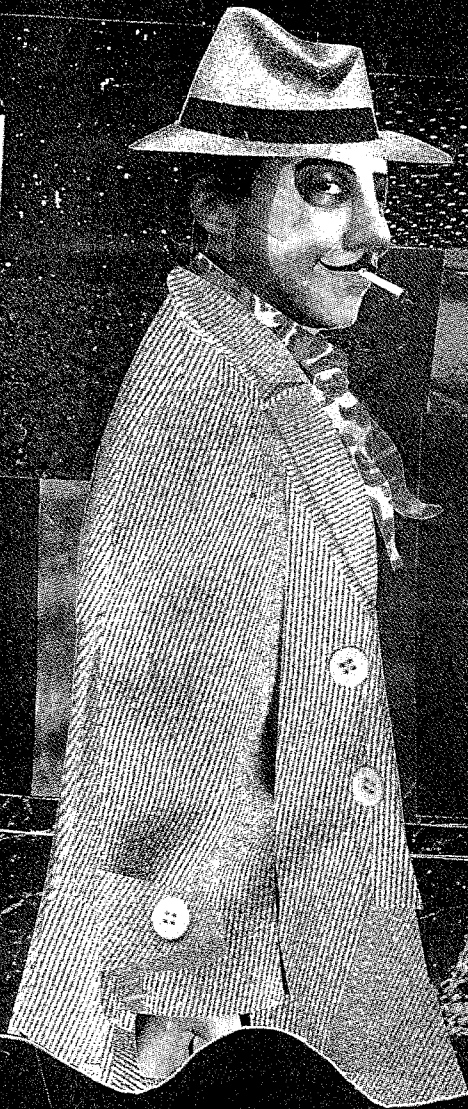


The  
*Gig Book*

*A Gypsy Jazz Anthology*



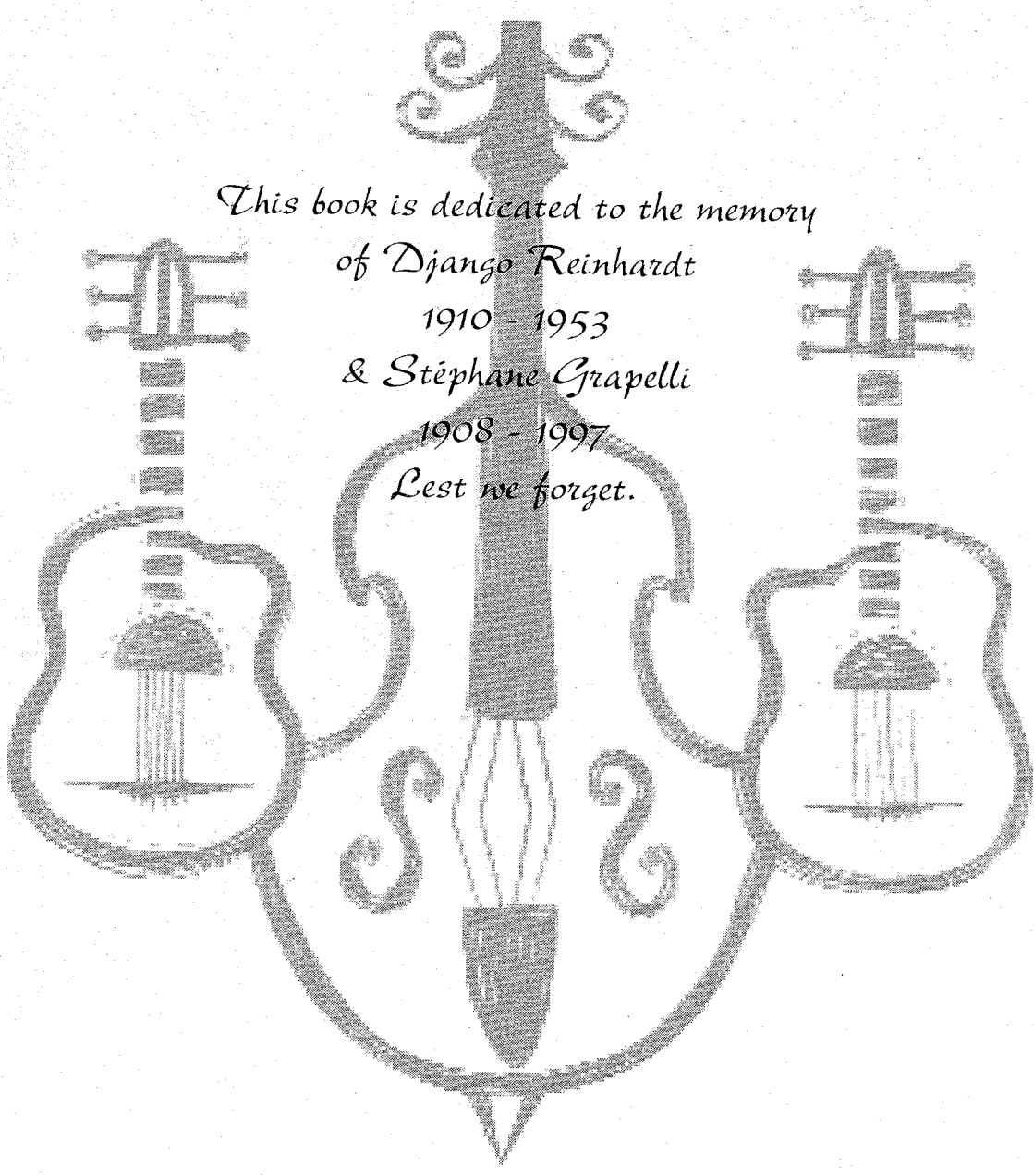
Written and compiled by

*Paul Meader*

&

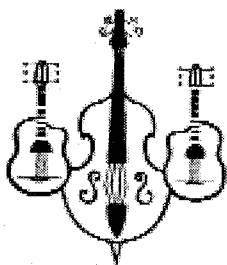
*Robin Nolan*

[www.robinnolantrio.com](http://www.robinnolantrio.com)



*This book is dedicated to the memory  
of Django Reinhardt  
1910 - 1953  
& Stéphane Grapelli  
1908 - 1997  
Lest we forget.*

# The Gig Book



Written and compiled by Paul Meader and Robin Nolan.

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Concept, Design, Layout, DTP - Paul Meader  
Cover and Inside Illustrations - Carolyn Ridsdale  
RNT Publishing, 2003, Amsterdam, The Netherlands  
RNTB7

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# Equipment & Ammunition

**Guitars :** Robin Nolan plays an oval hole, Maccaferri style guitar, made by Jean Pierre Favino and can also recommend the Canadian luthier, Shelley Park <[www.parkguitars.com](http://www.parkguitars.com)> the English luthier Rob Aylward, <[www.robertaylwardguitars.co.uk](http://www.robertaylwardguitars.co.uk)> and Dell' Arte Guitars.

**Strings :** The RNT uses Dell' Arte Strings.

**Picks :** The best gypsy jazz picks in the world are made by Michel Wegen. <[www.wegenpicks.com](http://www.wegenpicks.com)>

**Pickup :** The 'Big Tone' from Germany. This pickup has a bright sound and can handle a lot of volume without feeding back. If you're playing in a pub or noisy bar, believe me you will need volume. Sounds great with the AER.

**Amplification :** The best acoustic amp on the market today is the AER, also from Germany. We use the model called the 'Compact Mobile' cube. It has a built-in battery, perfect for the concert stage, the studio and the street. AER also make a model called the 'Compact 60 / Bingo' a scaled down version of the 'Compact Mobile' that sounds clean, clear, really loud and is so small and light you non't believe your luck. Your back will be forever grateful and you will wonder how you ever lived without it. We tour internationally with these amps and they go straight in the overhead locker. <[www.aer-amps.de](http://www.aer-amps.de)>.

**Books :** Ian Cruickshank from the UK has written a very informative study book called "The Guitar Style of Django Reinhardt and the Gypsies" that is filled with Django information. His latest work "Django's Gypsies" is a historic collection of photographs, illustrations, memorabilia and quotations. A real must for any fan <[www.gypsyjazz.co.uk](http://www.gypsyjazz.co.uk)> Another amazing new book out in a special edition format is the "The Story of Selmer Maccaferri Guitars" by Francois Charle <[www.rfcharle.com](http://www.rfcharle.com)>. The biography of Django by Charles Delaunay is also a great read.

**Video's :** "Django Legacy" by John Jeremy is a wonderful documentary on the life of Django, the annual Django Reinhardt festival at Samois, and the Gypsy musicians of today. Ian Cruickshank has also released a very informative Django Reinhardt instruction video called "Gypsy Jazz Guitar." It's full of good stuff.

**Recordings :** By far the most complete set of Django recordings comes from a series produced in France called the Integrale Django Series. Jon Larsen and Hot Club Records have recorded many modern gypsy artists <[www.hotclub.no](http://www.hotclub.no)>. A new label called Refined Records produced by Rob Roy in the USA has released six excellent Gypsy Jazz CD's including the RNT's first North American release entitled "Mediterranean Blues" <[www.refinedrecords.com](http://www.refinedrecords.com)>. Mosaic have released a fabulous limited edition six CD box set with the complete QACF Swing / HMV sessions 1936 - 1948. You can get the fantastic teen albums by Birelli from Jan Jankeje at <[www.jazzpages/jazzpointrecords](http://www.jazzpages/jazzpointrecords)>

**Internet sites :** Steve Royall <[www.hotclub.co.uk](http://www.hotclub.co.uk)> Gypsy Jazz Forum <<http://groups.yahoo.com/group/gypsyjazzguitar/>>

## Players on the international scene.

Bireli Lagrene and the Gypsy Project, Stochelo Rosenberg Trio, Stephane Grappelli, Swend Asmussen, Martin Taylor, Jimmy Rosenberg, Dorado Schmidt, Ian Cruickshank, Fapy Lafertin, Gary Dotter, Boulou & Elios Ferre, Raphael Fay, Romane, Angelo Debarre, Titi Winterstein, Wedeli Koehler, Jon Larsen and the Hot Club de Norvege, George Washington and Ian Date, Pearl Django, Paul Mehling and the Hot Club de San Francisco and Reve Boheme from Copenhagen.

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# After You've Gone

Head

(AB)

Creamer & Layton

A

Guitar tablature

Section A guitar tablature consists of five staves. The first staff has fret numbers 9, 8, 10, 12 above the first four notes, with a diamond symbol at the end of the first measure. The second staff has fret numbers 9, 7, 9, 7 above the first four notes, with a diamond symbol at the end of the first measure. The third staff has fret numbers 9, 7, 7 above the first three notes, with a diamond symbol at the end of the first measure. The fourth staff has fret numbers 8, 10, 8, 10, 8, 10, 8 above the first seven notes, with a diamond symbol at the end of the first measure. The fifth staff has fret numbers 11, 9, 8 above the first three notes, with a diamond symbol at the end of the first measure. The second measure of each staff contains a bracketed group of notes with fret numbers 10, 12, 10, 12, 10 above them, and a diamond symbol at the end of the second measure.

B

Section B guitar tablature consists of six staves. The first staff has fret numbers 9, 8, 10, 12 above the first four notes, with a diamond symbol at the end of the first measure. The second staff has fret numbers 9, 7, 9, 7 above the first four notes, with a diamond symbol at the end of the first measure. The third staff has fret numbers 8, 7 above the first two notes, with a diamond symbol at the end of the first measure. The fourth staff has fret numbers 6, 7, 8, 10, 9, 10, 7, 8, 8, 9, 7, 7, 9 above the first thirteen notes, with a diamond symbol at the end of the first measure. The fifth staff has fret numbers 7, 9, 8, 7 above the first four notes, with a diamond symbol at the end of the first measure. The sixth staff has fret numbers 8 above the first note, with a diamond symbol at the end of the first measure. The second measure of each staff contains a bracketed group of notes with fret numbers 10, 12, 10, 12, 10 above them, and a diamond symbol at the end of the second measure.

# Chord Changes

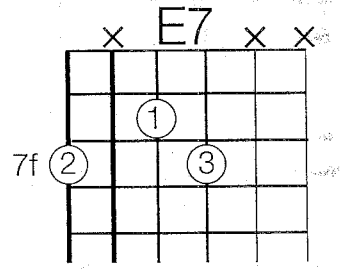
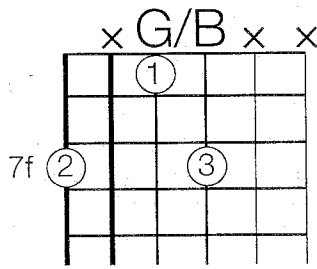
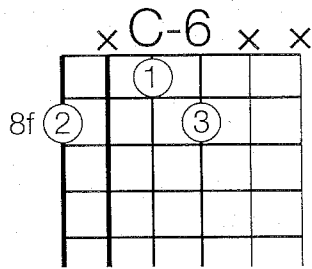
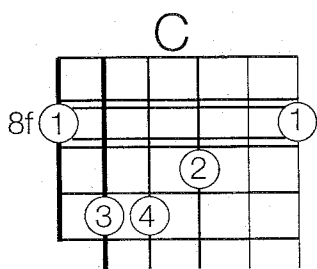
(A/B)

A

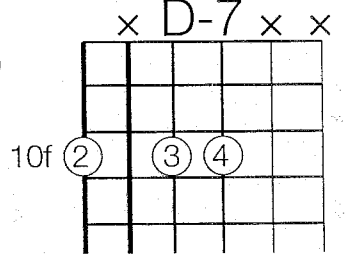
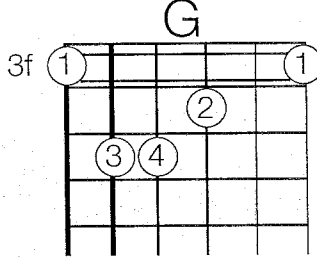
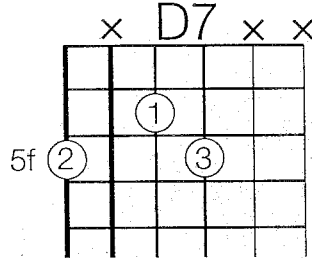
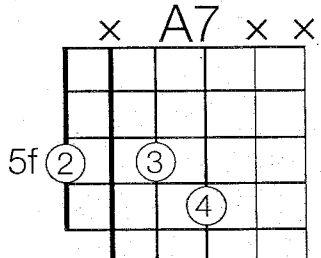
C / / /	∕	C-6	∕
G/B	∕	E7	∕
A7	∕	D7	∕
G	∕	D-7	G7

B

C	∕	C-6	∕
G/B	∕	E7	∕
A-7	E7	A-7	C-7 F7
G/B	B7	E-7	A7
G	G/B Bbdim	A-7	D7
G	∕	D-7	G7

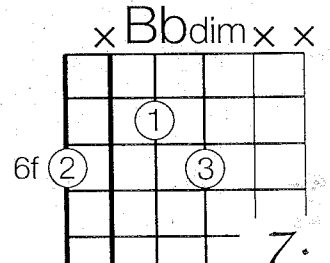
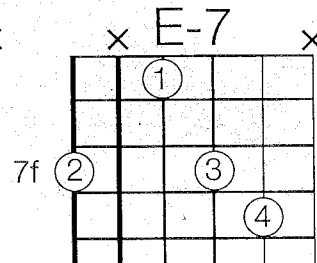
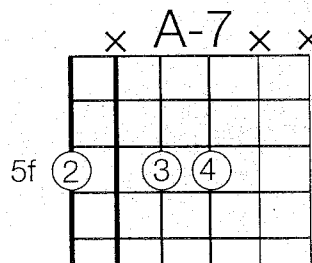
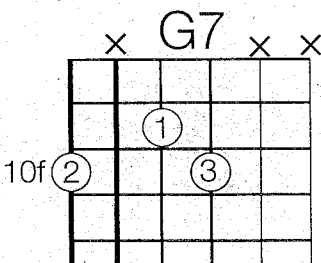


(for B7 use 7th fret)



(for F7 use 8th fret)

(for C-7 use 8th fret)



# All Of Me

Head

(AB)

Simons & Marks

Guitar Tablature

8 8 9 8 10 8 7 9 9

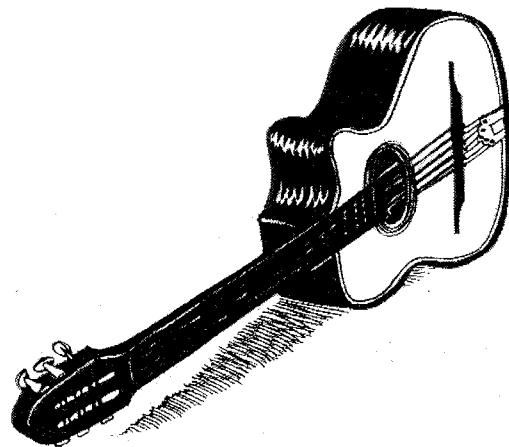
10 8 9 10 9 8 9 11 10 8 10

1. 9 8 7 9 8 7 10 8

12 11 10 10 10 12 10 8 7 8 10 7

2. 10 8 7 10 10 10 8 9 8 7 10

8 10 8 12 12 8



# Chord Changes

(A/B)

:C6/9 / / /		C6/9		E7 <sup>(B-7)</sup>		E7	
E-7 <sup>b5</sup>		A7		D-6 A7		D-6	
1.							
E7		E7		A-7		A-7	
D7		D7		D-7		G13 <sup>b9</sup> :	
2.							
Fmaj		F#dim		C7		A7	
D-7		G13 <sup>b9</sup>		C6/9		D-7 G13 <sup>b9</sup> :	

<p>C6/9</p>	<p>E7</p>	<p>E-7<sup>b5</sup></p>	<p>A7</p>
-------------	-----------	-------------------------	-----------

<p>D-6</p>	<p>Fmaj</p>	<p>F#dim</p>	<p>C7</p>
------------	-------------	--------------	-----------

(for E-7 use 7th fret)

(for A13<sup>b9</sup> use 6th fret)

(for B-7 use 7th fret)

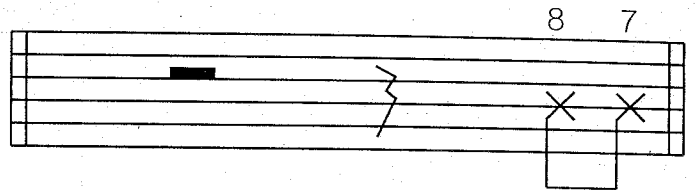
<p>D-7</p>	<p>G13<sup>b9</sup></p>	<p>A-7</p>	<p>D7</p>
------------	-------------------------	------------	-----------

# Anouman

Django Reinhardt

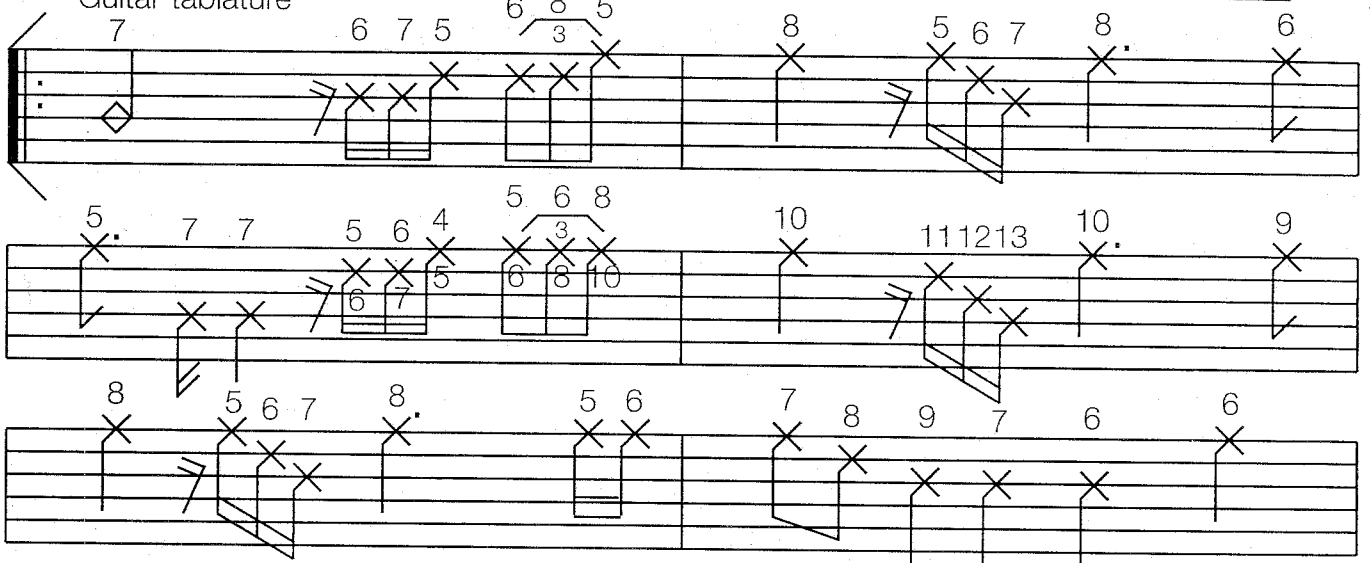
(AABA)

Head - A Section only.  
The B section is improvised.

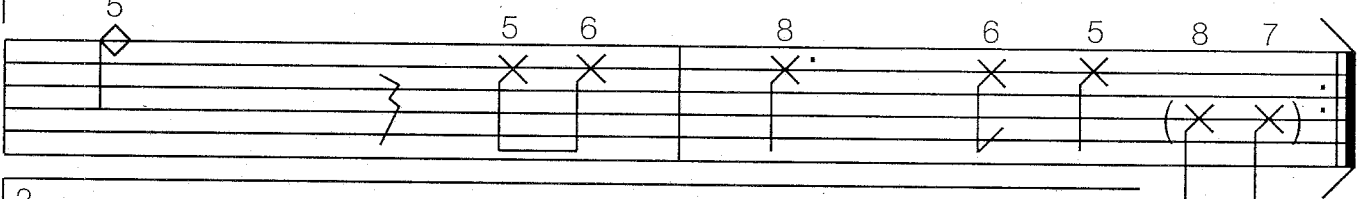


A

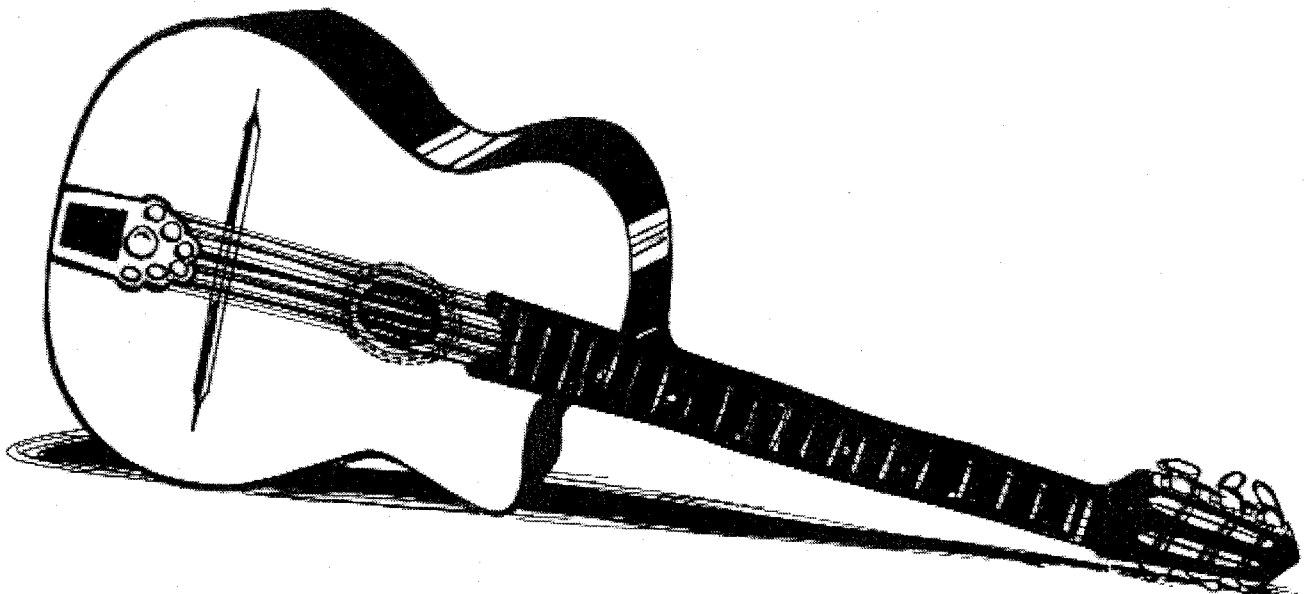
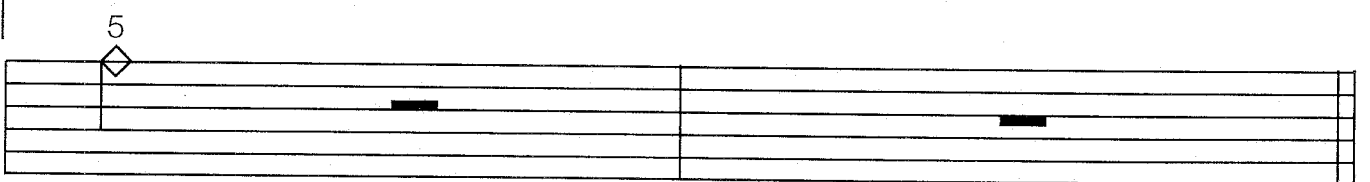
Guitar tablature



1 & 3.



2.



# Chord Changes

(AABA)

**A**

||: D- / / / | E-7b5 A7 | D- | C-7 F7 |

| Bb6/9 | E-7 A7 | D- | E-7b5 A7 :||

1. & 3.

|| D- | /: ||

2.

|| D- | /: ||

**B**

|| A-7 D7 | /: | G-7 C7 | /: |

| B-7 E7 | /: | E-7b5 | A7 :||

D- (5f)

E-7b5 (7f)

A7 (5f)

C-7 (8f)

(for E7 use 7th fret)

F7 (8f)

Bb6/9 (6f)

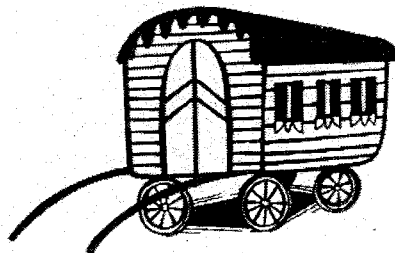
E-7 (7f)

A-7 (3f)

D7 (5f)

C7 (3f)

B-7 (7f)



# Avalon

(AB)

Vincent Rose

## Head

A Guitar tablature

8 5 6 8 6 5 8 5

8 5 6 8 6 5 8 5

6 8 5 5

5 6 8 6 5 7 5 5

5 5 5 7

B 5 6 8 10 8 6 5 7

8 5 6 6

5 6 5 8 12 10 12 10

6 5 6



# Chord Changes

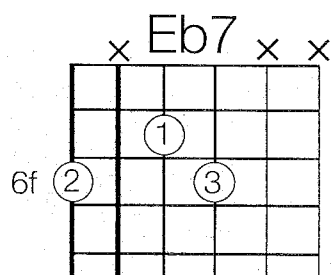
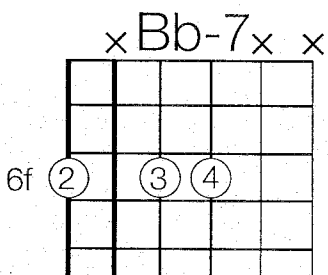
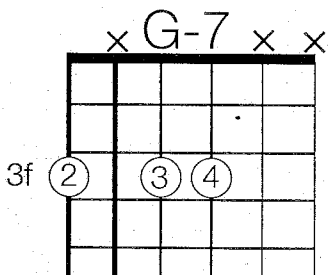
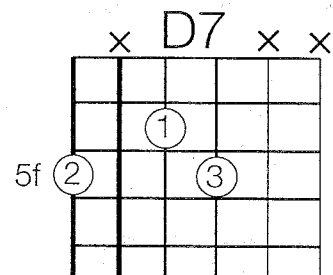
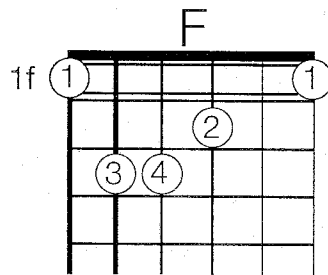
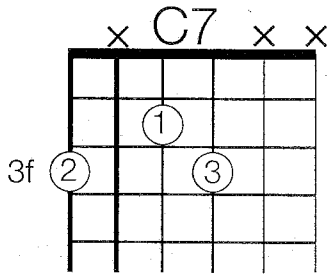
A

(A/B)

C7 / / /	∕.		∕.		∕.	
F	∕.		∕.		∕.	
C7	∕.		∕.		∕.	
F	∕.		∕.		∕.	

B

D7	∕.		∕.		∕.	
G-7	∕.		Bb-7		Eb7	
F	∕.		D7		∕.	
G-7		C7		F		∕.



# Babik

(AABA)

Django Reinhardt

## Head

A

Guitar tablature

10 12 9 10 12 9 10 11 9 10 10 10 10 12 9 10 12 9 10 11 9 10 13 10

10 12 9 10 12 9 10 11 9 10 10 10 10 12 9 10 12 9 10 11 9 10 13 10

1. 13 11 13 11 13 12 11

2 & 3.

