *A⁷*



D_{M1} *A⁷* *D_{M1}* *B^{b7}* *D_{M1}* *C⁷* *F* *A⁷*



D_{M1} *G_{M1}* *D_{M1}* *B^{b7}* *D_{M1}* *A⁷* *D_{M1}*



Stardust

Carmichael

G⁶ G^{m6} D⁶

F#_m B⁷ E_m⁷ B⁷ E_m⁷ A⁷A^oA⁷

D⁶ E⁹ E⁷ A⁷ E_m⁷ A⁷ C⁷⁺

G⁶ G^{m6} D⁶ F#_m⁷ B⁷

E_m⁷ B⁷ E_m⁷ G^{m6} D⁷ F#_m⁷ F^o

E_m⁷ A⁷ D⁶

Stomping at the Savoy

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a whole rest followed by a half note Bb, and then a melodic phrase: quarter notes Gb, Ab, Bb, Cb, quarter note Bb, half note Gb, quarter note Ab, quarter note Bb, quarter note Cb, quarter note Bb, half note Gb.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic phrase: quarter notes Gb, Ab, Bb, Cb, quarter note Bb, half note Gb, quarter note Ab, quarter note Bb, quarter note Cb, quarter note Bb, half note Gb. Chords Fmi7, Bb7, and Eb6 are indicated above the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic phrase: quarter notes Gb, Ab, Bb, Cb, quarter note Bb, half note Gb, quarter note Ab, quarter note Bb, quarter note Cb, quarter note Bb, half note Gb. Chord Eb6 is indicated above the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic phrase: quarter notes Gb, Ab, Bb, Cb, quarter note Bb, half note Gb, quarter note Ab, quarter note Bb, quarter note Cb, quarter note Bb, half note Gb. Chords Fmi7, Bb7, and Eb6 are indicated above the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic phrase: quarter notes Gb, Ab, Bb, Cb, quarter note Bb, half note Gb, quarter note Ab, quarter note Bb, quarter note Cb, quarter note Bb, half note Gb. Chords Ab7, A7, Bb7, Db7, Db7, and Db7 are indicated above the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic phrase: quarter notes Gb, Ab, Bb, Cb, quarter note Bb, half note Gb, quarter note Ab, quarter note Bb, quarter note Cb, quarter note Bb, half note Gb. Chords Gb7, G7, Gb7, Cb7, and Bb7 are indicated above the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic phrase: quarter notes Gb, Ab, Bb, Cb, quarter note Bb, half note Gb, quarter note Ab, quarter note Bb, quarter note Cb, quarter note Bb, half note Gb. Chord Eb6 is indicated above the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic phrase: quarter notes Gb, Ab, Bb, Cb, quarter note Bb, half note Gb, quarter note Ab, quarter note Bb, quarter note Cb, quarter note Bb, half note Gb. Chords Fmi7, Bb7, and Eb6 are indicated above the staff.

Sweet Georgia Brown

Pinkard & Casey 1925

F#7

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of eighth notes: A4, B4, C#5, B4, A4, G#4, F#4, E4, C#4, B3, A3, G#3, F#3, E3.

B7

Musical staff 2: Treble clef, key signature of three sharps. The melody consists of eighth notes: A4, B4, C#5, B4, A4, G#4, F#4, E4, C#4, B3, A3, G#3, F#3, E3.

E7

Musical staff 3: Treble clef, key signature of three sharps. The melody consists of eighth notes: A4, B4, C#5, B4, A4, G#4, F#4, E4, C#4, B3, A3, G#3, F#3, E3.

A E7 A C#7

Musical staff 4: Treble clef, key signature of three sharps. The melody consists of eighth notes: A4, B4, C#5, B4, A4, G#4, F#4, E4, C#4, B3, A3, G#3, F#3, E3.

F#7

Musical staff 5: Treble clef, key signature of three sharps. The melody consists of eighth notes: A4, B4, C#5, B4, A4, G#4, F#4, E4, C#4, B3, A3, G#3, F#3, E3.

B7

Musical staff 6: Treble clef, key signature of three sharps. The melody consists of eighth notes: A4, B4, C#5, B4, A4, G#4, F#4, E4, C#4, B3, A3, G#3, F#3, E3.

F#mi7 C#7 F#mi7 C#7

Musical staff 7: Treble clef, key signature of three sharps. The melody consists of eighth notes: A4, B4, C#5, B4, A4, G#4, F#4, E4, C#4, B3, A3, G#3, F#3, E3.

A F#7 B7 E7 A

Musical staff 8: Treble clef, key signature of three sharps. The melody consists of eighth notes: A4, B4, C#5, B4, A4, G#4, F#4, E4, C#4, B3, A3, G#3, F#3, E3.

