

VERTE CAMPAGNE

« GREEN FIELDS »

Paroles françaises de

**ROGER VARNAY &
RAYMOND MAMOUDY**

Accordéon - Violon

Mt de Slow

The musical score consists of ten staves of music for Accordion and Violin. The first staff starts with a treble clef, a key signature of one flat, and a tempo marking of 'Mt de Slow'. The lyrics begin with 'Once — there were green fields'. Subsequent staves continue the lyrics: 'kissed — by the sun,'; 'Once — there were val-leys where'; 'ri - vers used to run,'; 'Once — there were blue skies with'; 'white clouds up a - bove,'; 'Once — they were part of an'; 'ev - er last-ing love We — were the lov-ers who strolled thru'green'; 'fields.'; 'Green — field are gone now, parched — by the sun,'; and 'Gone — from the val - leys where ri - vers used to run,'.

Chords indicated above the notes include: FA m7, RE7, SOLm7, DÓ7, FA m7, Sib7, MIb, SOL7, DOM, FA m, DOM, FA m, DOM, SOL7, FA m7, RE7, SOLm7, DO7, FA m, Sib7, MIb, SOL7, DOM, FA m, DOM, FA m7, Sib7, DOM, FA m7, Sib7, SOL7, DOM, FA m, DOM, SOL7, FA m, DOM, Sib9, SOL7, DOM, FA m, DOM, Sib7, SOL7, DOM, FA m, DOM, Sib7.

© MCMLVI & MCMLX by Montclare Music Corp. Hollywood
EDITIONS HARMONIA (France) S.A.R.L.

Seuls éditeurs autorisés pour la France, Union Française, Communauté Française, Maroc, Tunisie, Territoires ou Etats Associés, Laos, Viet-Nam, Cambodge, Luxembourg, Monaco Andorre
Vente exclusive aux : EDITIONS JACQUES PLANTE,
35, Bd Malesherbes Paris 8^e Tel ANJ. 08-93

Tous droits réservés

E.H. 201

Accordéon – Violon

FAm7 **RE7** **SOLm7** **DO7**
 Gone — with the cold wind — that swept in — to my heart,

FAm **SI^b7** **Mi^b** **SOL7** **DOM** **FAm**
 Gone — with the lov-ers who let — their dreams de-part, Where — are the green fields that

LA^b9 **SOL7** **DOM** **FAm**
 we used to roam?

DOM **FAm** **SOL7** **LA^b** **SI^b7** **DOM**
 I'll — nev-er know what made you run a-way,

LA^b **SI^b7** **Mi^b** **DOM** **LA^b** **FAm**
 How can I keep searching I on-ly know there's nothing here for me,

DOM **FAm** **SOL7** **DOM** **FAm** **DOM** **SOL7**
 when darkclouds hide the day? Nothing in the green fields left for me to see.

But I'll keep on waiting 'til you return,

DOM **FAm** **DOM** **SOL7** **FAm7** **RE7** **SOLm7** **DO7**
 I'll keep on waiting un- til the day you learn, You can't be happy while your heart's on the roam.

FAm **SI^b7** **Mi^b** **SOL7** **DOM** **FAm** **LA^b9** **SOL7**
 You can't be happy un - til you bring it home, Home to the green fields and me once a -

DOM **FAm7** **DOM** **DOM** **REM** **SOL7**
 - gain.

SOLm **LA7** **REM** **SOLm** **REM** **Mi^b** **REM Mi^b** **REM7**
REM7