13 11 13 11 9 10 10

B

7 7 8 7 7 8 7 7 9 7 7 9

7 7 8 7 7 8 7 7 9 7 7 9

5 5 6 5 5 6 5 5 7 5 5 7



# Chord Changes

A

(AABA)

||: F | F | F | F |  
 | F | F | F | F |

B

|| A7 | A7 | D7 | D7 |  
 | G7 | G7 | G-7 | C7 |

## Solo Changes for A Section - Rhythm Changes in F

A

||: F6/9 / D-7 / | G-7 C13b9 | F6/9 D-7 | G-7 C13b9 |

| F6/9 F7 | Bb Bdim | A-7 D13b9 | G-7 C13b9 |

1. & 3.  
 || G-7 C13b9 | F6/9 ||

2.  
 || G-7 C13b9 | F6/9 ||

(for Bb use 6th fret)

1f F

x F6/9

x D-7 x x

x G-7 x

x C13b9 x

(for C7 use 3rd fret)  
 x F7 x x

x Bdim x x

x A-7 x

x D13b9 x

x A7 x x

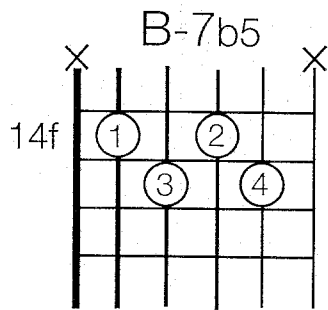
x D7 x x

x G7 x x

# Belleville

(AABA)

Django Reinhardt



*This half diminished chord shape is used on every note of the first five and half bars.*

## Head

**A**

Guitar Tablature

**B**



# Chord Changes

## A Head

(AABA)

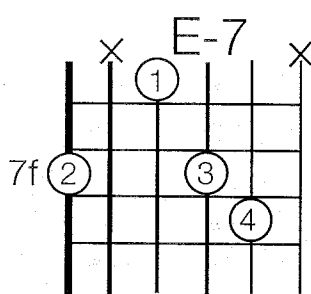
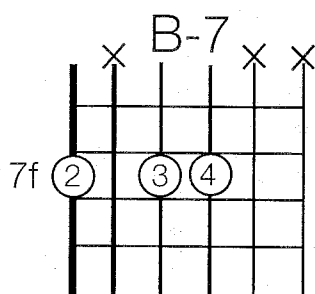
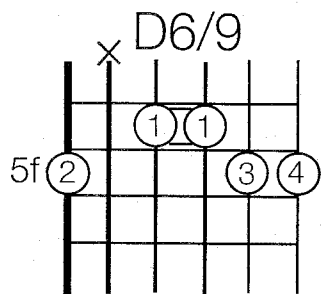
||: D6/9 / B-7 / | E-7 A13b9 | D6/9 B-7 | E-7 A13b9 |  
 | D6/9 B-7 | E-7 A13b9 | D6/9 A7 | D6/9 :||

## B

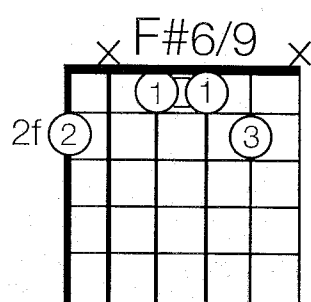
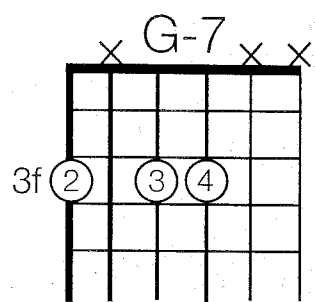
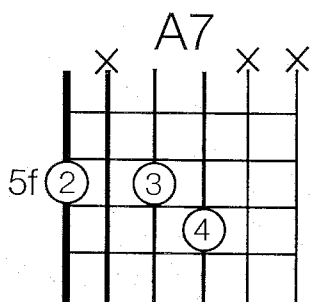
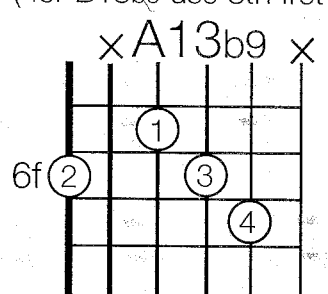
|| G-7 | G-7 | D6/9 | D6/9 |  
 | F#6/9 | Gdim | G#-7 C#7 | F#6/9 A7 :||

For the solo's use this standard "Rhythm Changes" progression over the A section.

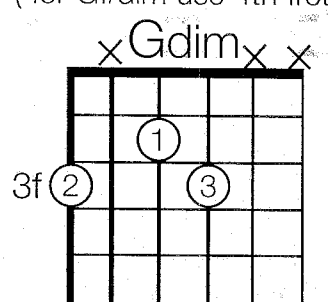
||: D6/9 B-7 | E-7 A13b9 | D6/9 B-7 | E-7 A13b9 |  
 | D6/9 D7 | G6/9 G#dim | F#-7 B13b9 | E-7 A13b9 :||  
 1.  
 || E-7 A13b9 | D6/9 ||  
 2 & 3.



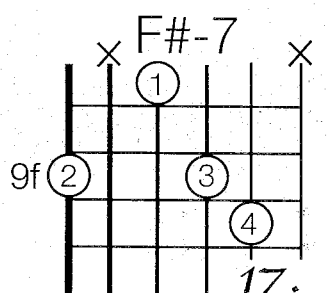
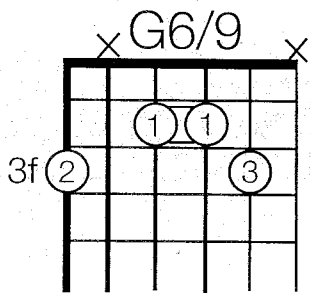
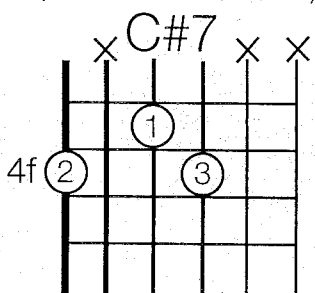
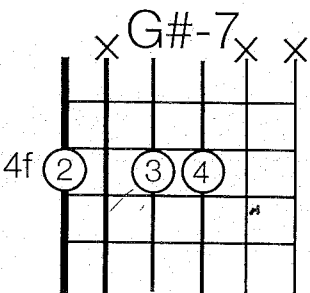
(for B13b9 use 8th fret)



(for G#dim use 4th fret)



(for D7 use 5th fret)



# Blue Drag

J. Myrow

Intro and Outro

(AABA)

Guitar tablature

Intro and Outro guitar tablature. The first two measures are: 10 8 6 5 | 10 8 6 5. The next two measures are: 10 8 6 5 | 10 8 6 5. The final two measures are: 10 8 6 5 | 10 8 6 5. The notes are written on a six-line staff with 'x' marks indicating fretted notes.

## A Head

Section A Head guitar tablature. The first two measures are: 6 5 6 5 5 | 6 7. The next two measures are: 6 5 6 5 5 | 6 6 10 9 8 6 7 7. The final measure is: 6. There are two endings: 1. & 3. and 2. The 2. ending is a short phrase: 6 5.

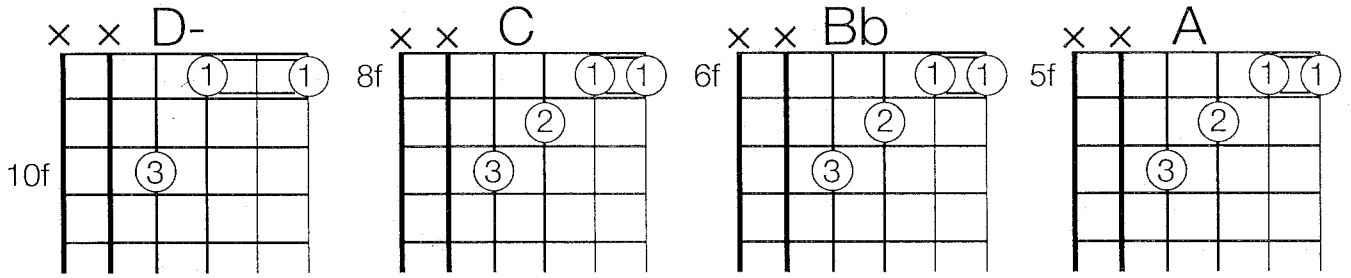
Section B guitar tablature. The first two measures are: 8 8 5 6 6 8 5 5 6 7 5 6 8. The next two measures are: 5 6 5. The final measure is: 6 5. There are two endings: 1. & 3. and 2. The 2. ending is a short phrase: 10 12 13 12 10 12.

## 2nd guitar harmony in B section

2nd guitar harmony in B section guitar tablature. The first two measures are: 5 5 6 7 7 5 6 6 7 8 6 5 8. The next two measures are: 6 7 6. The final measure is: 8 6. There are two endings: 1. & 3. and 2. The 2. ending is a short phrase: 10 12 13 12 10 12.

# Chord Changes

(AABA)



## Intro chord sequence

*bass intro*

|| D- C Bb A | ∴

*guitar*

|| D- C Bb A | ∴ ||

## A Head

||: D- D-/C | B-7<sub>b5</sub> Bb7 | D- D-/C | B-7<sub>b5</sub> Bb7 |

| D- | E-7<sub>b5</sub> | Bb7 A7 | D- A7 :||

1.& 3.

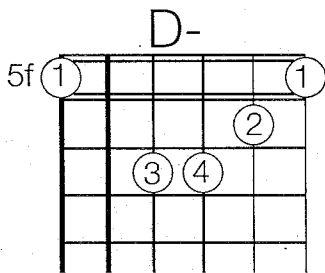
2.

|| D- ||

## B

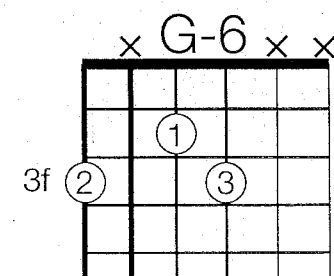
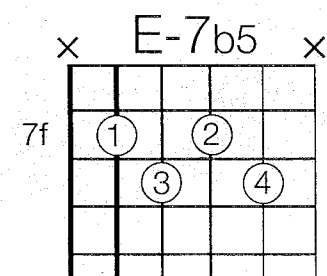
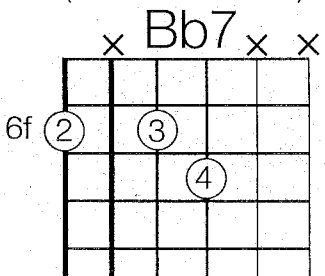
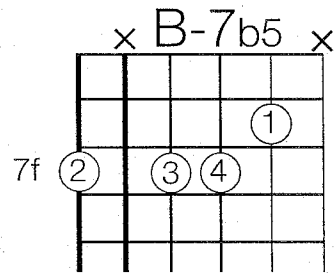
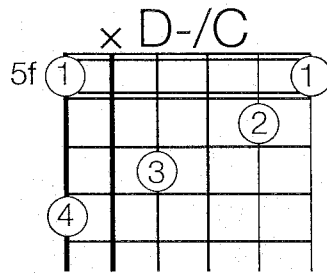
|| G-6 | ∴ | D- | ∴ |

| G-6 | ∴ | D- C7 | Bb7 A7 :||



(for C7 use 8th fret)

(for A7 use 5th fret)



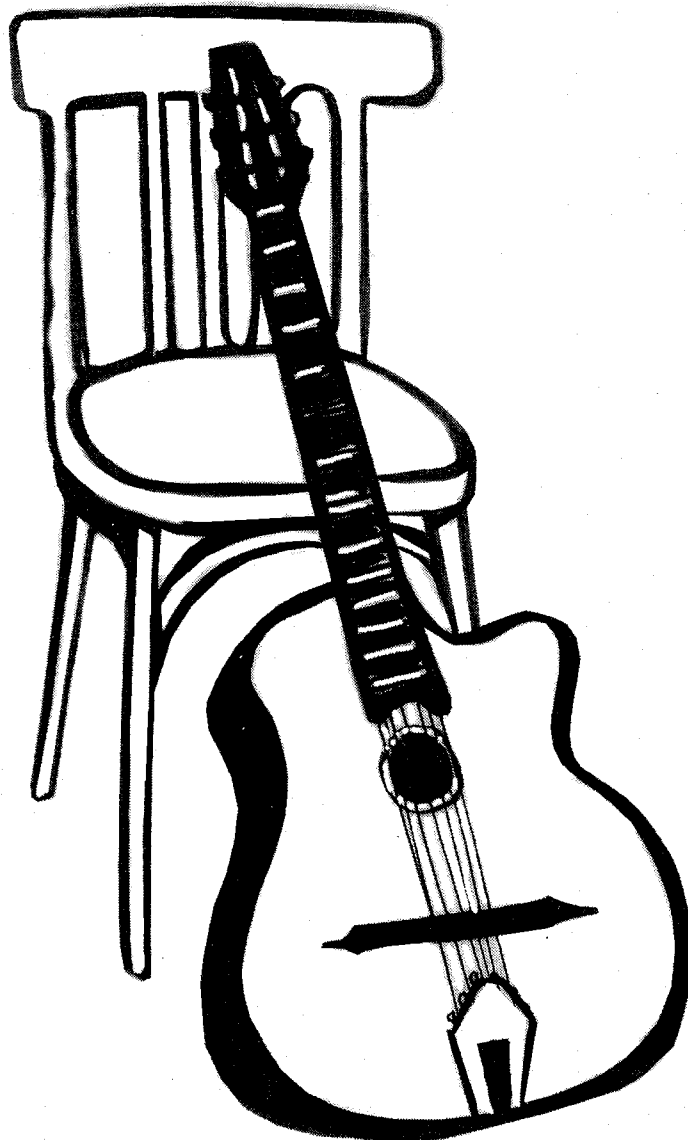
# Blues Clair

Django Reinhardt

## Head

Guitar tablature

The tablature is written on three staves. The first staff starts with a '9' and a diamond symbol, followed by notes 9, 8, 8, 12, 10, 9, 8, 9, 10, 8, 11, 8, 9, 10, 9, 8. The second staff starts with a '7' and '(9 to 10) bend' instruction, followed by notes 9, 9, 7, 7, 10, 7, 10, and a final '12'. The third staff starts with notes 15, 12, 13, 15, 12, 14, 15, 12, 10, 12, 10, 9, 9, 8, 9, 10, 10, 10, 10, 10, 9, 12, 10.



# Chord Changes

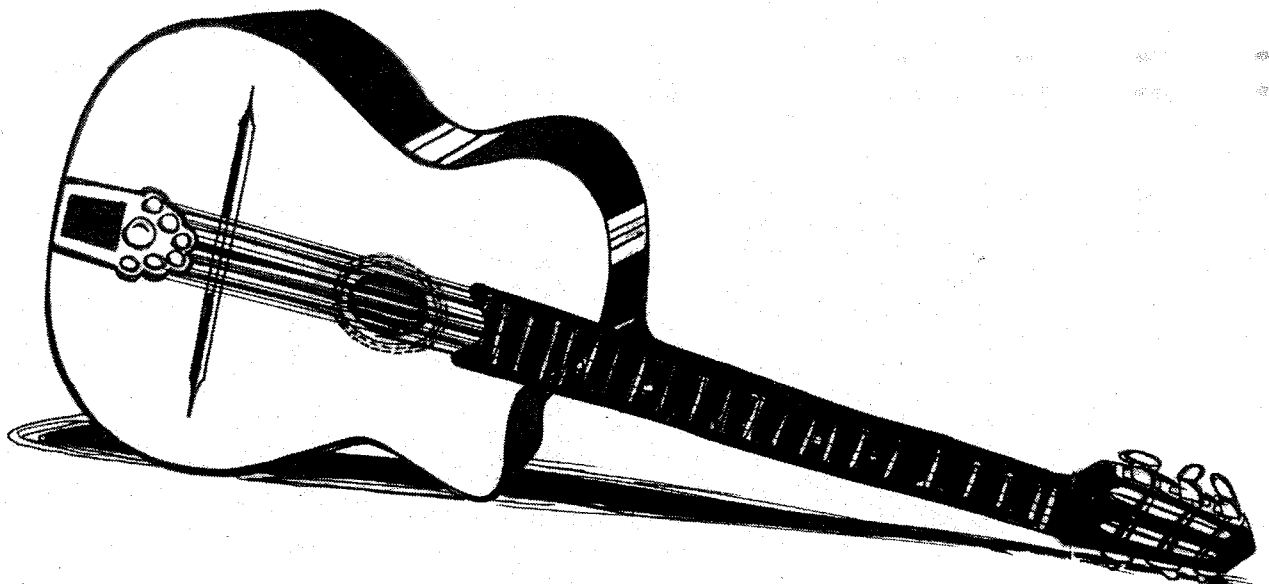
Blues in C

	C6 / / /	/:	/:	G-7 C13b9
F7	/:	C6	C/E Ebdim	
D-7	G7	C/E Ebdim	D-7 G7	

(for G7 use 10th fret)

The diagrams show the following chord structures:

- C6:** 8f, 1st and 5th strings (1), 3rd string (3), 4th string (4).
- G-7:** 10f, 1st string (1), 2nd string (2), 3rd string (3), 4th string (4).
- C13b9:** 9f, 1st string (1), 2nd string (2), 3rd string (3), 4th string (4).
- F7:** 8f, 1st string (1), 2nd string (2), 3rd string (3).
- C/E:** 12f, 1st string (1), 2nd string (2), 3rd string (3).
- Ebdim:** 11f, 1st string (1), 2nd string (2), 3rd string (3).
- D-7:** 10f, 2nd string (2), 3rd string (3), 4th string (4).



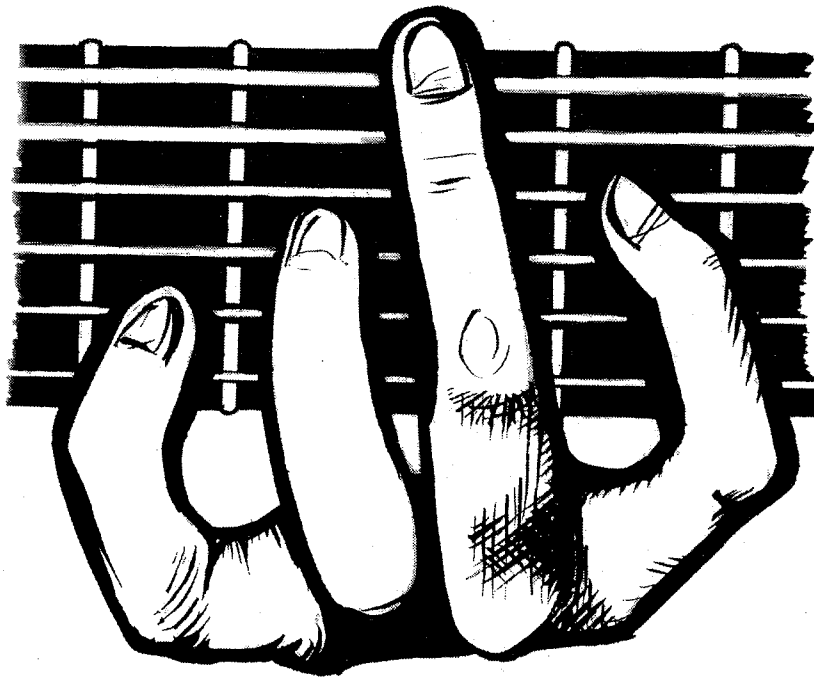
# Blues D'Autrefois

Django Reinhardt

Head played in Octaves

Guitar tablature

The tablature consists of three systems of six strings each. The first system starts with frets 8 and 11, followed by 13, 15, 11, 13, 13, 13, 13, 13, 11, 9. The second system starts with 13, 13, 13, 13, 13, 13, 13, 11, 14, 15. The third system starts with 16, 15, 16, 15, 10, 11, 12, 10, 13, 11, 12, 7, 5, 8, 7. The notation includes 'x' marks for natural harmonics, diamond shapes for bends, and various rhythmic markings like slurs and accents.



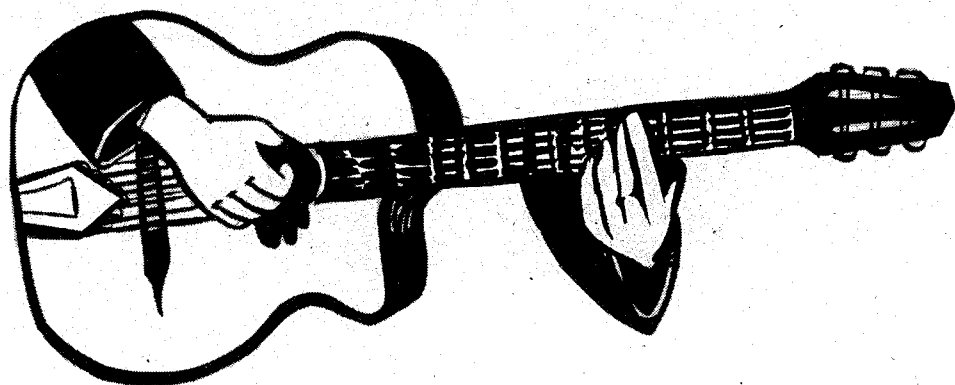
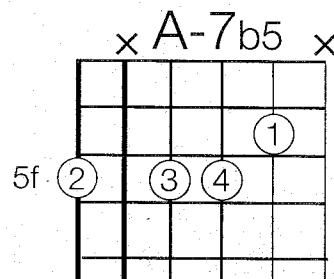
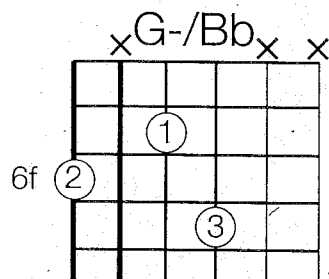
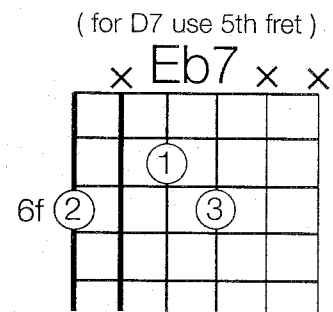
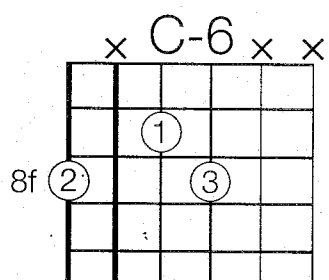
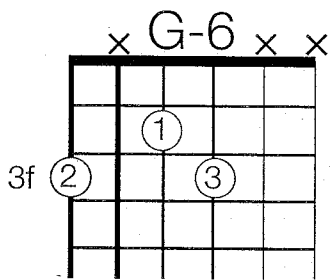
# Chord Changes

Head (Minor Blues in G)

G-6 / / /	/	/	/	
C-6	/	G-6	/	
Eb7 D7	Eb7 D7	G-6 D7	G-7 D7 :	

Use the standard "Minor Blues" changes for solo's.

	G-6 / / /	/	/	/
C-6	/	G-6	/	
Eb7	D7	G-6 G-/Bb	A-7b5 D7	

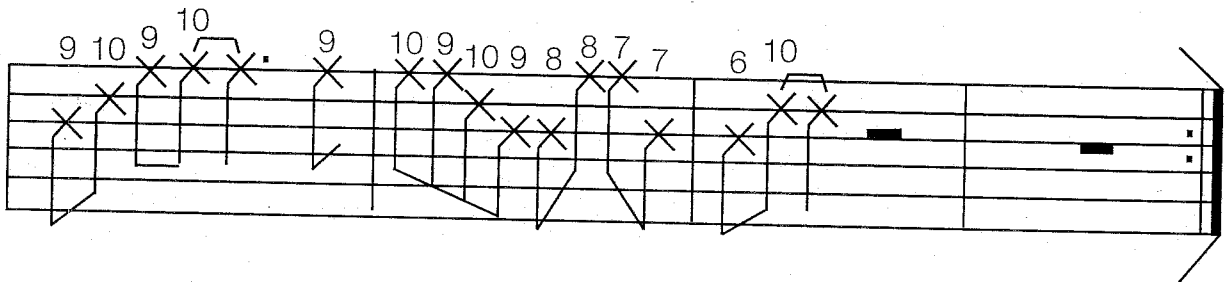
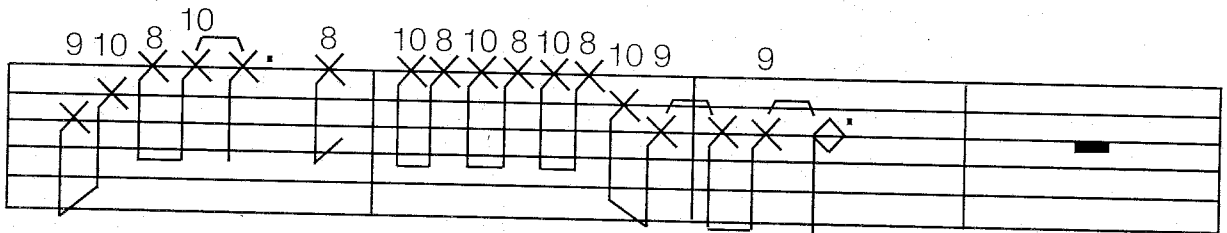
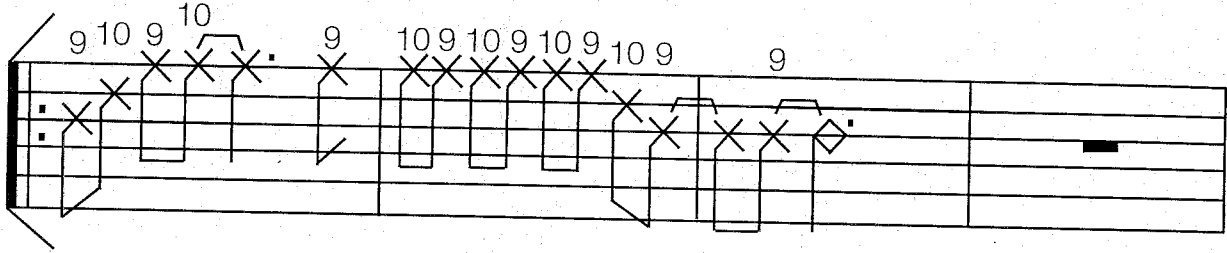


# Blues For Ike

Head

Reinhardt & Grappelli

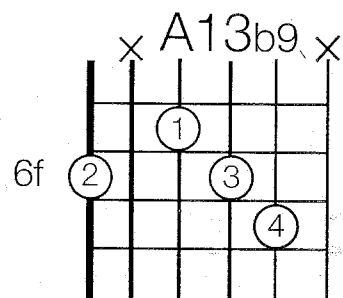
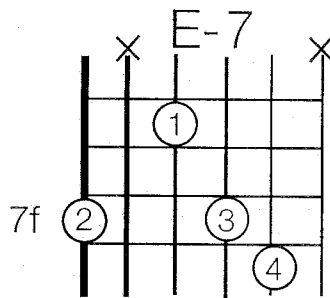
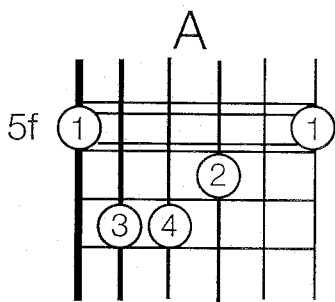
Guitar Tablature



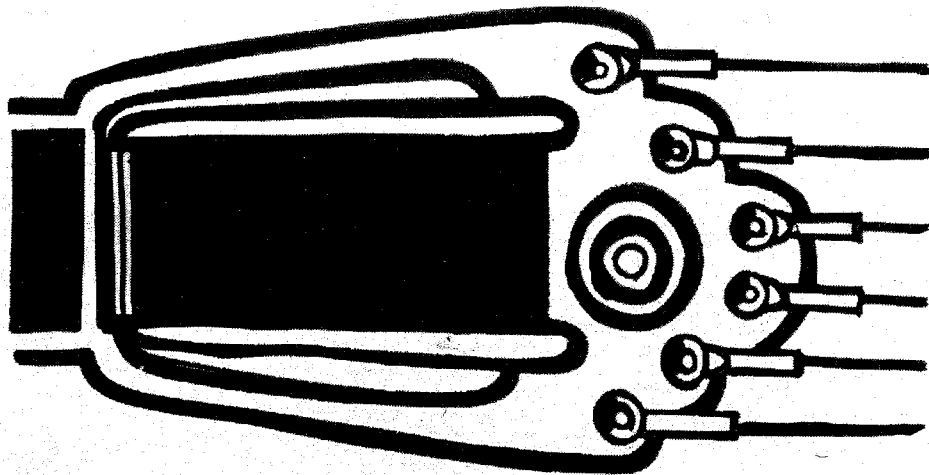
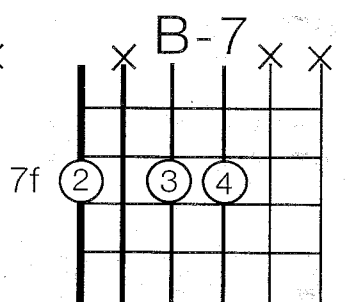
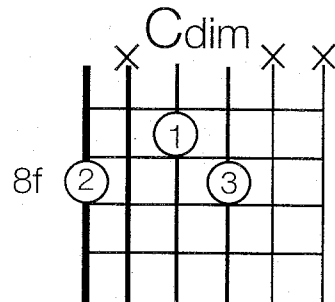
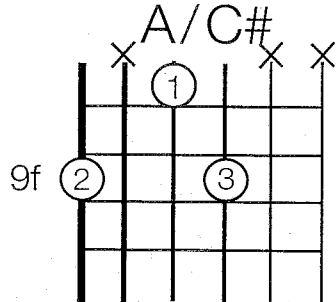
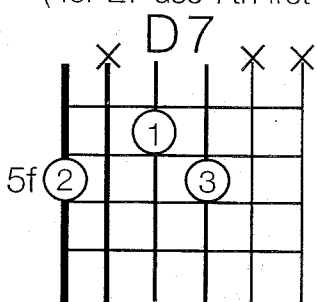
# Chord Changes

(Blues in A)

A / / /   A	A	E-7 A13b9	
D7	D7	A	A/C# Cdim
B-7	E7	A/C# Cdim	B-7 E7



(for E7 use 7th fret)



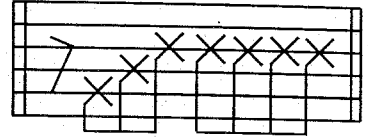
# Bolero Blue

Paul Meader

(AABA)

7 7 4 5 4 7 4

## Head



**A** Guitar tablature

5                      7 7 4 5 4 7 4                      7 5 7                      8 7 4 5 4 7 4

5                      1 & 3. 7 6 7 4 7 5 4                      7                      7 7 4 5 4 7 4

2. 7 6 7 4 7 8 6  $\oplus$  5 Take coda on head out.