Sweet Georgia Brown

Pinkard & Casey 1925

E7



A7



D7




G **D7** **G** **B7**



E7



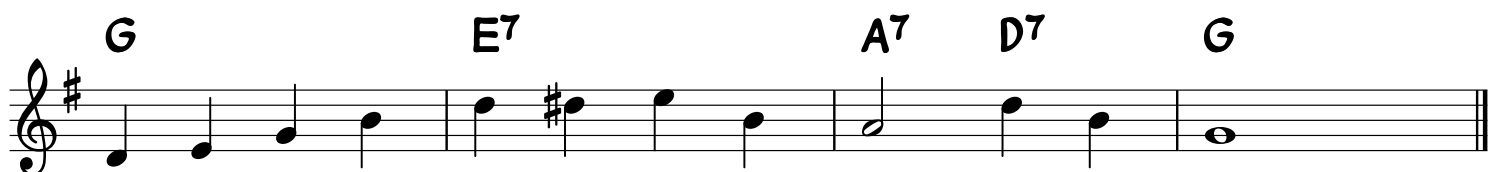
A7



E_m7 **B7** **E_m7** **B7**



G **E7** **A7** **D7** **G**



The Sheik of Araby

Smith, Wheeler, Snyder 1921

The musical score is written in 4/4 time and consists of a single melodic line. The key signature is one flat (B-flat major). The score is divided into eight measures, with a repeat sign at the end of the eighth measure. The chords are indicated above the notes.

Measure 1: C (C4, E4, G4)
Measure 2: D_{mi}7 (D4, F4, A4, Bb4)
Measure 3: G7 (G4, Bb4, D5, F5)
Measure 4: C (C4, E4, G4)
Measure 5: D_{mi}7 (D4, F4, A4, Bb4)
Measure 6: E_{mi}7 (E4, G4, Bb4, D5)
Measure 7: E^b07 (E4, G4, Bb4, D5)
Measure 8: D_{mi}7 (D4, F4, A4, Bb4), G7 (G4, Bb4, D5, F5), C (C4, E4, G4), C[#]07 (C4, E4, G4, Bb4), D_{mi}7 (D4, F4, A4, Bb4), G7 (G4, Bb4, D5, F5)

There Will Never Be Another You

Gordon

The musical score is written in 4/4 time and B-flat major. It consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: Chords F, E_M7^{b5}, A⁷
- Staff 2: Chords D_M, C_M7, F⁷
- Staff 3: Chords B^b, E^b7, F, D_M
- Staff 4: Chords G⁷, G_M, C⁷
- Staff 5: Chords F, E_M7^{b5}, A⁷
- Staff 6: Chords D_M, C_M7, F⁷
- Staff 7: Chords B^b, E^b7, F, E⁷
- Staff 8: Chords F, E⁷, E^b7, D⁷, G_M7, C⁷, F

Bei Mir Bist Du Schon

Shalom Secunda

The musical score is written in G minor (one flat) and 4/4 time. It consists of eight staves of music. The chords and their positions are as follows:

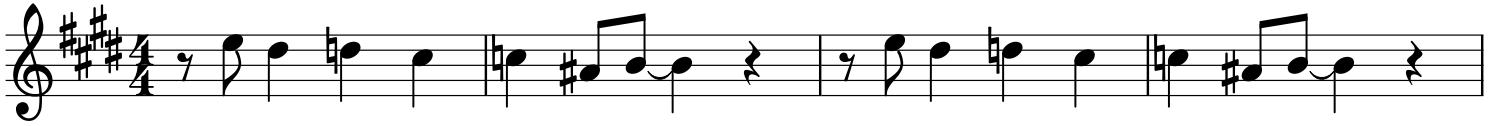
- Staff 1: D_{m1}^6 (above the staff)
- Staff 2: A^7 (above the staff), D_{m1}^6 (above the staff), Bb^7 (above the staff), A^7 (above the staff)
- Staff 3: D_{m1}^6 (above the staff)
- Staff 4: A^7 (above the staff), D_{m1}^6 (above the staff)
- Staff 5: G_{m1}^6 (above the staff), D_{m1}^6 (above the staff)
- Staff 6: G_{m1}^6 (above the staff), A^7 (above the staff)
- Staff 7: D_{m1}^6 (above the staff)
- Staff 8: A^7 (above the staff), D_{m1}^6 (above the staff)

The melody is primarily composed of eighth and quarter notes, often beamed together in pairs. There are several instances of rests and fermatas throughout the piece.

