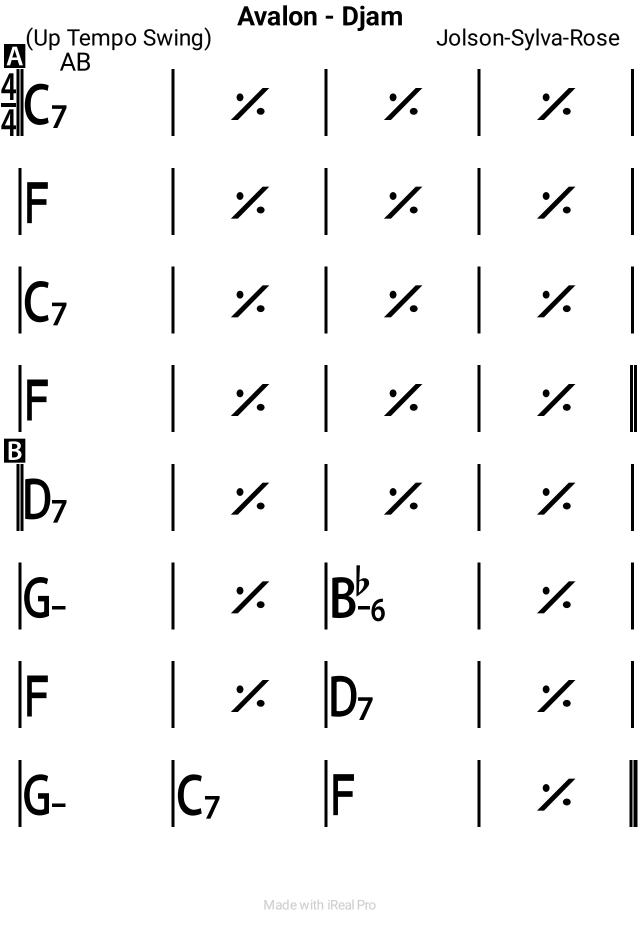
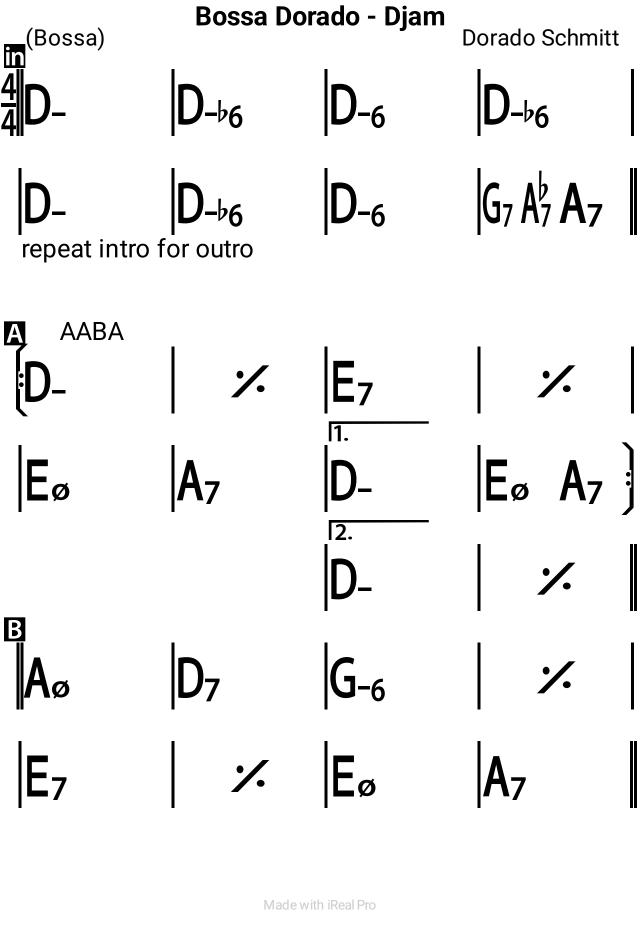
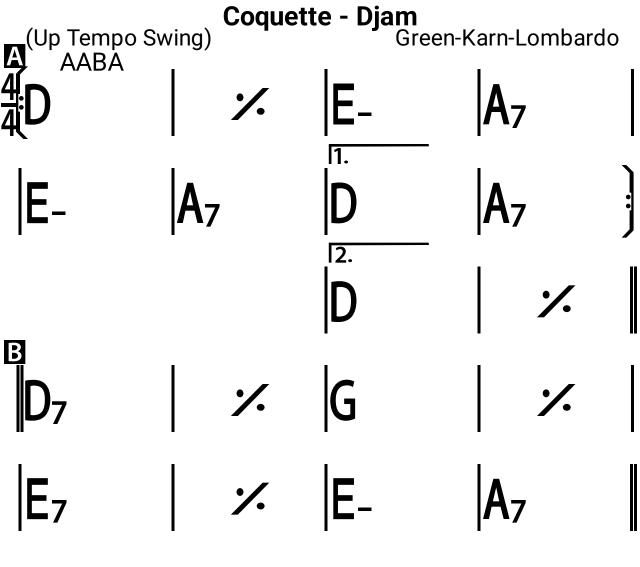
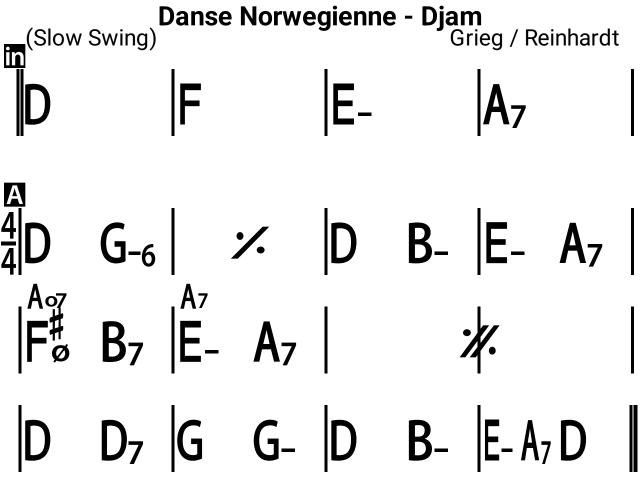