For head out, take 2nd time bar on last A, and then to coda.

**B**

8 5 7 4 4                      4 5 5

5 2 3 5 2                      2 4 2

5 5 8 7 5                      6 6 7 4 5                      7                      5 5                      5 7 5 4 7

5                      5 7 5 4 7                      6                      7 7 4 5 4 7 4

$\oplus$  Coda

5 7 5 4                      8 6 5                      5 7 5 4                      8 6 5                      7 5 4                      8 6 5                      7 8 6 8 5 8                      4

7 6 7 4 7 5 4                      2

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# Chord Changes

(AABA)

## Intro

|| A-7 / / / | A-7 | A-7 | A-7 } — ||

**A**

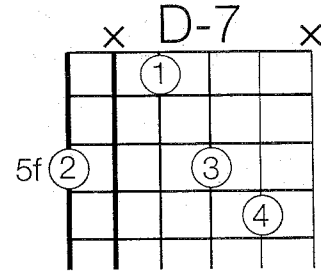
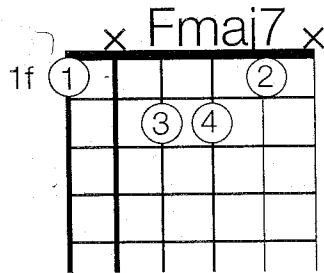
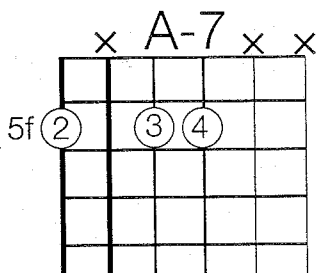
||: A-7 | A-7 | Fmaj7 | Fmaj7 |  
| D-7 | E7 | A-7 | A-7 } — ||

**B**

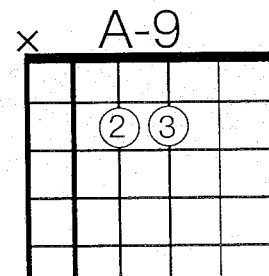
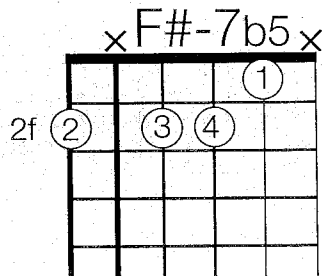
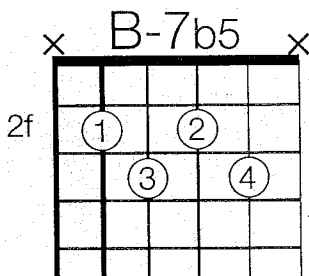
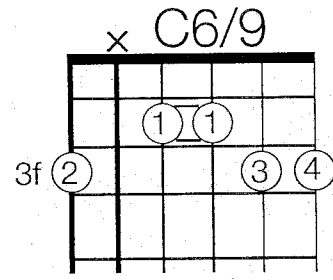
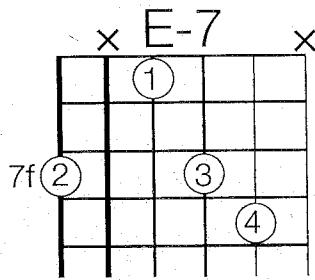
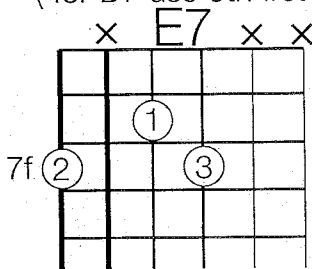
	Fmaj7	Fmaj7	E-7	E-7
D-7	D-7	C6/9	C6/9	
B-7b5	E7	A-7	A-7	
F#-7b5	B7	B-7b5	E7 } —	

## Outro

|| A-7 | D7 | A-7 | D7 |  
| A-7 | D7 | A-7 | D7 A-9 ||



(for B7 use 2nd fret)  
(for D7 use 5th fret)



# Bossa Dorado

Dorado Schmitt

## Intro

(AABA)

Intro guitar tablature for Bossa Dorado. It consists of two systems of two staves each. The first system has a 4-measure phrase with fingerings 7 10 7 10 8, 10 8 8 10 8, 9 10 9 10 8, and 10 8 8 10 8. The second system has a 4-measure phrase with fingerings 7 10 7 10 8, 10 8 8 10 8, 9 10 9 10 8, and 8 9 10. The second system ends with a diamond symbol and the numbers 5 6 7. A box labeled 'A' is placed at the beginning of the second system.

First system of the A section guitar tablature. It consists of two staves. The first staff has a 4-measure phrase with fingerings 7 6 7 6, 7 5 6 5 6 7 7, 6 6 6 5, and 6 6 6 6 6 6. A diamond symbol is placed above the first measure. The second staff has a 4-measure phrase with fingerings 5 5, 1&3. 5 6 7 8 5 5 7, 5 7 5 3, and a diamond symbol above the last measure.

Second system of the A section guitar tablature. It consists of two staves. The first staff has a 4-measure phrase with fingerings 13 11, 10 13 11 11 13 11, 11 10, and 12. A diamond symbol is placed above the first measure. The second staff has a 4-measure phrase with fingerings 15 13, 12 15 13 13 15 13, 14 12, and a diamond symbol above the last measure.

Coda guitar tablature. It consists of two staves. The first staff has a 4-measure phrase with fingerings 5 6 5 5, 9 8 6 8 9 8 6, 7, and 9 8 6 8 9 8 6. A diamond symbol is placed above the first measure. The second staff has a 4-measure phrase with fingerings 9 8 6 8 9 8 6, 7, and 9 8 6 8 9 8 6. A diamond symbol is placed above the first measure.

Outro guitar tablature. It consists of two systems of two staves each. The first system has a 4-measure phrase with fingerings 7 10 7 10 8, 10 8 8 10 8, 9 10 9 10 8, and 10 8 8 10 8. The second system has a 4-measure phrase with fingerings 7 10 7 10 8, 10 8 8 10 8, 9 10 9 10 9 8, and 10 8 10 7 D/F. A diamond symbol is placed above the last measure of the second system.

# Chord Changes

(AABA)

Intro

D-	D-+5	D-6	D-+5
D-	D-+5	D-6	E-7b5 A7

**A**

: D-	D-	E7	E7
------	----	----	----

⊕ Take coda on head out.

E-7b5	A7	1 & 3	
		D-	E-7b5 A7

**B**

A-7b5	D7	G-7	G-7
-------	----	-----	-----

E7	E7	E-7b5	A7
----	----	-------	----

⊕ Coda

E-7b5	A7	D-	E-7b5 A7
-------	----	----	----------

D-	E-7b5 A7	D-	E-7b5 A7
----	----------	----	----------

Outro

D-	D-+5	D-6	D-+5
----	------	-----	------

D-	D-+5	D-6	D- A7 D-
----	------	-----	----------

Intro Changes

x D- x x	x D-+5 x x	x D-6 x x
----------	------------	-----------

D-	x E7 x x	x E-7b5 x	x A7 x x
----	----------	-----------	----------

x A-7b5 x	x D7 x x	x G-7 x x
-----------	----------	-----------



# Chord Changes

A

(AABA)

C9	C#9	/	/	/
/	C9	F-	F-	

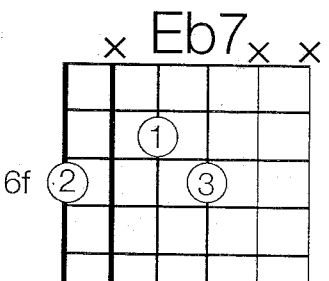
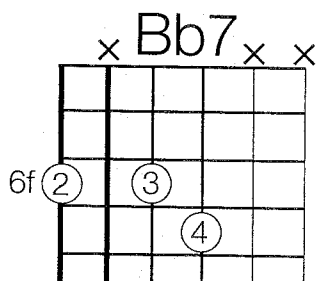
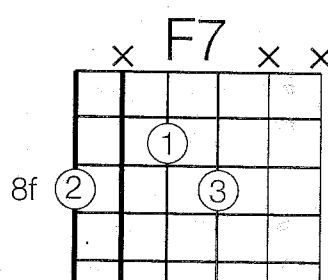
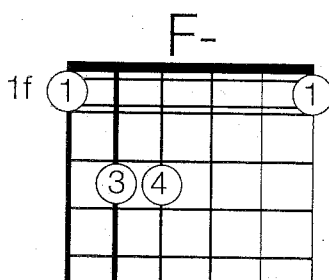
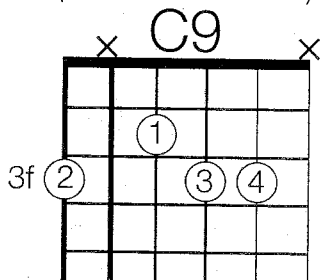
B

F7	F7	Bb7	Bb7
Eb7	Eb7	Ab7	G7

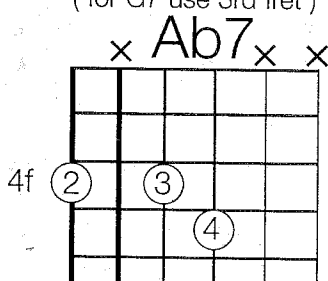
A

C9	C#9	/	/	/
C9	C#9	C9	F-	F-

(for C#9 use 4th fret)



(for G7 use 3rd fret)

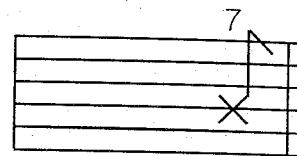


# Claire de Lune

(A/B)

Django Reinhardt

## Head



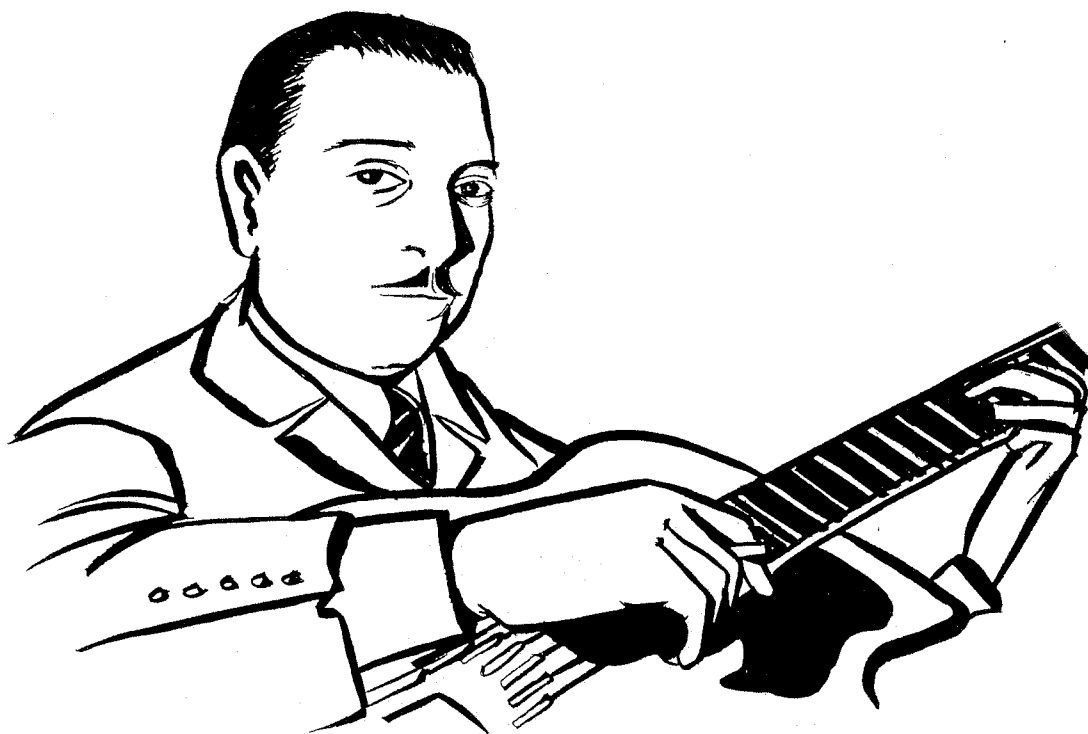
A

Guitar tablature

7 7 7 5 5 5 5 5 5 5 3 3 3 3 3

B

7 7 7 5 5 5 5 5 5 5 3 3 3 3 3



# Chord Changes

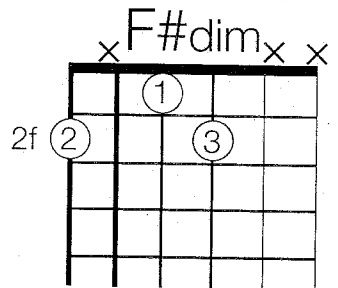
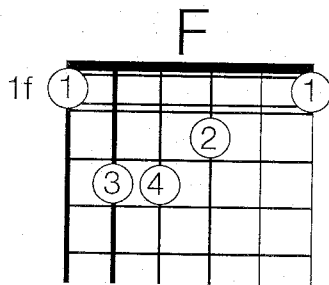
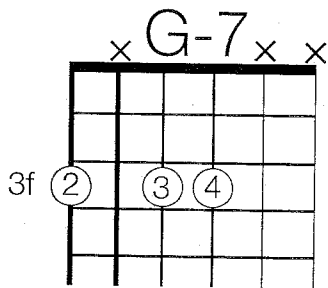
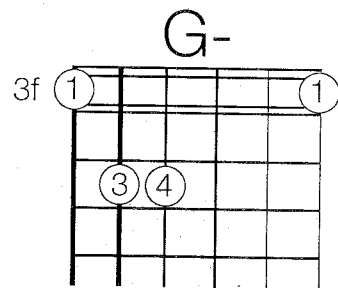
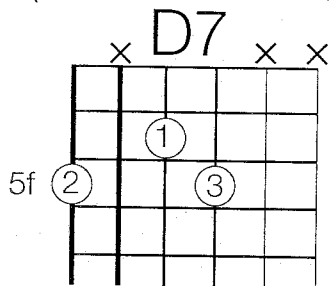
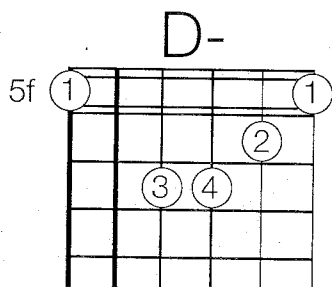
A

(AB)

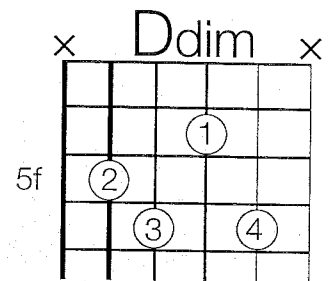
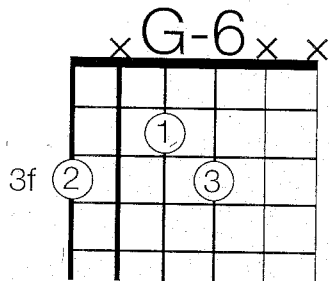
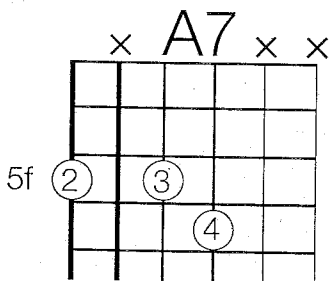
|: D- / D7 / | G- | G-7 C7 | F F#dim ||  
 ( Gdim F6 A7 )  
 | G- A7 | D- | A7 Bb7 | A7 |

B

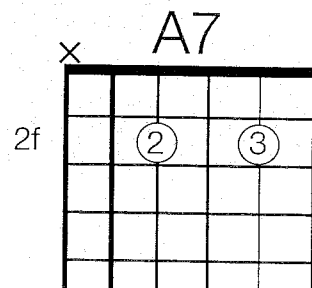
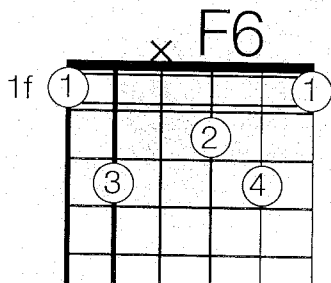
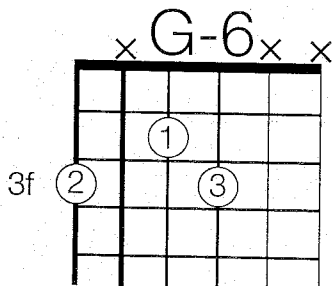
|| D- D7 | G- | G-7 C7 | F F#dim |  
 | G-6 A7 | D- Ddim | Bb7 A7 | D- A7 :||  
 ( for C7 use 3rd fret )



( for Bb7 use 6th fret )



( 8th bar descending progression )



# Confessin' That I love You

Head

(AABA)

Neiburg, Daugherty & Reynolds

**A** Guitar tablature

Guitar tablature for section A, consisting of three systems of two staves each. The first system has fret numbers 7 9 7 8 7 7 and 7 7. The second system has fret numbers 9 7 8 7 10 8 and 10 10. The third system has fret numbers 10 10, 7, and 8. The notation includes 'x' marks for fretted notes and diamond symbols for natural harmonics. A '2 & 3.' marking is present above the third system.

**B**

Guitar tablature for section B, consisting of two systems of two staves each. The first system has fret numbers 10 12 10 13 12 10 and 10 10. The second system has fret numbers 12 10 12 13 12 8 9 10 and 12 10. The notation includes 'x' marks for fretted notes and diamond symbols for natural harmonics. A '3' marking is present below the second system.



# Chord Changes

(AABA)

A

G / / / | C#-11 F#7 | G | B-7 E7 |

A7 | A-7 D7 | G/B Bbdim | A-7 D7 :

1. & 3.

2. G D7 | G ||

B

D-7 G13b9 | D-7 G13b9 | C6/9 | C6/9 B7Bb7 |

A7 | A7 | A-7 | D7 :

(for A-7 use 5th fret)

(for D7 use 5th fret)

(for Bb7 use 6th fret)

# Coquette

Green, Karn & Lombardo

## Head

(AABA)

A Guitar tablature

10 7 10 7 10 7 7 8 9 10 10 7 7 8 9

1. 10 7 10 7 7 8 9

2 & 3. 10 7 10 7 7 9 7

B 7 9 9 7 10 10 7 10 7 10 7 7 9 9 7 7 9 7 10 7 9



# Chord Changes

A

(AAB-A)

||: D6/9 / / / | /: | E-7 | A13b9 |

| E-7 | A13b9 | F#-7 B13b9 | E-7 A13b9:|

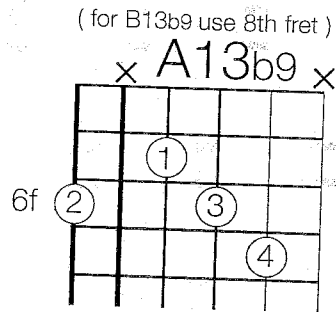
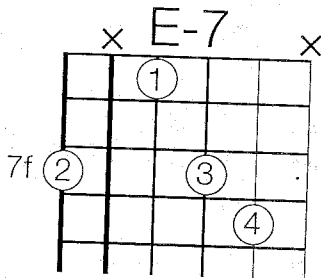
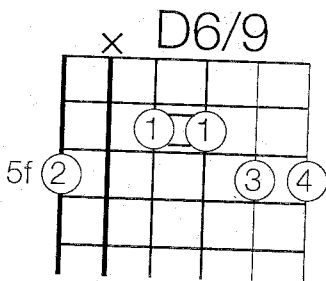
1. & 3.

2.

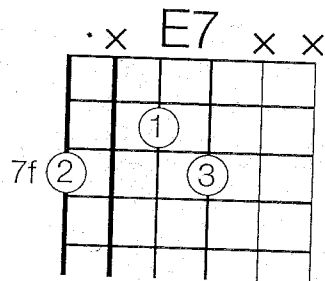
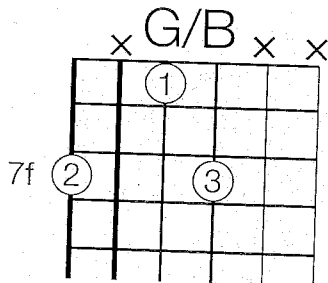
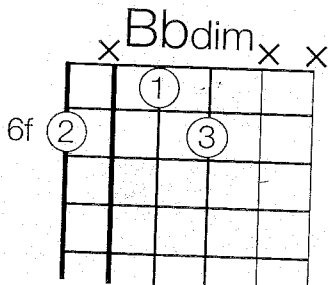
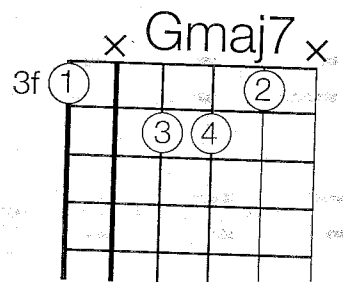
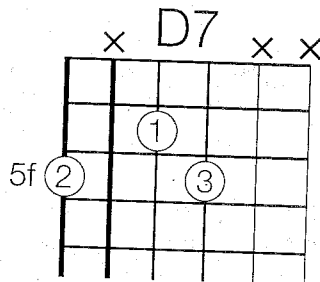
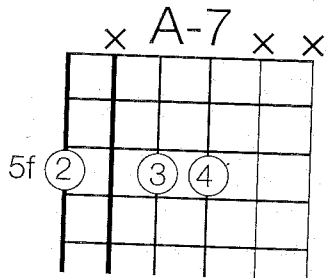
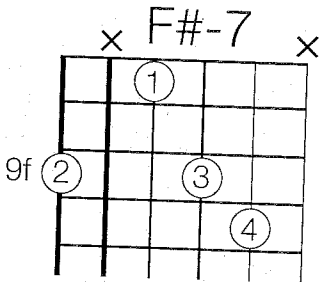
B

|| A-7 | D7 | Gmaj7 A-7 | Bbdim G/B |

| B-7 | E7 | E-7 | A13b9:|



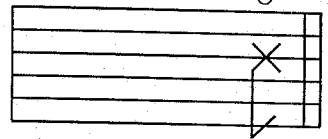
(for B-7 use 7th fret)



# Danse Norvégienne

Django Reinhardt

6



## Head

Guitar tablature

7 7 7 6      7 7 7      7 5 7 7    7 5 7 7      5      7

5 7 5 8 7    8 5 7    7 8 5    5 7 5 8 7    8 5 7    7 8 5

5 7 5 8 7 7    7 7 5 6 7 5 7 8    5 7 5 8 7 7    7 7 5 6 7



# Chord Changes

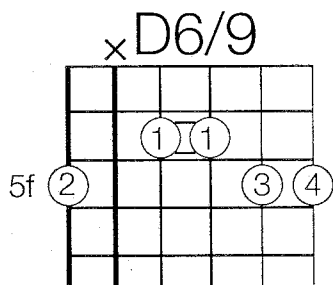
( E-7b5 )

( E-7b5 )

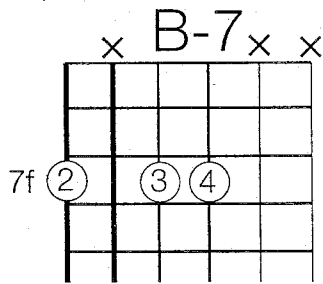
|| D6/9 / G-6 / | D6/9 G-6 | D6/9 B-7 | E-7 A13b9 |

| F#-7b5 B7 | E-7 A13b9 | F#-7b5 B7 | E-7 A13b9 |

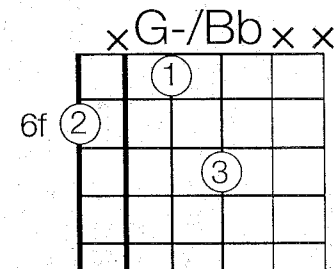
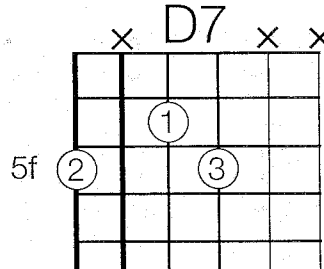
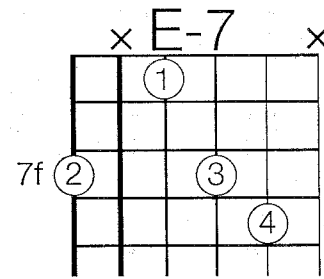
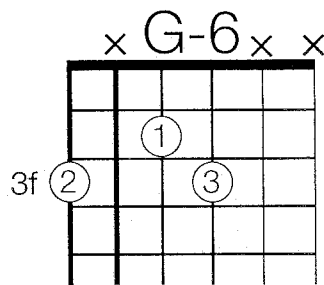
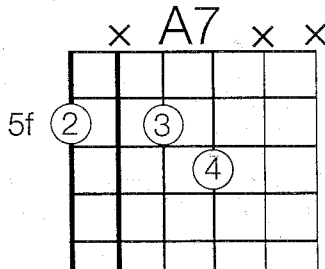
| D6/9 D7 | G/B G-/Bb | D6/9 B-7 | E-7 A7 D6/9 ||



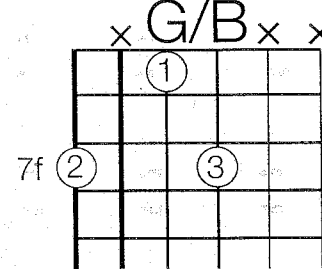
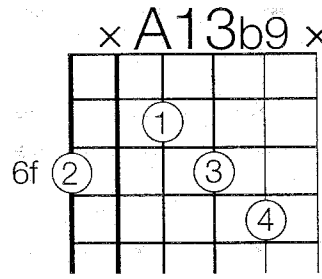
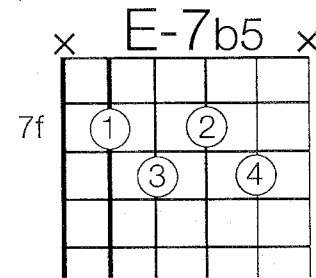
( for A-7 use 5th fret )



( for B7 use 7th fret )



( for F#-7b5 use 9th fret )



# Daphne

Django Reinhardt

(AABA)

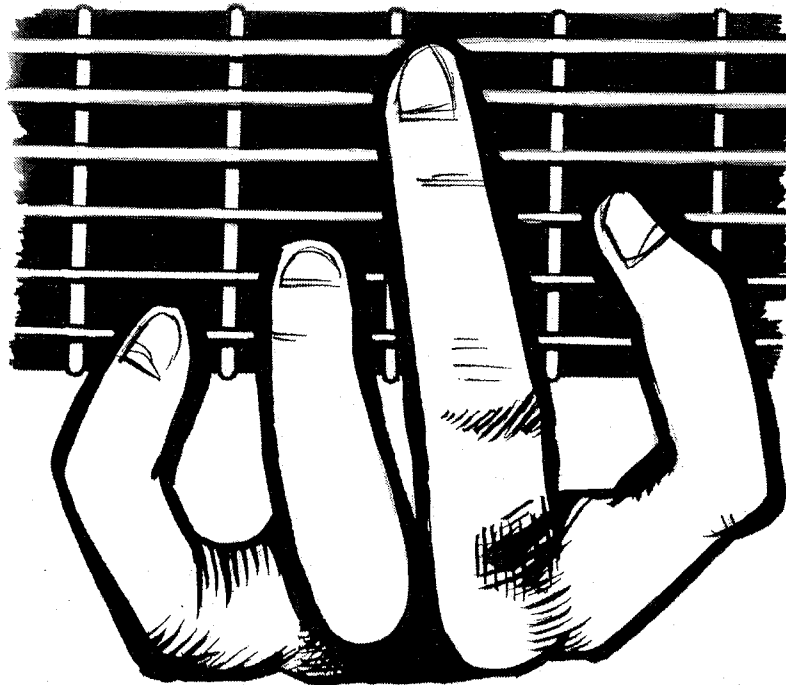
Head in octaves

A

Guitar Tablature

B

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# Chord Changes

(AABA)

## A Head

|: D6/9 / B-7 / | E-7 A13b9 | D6/9 B-7 | E-7 A13b9 |  
 | D6/9 D7 | G6/9 G#dim | D6/9 B-7 | E-7 A13b9 :|

1.