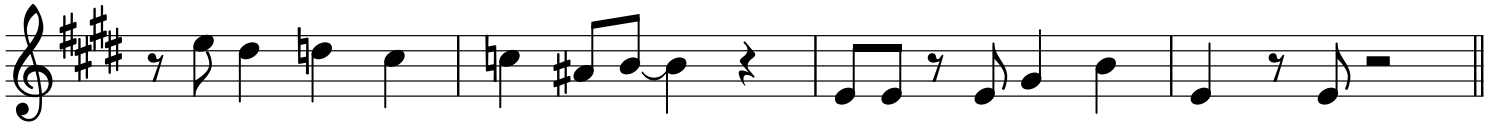
Belleville

Django

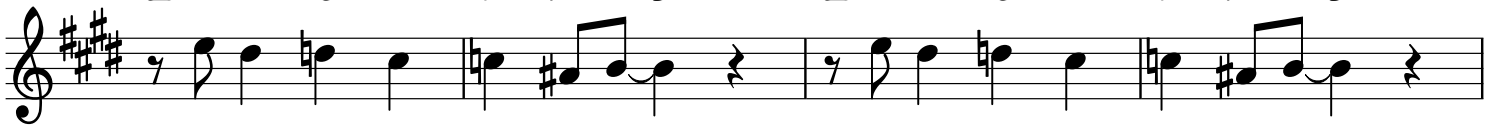
E G^{o7} F^{#mi7} B⁷ E G^{o7} F^{#mi7} B⁷



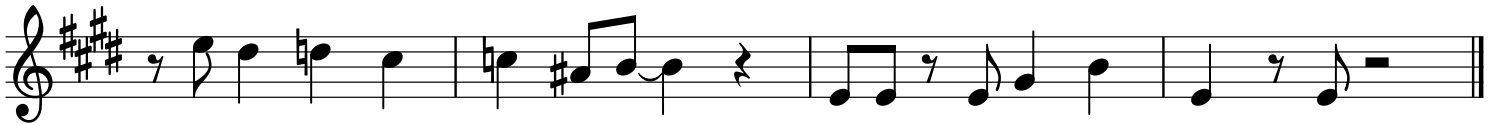
E G^{o7} F^{#mi7} B⁷ E



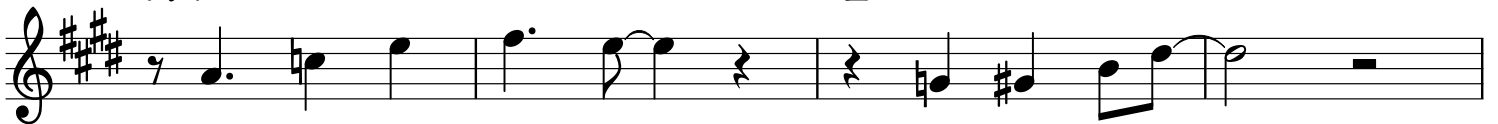
E G^{o7} F^{#mi7} B⁷ E G^{o7} F^{#mi7} B⁷