Autumn Leaves (Les Feuilles Mortes) - Djam (Medium Swing) Joseph Kosma AABC G-6 **G**-6 $|\mathsf{F}_7|$ G | F-

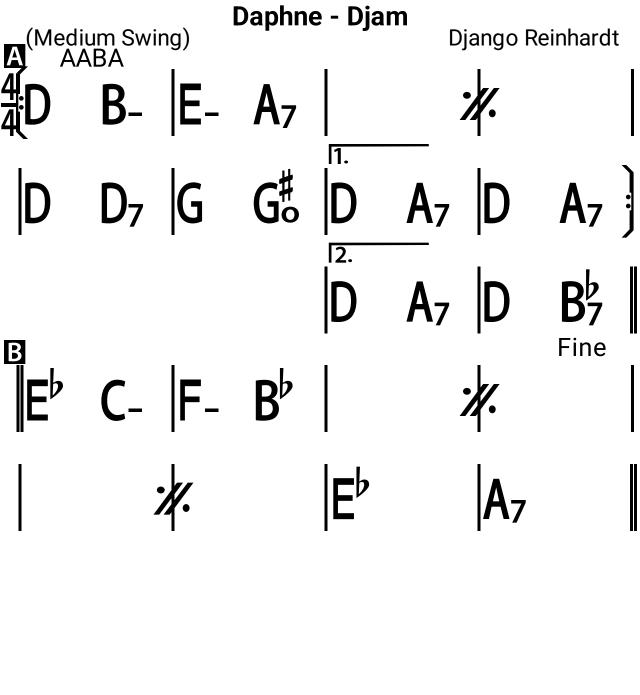








repeat intro for outro



Dark Eyes (Les Yeux Noir) - Djam
(Up Tempo Swing)