2. & 3.

|| D6/9 A7 | D6/9 ||

## B

|| Eb6/9 C-7 | F-7 Bb13b9 | Eb6/9 C-7 | F-7 Bb13b9 |  
 | Eb6/9 C-7 | F-7 Bb13b9 | Eb6/9 | A7 :|

D6/9

B-7

E-7

A13b9

D7

G6/9

G#dim

F#-7

B13b9

A7

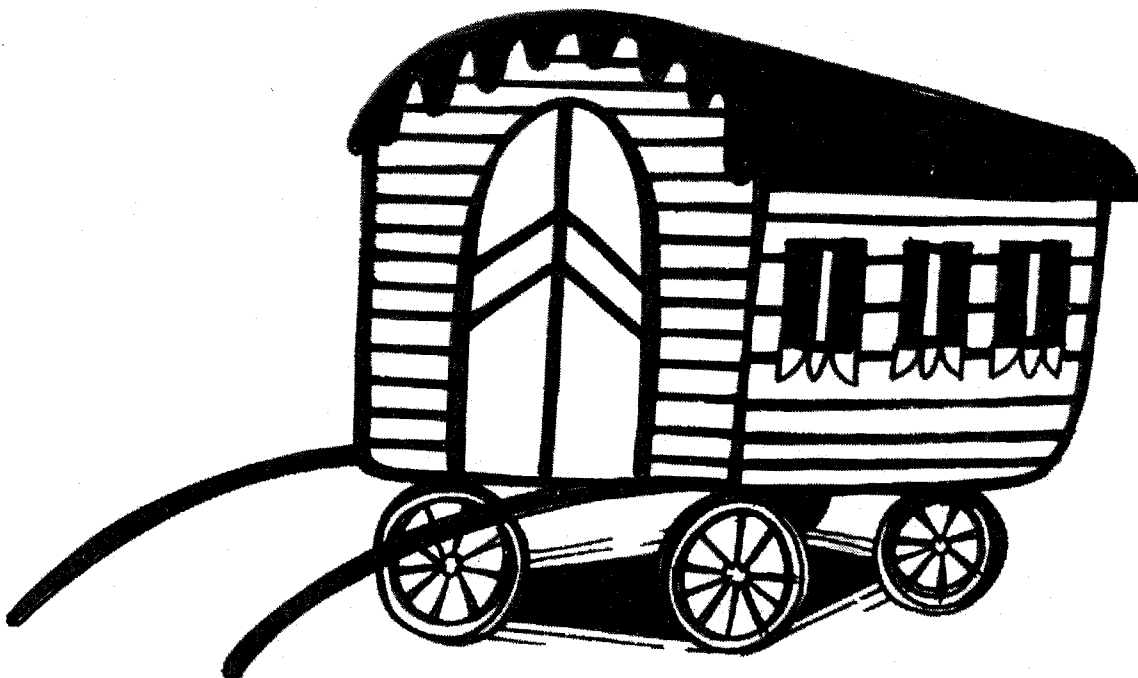
# Dark Eyes

Traditional

## Head

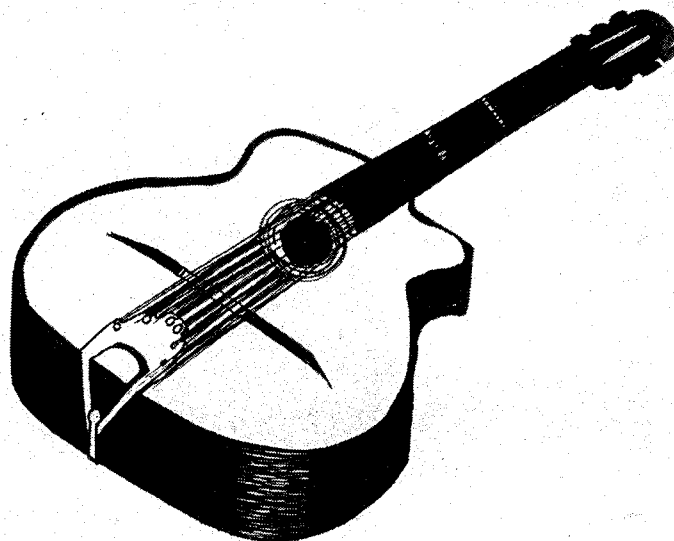
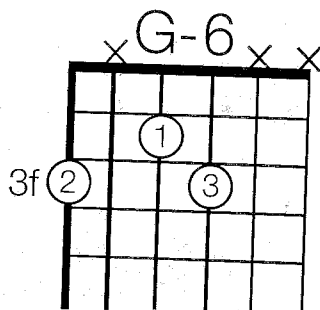
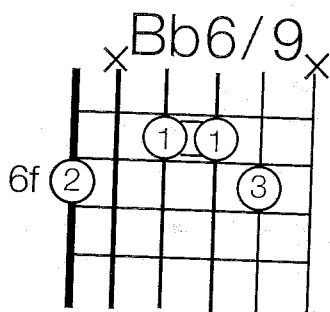
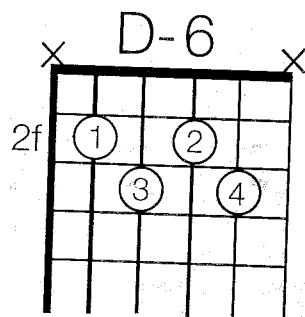
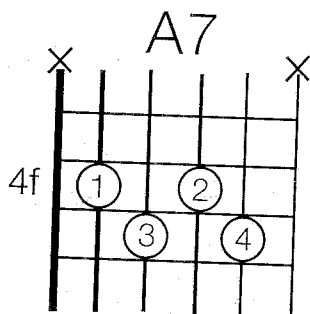
Guitar Tablature

The guitar tablature consists of four staves, each representing a string. The notation includes fret numbers (9, 10, 11, 12, 13) and symbols for natural harmonics (diamonds) and muted notes (crosses). The first staff begins with a double bar line and a slash, indicating a starting point. The second staff ends with a double bar line and a slash, indicating the end of a phrase. The third staff ends with a double bar line and a slash. The fourth staff ends with a double bar line and a slash, indicating the end of the section.



# Chord Changes

A7 / / /   A7	D-6	D-6	
A7	A7	Bb6/9	Bb6/9
G-6	G-6	D-6	D-6
A7	A7	D-6	D-6



# Dinette

Django Reinhardt

## Head

(AABA)

A

Guitar tablature

11 9 9 11 10 11 11 10 11 9 9 11 10 8 8 8

9 11 11 8 9 10 10 9 7 6 7 9 7 6 9 6 7

1 & 3

2. 6 9 7 9 9 12 11

B

11 11 11 11 13 10 11 10 9 10 11 9 11 9 8 11 9

8 11 11 11 10 9 11 9 8 7



# Chord Changes

(AABA)

A

for solos use  
(C#/A / Cdim / )

||: A / / / | D7 | A | C-7 |

| B-7 | E7 |

1.& 3. | C#/A Cdim | B-7 E7 :||

B

|| F#- | F#-maj7 | F#-7 | F#-6 |

| F#-7 | B7 | B-7 | E7 :||

2. || A E7 | A C#7 ||

( for C#7 use 4th fret ) ( for B-7 use 7th fret )

A

x D7 x x

x C-7 x x

x C#/A x x

x Cdim x x

x E7 x x

x B7 x x

F#-

F#-maj

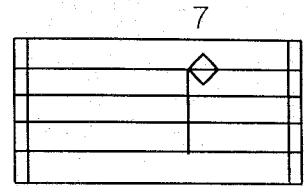
F#-7

x F#-6 x x

# Django's Castle

(A/B)

Reinhardt & Grappelli



## Head

Guitar Tablature

Main guitar tablature for the 'Head' section, consisting of six systems of six strings each. It includes various fret numbers (5, 7, 10, 11, 12, 13, 14), diamond symbols, and rhythmic markings.

System 1: 5, 7, 5, 7

System 2: 5, 7, 5, 7

System 3: 1. 10, 7, 5, 7 9 7 6 7

System 4: 11, 11, 7 9 7 6 7, 10, 7

System 5: 2. 10, 10 12 10 9 10, 14, 10 12 10 9 10

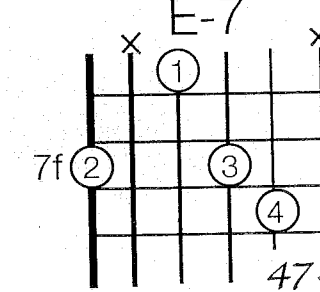
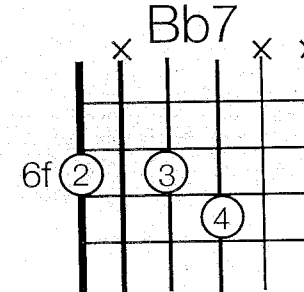
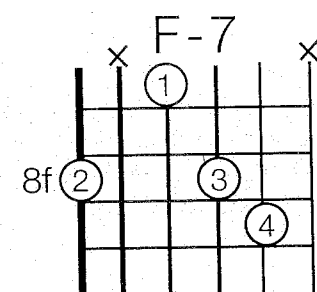
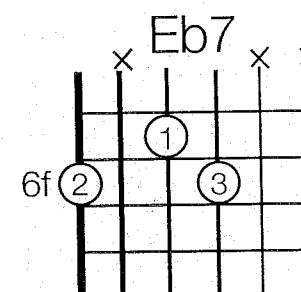
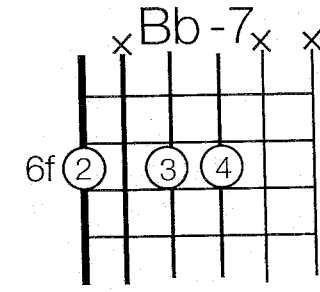
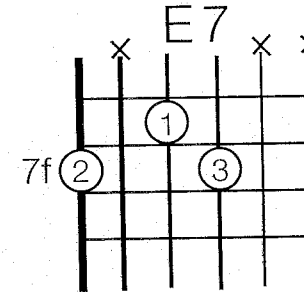
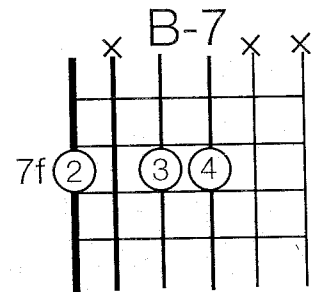
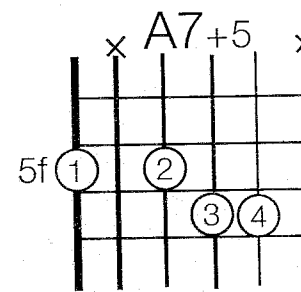
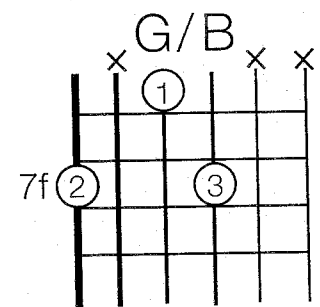
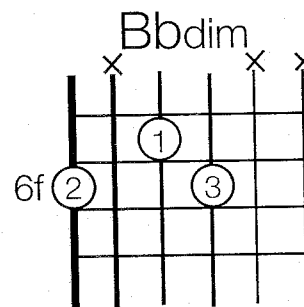
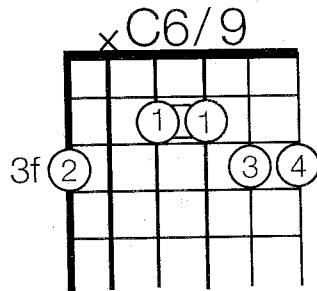
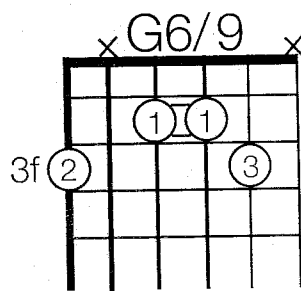
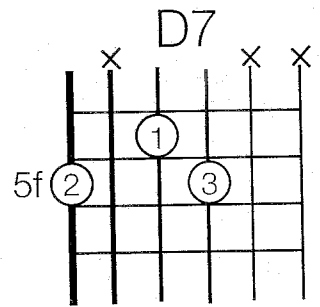
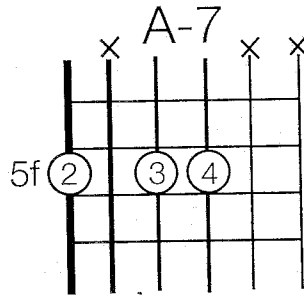
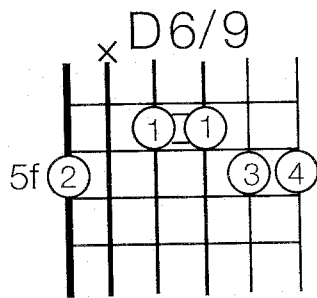
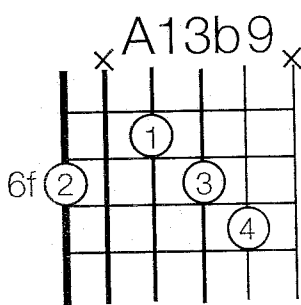
System 6: 13, 12 13, 14, 10, 10

# Chord Changes

||: D6/9 / / / | D6/9 A13b9 | D6/9 | D6/9 A13b9 |  
 | D6/9 | D6/9 A13b9 | A-7 | D7 |

1.  
 || G6/9 A-7 Bbdim | G/B A+5 | D6/9 | D6/9 |  
 | B-7 | E7 | Bb-7 Eb7 | E-7 A13b9: ||

2.  
 || G6/9 A-7 Bbdim | G/B | B-7 | E7 |  
 | F-7 Bb7 | E-7 A7 | D6/9 C6/9 C#6/9 | D6/9 A13b9: ||



# Django's Tiger

Head

(A/B)

Reinhardt & Grappelli

A

5 Guitar tablature 4 7 5 5 4 4 7 7 5 5 4

7 6 5 8 9 7 7 7 7 9 10 11

9 12 11 9 12 10 14 10 12 11 12 10 11 12 10 13 12 10 13 11 15 11 13 12 13 10 12 11 10

9 10 11 9 12 11 9 12 10 14 12 11 12 9 10 9 10 9 10 9 10 9 12 10 12 10 11 9 11 11

B

12 11 9 9 12 8 10 8 11 8 11 8 8 10 9 7 7 7 10 8 9 7 8 9 7 6 7 6

5 6 7 5 6 5 4 7 6 5 7 6 5 6 5 4 9 8 7 10 7 7 9 8 7 6 9 7 9 10 9 12

10 13 14 9 12 10 12 11 12 10 11 13 11 13 14 13 14 14 12 16 14 16 14 17 14 15 16 15 14 15 13 14

12 15 13 15 13 15 13 12 14 12 14 14

# Chord Changes

**A**

(A/B)

A / / /	∕	A	∕
A/C#	Cdim	E7	∕
E7	∕	F7	∕
E7	∕	A/C# Cdim	B-7 E7

**B**

A	∕	A	∕
E-7	A13b9	D6/9	∕
D6/9	D#dim	A7	F#7
B7	E7	A/C# Cdim	B-7 E7

5f **A** (1) (2) (3) (4)

x **A/C#** x x (1) (2) (3)

x **Cdim** x x (1) (2) (3)

x **E7** x x (1) (2) (3)

x **F7** x x (1) (2) (3)

x **B-7** x x (2) (3) (4)

x **E-7** x (1) (2) (3) (4)

x **A13b9** x (1) (2) (3) (4)

( for B7 use 7th fret )

x **D6/9** (1) (1) (2) (3) (4)

x **D#dim** (1) (1) (2) (3) (4)

x **A7** x x (2) (3) (4)

x **F#7** x x (2) (3) (4)

# Djangology

Head

(AABA)

Reinhardt & Grappelli

**A** Guitar Tablature

6 5 8 7 7 5 4 7 7 5 4 3 7 5 5 3 2 5 5 3

1. 0 3 7 6 5

2 & 3. 0 3 7 7 8

**B** 6 8 5 6 8 8 8 7 9 6 7 9 9 9



# Chord Changes

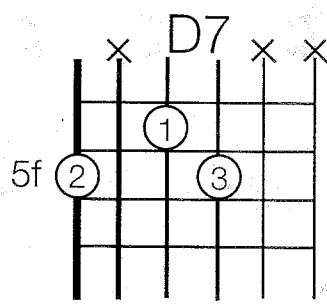
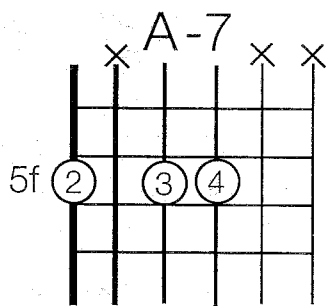
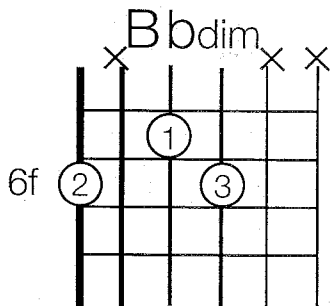
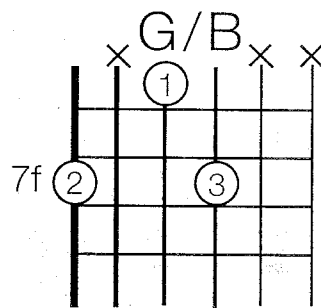
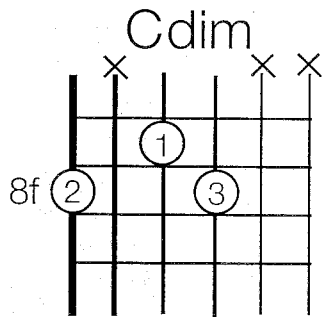
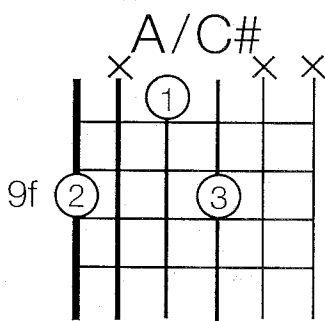
A

(AABA)

A/C#	Cdim	G/B	Bbdim
A-7	D7	G6/9	G6/9

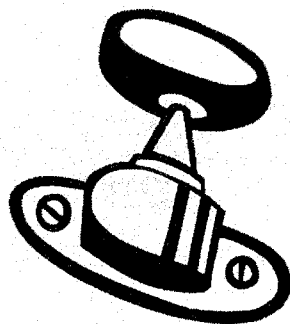
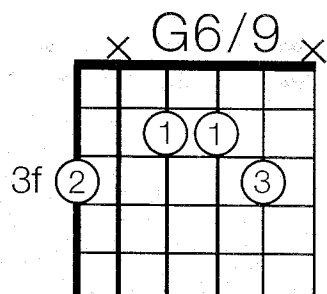
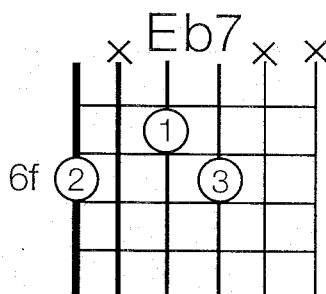
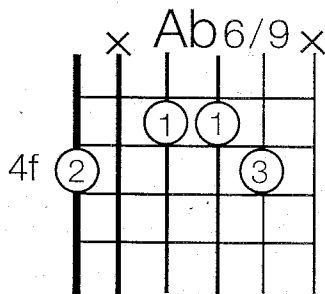
B

Ab6/9	Eb7	Ab6/9	A6/9	E7	A6/9
-------	-----	-------	------	----	------



( for A6/9 use 5th fret )

( for D7 use 5th fret )



# Douce Ambience

(AABA)

Reinhardt & Grappelli

Guitar Tablature

I  
N  
T  
R  
O

7 7 7 7      7 7 7 7      7 7 7 7      7 7 7 7

7 7 7 7      7 7 7 7      7      7 5 3 2

A

Head

3 3 3 3      3 3 3 3      3 4 3 2 3 6 4 3 5      3

1 1 1 2 3      3      5      5      1. 6 6 6 4 4 3

2.&3.      6 4 4 5

6 6

B

6 8 9 6 8 6      7      6      4 4 6 4 3 4 6 4      3

7 9 10 7 9 7      8      7      6      5 4      2 3

O  
U  
T  
R  
O

7 7 7 7      7 7 7 7      7 7 7 7      7 7 7 7

7 7 7 7      7 7 7 7      5 4 3 2      1 0 4 3

# Chord Changes

## Intro

(AABA)

(This 4 bar progression uses the \*D7 chord shape ascending 1 fret per chord per bar.)

D7 / / /	Eb7	E7	F7
Bb7	Eb7	D7	-

**A**

G-6	D7	G-6	G-6
-----	----	-----	-----

(G-6 F/A Bb6 Bdim)

C-6	G-6	Ab7	D7
-----	-----	-----	----

1.

2 & 3.

**B**

Ab-6	Ab-6	Ab-6	Ab-6
------	------	------	------

(F7 E7 Eb7 D7)

A-6	A-6	F7 E7Eb7	Db7 D7
-----	-----	----------	--------

(for Ab-6 & A-6 use  
4th & 5th frets)

\*D7

Bb7

G-6

F/A

Bb6

Bdim

C-6

Ab7



# Chord Changes

(AABA)

**A**

G

⊕ Take coda on head out.

A-7

Ab6/9

G-7

C7

1 & 3.

G F7

Eb7 D7

**B**

C-

Ab

Bb

F-

E-7

A7

Eb7

⊕ Coda

A7

Ab6/9

G } —

} D G

Chord diagrams for the following chords:

- G (3rd fret)
- G-7 (3rd fret)
- C7 (3rd fret)
- A-7 (5th fret)
- Ab6/9 (4th fret)
- F7 (1st fret)
- Eb7 (6th fret)
- D7 (5th fret)
- C- (8th fret)
- Bb (6th fret)
- Ab (4th fret)
- G7 (3rd fret)
- F- (8th fret)
- Eb7 (6th fret)
- E-7 (7th fret)
- A7 (5th fret)

# Exactly Like You

Head

(AABA)

McHugh & Fields

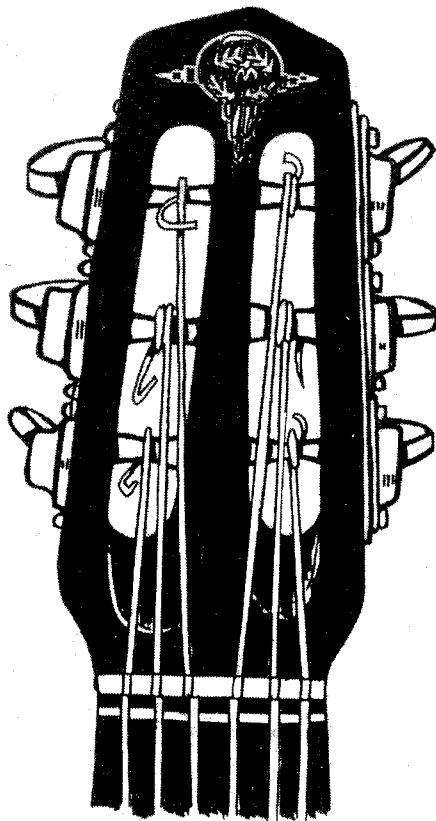
**A** Guitar tablature

Guitar tablature for section A, consisting of two systems of two staves each. The first system has fret numbers 12, 12, 10, 10, 8, 8, 8, 8, 10, 10, 10, 10, 12, 12, 12. The second system has fret numbers 7, 6, 5, 5, 8, 8, 8, 8, 5, 5, 5. A first ending bracket labeled '1. & 3.' spans the last three measures of the second system. A second ending bracket labeled '2.' spans the last three measures of the first system, with fret numbers 7, 9, 8. A diamond symbol is placed above the 10th fret of the first string in the first measure of the second system.

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**B**

Guitar tablature for section B, consisting of two systems of two staves each. The first system has fret numbers 10, 10, 10, 9, 12, 10, 13, 12, 13, 13, 13. The second system has fret numbers 13, 13, 13, 12, 15, 13, 12, 15, 12, 12, 12, 12, 12, 10, 10, 10, 8. A diamond symbol is placed above the 10th fret of the first string in the first measure of the second system. A bracket labeled '3' is placed above the last three measures of the second system.



# Chord Changes

A

(AABA)

||: C6/9 / / / | /: | D9 | /: |

| D-7 | G13b9 | E-7 A13b9 | D-7 G13b9: ||

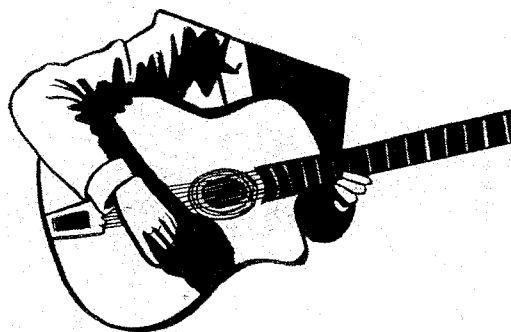
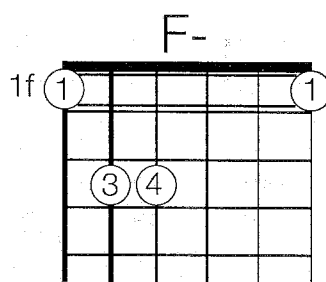
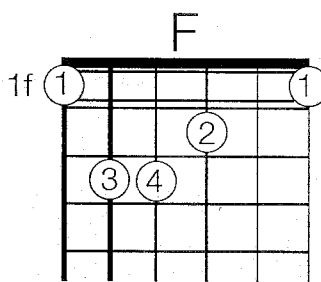
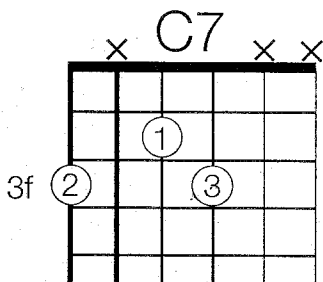
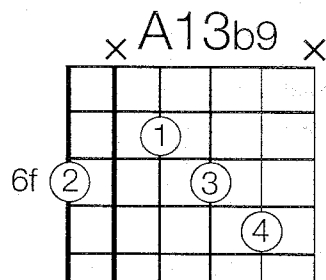
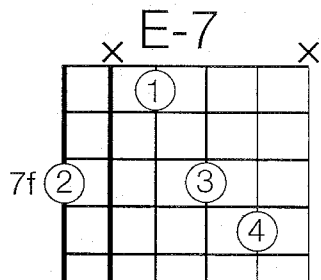
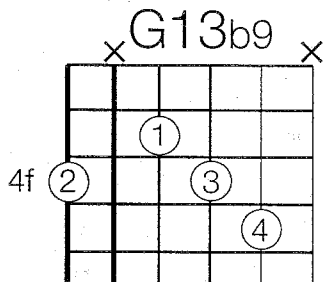
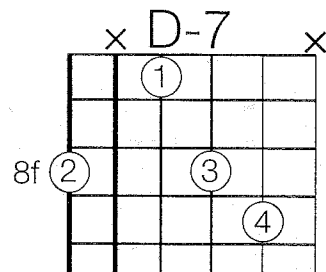
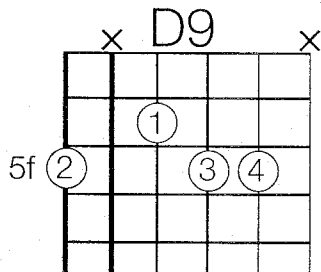
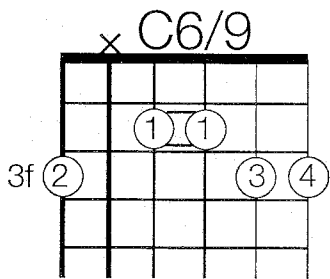
1.& 3.

2.

B

|| F | F- | C6/9 | C7 ||

| F | F- | E-7 A13b9 | D-7 G13b9: ||



# Festival 48

Django Reinhardt

## Head

(AABA)

A Guitar tablature

5 8 5 8 10 8 6 8 6

(note omitted on 2nd A)

3

5 8 5 8 10 8 6 8 9 5 5

1. & 3.

3

2. 9 5

B

2 2 4 2 5 5 6 4 3 3 4 3 5 5 6 5 8 4 4 6 8 6

3

5 5 7 5 3 3 4 2 1 1 2 1 3 3 4 3 6 2 2

This 8 bar phrase precedes the solo.

5 7 4 5 7 4 5 6 4 5 5 5 5 7 4 5 7 4 5 6 4 5 8 5

5 7 4 5 7 4 5 6 4 5 5 5

Solo Break

## Ending

5 7 4 5 7 4 5 6 4 5 5 8 5

# Chord Changes

**A** (AABA)

|: C6/9 / / / | C6/9 | C6/9 | C#6/9 |  
 | C6/9 | C6/9 | C6/9 | C6/9 :||

**B**

|| E7 | E7 | A7 | A7 |  
 | D7 | D7 | G7 | G7 :||

## Solo Changes for A Section - Rhythm Changes in 7

**A**

: C6/9 A-7	D-7 G13b9	C6/9 A-7	D-7 G13b9	
C6/9 C7	F F#dim	E-7 A13b9	D-7 G13b9 :	
	D-7 G13b9	C6/9		

1. & 3.  
2.

(for C#6/9 use 4th fret)

(for D7 use 5th fret)

(for G7 use 3rd fret)

x C6/9

x E7 x x

x A7 x x

x A-7 x x

x D-7 x

x G13b9 x

x C7 x x

F

x F#dim x x

x E-7 x x

x A13b9 x

(AAB)

# For Sephora

Stochelo Rosenberg

5f 5f 5f 5f 5f

Intro and Outro

E-9 E-maj E- A7b9 A9

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2.