E G^{o7} F^{#mi7} B⁷ E



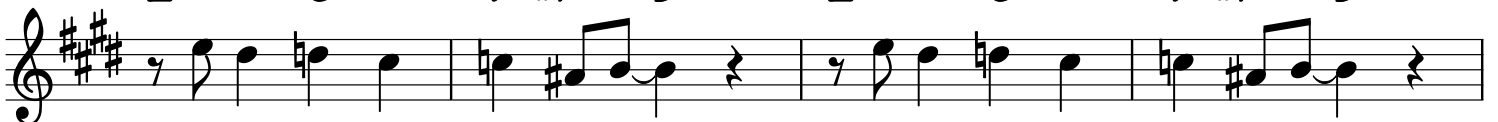
A^{mi6} E



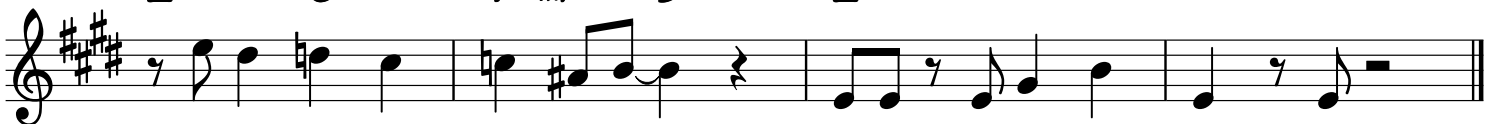
G[#] A^{o7} A^{#mi7} D^{#7} G[#] B⁷



E G^{o7} F^{#mi7} B⁷ E G^{o7} F^{#mi7} B⁷



E G^{o7} F^{#mi7} B⁷ E



Besame Mucho

E_m **A_m** **A_m₃** **B_m⁶** **A^o7** **B⁷** **E_m**

E⁷ **A_m** **E_m** **F#⁷** **B⁷**

E_m **A_m₃** **E_m₃** **F#⁷** **B⁷** **E_m**

A_m₃ **E_m₃** **F#⁷** **B⁷**

E_m **A_m** **A_m₃** **B_m⁶** **A^o7** **B⁷**

E_m **E⁷** **A_m**

E_m **F#⁷** **B⁷** **E_m**

Blue Drag

Joe Myrow

E_m *E_m/D* *C#_m7^{b5} C⁷* *E_m* *E_m/D* *C#_m7^{b5} C⁷*

E_m *F#_m7^{b5}* *C⁷* *B⁷* *E_m* *B⁷*

E_m *E_m/D* *C#_m7^{b5} C⁷* *E_m* *E_m7^{b5}* *C#_m7^{b5} C⁷*

E_m *F#_m7^{b5}* *C⁷* *B⁷* *E_m*

A_m *E_m*

A_m *E_m* *E_m/D* *C⁷* *B⁷*

E_m *E_m/D* *C#_m7^{b5} C⁷* *E_m* *E_m/D* *C#_m7^{b5} C⁷*

E_m *F#_m7^{b5}* *C⁷* *B⁷* *E_m* *B⁷*

Blue Skies

Berlin 1926

B_{m1} **B_{m1}/A[#]** **B_{m1}/A** **B_{m1}/G[#]**

D **B⁷** **E_{m1}⁷** **A⁷** **D** **F^{#7}**

B_{m1} **B_{m1}/A[#]** **B_{m1}/A** **B_{m1}/G[#]**

D **B⁷** **E_{m1}⁷** **A⁷** **D**

D **G_{m1}⁶** **D** **G_{m1}⁶** **D** **A⁷** **D**

D **G_{m1}⁶** **D** **G_{m1}⁶** **D** **C[#]_{m1}^{7b5}** **F^{#7}**

B_{m1} **B_{m1}/A[#]** **B_{m1}/A** **B_{m1}/G[#]**

D **B⁷** **E_{m1}⁷** **A⁷** **D** **F^{#7}**

Bohemia After Dark

Pettiford

Musical staff 1: Treble clef, 4/4 time signature. Chords: A_{m1}^6 , B_{m1}^7b5 , E^7b9 , A_{m1}^6 , B_{m1}^7b5 , E^7b9 .

Musical staff 2: Treble clef, 4/4 time signature. Chords: A_{m1}^6 , B_{m1}^7b5 , E^7b9 , A_{m1}^6 , E^7 , A_{m1}^6 , A_{m1}^6 . Includes a first/second ending bracket.

Musical staff 3: Treble clef, 4/4 time signature. Chords: D^7 , D^7 .

Musical staff 4: Treble clef, 4/4 time signature. Chords: B_{m1}^7b5 , E^7 .

Musical staff 5: Treble clef, 4/4 time signature. Chords: A_{m1}^6 , B_{m1}^7b5 , E^7b9 , A_{m1}^6 , B_{m1}^7b5 , E^7b9 .

Musical staff 6: Treble clef, 4/4 time signature. Chords: A_{m1}^6 , B_{m1}^7b5 , E^7b9 , A_{m1}^6 .

Caravan

Tizol

D7

Gm1

G7 C7

F7 Bb

D7

D7

Gm1

Charleston

Johnson (arr. HCQDF)

C E7 A7

D7 G7 C Eb°7 Dmi7 G7

C E7 A7

Emi B7 Emi G7

C7 F6

C7 F6 G7

C E7 A7

D7 G7 C

Cherokee

Noble

C⁶ G_m7 C⁷ F_MA⁷

B^b7 C⁶ D⁷

D_m7 G⁷ 1. D_m7 2. G⁷

D_{#m}7 G_#7 C_#6 C_{#m}7 F_#7 B⁶

B_m7 E⁷ A⁶ A_m7 D⁷ D_m7 G⁷

C⁶ G_m7 C⁷ F_MA⁷ B^b7

C⁶ D⁷ D_m7 G⁷ C⁶

China Boy

Boutelje

G

G E7

A7

Cmi6 G G F7

Bb Cmi7 F7 Bb Cmi7 F7

Bb Cmi7 F7 Bb D7

G Bb07 Ami7 D7 G G#07 D7

Chinatown, My Chinatown

Jerome & Schwartz

D A⁷ D

D A⁷

A⁷ F#⁷ B_m⁷

E⁷ A⁷

D A⁷ D

D⁷ G

G G_m D B⁷

E⁷ A⁷ D

Coquette

E **F#_{mi}7** **B7**

F#_{mi}7 **B7** **E** **C#7** **F#_{mi}7** **B7**

E **F#_{mi}7** **B7**

F#_{mi}7 **B7** **E**

B_{mi}7 **E7** **A**

C#_{mi}7 **F#7** **F#_{mi}7** **B7** **E**

F#_{mi}7 **B7** **F#_{mi}7**

B7 **E**

Detailed description: The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a whole note E chord, followed by a melodic line of eighth notes. The second staff continues the melody with chords F#mi7, B7, E, C#7, F#mi7, and B7. The third staff repeats the first staff's melody. The fourth staff continues with F#mi7, B7, and E. The fifth staff features a Bmi7 chord, an E7 chord with a triplet of eighth notes, and an A chord with a triplet of eighth notes. The sixth staff has C#mi7, F#7 with a triplet, F#mi7, B7, and E. The seventh staff has F#mi7, B7, and F#mi7. The eighth staff has B7 and E. The piece concludes with a double bar line.