A7

D-6

Traditional

B

Y

 $\begin{vmatrix} A_7 & | & \cancel{/} & | & B^{\flat} & | & \cancel{/} & | \\ G_{-6} & | & \cancel{/} & | D_{-6} & | & \cancel{/} & | \\ A_7 & | & \cancel{/} & | D_{-6} & | & \cancel{/} & | \end{vmatrix}$

Django's Castle (Manoir De Mes Rêves) - Djam (Ballad) Django

D₆ G₋₆ D₆ A₁₃

(Medium Swing) Reinhardt-Grapelli D_7 N.C. repeat intro for outro G_{-6} $D_7 \mid G_{-6}$ for solos: F7 F_7 E_7 E_7 E_7 $N.C. <math>D_7$ D_7 $N.C. <math>D_7$

Douce Ambience - Djam

Duke And Dukie - Djam

(Medium Swing)

Django

Django

F-6

Co

G7

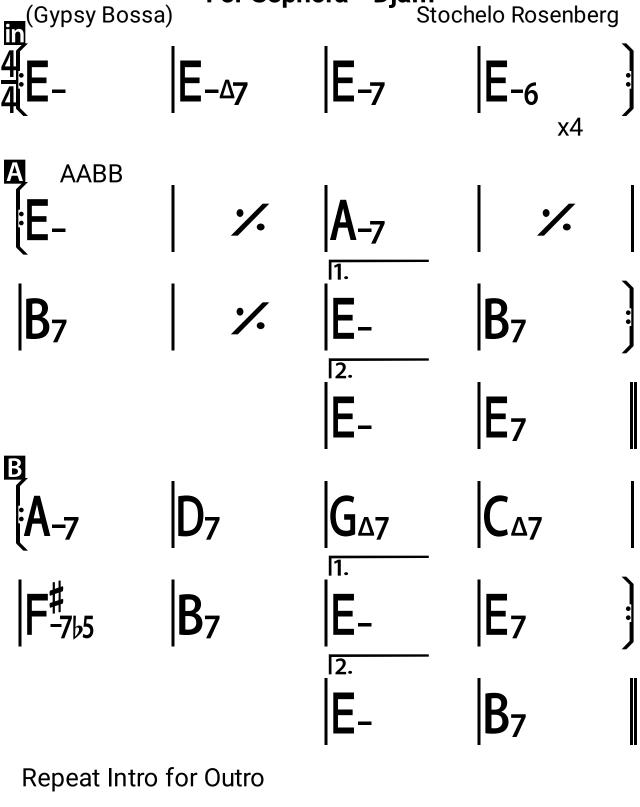
G7

Co

Signature

Co

Signa



For Sephora - Djam

Heavy Artillery (Artillery Lourde) - Djam Django Reinhardt

AABA

AC A- A7 G7

C N.C.
$$G_7$$
 B C N.C. Fine

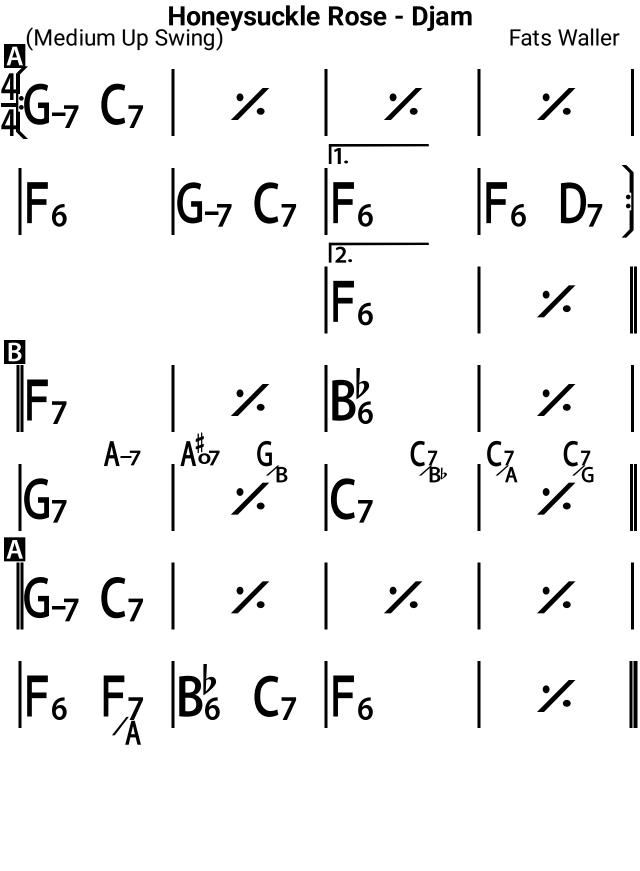
C7 G_7 G_7 G_7 G_7

B C N.C. G_7 B C N.C. G_7 B C N.C. G_7 G_7

C7 G_7 G_7 G_7 G_7

C8 Different A for Solos:

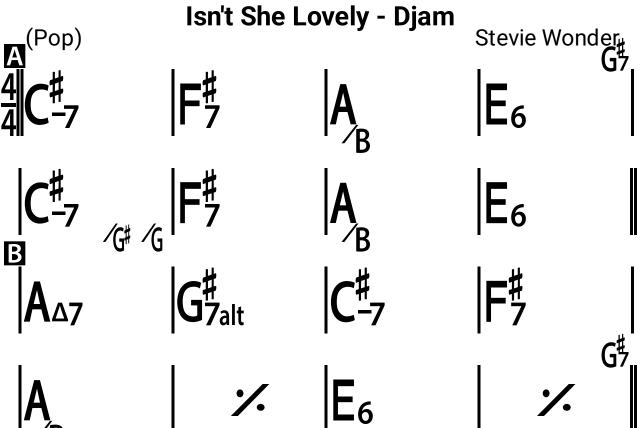
C8 C C7 F F G_7 $G_$

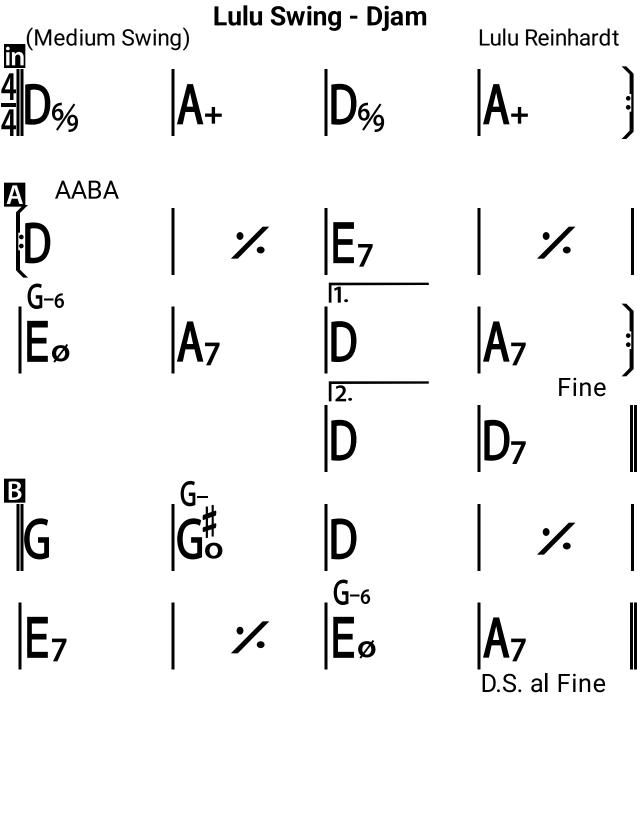


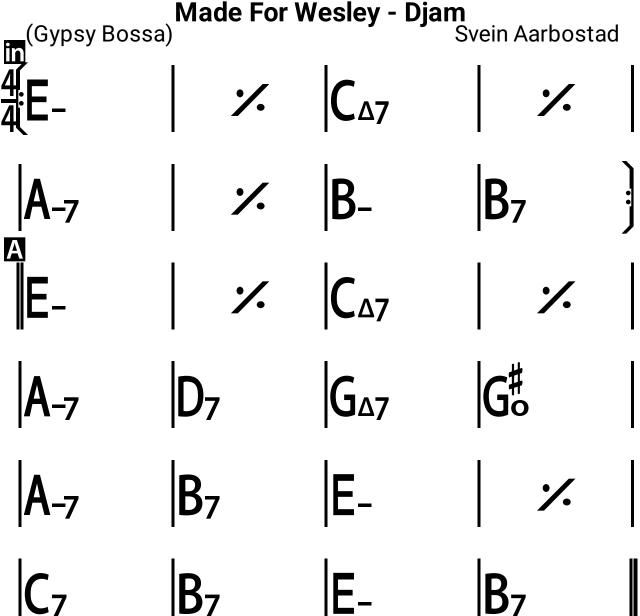
I'll See You In My Dreams - Djam (Medium Up Swing) Jones-Kahn