**B**

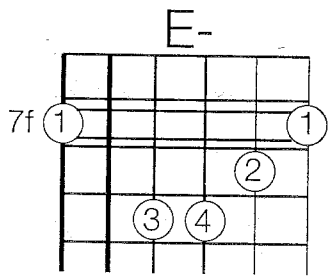
# Chord Changes

Intro & Outro

(AAB)

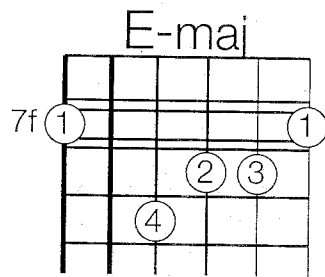
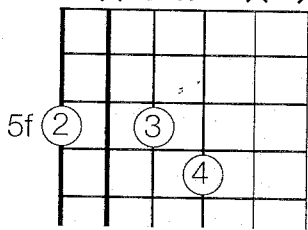
(x4)

[:E-		E-maj	E-7	A7	:]	
[A						
[: E-		∕	A-7	∕		
B7		∕	E-	B7		
E-		∕	A-7	∕		
B7		∕	E-	E7		
[B						
A-7		D7	Gmaj7	Cmaj7		
F#-7b5		B7	E-	E7		
A-7		D7	Gmaj7	Cmaj7		
F#-7b5		B7	E-	B7	:]	

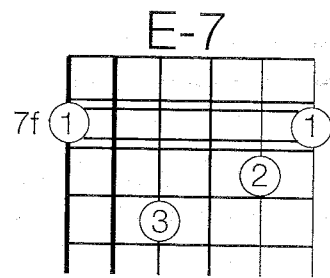
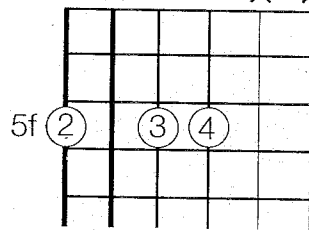


(for B7 use 7th fret)

x A7 x x

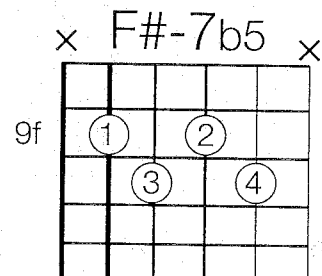
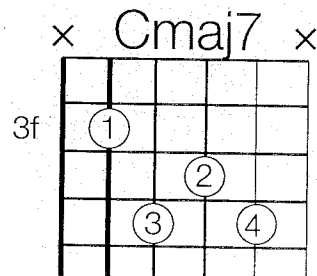
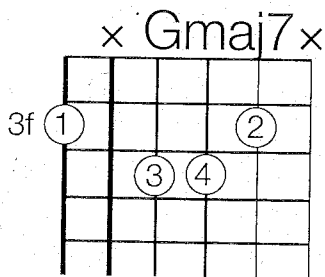
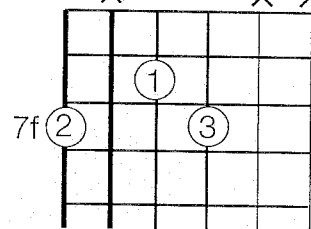


x A-7 x x



(for D7 use 5th fret)

x E7 x x

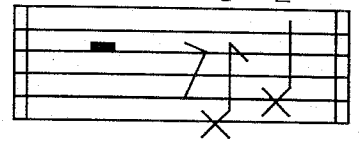


# Heavy Artillery

(AABA)

Django Reinhardt

3 2



## Head

**A** Guitar tablature

3 3 6 3 5 3 3 2 3 3 6 3 5 3 3 2

3 3 6 3 5 3 3 2 3 3 2 3

1. 2 3 3 2

x x C13

8f

For the B section use this C13 chord shape, moving it down the fretboard one fret at a time. This bridge features the "rhythm tremolo" effect as outlined on page 16.

2 & 3.

2 3

**B** C13 tremolo B13 Bb13 tremolo A13

Ab13 tremolo G13 tremolo G+ 3 3 2

let chord ring



# Chord Changes

**A** Head

(AABA)

||: C6/9 / A-7 / | Ab7 G7 | C6/9 A-7 | Ab7 G7 |  
 | C6/9 A-7 | Ab7 G7 | C6/9 G7 | B6/9 C6/9 :||

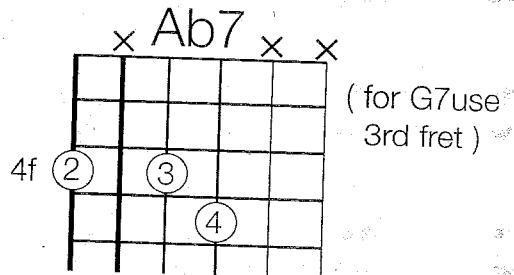
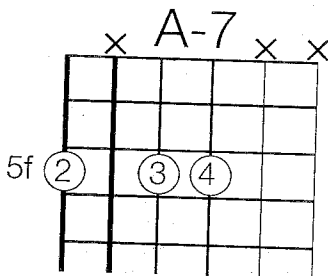
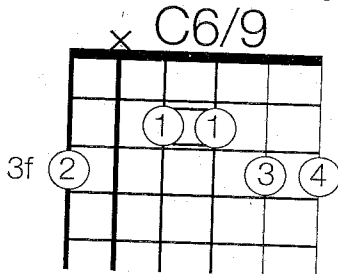
**B**

|| C7 | C7 / / B7 | Bb7 | Bb7 / / A7 |  
 | Ab7 | / | G7 | / :||

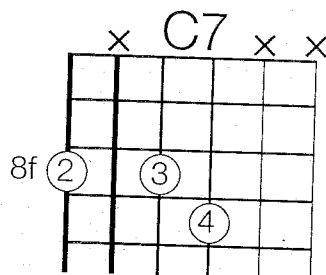
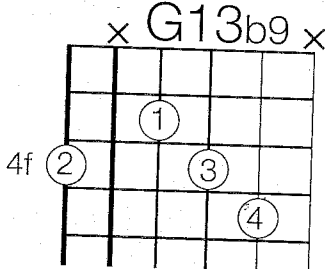
## Solo Changes for A Section - Rhythm Changes in C

	: C6/9 / A-7 /	D-7 G13b9	C6/9 A-7	D-7 G13b9
C6/9 C9	F F#dim	E-7 A13b9	D-7 G13b9 :	
	D-7 G13b9	C6/9		

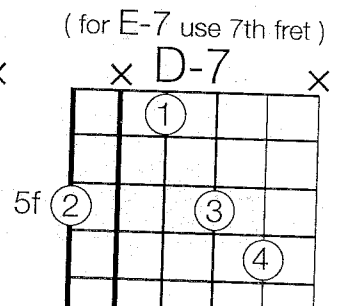
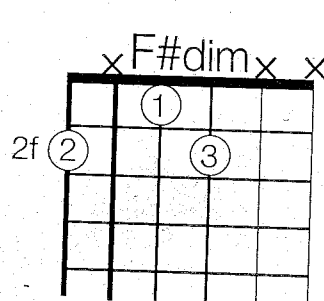
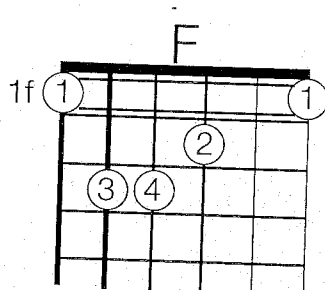
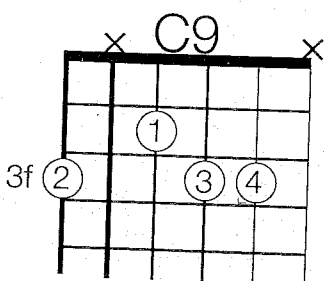
(for B6/9 use 2nd fret)



(for A13b9 use 6th fret)



For the bridge section use the same C7 chord shape and move it down the fret-board one fret at a time, eg, B7 on the 7th fret.



# Honeysuckle Rose

(AABA)

Fats Waller

## Intro

Guitar Tablature

9 9 9 8 6 7 6 7 6 9 9 9 8 6 7 6 7 6 7 7

7 7 6 6 5 7 5 7 7 7 7 6 6 5

## A Head

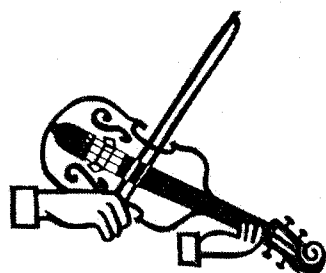
8 6 7 6 5 8 6 7 6 5 8 6 7 6 5 5 5 9 9

9 8 6 7 6 7 6 9 9 1. 9 8 6 7 6

## B

6 8 9 10 8 8 10 8 10 7 10 8

8 10 11 12 10 10 12 10 12 9 12 10



A

# Chord Changes

(AABA)

||: G-7 / C7 / | G-7 C7 | G-7 | C7 |

| Db7 C7 | F | Db7 C7 | F6/9 :||

B

|| F7 | F7 | Bb6/9 | Bb6/9 |

| G7 | G7 | C7 | C7 :||

*Alternative chord changes through the A section to be used for solo's.*

|| G-7 | C7 | G-7 | C7 |

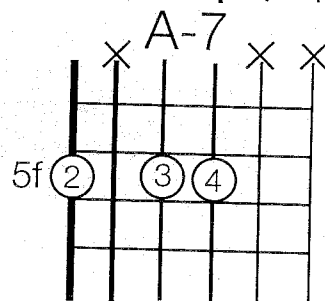
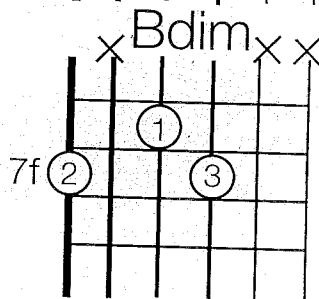
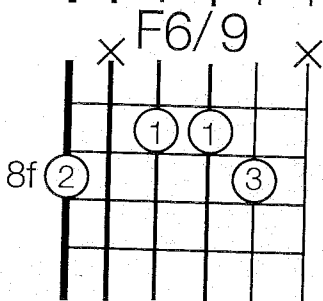
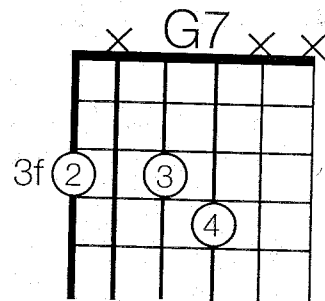
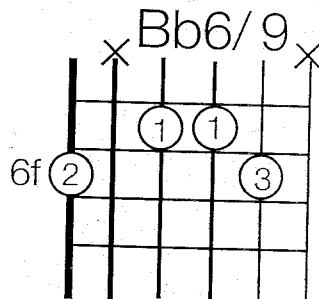
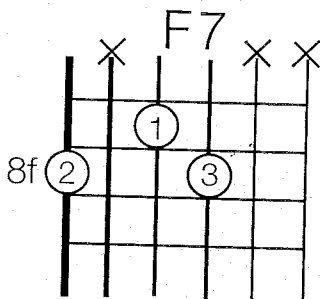
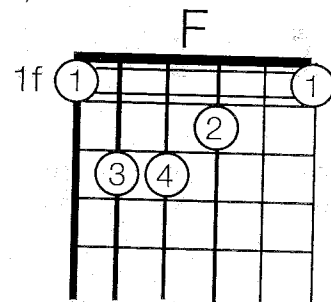
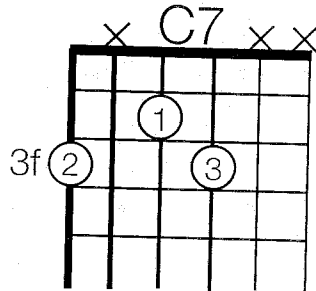
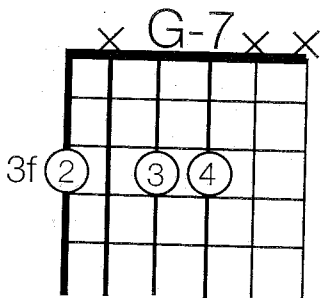
| F6/9 F7 | Bb6/9 Bdim | F6/9 | A-7 D7 :||

1.

2 & 3.

|| G-7 C7 | F6/9 ||

(for D7 & Db7 use 5th & 4th frets)



# Hungaria

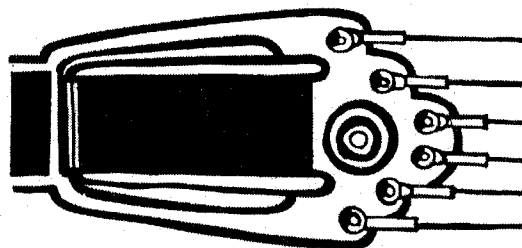
Django Reinhardt

Head

(A/B)

**A** Guitar tablature

**B**



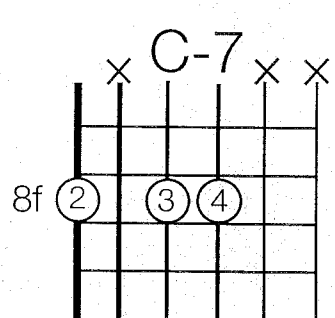
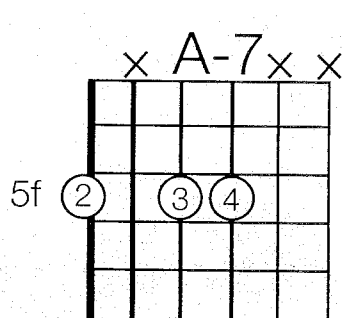
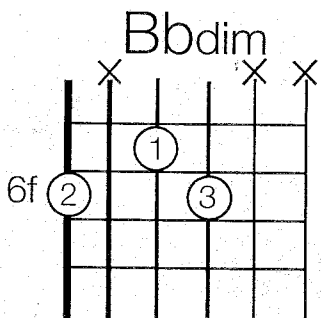
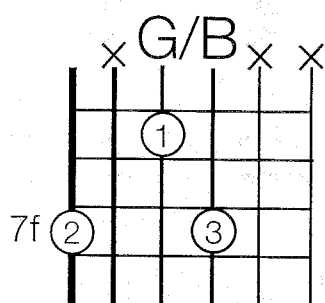
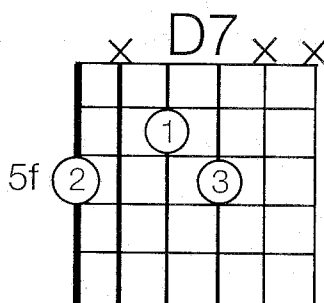
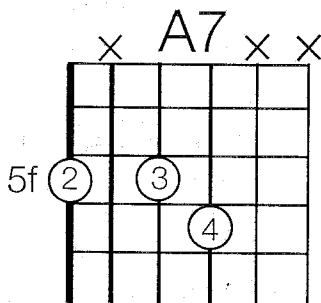
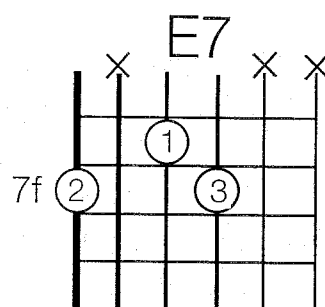
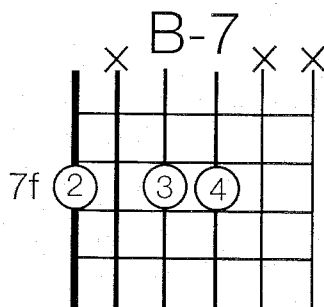
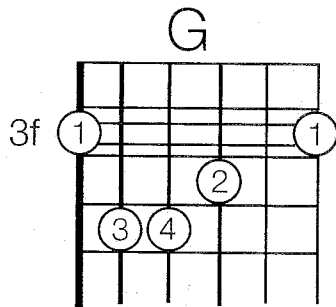
# Chord Changes

Head

(AB)

G	G	G#	G#	
G	G	B-7	E7	
-----				
1. A7	A7	D7	D7	
G/B	Bbdim	A-7	D7	
-----				
2. A-7	C-7	G/B	Bbdim	
A-7	D7	G/B Bbdim	A-7 D7	

(for G# use 4th fret)



# I Can't Give You Anything But Love

McHugh & Fields

Head

(AB)

A

Guitar tablature

B

# Chord Changes

A Head

(AB)

G / / /	G/B Bbdim	A-7	D7
G	G/B Bbdim	A-7	D7
D-7	G13b9	C6/9	/
A7	for solos use ( A-7 D7 )		D7 break

B

G	G/B Bbdim	A-7	D7
D-7	G13b9	C6/9	/
C	C#dim	G/B	E7
A-7	D7	G/B Bbdim	A-7 D7 :

(for C use 8th fret)

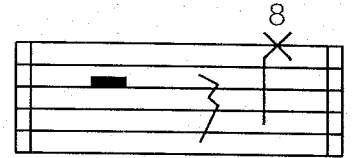
<p>G</p>	<p>x G/B x x</p>	<p>x Bbdim x x</p>	<p>x A-7 x x</p>
<p>x D7 x x</p>	<p>x G13b9 x</p>	<p>x D-7 x</p>	<p>x A7 x x</p>
<p>x C#dim x x</p>	<p>x E7 x x</p>	<p>x C6/9</p>	

# I Love You

(A/B)

Archer & Thompson

## Head



A

Guitar tablature

5 5 7 7 8 5 5 6 5 3 5 6 10 8

10 12 8 10 7 10

7 7 9 9 10 11 11 12 11 9 11 12 12 11 10

13 12 11 10 13 10 12 9 12 11 12 13 10 10 3 8

B

5 5 7 7 8 5 5 6 5 3 5 6

10 13 10 13 10 13 10 10 12 12 9

10 11 10 13 15 13 16 12 12 10 9 10 13 11 9 10

9 12 10 10 8 12 10 10 9 10

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# Chord Changes

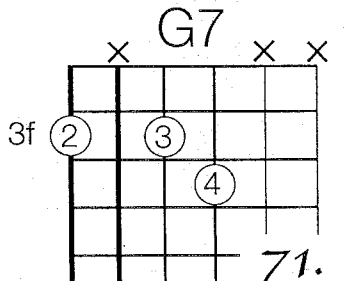
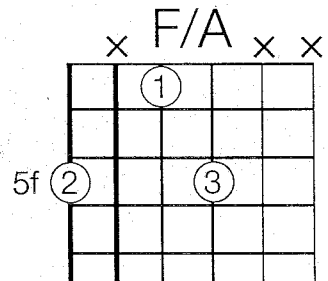
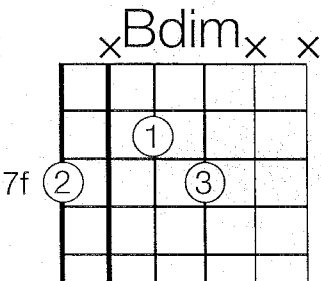
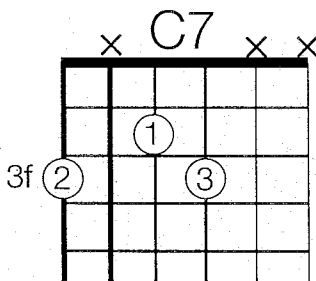
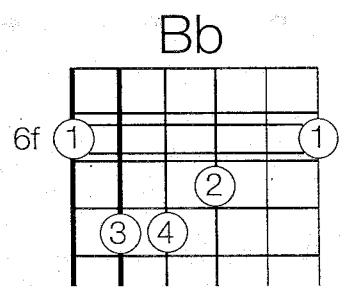
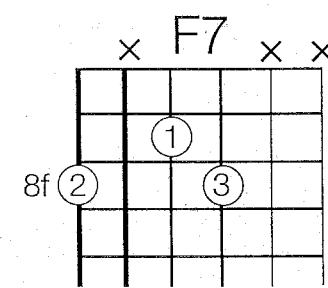
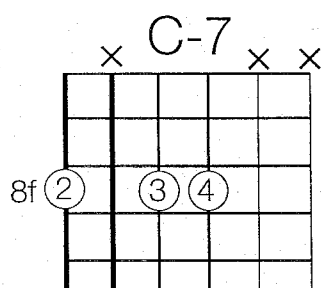
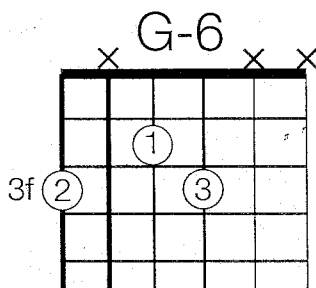
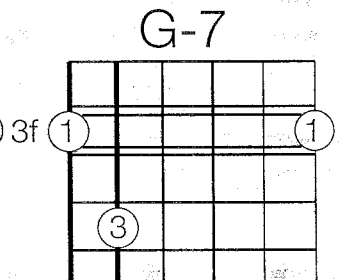
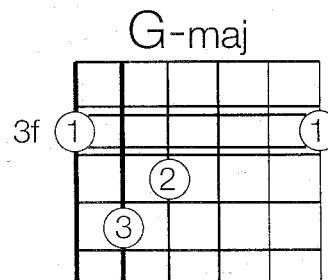
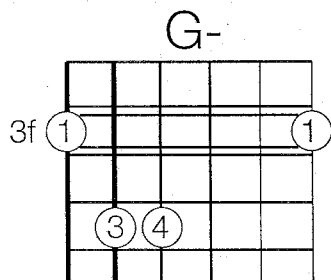
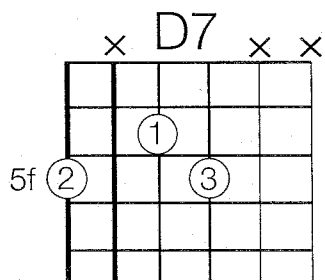
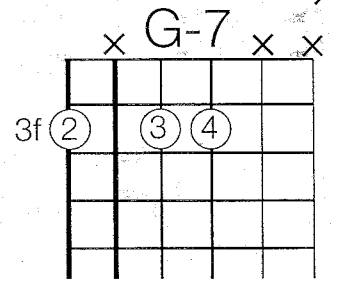
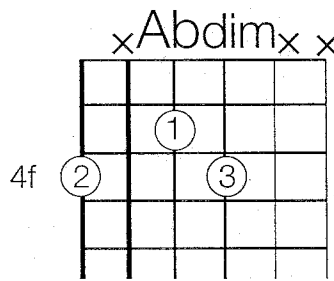
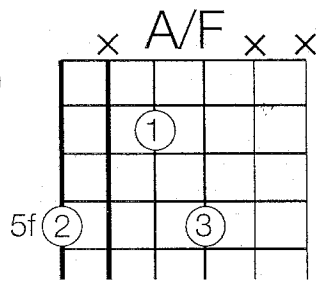
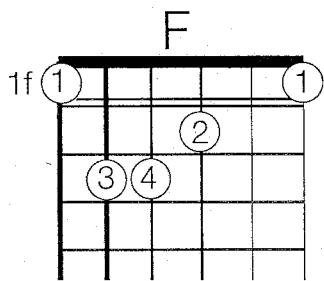
**A** Head

(A/B)

: F / / /	∕	∕	∕
A/F	Abdim	G-7	D7
G-	G-maj7	G-7	G-6
G-7	C7	A/F Abdim	G-7 C7

**B**

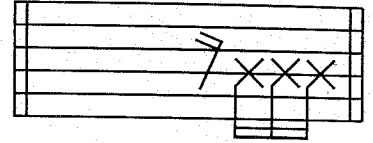
F	∕	∕	∕
C-7	F7	Bb	∕
Bb	Bdim	F/A	D7
G7	G-7 C7	A/F Abdim	G-7 C7 :



# I'll See You In My Dreams

Kahn & Jones

3 2 1



## Head

(AB)

**A** Guitar tablature

0 3 0 2 1 3 0 5 5 6

7 5 7 5 8 5 7 7 7 3 2 3 4 2

3 0 2 4 4 to 5 bend 2 5 2

0 2 3 6 to 7 bend 5 7 5

**B**

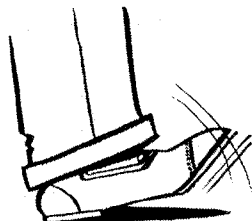
0 3 0 2 3 2 3 2 0 0 0 6 7

7 10 7 9 10 8 12 8 10 9 7 7 3 2 3

4 3 5 3 2 5 3 5 5

5 5 5 5 5 5 6 7 5 2 3

bend to



# Chord Changes

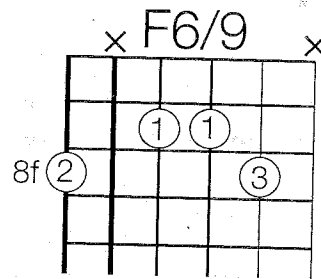
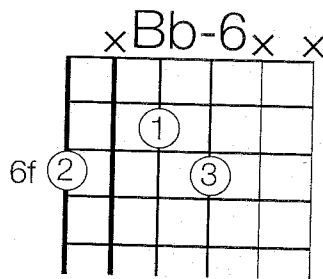
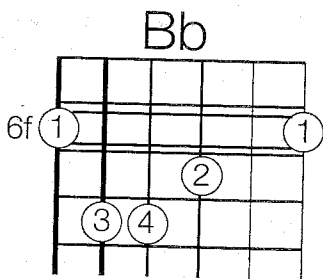
**A**

(A/B)

Bb / / /	∕	Bb-6	∕
F6/9	E7#9	F6/9	∕
D7	∕	∕	∕
G7	∕	G-7	C7

**B**

Bb	∕	Bb-6	∕
F6/9	E7#9	F6/9	∕
D7	∕	A7	D-
Bb Bdim	C7	F6/9	F7

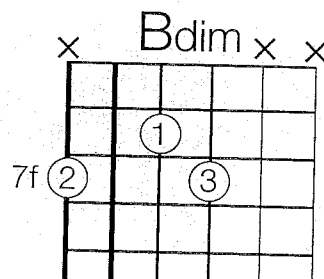
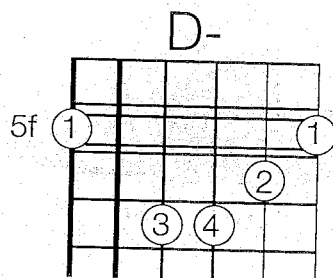
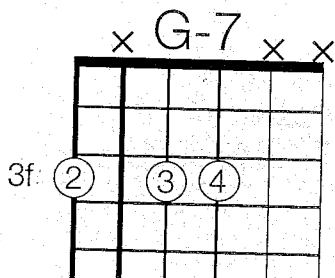
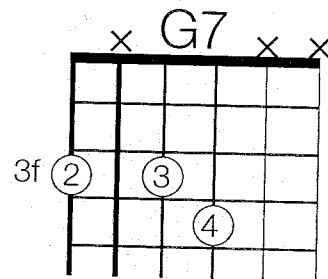
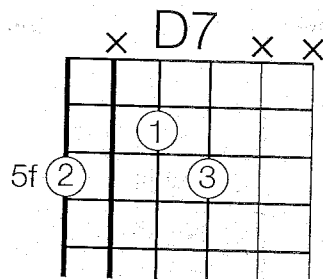
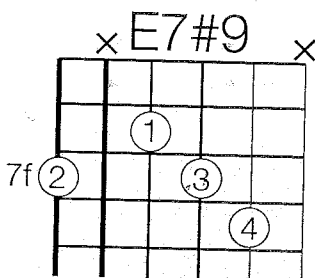


(for F7 use 8th fret)

(for C7 use 8th fret)

(for C7 use 3rd fret)

(for A7 use 5th fret)



# It Don't Mean A Thing

Head (AABA)

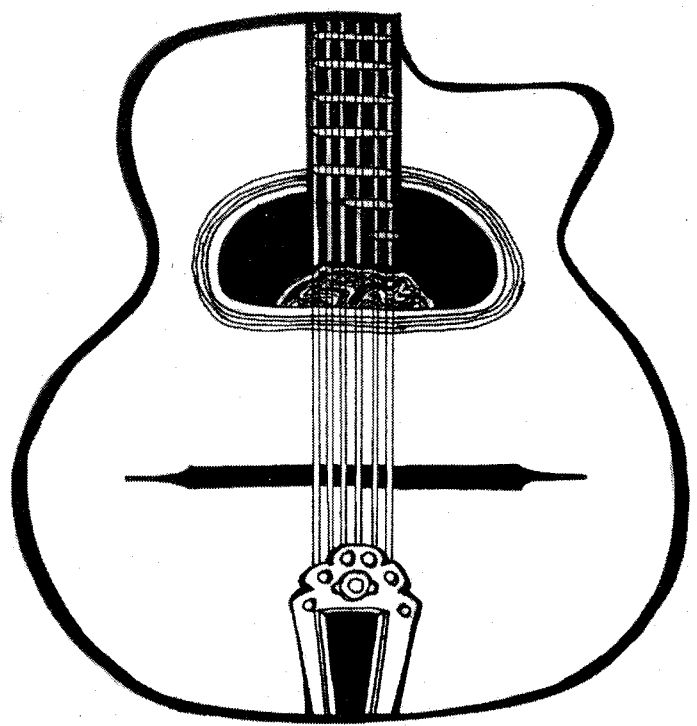
Duke Ellington

**A** Guitar Tablature

Section A guitar tablature. The first staff shows a sequence of notes: 5, 5, 3, 3, 5, 3, 6, 5, 3, 5. The second staff shows a sequence of triplets: 3 3, 3 3, 3 3, 3 3, 3 3, 3 3, 3 3, 3 3, 3 3, 3 3.

**B**

Section B guitar tablature. The first staff shows a sequence of notes: 5, 5, 3, 5, 3, 5, 3, 5, 3, 5, 5, 7. The second staff shows a sequence of notes: 7, 5, 7, 5, 7, 5, 7, 8, 7, 3.