Dark Eyes

trad.

The musical score for "Dark Eyes" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff starts with a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The third staff begins with a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. The fourth staff starts with a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F#6. The score includes various chords and melodic lines, with some notes beamed together and some notes having accidentals. The chords are labeled as B7, Emi6, Ami6, and Emi.

B7 **Emi⁶**

B7 **C**

Ami⁶ **Emi**

B7 **Emi⁶**

Douce Ambiance

Django

Ami7 E7 Ami7 G7 C C#o7

Dmi6 Ami7 Bb7 E7

Ami7 E7 Ami7 G7 C C#o7

Emi6 Ami7 Bb7 E7 Ami7

Bbmi

Bmi G7 F#7 F7 D#7E7

Ami7 E7 Ami7 G7 C C#o7

Dmi6 Ami7 Bb7 E7 Ami7

Embraceable You

Gershwins

Staff 1: A C^o7 B_{mi}7 E7

Staff 2: B_{mi}7 D_{mi}6 A C#7

Staff 3: F#_{mi} D#_{mi}7^{b5} G#7 C#_{mi} G#7 C#_{mi}7 B7

Staff 4: E E#^o7 F#_{mi}7 B7 B_{mi}7 E7

Staff 5: A C^o7 B_{mi}7 E7

Staff 6: B_{mi}7 D_{mi}6 A E_{mi}7 A7

Staff 7: D G#_{mi}7^{b5} C#7 F#_{mi}7 B7

Staff 8: A F#7 B_{mi}7^{b5} E7 A B_{mi}7 E7

Embraceable You

Gershwins

F Ab^{o7} G_{mi}⁷ C⁷

G_{mi}⁷ B_{bmi}⁶ F A⁷

D_{mi} B_{mi}^{7b5} E⁷ A_{mi} E⁷ A_{mi}⁷ G⁷

C C^{#o7} D_{mi}⁷ G⁷ G_{mi}⁷ C⁷

F Ab^{o7} G_{mi}⁷ C⁷

G_{mi}⁷ B_{bmi}⁶ F C_{mi}⁷ F⁷

B_b E_{mi}^{7b5} A⁷ D_{mi}⁷ G⁷

F D⁷ G_{mi}^{7b5} C⁷ F G_{mi}⁷ C⁷

Emily

Mercer/Mandel

D6 Bmi7 Emi7 A7 D6

Ami7 GMA7 F#7b9 BMA7 G#mi7

C#mi7 F#7 Bmi7 E7 Emi7

Aaug7 D6 Bmi7 Emi7 A7

DMA7 Daug7 GMA7 F#7b9 Bmi7

B7aug F#mi7 B7 Emi7 A7

C7#11 B7 G#mi7b5 Gmi7 F#mi7 B7 Emi7 A7 D6

Exactly Like You

J. McHugh

D E7

A7 E_{mi}7 A7 D E_{mi}7 A7

D E7

A7 E_{mi}7 A7 D

G G_{mi} D

E_{mi} G_{mi}6 F#_{mi}7 F°7 E_{mi}7 A7

D E7 E7

A7 E_{mi}7 A7 D E_{mi}7 A7

I Can't Believe That Your In Love With Me

McHugh & Gaskill

A

E_m7 **A7** **D** **D7**

G **G_m6** **D** **E7**

E_m7 **A7** **D** **G** **D**

B

E7 **A7** **D7**

A

G **G_m6** **D** **E7**

E_m7 **A7** **D** **D7**

I Can't Give You Anything But Love J. McHugh, D. Fields

A C^{o7} B_m⁷ E⁷

A C^{o7} B_m⁷ E⁷

E_m⁷ A⁷ D

B⁷ E⁷

A C^{o7} B_m⁷ E⁷

E_m⁷ A⁷ D

D D^{#o7} A F^{#7}

B_m⁷ E⁷ A

I Can't Give You Anything But Love J. McHugh, D. Fields

G Bb^o7 A_{mi}⁷ D⁷

G Bb^o7 A_{mi}⁷ D⁷

D_{mi}⁷ G⁷ C

A⁷ D⁷

G Bb^o7 A_{mi}⁷ D⁷

D_{mi}⁷ G⁷ C

C C#^o7 G E⁷

A_{mi}⁷ D⁷ G

I'll See You In My Dreams

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1:** Chords: C, C_m6. Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Staff 2:** Chords: G, F#7, C. Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Staff 3:** Chord: E7. Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Staff 4:** Chords: A7, A_m7, D7. Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Staff 5:** Chords: C, C_m6. Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Staff 6:** Chords: G, F#7, G. Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Staff 7:** Chords: E7, B7, E_m. Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Staff 8:** Chords: C, D7, G, G7. Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4.