B_o C₇

Made with iReal Pro

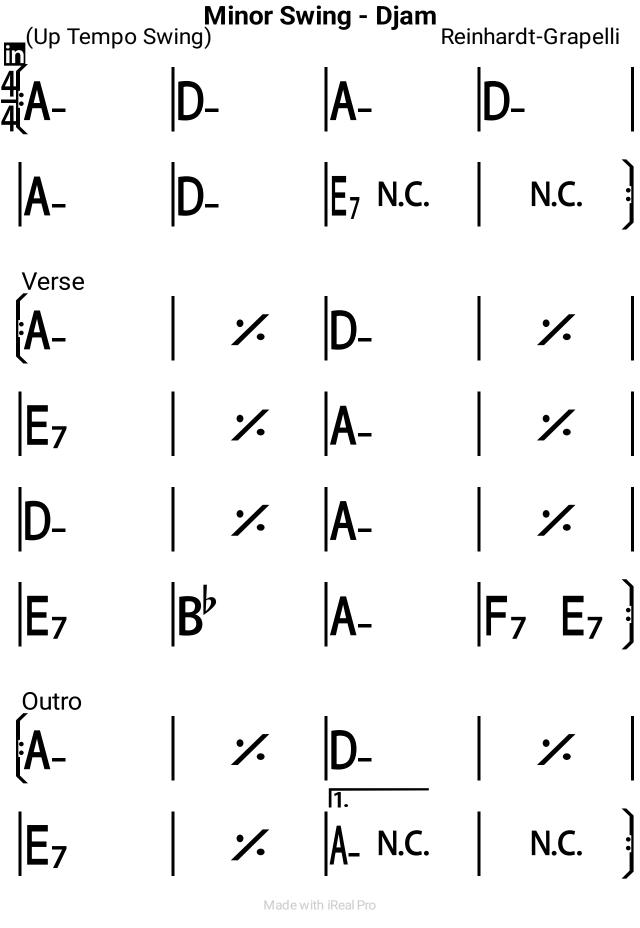


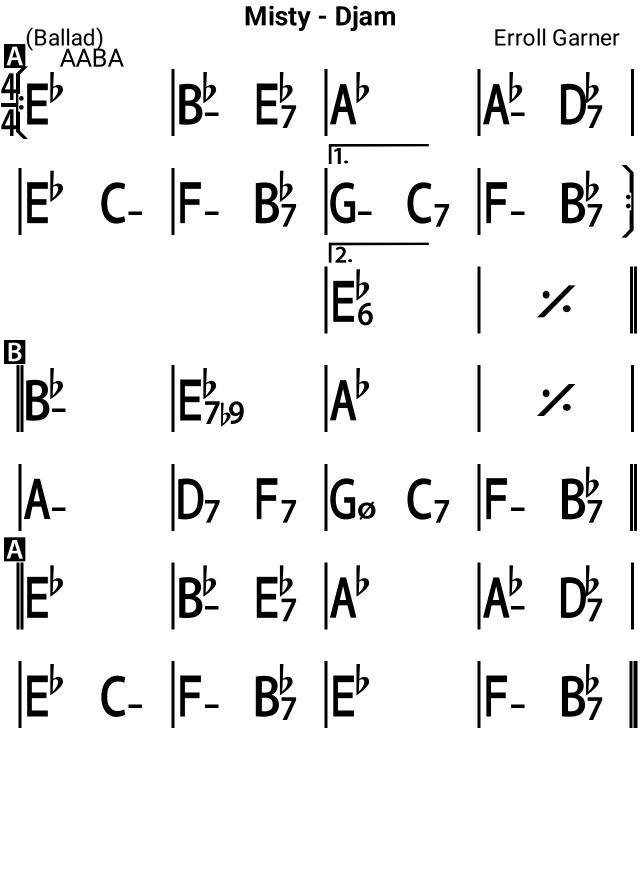


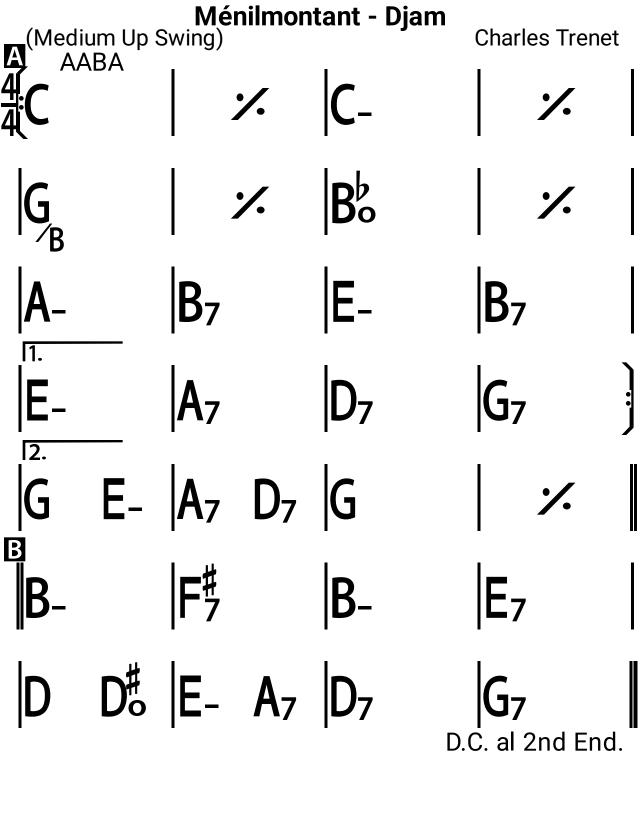


