

FLEUR D'ENNUI

D. REINHART

- SAMPLE BASS LINE:

(SIMILAR FIGURE FOLLOWING
THE CHORD CHANGES CONTINUES
THROUGH THE WHOLE MELODY)

G_{MA7}

A G_{MA7} (D7) G_{MA7}

1. E^bMIN6 D7 G_{MA7} (D7) G_{MA7}

2. E^bMIN6 D7 G_{MA7} CMIN G_{MA7} B^b7

B E^bMA7 FMIN7 B^b7 E^bMA7 FMIN7 B^b7

E^bMA7 FMIN7 B^b7 E^bMA7 D7

A G_{MA7} (D7) G_{MA7}

E^bMIN6 D7 **C** G_{MA7} CMIN G_{MA7}

C - OPTIONAL CODA FOR HEAD OUT ONLY:
G_{MA7} CMIN G_{MA7} E^b7(9) A^bMA7 C DIM/F# G_{MA7}(9) (MA7)