I'm In the Mood For Love

McHugh, Fields

D⁶ B_m⁷ E_m⁷ A⁷ E_m⁷ A⁷ D⁶

F#_m⁷ E_bdim⁷ E_m⁷ B⁷ E_m⁷ A⁷ F#_m⁷ E_m⁷ A⁷

D⁶ B_m⁷ E_m⁷ A⁷ E_m⁷ A⁷ D⁶

F#_m⁷ E_bdim⁷ E_m⁷ B⁷ E_m⁷ A⁷ D⁶

E_m⁷ A⁷ F#_m⁷ B⁷ E_m⁷ A⁷ Cmaj⁷

G#_m⁷ C#⁷ F#_m⁷ B_m⁹ E¹³ E_m⁷ A⁷

D⁶ B_m⁷ E_m⁷ A⁷ E_m⁷ A⁷ D⁶

F#_m⁷ E_bdim⁷ E_m⁷ B⁷ E_m⁷ A⁷ D⁶

I've Found A New Baby

Palmer, Williams

Emi B7 Emi E7

A7 D7 G B7

Emi B7 Emi E7

A7 D7 G

B7 Emi

A7 D7 B7

Emi B7 Emi E7

A7 D7 G B7

It's Only A Paper Moon

Arlen 1933

D D#°7 E_{mi}7 A7 E_{mi}7 A7 D

D7 G G_{mi} A7 D A7

D D#°7 E_{mi}7 A7 E_{mi}7 A7 D

D7 G G_{mi} A7 D D7

G G#°7 D B7 E_{mi}7 A7 D D7

G G#°7 D F#_{mi}7b5 B7 E_{mi}7 A7

D D#°7 E_{mi}7 A7 E_{mi}7 A7 D

D7 G G_{mi} A7 D A7

J'Attendrai

Oliveri

D C#7

D D#°7 E_m7 B7

E_m

A7 D D#°7 E_m7 A7

D7 G G_m

D D/F# F°7 E_m7 A7

D D#°7 E_m7 A7

La Mer

Chauliac, Trenet 1943

G E_{mi}⁷ A_{mi}⁷ D⁷ G E_{mi}⁷ A_{mi}⁷ D⁷

G B⁷ E_{mi}⁷ D⁷ G E_{mi}⁷ C E⁷

A_{mi} D⁷ D^{#07} E_{mi}⁷ C A_{mi}⁷ D⁷ A_{mi}⁷ D⁷ G F^{#7}

B G_{mi}⁷ E F^{#7} B G_{mi}⁷ E F^{#7}

B G_{mi}⁷ A⁷ D B_{mi}⁷ G A⁷

D B_{mi}⁷ G A⁷ D C/D B_{mi}/D A_{mi}/D

G B⁷ A_{mi}⁷ D⁷ G E_{mi}⁷ A_{mi}⁷ D⁷ G B⁷ E_{mi}⁷ D⁷

G E_{mi}⁷ C E⁷ A_{mi} D⁷ E_{mi}⁷ C A_{mi} D⁷ G

Lady Be Good

Gershwins, Trenet 1924

The musical score for "Lady Be Good" is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: Chords: A, D7, A, A/C# C°7. Melody: G4, A4, B4, C#5, D5, E5, F#5, G5.
- Staff 2: Chords: Bm7, E7, A, F#7, Bm7, E7. Melody: G4, A4, B4, C#5, D5, E5, F#5, G5.
- Staff 3: Chords: A, D7, A, A/C# C°7. Melody: G4, A4, B4, C#5, D5, E5, F#5, G5.
- Staff 4: Chords: Bm7, E7, A, A7. Melody: G4, A4, B4, C#5, D5, E5, F#5, G5.
- Staff 5: Chords: D, D#°7, A. Melody: G4, A4, B4, C#5, D5, E5, F#5, G5.
- Staff 6: Chords: B7, E7. Melody: G4, A4, B4, C#5, D5, E5, F#5, G5.
- Staff 7: Chords: A, D7, A, A/C# C°7. Melody: G4, A4, B4, C#5, D5, E5, F#5, G5.
- Staff 8: Chords: Bm7, E7, A. Melody: G4, A4, B4, C#5, D5, E5, F#5, G5.