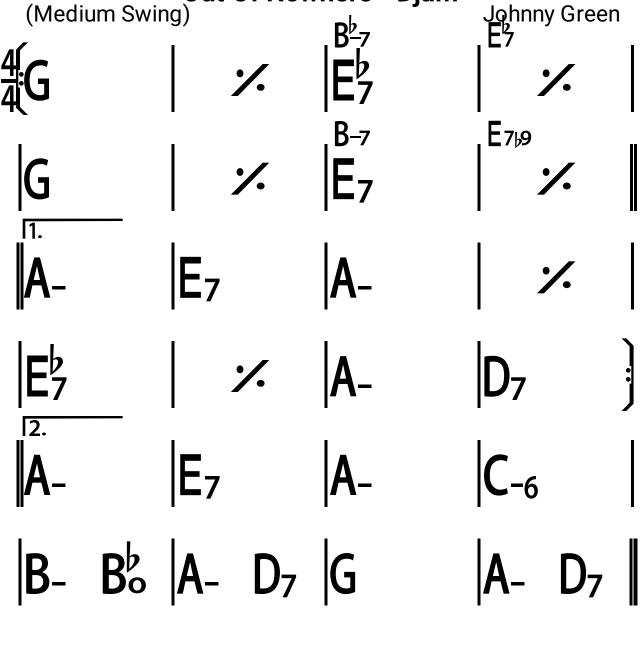
Repeat Intro for Outro

Minor Blues (Blues En Mineur) - Djam (Medium Swing) Django Reinhardt









Out Of Nowhere - Djam

(Medium Swing)