# Chord Changes

A

(AABA)

G-6 / / /   G-6		Eb7 D7   G-6	
C7		F7	
		1.   Bb6/9   A-7 <sub>b5</sub> D7:	
		2.   Bb6/9   //	

B

F-7		Bb7	
C9		C9	
		Eb6/9	
		A-7 <sub>b5</sub>   D7 :	

--	--	--	--

--	--	--	--

--	--	--

# I've Found A New Baby

(AABA)

Williams & Palmer

## Head

**A** Guitar tablature

4 5 4 5

6 7

10 10 8 10

4 5 4 5

1. & 3.

6

4 5 4 5

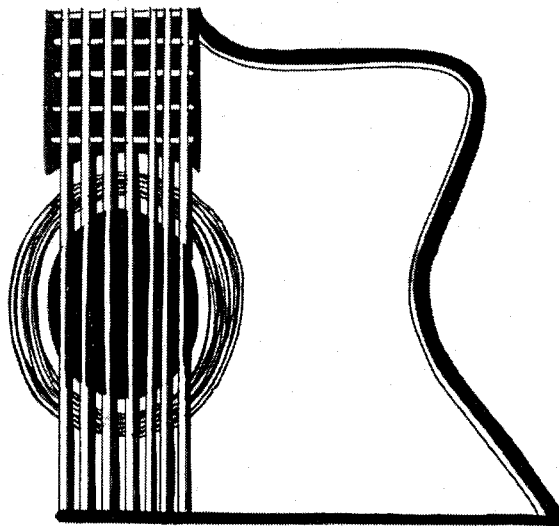
2.

6

**B**

5 8 5 8 6 8 6 5 6 5 7 6 7 5 6 8

8 6 8 6 5 6 5 7 5 7 5 4 5 7 8 9 4 5 4 5



# Chord Changes

A

(AABA)

||: D-6 / / / | A7 | D-6 | A7 |

| G7 | C7 |

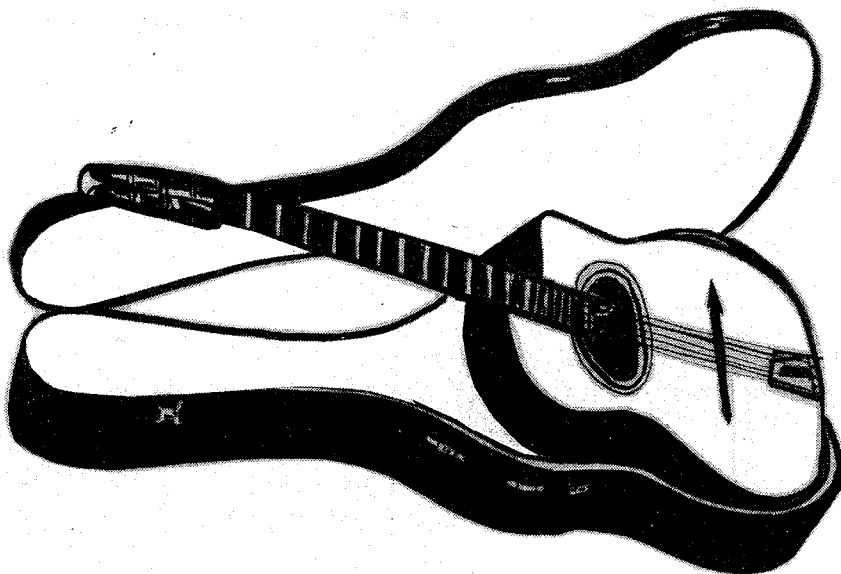
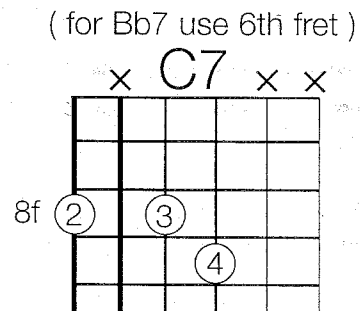
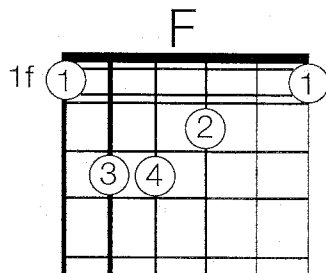
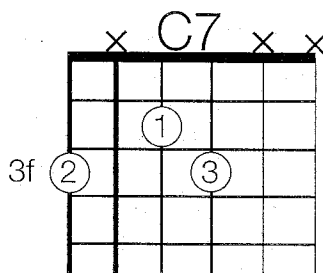
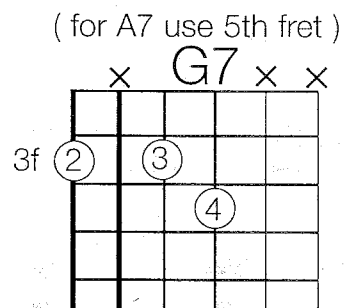
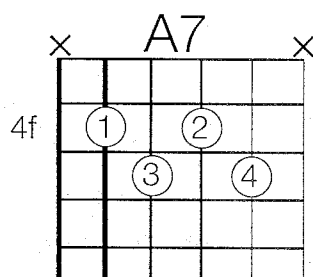
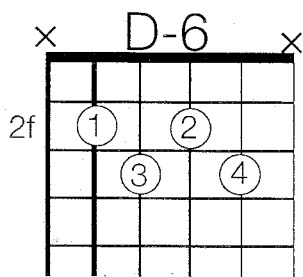
1.& 3.

| F | A7 |

B

|| A7 | /: | D-6 | /: |

| G7 | /: | C7 Bb7 | A7 |



# J'attendrai

Dino Olivieri

( for F# move to 2nd fret )

C6 A-7 F G

## Intro

C6 / A-7 / F / G / C6 / A-7 / F F# G

## Head

Guitar tablature

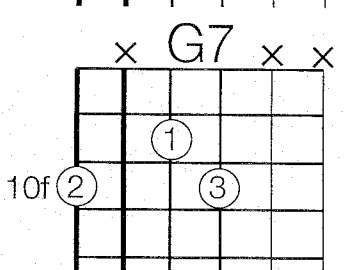
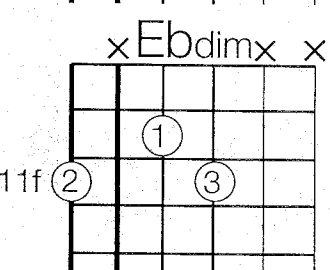
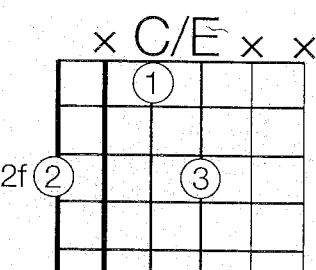
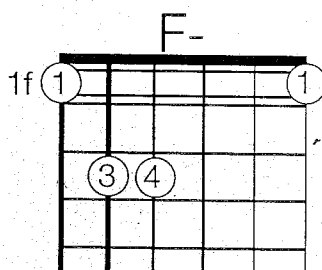
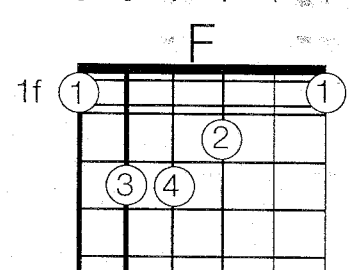
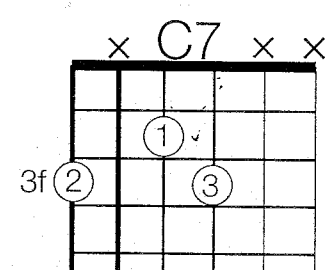
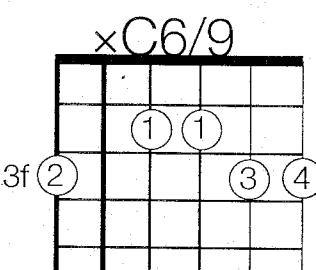
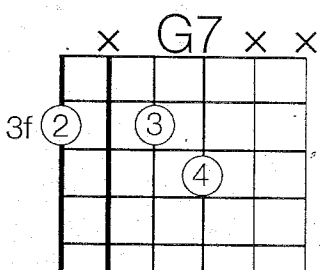
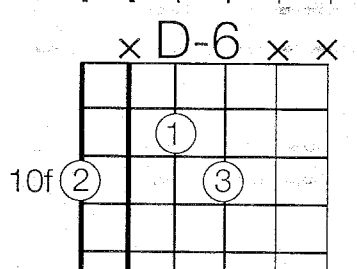
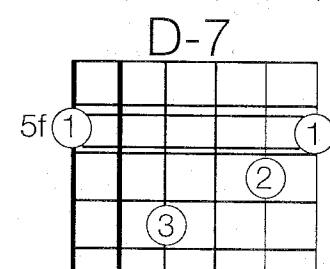
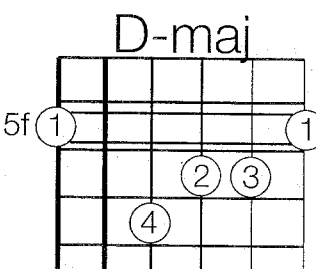
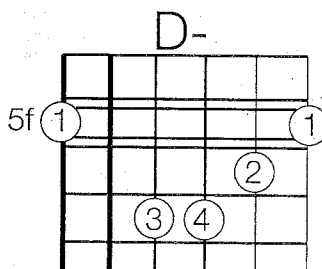
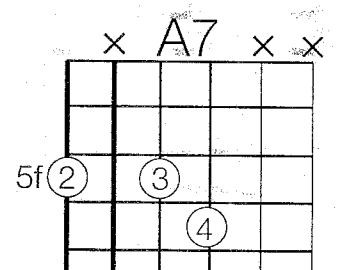
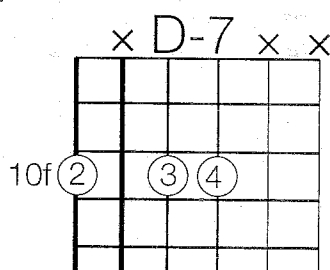
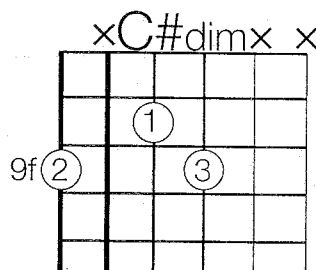
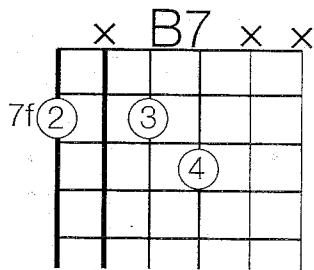
# Chord Changes

Intro

|| C6 / A-7 // | F G | C6 A-7 | F F# G — ||

Head

C6	/	/	B7
C6	C#dim	D-7	A7
D-	D-maj	D-7	D-6
G7	/	C6/9	/
C7	/	F	F-
C6	C/E Ebdim	D-7	G7
C	C#dim	D-7 G7	:



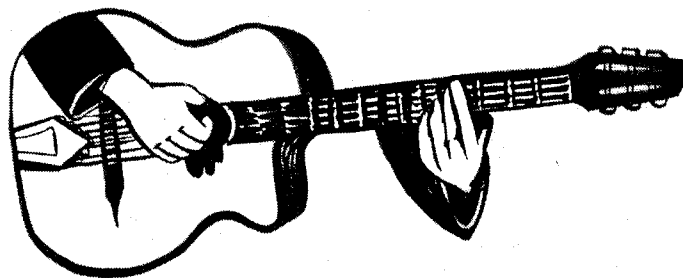
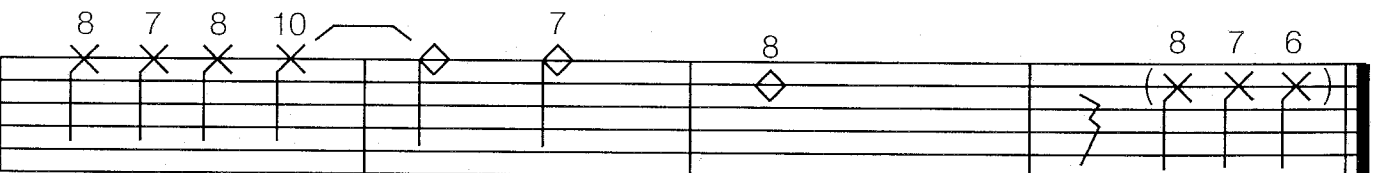
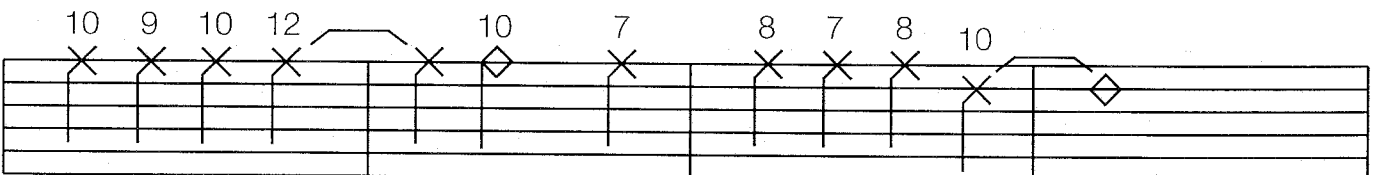
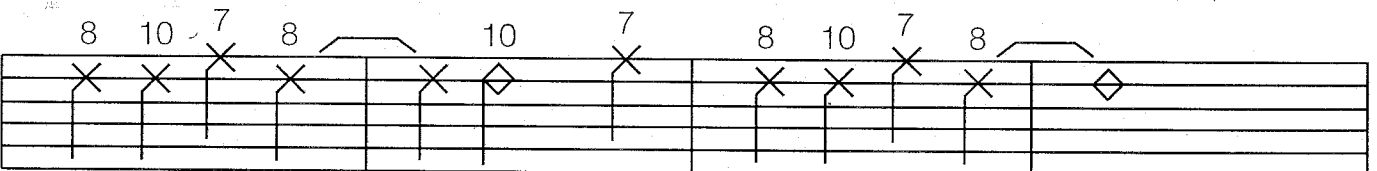
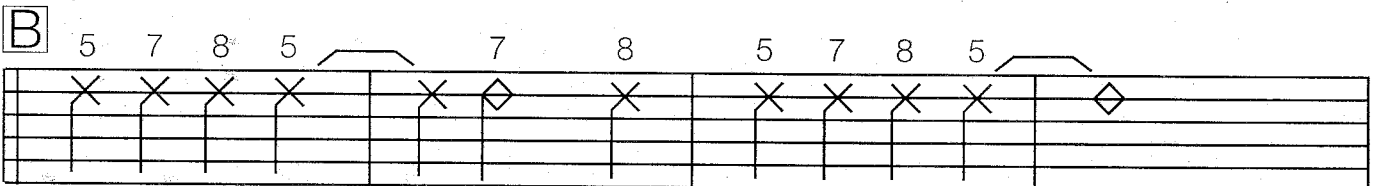
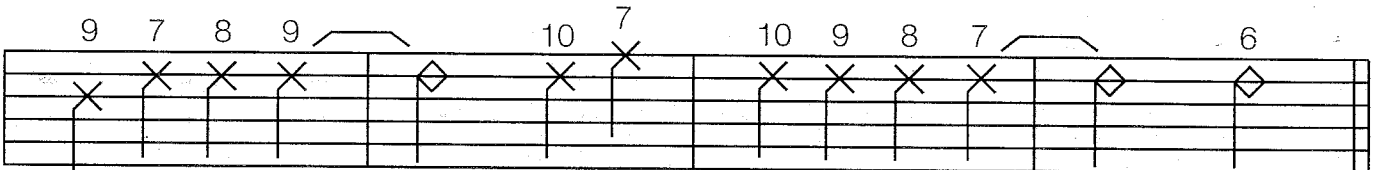
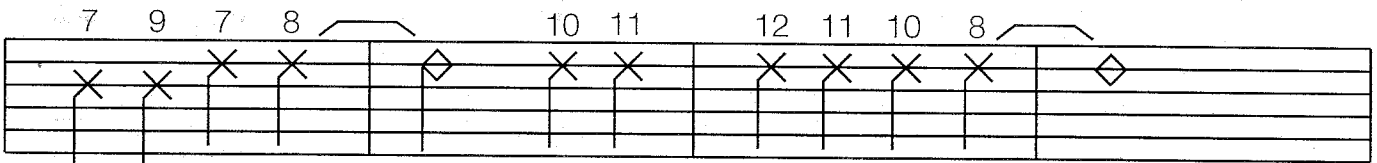
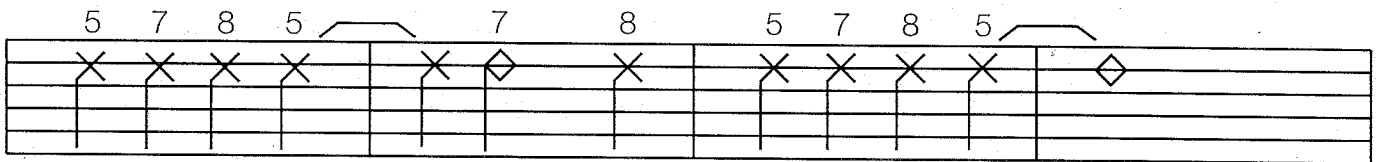
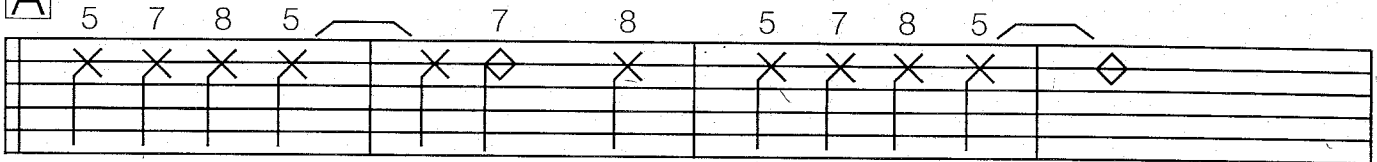
# Limehouse Blues

Head

(AB)

Braham & Furber

A Guitar tablature



# Chord Changes

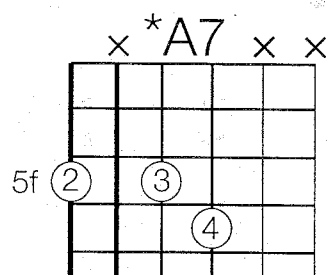
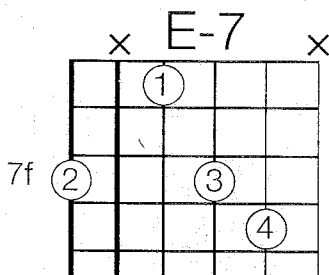
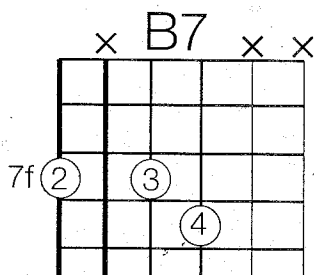
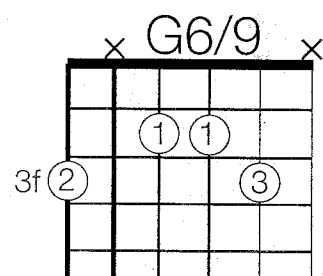
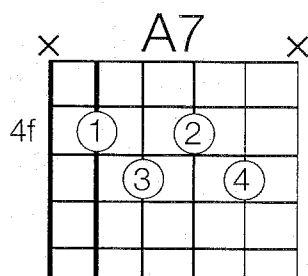
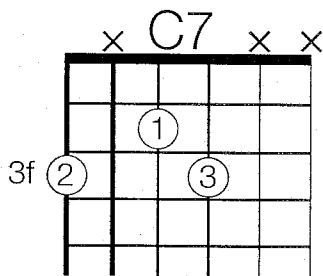
A

(A/B)

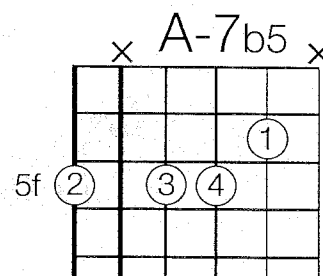
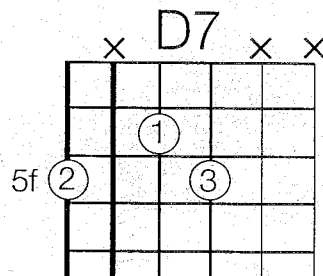
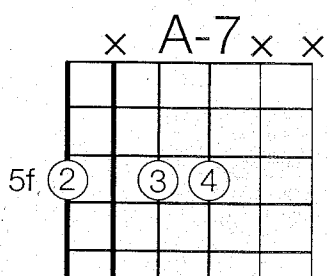
C7 / / /	∕		∕		∕
A7	∕		∕		∕
G6/9	∕		B7		E-7
*A7	∕		A-7		D7 Db7

B

C7	∕		∕		∕
A7	∕		∕		∕
G6/9		E7		A-7	
A-7b5		D7		G6/9	



(for E7 use 3rd fret)  
(for Db7 use 4th fret)



# Lulu Swing

(AABA)

Lulu Reinhardt

## Head

A Guitar tablature

The tablature is written on a six-line staff. Above the staff, the fret numbers for each measure are: 7 7 7 7, 7 9 7 7 7 9 7, 7 7 7 6, 6 9 7 7 6 9 7, 7 7 7 5, 5 6 7 5, 6 bend to 7, 1. 7 6 5 5 4 3 3 2 1 7 9 7. The tablature includes various symbols such as 'x' for fretted notes, '7' for the seventh fret, and 'bend to 7' for a bend. There are also some diamond symbols and arrows indicating string bends or slides. A small inset diagram at the top right shows a simplified version of the first measure with fret numbers 7 9 7.

Bridge section is improvised.

The bridge section is marked '2 & 3.' and '7'. It consists of a few measures of tablature with 'x' symbols and a diamond symbol, indicating an improvised section.



# Chord Changes

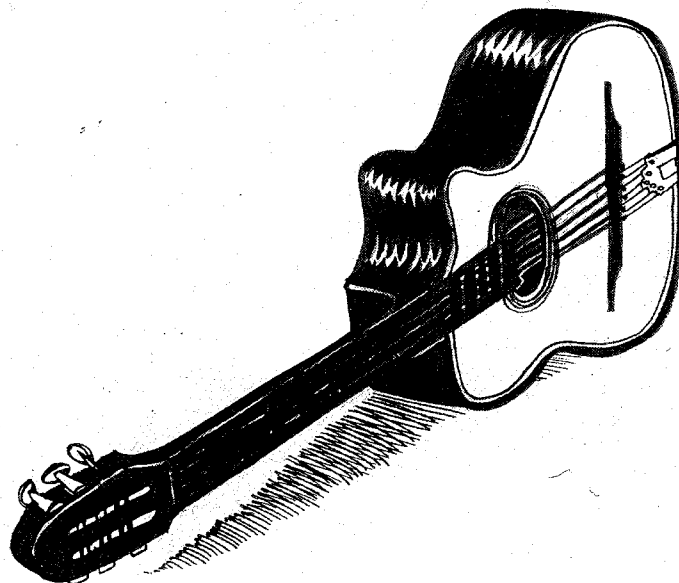
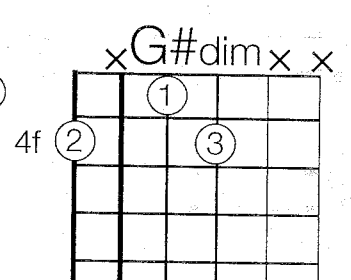
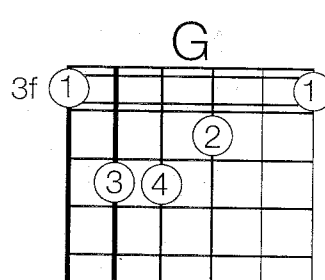
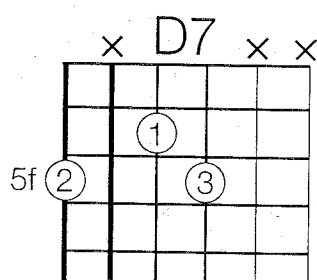
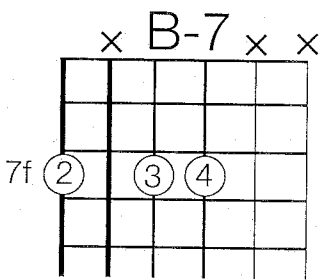
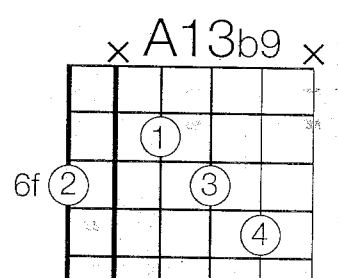
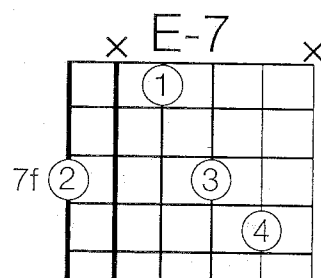
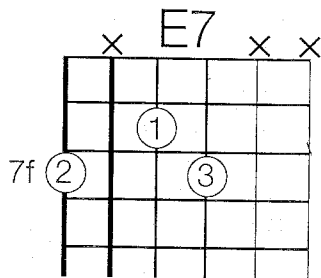
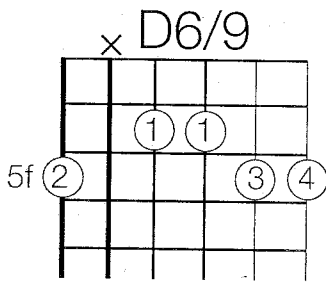
A

(AABA)

: D6/9 / / /		∕	E7	∕
E-7		A13b9	1.& 3. D6/9 B-7   E-7 A13b9:	
			2.	

B

G		G#dim	D6/9	D7	
E7	∕	E-7	A13b9	:	



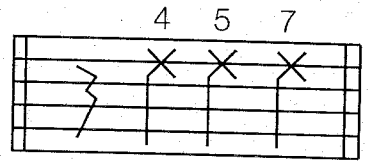
# Melodie Au Crepuscule

(A/B)

Django Reinhardt

## Head

**A** Guitar tablature



Guitar tablature for section A, measures 1-4. The notation is on a six-line staff. Measure 1: 8th fret diamond on the 1st string. Measure 2: 7th fret diamond on the 1st string. Measure 3: 5th fret diamond on the 1st string. Measure 4: 10th fret 'x' on the 1st string, 7th fret 'x' on the 2nd string, 8th fret 'x' on the 3rd string. Measure 5: 9th fret diamond on the 1st string, 5th fret 'x' on the 2nd string, 6th fret 'x' on the 3rd string. Measure 6: 7th fret 'x' on the 1st string, 10th fret 'x' on the 2nd string. Measure 7: 9th fret diamond on the 1st string. Measure 8: 4th fret 'x' on the 1st string, 5th fret 'x' on the 2nd string, 7th fret 'x' on the 3rd string. Measure 9: 8th fret diamond on the 1st string. Measure 10: 7th fret diamond on the 1st string. Measure 11: 5th fret diamond on the 1st string. Measure 12: 5th fret 'x' on the 1st string, 7th fret 'x' on the 2nd string, 8th fret 'x' on the 3rd string. Measure 13: 9th fret diamond on the 1st string. Measure 14: 6th fret 'x' on the 1st string, 9th fret 'x' on the 2nd string. Measure 15: 8th fret 'x' on the 1st string, 7th fret 'x' on the 2nd string. Measure 16: 7th fret 'x' on the 1st string, 10th fret 'x' on the 2nd string. Measure 17: 8th fret diamond on the 1st string. Measure 18: 7th fret 'x' on the 1st string, 10th fret 'x' on the 2nd string, 8th fret 'x' on the 3rd string.

**B**

Guitar tablature for section B, measures 1-4. The notation is on a six-line staff. Measure 1: 9th fret diamond on the 1st string. Measure 2: 7th fret 'x' on the 1st string, 10th fret 'x' on the 2nd string, 8th fret 'x' on the 3rd string. Measure 3: 9th fret diamond on the 1st string. Measure 4: 9th fret 'x' on the 1st string, 8th fret 'x' on the 2nd string, 7th fret 'x' on the 3rd string. Measure 5: 7th fret 'x' on the 1st string, 9th fret 'x' on the 2nd string, 10th fret 'x' on the 3rd string. Measure 6: 9th fret diamond on the 1st string. Measure 7: 7th fret diamond on the 1st string. Measure 8: 9th fret diamond on the 1st string. Measure 9: 4th fret 'x' on the 1st string, 5th fret 'x' on the 2nd string, 7th fret 'x' on the 3rd string. Measure 10: 8th fret diamond on the 1st string. Measure 11: 7th fret 'x' on the 1st string, 6th fret 'x' on the 2nd string, 7th fret 'x' on the 3rd string. Measure 12: 10th fret diamond on the 1st string. Measure 13: 7th fret 'x' on the 1st string, 8th fret 'x' on the 2nd string, 10th fret 'x' on the 3rd string. Measure 14: 7th fret 'x' on the 1st string, 10th fret 'x' on the 2nd string. Measure 15: 7th fret 'x' on the 1st string, 7th fret 'x' on the 2nd string, 9th fret 'x' on the 3rd string. Measure 16: 7th fret diamond on the 1st string. Measure 17: 7th fret 'x' on the 1st string. Measure 18: 7th fret 'x' on the 1st string, 9th fret 'x' on the 2nd string, 7th fret 'x' on the 3rd string. Measure 19: 4th fret 'x' on the 1st string, 5th fret 'x' on the 2nd string, 7th fret 'x' on the 3rd string.