Limehouse Blues

D7

B7

A C#7 F#7

B7 E7 Eb7

D7

B7

A F#7 Bmi7 E7

Bmi7 E7 A

Nuages

Django

F7 E7 A

F7 E7 A G#m7b5 C#7

F#m1 B7 Bb7 B7 E7 F7

E7 F7 E7 A

Bb7 A7 D Dm1

A F7 E7 A

Nuages

Django

E^b7 **D7** **G**

E^b7 **D7** **G** **F#m⁷b⁵** **B7**

E_m **A7** **A^b7** **A7** **D7** **E^b7** **D7**

E^b7 **D7** **G** **A^b7** **G7** **C**

C_m **G**

E^b7 **D7** **G**

On Green Dolphin Street

D D_{mi}⁷

E⁷ E^b⁷ D

E_{mi}⁷ A⁷ D

G_{mi}⁷ C⁷^{b9} F A⁷

D D_{mi}⁷

E⁷ E^b⁷ D

E_{mi}⁷ A⁷ F[#]⁷ B_{mi} E⁷

D A^o E_{mi}⁷ A⁷ D E_{mi}⁷ A⁷

Russian Lullaby

E_m **E_m/D[#]** **E_m/D** **E_m/C[#]**

C⁷ **B⁷** **E_m⁷** **D⁷**

G **G⁷** **C** **C_m⁶**

G **D⁷⁺** **G**

B⁷ **C⁷** **B⁷**

E_m **G⁷** **C** **B⁷**

E_m **A_m⁶** **B⁷**

E_m **B⁷** **E_m** **B⁷**

September Song

Kurt Weill 1938

D7 F7 A

B7 Dm6 E7 A

D7 F7 A

B7 Dm6 E7 A A7

Dm6 D#07

Dm6 D#07 A

D7 F7 A

B7 Dm6 E7 A

Si Tu Savais

Ulmer

D_{M1} *A⁷* *D_{M1}* *B^{b7}* *D_{M1}* *C⁷* *F* *A⁷*

D_{M1} *G_{M1}* *D_{M1}* *B^{b7}* *D_{M1}/A* *A^{b07}* *G_{M1}⁶* *A⁷*

D_{M1}⁶ *A⁷* *D_{M1}⁶* *B^{b7}* *D_{M1}* *C⁷* *F* *A⁷*

D_{M1} *G_{M1}⁶* *D_{M1}* *B^{b7}* *D_{M1}/A* *A⁷* *D_{M1}*

B^{b7} *D_{M1}*

B^{b7} *A⁷*

D_{M1} *A⁷* *D_{M1}* *B^{b7}* *D_{M1}* *C⁷* *F* *A⁷*

D_{M1} *G_{M1}* *D_{M1}* *B^{b7}* *D_{M1}* *A⁷* *D_{M1}*

Stardust

Carmichael

Musical notation for the first line of 'Stardust'. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chord labels above the staff are G6, Gmi6, and D6.

Musical notation for the second line of 'Stardust'. The notes are: E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Chord labels above the staff are F#mi, B7, Emi7, B7, Emi7, and A7A°A7.

Musical notation for the third line of 'Stardust'. The notes are: D3 (half), C#3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Chord labels above the staff are D6, E9, E7, A7, Emi7, A7, and C7+.

Musical notation for the fourth line of 'Stardust'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chord labels above the staff are G6, Gmi6, D6, F#mi7, and B7.

Musical notation for the fifth line of 'Stardust'. The notes are: E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Chord labels above the staff are Emi7, B7, Emi7, Gmi6, D7, F#mi7, and F°.

Musical notation for the sixth line of 'Stardust'. The notes are: E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Chord labels above the staff are Emi7, A7, and D6.

Stomping at the Savoy

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Chords: Bb7, Eb6. The staff begins with a whole rest, followed by a quarter note Eb, then a quarter note Gb, and a quarter note Bb. The next measure contains a quarter note Eb, a quarter note Gb, and a quarter note Bb. The final measure contains a quarter note Eb, a quarter note Gb, and a quarter note Bb.

Musical staff 2: Treble clef, key signature of two flats. Chords: Fmi7, Bb7, Eb6. The staff begins with a quarter note Eb, a quarter note Gb, and a quarter note Bb. The next measure contains a quarter note Eb, a quarter note Gb, and a quarter note Bb. The final measure contains a half note Eb and a half note Gb.

Musical staff 3: Treble clef, key signature of two flats. Chord: Eb6. The staff begins with a quarter note Eb, a quarter note Gb, and a quarter note Bb. The next measure contains a quarter note Eb, a quarter note Gb, and a quarter note Bb. The final measure contains a quarter note Eb, a quarter note Gb, and a quarter note Bb.

Musical staff 4: Treble clef, key signature of two flats. Chords: Fmi7, Bb7, Eb6. The staff begins with a quarter note Eb, a quarter note Gb, and a quarter note Bb. The next measure contains a quarter note Eb, a quarter note Gb, and a quarter note Bb. The final measure contains a whole rest.