Sunny - Djam

Made with iReal Pro

(Gypsy Bossa)

G-7 C7 F

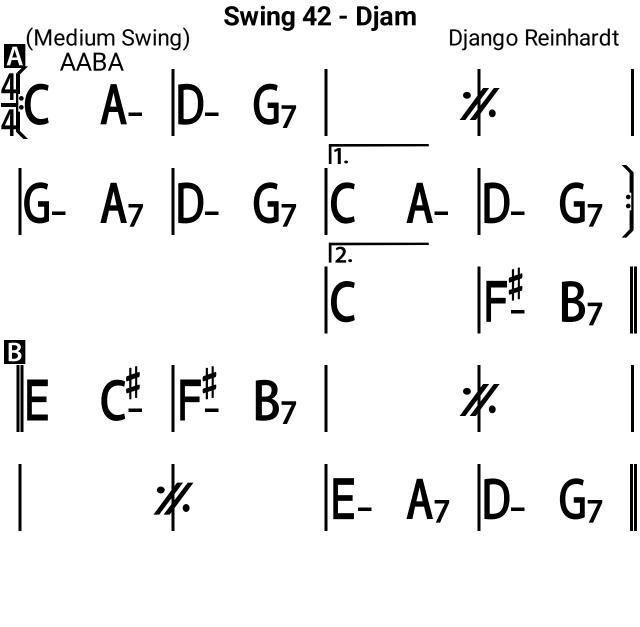
G-7

G-7 C7 F

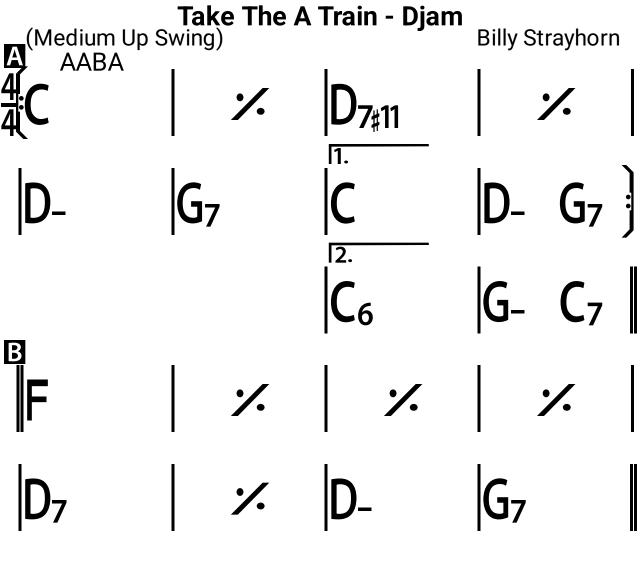
Bobby Hebb







Swing Gitan - Djam (Medium Swing) Django Reinhardt 2.



$$\begin{bmatrix}
E_{7\sharp9} & | A_{13} & | E_{7\sharp9} & | A_{13}
\end{bmatrix}$$
 $\begin{bmatrix}
E_{ABA} & | E_{-9} & | A_{7}
\end{bmatrix}$
 $\begin{bmatrix}
E_{ABA} & | E_{-9} & | E_{-9}
\end{bmatrix}$
 $\begin{bmatrix}
E_{7\sharp9} & | E_{-9} & | E_{-9}
\end{bmatrix}$
 $\begin{bmatrix}
E_{7\sharp9} & | E_{-9} & | E_{-9}
\end{bmatrix}$
 $\begin{bmatrix}
E_{7\sharp9} & | E_{-9} & | E_{-9}
\end{bmatrix}$

Troublant Bolero - Djam

(Latin)

Django Reinhardt

 $\begin{bmatrix} E \\ A_{-} \end{bmatrix} \begin{bmatrix} E \\ B_{7} \end{bmatrix} \begin{bmatrix} E \\ E_{7} \end{bmatrix}$

Repeat intro for outro