# Chord Changes

E-7 / / /	A7	D6/9 C6/9 C#6/9	D6/9 B7
E-7 A7	Bb-7 Eb7	D6/9 C6/9 C#6/9	D6/9 B7
E-7	A7	D6/9	D6/9 C#7b9
F# F#/A# Adim	G#-7 C#7b9	F#	A7 B7
E-7	C7 B7	E-7	C#-7b5 F#7
B-7	E7	Bb7	A7
E-7	A7	F#-7b5	B7
E-7	A7	D6/9 C6/9 C#6/9	D6/9 B7

(for Bb7 & B7 use 6th and 7th frets)

(for C6/9 & C#6/9 use 3rd and 4th frets)

<p>x E-7 x</p> <p>7f</p>	<p>x A7 x x</p> <p>5f</p>	<p>x D6/9</p> <p>5f</p>	<p>x Bb-7 x x</p> <p>6f</p>
<p>x Eb7 x x</p> <p>6f</p>	<p>x C#7b9 x</p> <p>4f</p>	<p>F#</p> <p>2f</p>	<p>x F#/A# x x</p> <p>6f</p>
<p>x Adim x x</p> <p>5f</p>	<p>x G#-7 x x</p> <p>4f</p>	<p>x C7 x x</p> <p>3f</p>	<p>x C#-7b5 x</p> <p>4f</p>
<p>x F#7 x x</p> <p>2f</p>	<p>x B-7 x x</p> <p>7f</p>	<p>x E7 x x</p> <p>7f</p>	<p>x F#-7b5 x</p> <p>2f</p>

# Micro

Django Reinhardt

## Head

(AABA)

A Guitar tablature

First staff of guitar tablature for section A, featuring triplets and various fret numbers.

Second staff of guitar tablature for section A, including a 'Take coda on head out.' instruction.

Section B, first staff of guitar tablature, starting with a double bar line and a key signature change.

Section B, second staff of guitar tablature, continuing the melodic line.

Coda

Coda section of guitar tablature, ending with a G chord.

} ↓ ↓ }

Chord diagram for D7 G.





# Minor Blues

## Intro and Outro

Django Reinhardt

Guitar Tablature

3 6 5 5 3 6 5 3 6 5 5 3 6 5

3 6 5 5 3 6 5 3 0 2 3

## Head

3 6 5 5 7 5 5 3 6 5 5 7 5 2 3

5 4 3 4 5 2 0 1 3 3 0 3 1 0 2 1 4 3 4 5

6 2 5 3 5 3 3 5 5 5 3 3 5 5

5 3 5 3 2 4 5 5 5 3 5 3 5 5 5 5



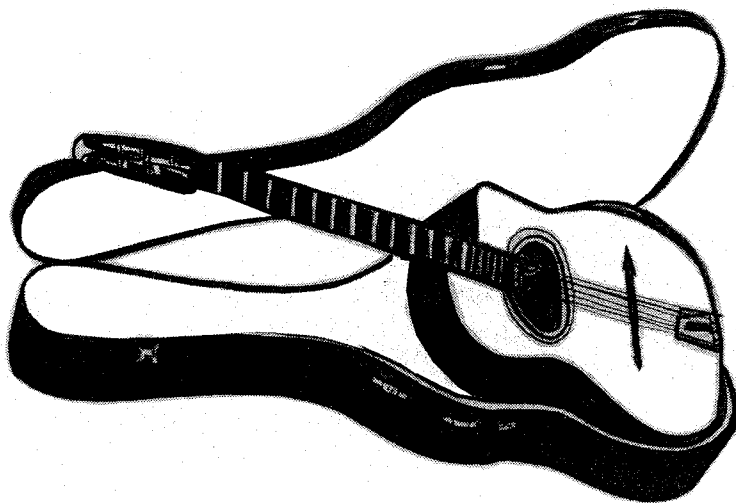
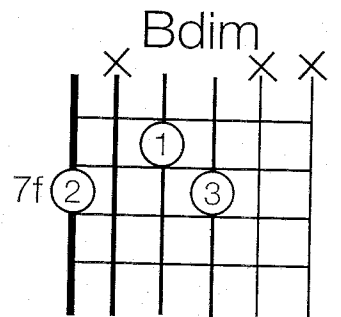
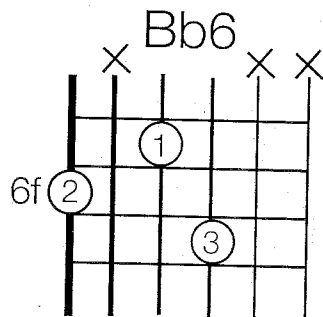
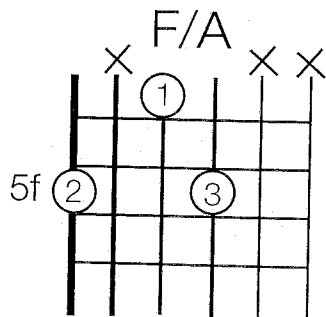
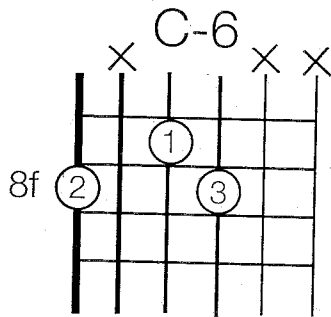
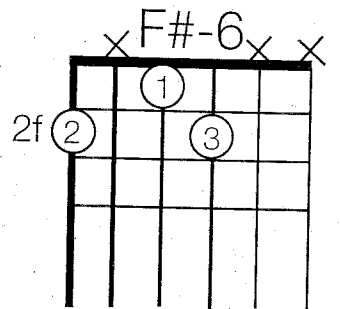
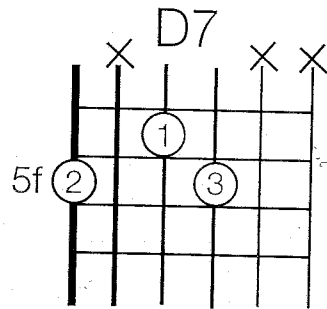
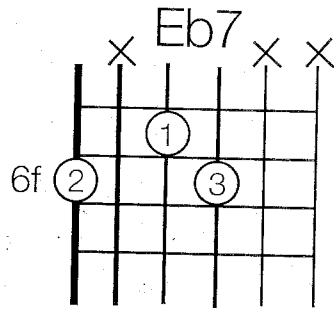
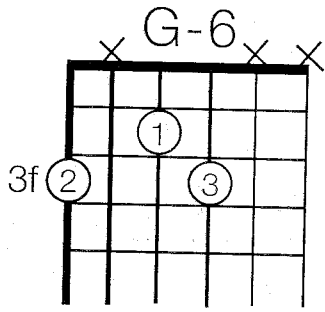
# Chord Changes

## Intro and Outro

G-6 / Eb7 /   D7	G-6 Eb7   D7	
G-6 Eb7   D7	G-6 F#-6   G-6	

## Head

		( G-6 F/A Bb6 Bdim )	
G-6	G-6	G-6	G-6
C-6	C-6	G-6	G-6
Eb7	D7	G-6	D7



# Minor Swing

Intro - Head

Reinhardt & Grappelli

Guitar Tablature

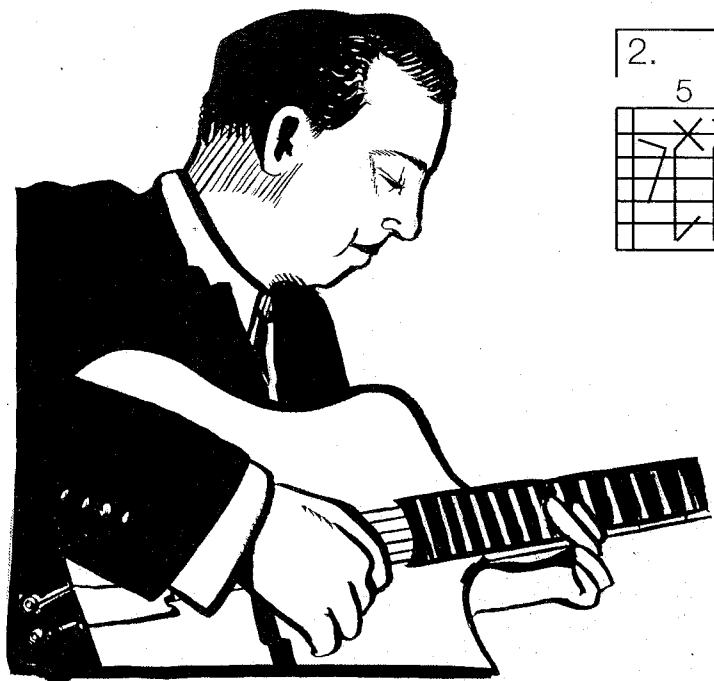
7 5 5 5 7 6 5 5 5 7 6 5

7 5 5 5 7 6 5 0 Bass Break

Outro

7 5 5 5 7 5 5 7 6 5 5 7 6 5

0 4 7 7 0 4 7 8 5 Bass Break



2. (A-6)

5 4 5 6 7 8 9 10 0

# Chord Changes

## Intro

Intro Chord Progression:

: A-6 / / /   D-6	A-6	D-6
A-6	D-6	E7

Bass Break

## Solo

Solo Chord Progression:

: A-6	A-6	D-6	D-6
E7	E7	A-6	A-6
(D-7)	(G13b9)	(Cmaj7)	(Fmaj7)
D-6	D-6	A-6	A-6
(B-7b5)			
Bb7	E7	A-6	E7

## Outro

Outro Chord Progression:

: A-6	A-6	D-6	D-6
E7	E7	1. Bass Break	
		A-6	
		2. Guitar Break	
		E7	} } A-6

Chord Diagrams:


# Moppin' The Bride

Head

(AABA)

Django Reinhardt

**A** Guitar tablature

8 8 7 8 10 8 8 6 7 8

8 8 7 8 7 8 8 7 6 4 5 6

Section A consists of two staves of guitar tablature. The first staff has a slash at the beginning and contains fret numbers 8, 8, 7, 8, 10, 8, 8, 6, 7, 8. The second staff contains fret numbers 8, 8, 7, 8, 7, 8, 8, 7, 6, 4, 5, 6. Both staves include 'x' marks for fretted notes and a circled '3' indicating a triplet.

**B**

101110 910 912 1013 10111013 11 9 8 12 9

8 9 8 7 8 7 10 8 11 8 9 8 11 9 7 6 10 7

Section B consists of two staves of guitar tablature. The first staff has a circled '3' at the beginning and contains fret numbers 10, 1, 1, 1, 0, 9, 1, 0, 9, 1, 2, 1, 0, 1, 3, 1, 0, 1, 1, 1, 0, 1, 3, 1, 1, 9, 8, 1, 2, 9. The second staff contains fret numbers 8, 9, 8, 7, 8, 7, 1, 0, 8, 1, 1, 8, 9, 8, 1, 1, 9, 7, 6, 1, 0, 7. Both staves include 'x' marks for fretted notes and a circled '3' indicating a triplet.



# Chord Changes

A

(Rhythm Changes in Bb (AABA))

||: Bb / / / | C-7 F7 | Bb | C-7 F7 |

| Bb Bb7 | Eb6/9 Edim | C-7 F7 | Bb F7 :||

1.& 3.

2.

B

|| Bb ||

|| D7 | D7 | G7 | G7 |

| C7 | C7 | C-7 | F7 :||

(for D7 use 5th fret)

Bb

6f (1) (1) (2) (3) (4)

C-7

8f (2) (3) (4)

F7

8f (2) (3)

Bb7

6f (2) (3) (4)

Eb6/9

11f (2) (3)

Edim

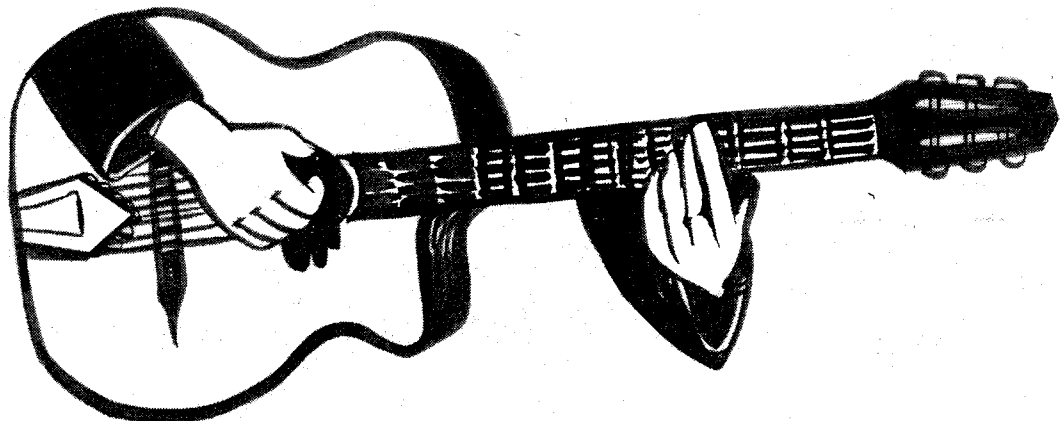
12f (2) (3)

G7

3f (2) (3) (4)

C7

3f (2) (3)



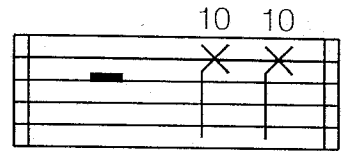
# Night and Day

(AAB)

Cole Porter

## Head

A Guitar tablature



10 8 7 6 7 7 9 6 7 9 7 8

10 8 7 6 7 3 5 6 7 5 6 7 5 7 6

7 10 7 6 5 6 7 5 6 7 5 7 6

7 8 8 7 10 (10 10)

5 6 5 8 6 5 8 5 7 8 5

8 10 8 10 6 5 8 5 7 8 5

7 10 7 6 5 6 7 5 6 7 5 7 6

7 8 8 7 7

# Chord Changes

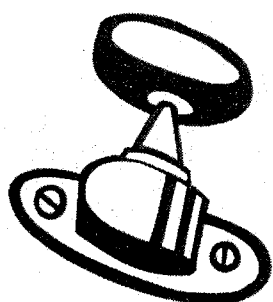
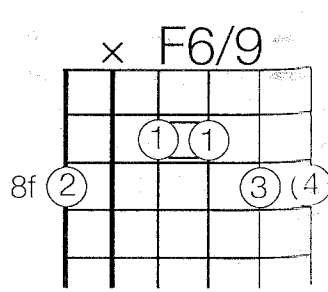
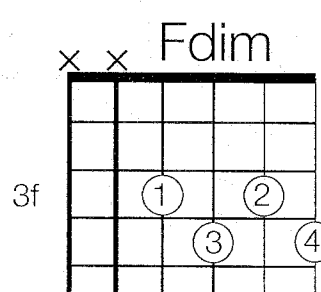
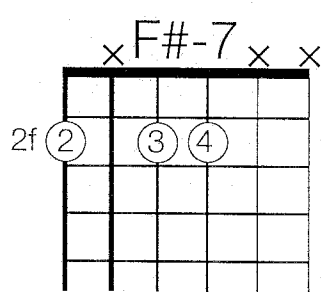
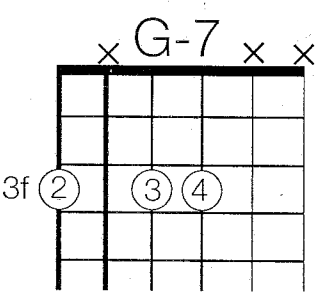
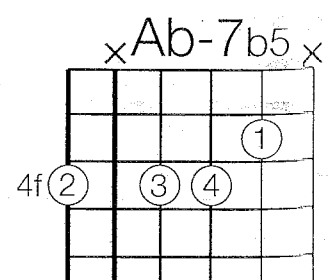
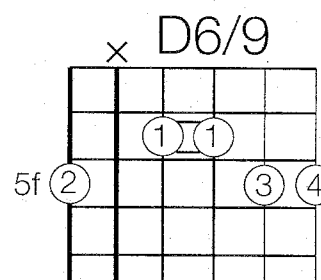
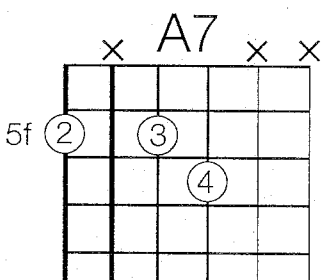
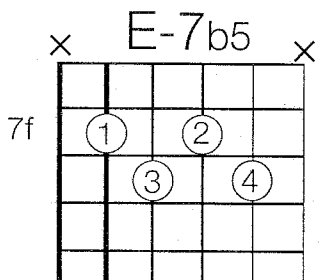
A

(AAB)

:E-7b5 / / /	A7	D6/9	∕	
E-7b5	A7	D6/9	∕	
Ab-7b5	G-7	F#-7	Fdim	
E-7b5	A7	D6/9	∕	:

B

F6/9	∕	D6/9	∕	
F6/9	∕	D6/9	∕	
Ab-7b5	G-7	F#-7	Fdim	
E-7b5	A7	D6/9	∕	:



# Noto Swing

(AABA)

Lulu Reinhardt

A

Head

Guitar Tablature

5 4 5 5 5 4 5 4 5 3 3 3

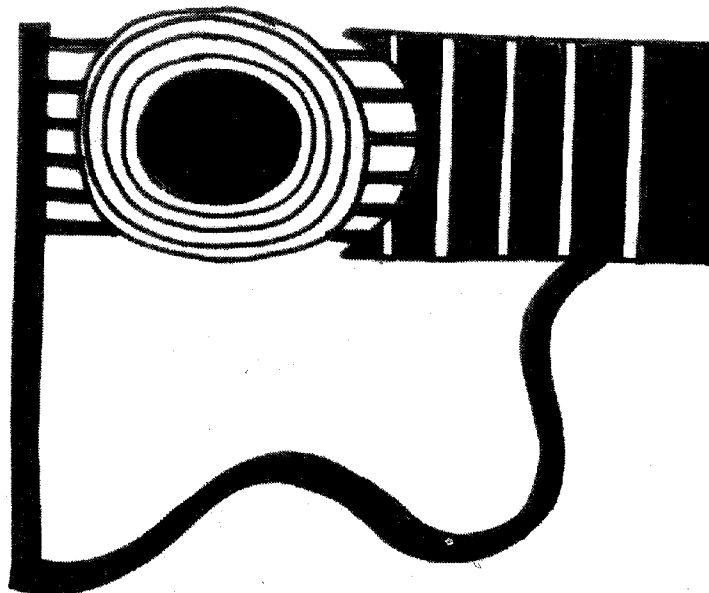
2 6 1. 7

2.&3. 7

B

3 4 5 3 3 4 5 3 4 5 5 5

7 10 8 11 10 13 7 10 8 11 10 13 10 13 12 12



# Chord Changes

A

(AABA)

: A-6 / / /	∕.	Bb6/9	∕.
E7	∕.	1.& 3.   A-6   E7	
2.    A-6   ∕.			

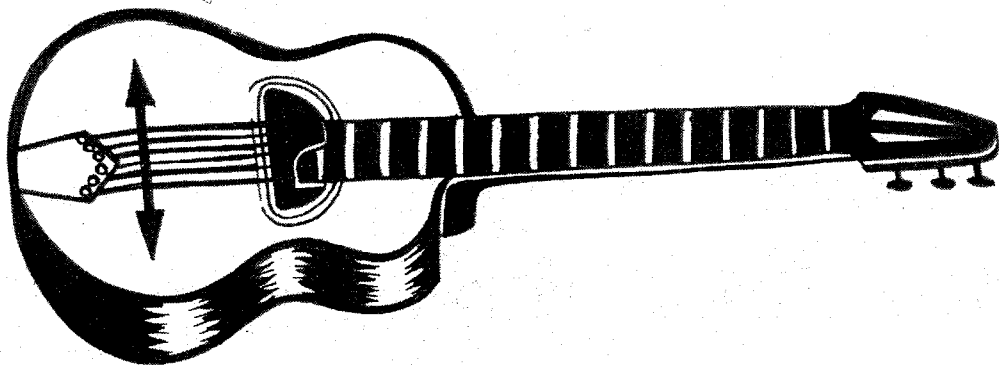
B

D-7	G13b9	C6/9	∕.
F7	∕.	E7	∕.

( for F7 use 8th fret )

The diagrams show the following chord structures:

- A-6:** 5th fret, muting on 1st and 4th strings, fingers 1, 2, 3.
- Bb6/9:** 6th fret, muting on 1st and 4th strings, fingers 1, 1, 3.
- E7:** 7th fret, muting on 1st and 4th strings, fingers 1, 3.
- D-7:** 5th fret, muting on 1st and 4th strings, fingers 1, 3, 4.
- G13b9:** 4th fret, muting on 1st and 4th strings, fingers 1, 3, 4.
- C6/9:** 3rd fret, muting on 1st and 4th strings, fingers 1, 1, 3, 4.

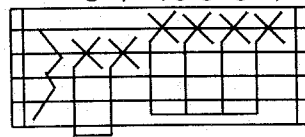


# Nuages

Reinhardt & Grappelli

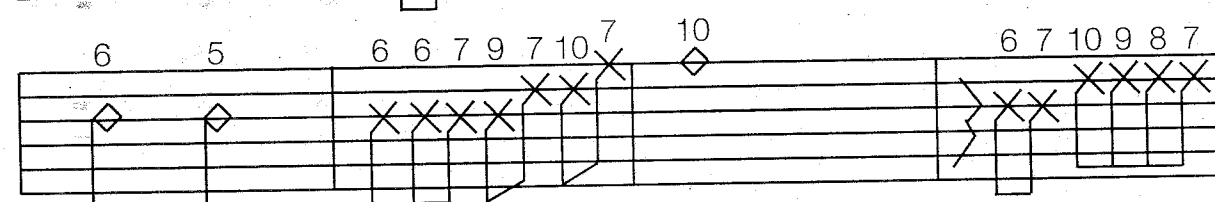
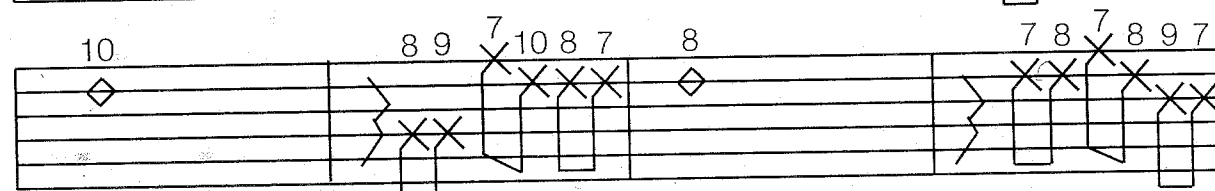
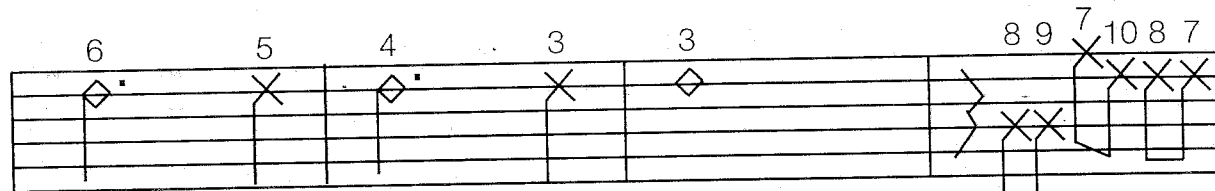
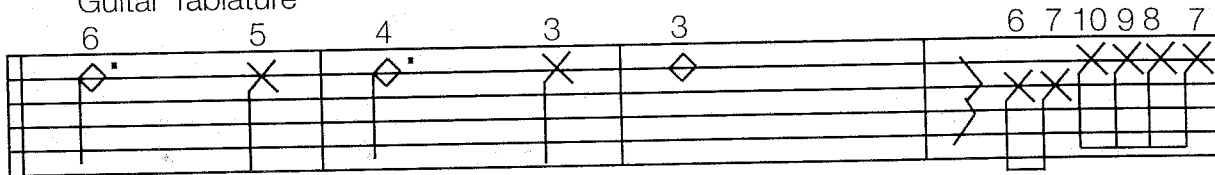
(A/B)

6 7 10 9 8 7

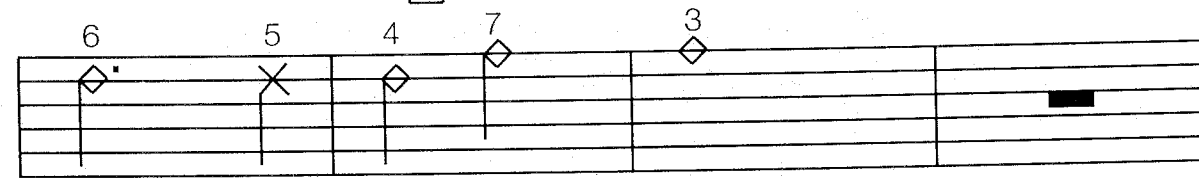
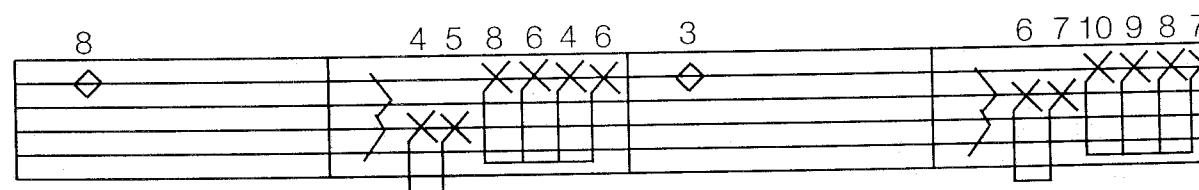
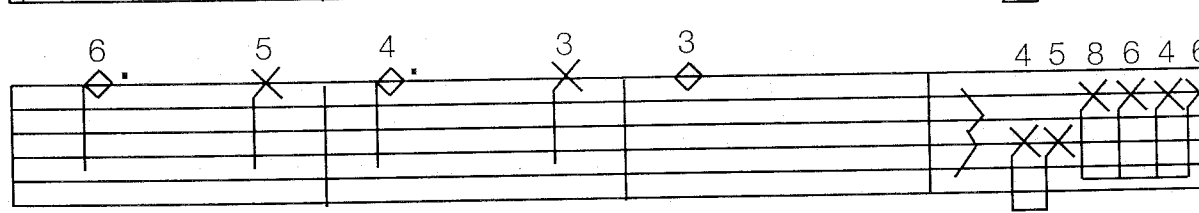
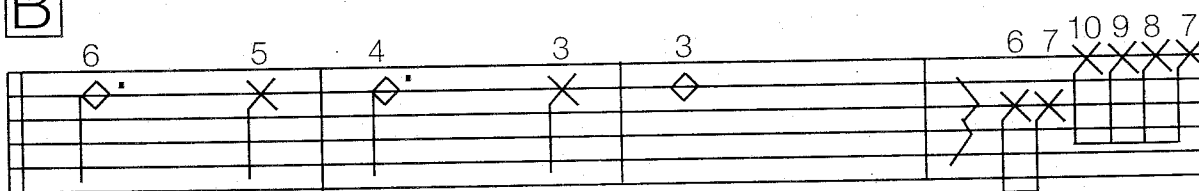


A

Guitar Tablature



B



# Chord Changes

(A/B)

**A**

Bb-7 / Eb7 /	A-7b5 D7	G6/9 /	A-7 Bbdim	G/B	
Bb-7 Eb7	A-7b5 D7	G6/9 /	A-7 Bbdim	G/B	
F#-7b5	B7	E-	E-		
A7 Ab7	A7	D9	Eb9	D9	

**B**

Bb-7 Eb7	A-7b5 D7	*G6/9 /	A-7 Bbdim	G/B	
Eb-9 Ab7	D-7b5 G7	C6/9 /	D-7 Ebdim	C/E	
C-9	F7	G6/9 /	A-7 Bbdim	G/B	
Bb-7 Eb7	A-7b5 D7	G6/9 /	A-7 Bbdim	G/B	

C6/9 is the same chord shape as \*G6/9 and this identical 2 bar sequence in C begins on the 8th fret

for D7 use 5th fret

for C6/9 use 8th fret

Chord diagrams shown:

- Bb-7 (6f)
- Eb7 (6f)
- A-7b5 (5f)
- \*G6/9 (3f)
- A-7 (5f)
- Bbdim (6f)
- G/B (7f)
- F#-7b5 (2f)
- B7 (2f)
- E- (7f)
- A7 (5f)
- D9 (5f)
- Eb-9 (6f)
- D-7b5 (5f)
- C-9 (3f)
- F7 (1f)

for G7 & Ab7 use 3rd & 4th frets

for Eb9 use 6th fret

99.