Musical staff 5: Treble clef, key signature of two flats. Chords: Ab7, A7, Ab7, Db7, bD7, Db7. The staff begins with a quarter note Eb, a quarter note Gb, and a quarter note Bb. The next measure contains a quarter note Eb, a quarter note Gb, and a quarter note Bb. The final measure contains a quarter note Eb, a quarter note Gb, and a quarter note Bb.

Musical staff 6: Treble clef, key signature of two flats. Chords: Gb7, G7, Gb7, Cb7, Bb7. The staff begins with a quarter note Eb, a quarter note Gb, and a quarter note Bb. The next measure contains a quarter note Eb, a quarter note Gb, and a quarter note Bb. The final measure contains a quarter note Eb, a quarter note Gb, and a quarter note Bb.

Musical staff 7: Treble clef, key signature of two flats. Chord: Eb6. The staff begins with a quarter note Eb, a quarter note Gb, and a quarter note Bb. The next measure contains a quarter note Eb, a quarter note Gb, and a quarter note Bb. The final measure contains a quarter note Eb, a quarter note Gb, and a quarter note Bb.

Musical staff 8: Treble clef, key signature of two flats. Chords: Fmi7, Bb7, Eb6. The staff begins with a quarter note Eb, a quarter note Gb, and a quarter note Bb. The next measure contains a quarter note Eb, a quarter note Gb, and a quarter note Bb. The final measure contains a half note Eb and a half note Gb.

Sweet Georgia Brown

Pinkard & Casey 1925

F#7

B7

E7

A E7 A C#7

F#7

B7

F#m7 C#7 F#m7 C#7

A F#7 B7 E7 A

Sweet Georgia Brown

Pinkard & Casey 1925

E7



A7



D7




G **D7** **G** **B7**



E7



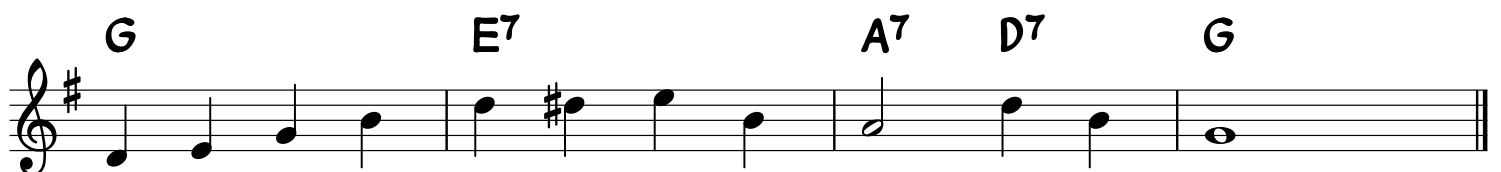
A7



E_m7 **B7** **E_m7** **B7**



G **E7** **A7** **D7** **G**



The Sheik of Araby

Smith, Wheeler, Snyder 1921

The musical score for "The Sheik of Araby" is written in 4/4 time and consists of a single melodic line. The piece begins with a repeat sign. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The chords are: C (measures 1-2), Dmi7 (measures 3-4), G7 (measures 5-6), Dmi7 (measures 7-8), G7 (measures 9-10), C (measures 11-12), Dmi7 (measures 13-14), Eb07 (measures 15-16), Dmi7 (measures 17-18), G7 (measures 19-20), Dmi7 (measures 21-22), G7 (measures 23-24), C (measures 25-26), C#07 (measures 27-28), Dmi7 (measures 29-30), G7 (measures 31-32), C (measures 33-34), Dmi7 (measures 35-36), G7 (measures 37-38), Dmi7 (measures 39-40), G7 (measures 41-42), F7 (measures 43-44), E7 (measures 45-46), A7 (measures 47-48), Ami7 (measures 49-50), D7 (measures 51-52), Dmi7 (measures 53-54), G7 (measures 55-56), C (measures 57-58). The piece ends with a double bar line.

There Will Never Be Another You

Gordon

The musical score is written in 4/4 time and B-flat major. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: Chords: F, E_m7^{b5}, A⁷. Melody: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.
- Staff 2: Chords: D_m, C_m7, F⁷. Melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 3: Chords: Bb, Eb⁷, F, D_m. Melody: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 4: Chords: G⁷, G_m, C⁷. Melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 5: Chords: F, E_m7^{b5}, A⁷. Melody: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4.
- Staff 6: Chords: D_m, C_m7, F⁷. Melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 7: Chords: Bb, Eb⁷, F, E⁷. Melody: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.
- Staff 8: Chords: F, E⁷, Eb⁷, D⁷, G_m7, C⁷, F. Melody: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.