# Nuits de St Germain des Pres

Django Reinhardt

Head

(AABA)

**A** Guitar tablature

8 9 10 7 8 9 10 7 9 10 11 12 9 10 11 12 9 9 10 11 8

7 10 9 8 8 7 9 8 6 8 9 10 1. 7 9 7 10 7 10 9 7 7 7

2 & 3.  
7 9 7 10 7 10 9 10 10 10

**B**

9 8 9 8 9 8 9 8 6 5 6 5 6 5 6 5

8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7



# Chord Changes

(AABA)

## A Head

||: A-7 / / / | Bb-7 | B-7 | Bb-7 |

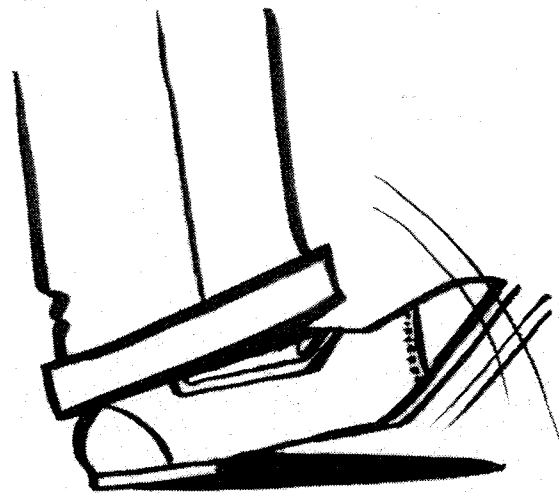
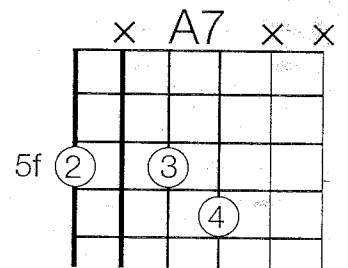
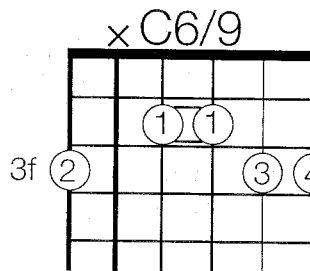
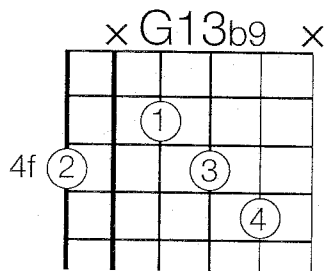
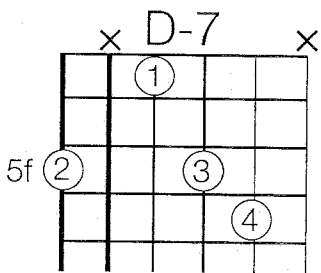
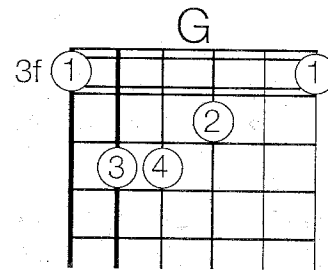
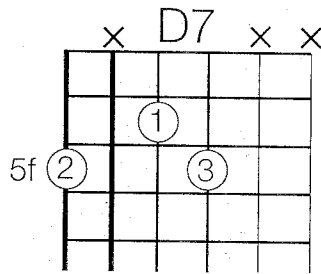
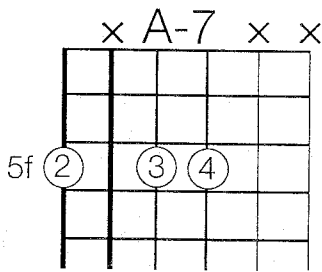
| A-7 | D7 | G | /: ||

## B

|| D-7 | G13b9 | C6/9 | /: |

| A7 | /: | A-7 | D7 ||

(for Bb-7 & B-7 use  
6th & 7th frets.)



# Number 1

Robin Nolan

## Intro

(AABA)

1 1 4 2 2 2 2 4 0 0 4 2 2 2 2 4 2 2 2 2 4 2

Take coda on head out.

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Intro

(AABA) **Number 1**

B7	E7	G G# A	(break)	
A				
:A	∴	Amaj7	∴	
A7	∴	D6/9	∴	
D-7	∴	A7	F#7	
⊕ Take coda on head out.				
B7	E7	Bb6/9	A A	
B				
E-	∴	C6/9	∴	
A-7	∴	B7	∴	
E-	∴	C6/9	∴	
A-7	∴	B7	E7	
⊕ Coda				
:B7	E7	Bb6/9	A A	
B7	E7	G G# A		

for A7 use 5th fret

( for G# and A use 4th and 5th frets )

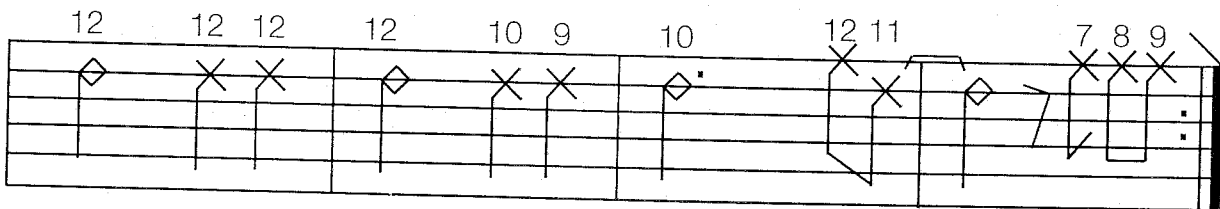
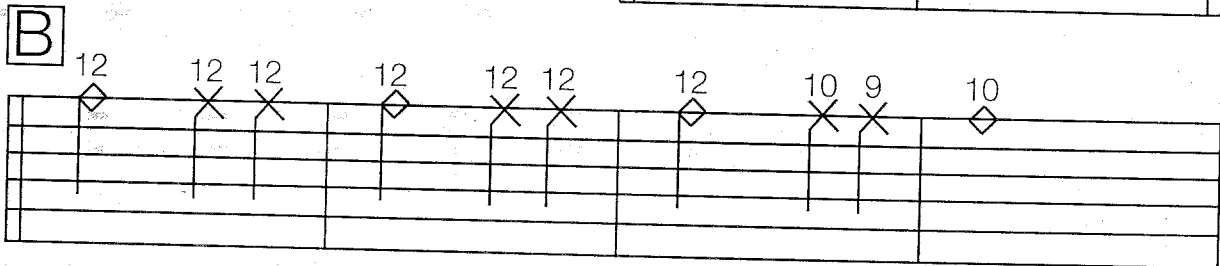
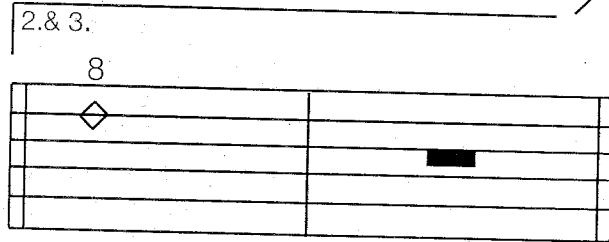
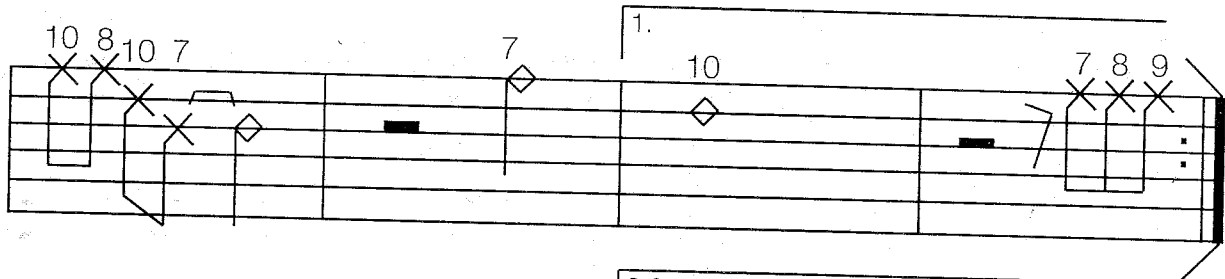
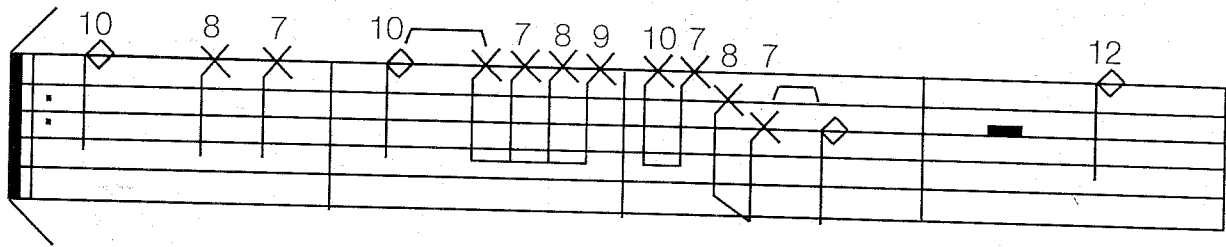
x B7 x x	x E7 x x	G	x Amaj7 x
x D6/9	x D-7 x	x F#7 x x	x Bb6/9 x
E-	x C6/9 x	x A-7 x x	

# Oh! Lady Be Good

(AABA)

George and Ira Gershwin

**A** Guitar Tablature



# Chord Changes

A

(AABA)

||: G6/9 / / / | C7 | G6/9 | G/B Bb<sub>dim</sub> |

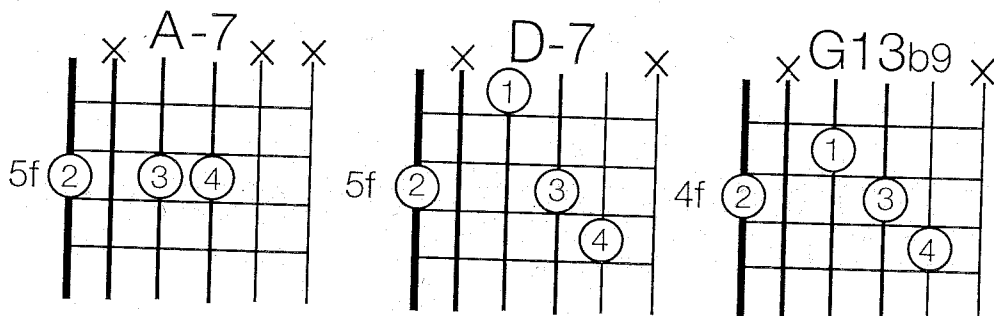
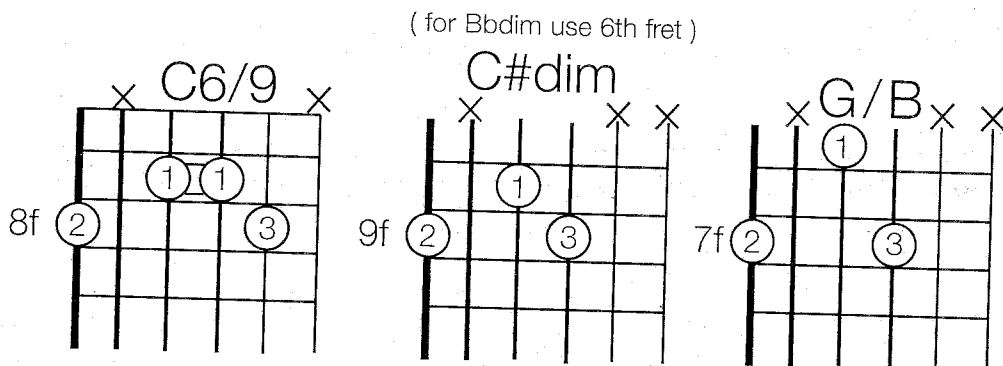
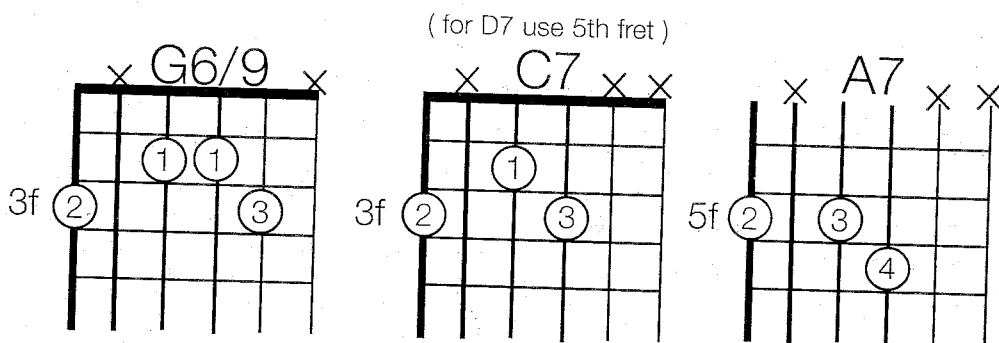
| A-7 | D7 | 1&3. | G/B Bb<sub>dim</sub> | A-7 D7 :||

2. | G6/9 | D-7 G13<sub>b9</sub> ||

B

|| C6/9 | C<sup>#</sup><sub>dim</sub> | G6/9 | G6/9 |

| A7 | A7 | A-7 | D7 :||



# Oriental Shuffle Reinhardt & Grappelli

## Intro

(AABA)

1 slide 2 → 3      2 slide 2 → 3      1 slide 2 → 3      2 slide 2 → 3

## A Head

**B**

# Chord Changes

**A** Head

(AABA)

||: F / / / | / | / | D7 |

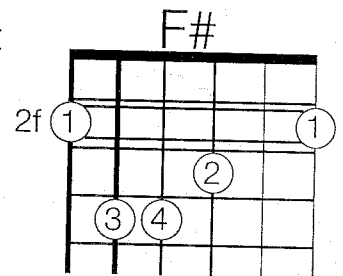
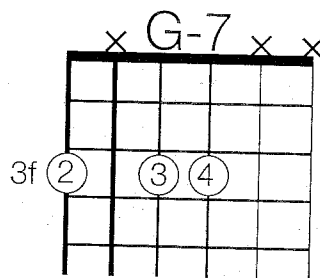
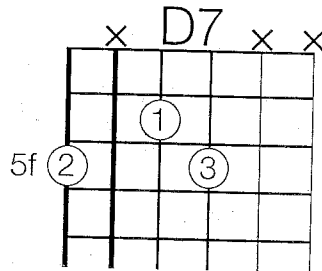
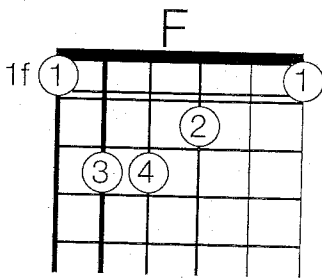
| G-7 | C7 | 1. F Db7 | F# C7 :||

**B**

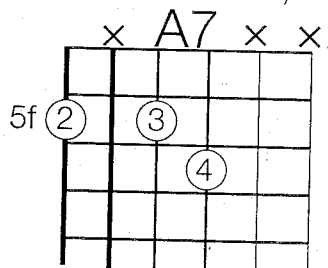
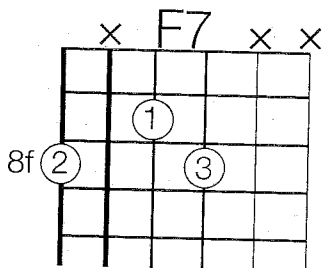
|| F7 | / | Bb A | Bb A7Ab7 |

| G7 | / | G-7 | C7 :||

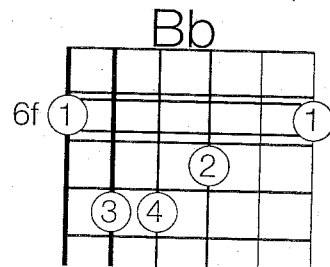
(for C7 and Db7 use 3rd and 4th frets)



(for Ab7 and G7 use 4th and 3rd frets)



(for A use 5th fret)



# Peche a la Mouche

Head played in Octaves. (AABA)

Django Reinhardt

A

Guitar tablature

8 9 10 10 8 9 10 7

8 9 10 10 8 8 8 8 11 8 10

2 & 3. 8 8 8 8 11 10 10

Take coda on the head out.

B

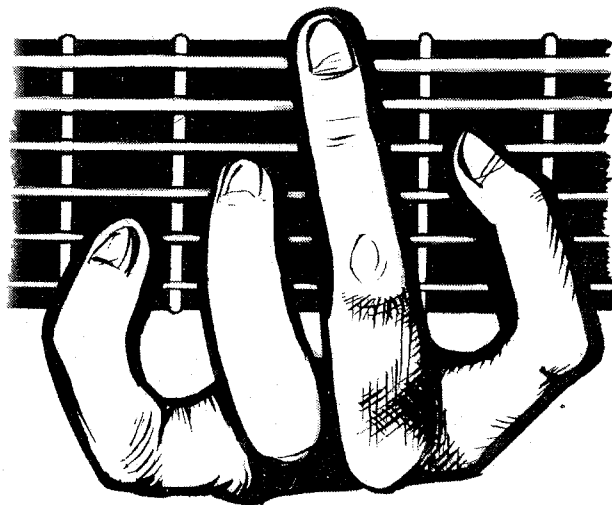
9 9 10 10 9 9 10 9 9 10 10 9 10 9

9 9 10 10 9 9 10 9 9 8 8 7 7 6 5

## Outro

Coda

7 7 10 8 7 8 9 8 9 10 8 7 7 7 6 7 D6/9



# Chord Changes

(AABA)

## A Head

||: E-7/A13b9 / | D6/9 B7 | E-7 A13b9 | D6/9 B7 |

| E-7 A13b9 | D6/9 B7 | Bb7 | Bb7 A7 :||

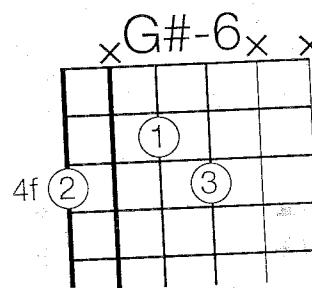
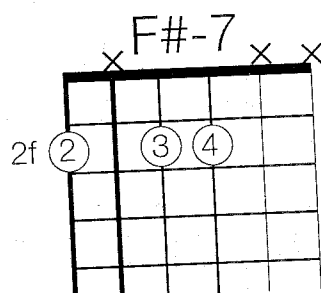
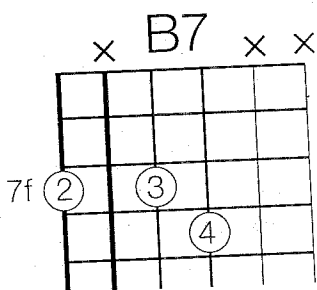
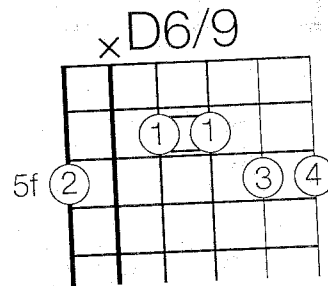
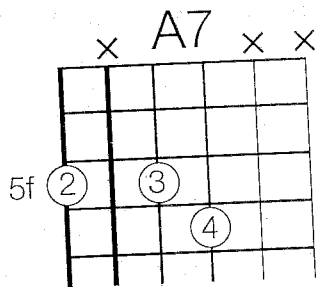
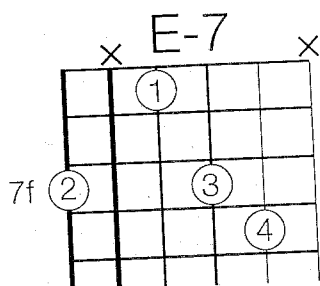
|| Bb7 | A7 D6/9 ||

## B

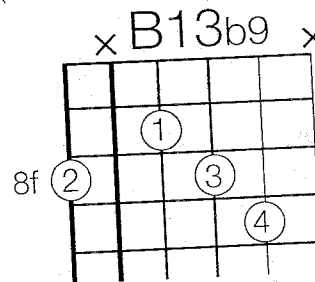
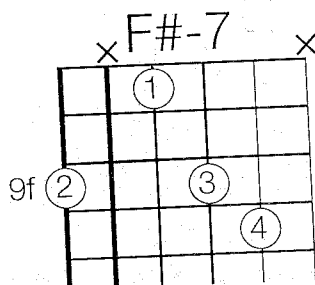
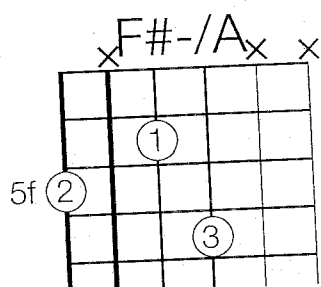
|| F#-7 G#-6 | F#-7 G#-6 | F#-7 G#-6 | F#-/A G#-6 |

| F#-7 G#-6 | F#-7 G#-6 | F#-7 B13b9 | E-7 A13b9 :||

(for Bb7 use 6th fret)



(for A13b9 use 6th fret)



# Place de Broukère

Intro

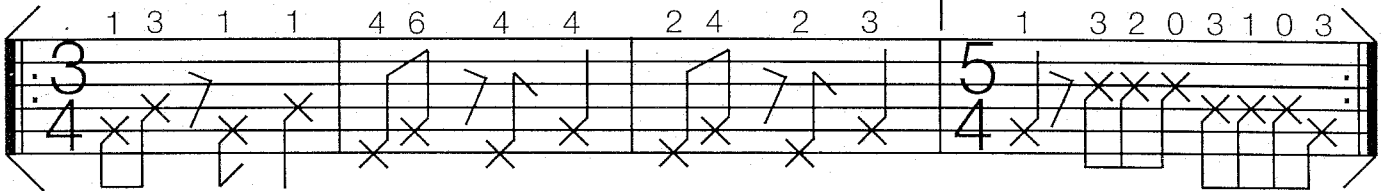
(Blues)

Django Reinhardt

A

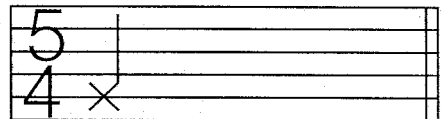
Guitar tablature

1 3 1 1 4 6 4 4 2 4 2 3 1. 2. 3. 1 3 2 0 3 1 0 3



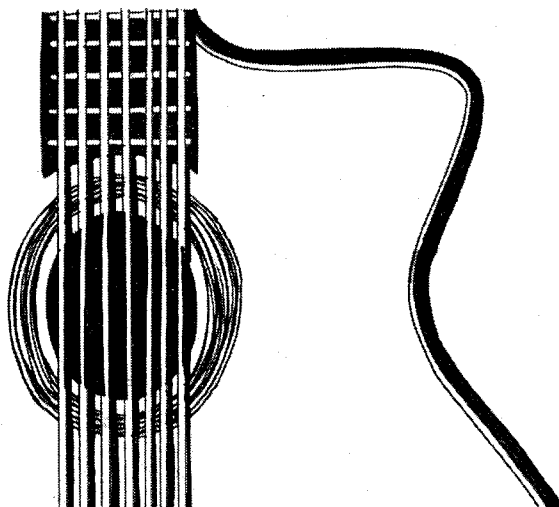
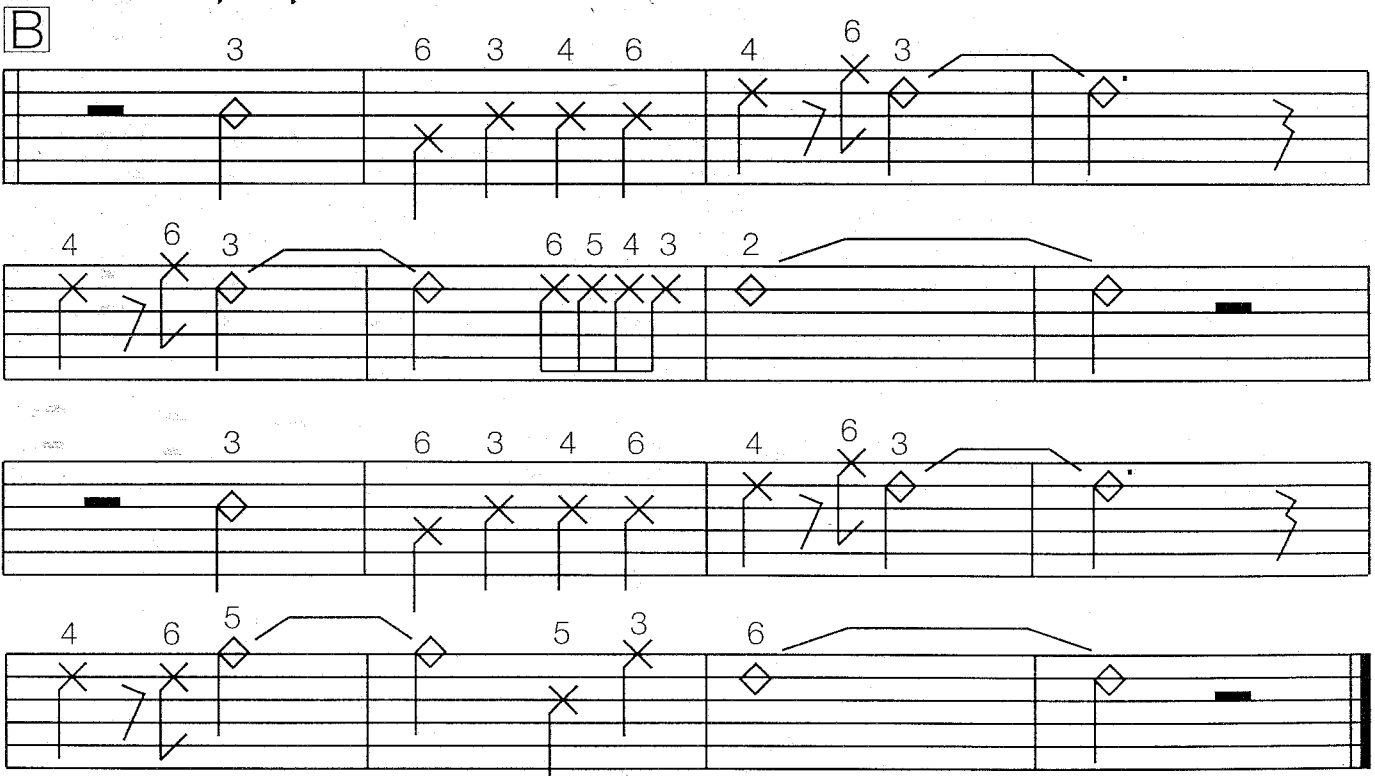
## Solo's over Bb Blues

4. 1 Solo break



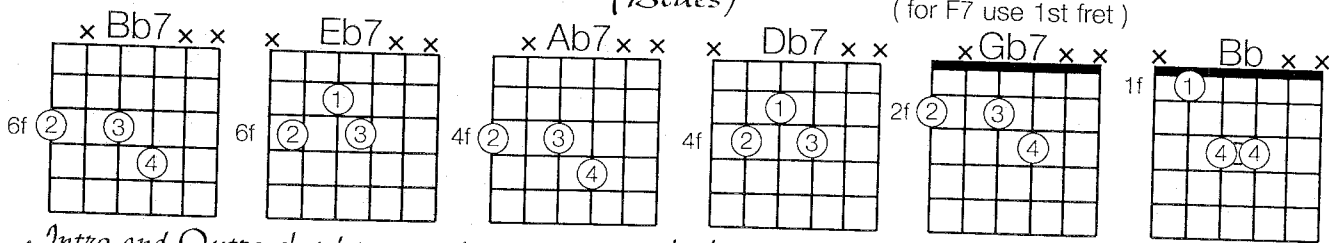
Interlude played between soloist.

B



# Chord Changes

(Blues)



(for F7 use 1st fret)

Intro and Outro chord progression - use same rhythm as solo guitar

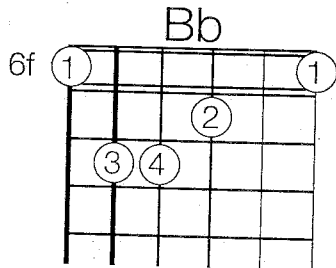
||: Bb7 Eb7 | Ab7 Db7 | Gb7 F7 | Bb x4 :||

Solo's

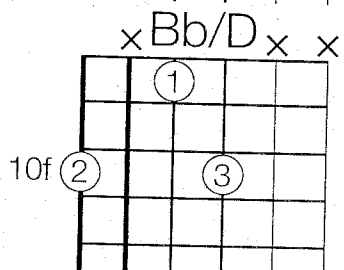
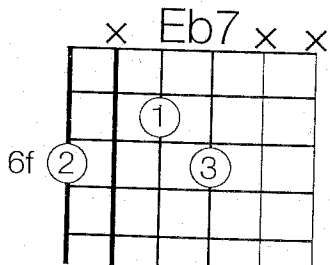
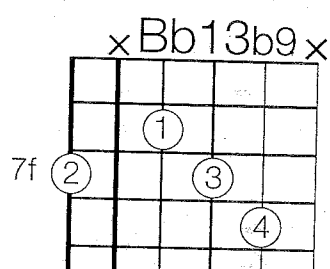
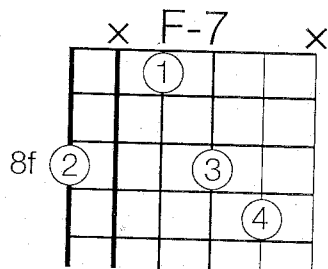
Bb		∕.		∕.		F-7 Bb13b9
Eb7		∕.		Bb		Bb/D Dbdim
C-7		F7		Bb Bdim		C-7 F7

Interlude played between solo's

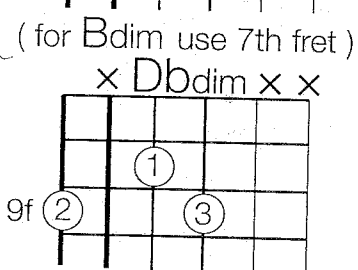
Bb		Db7							
Gb		Db7		Gb		Db7			
Gb		Db7		Gb		Db7			
Gb		Db7		Gb		Db7			
Gb	F		F	C7		F		F7	



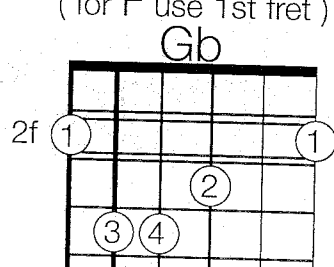
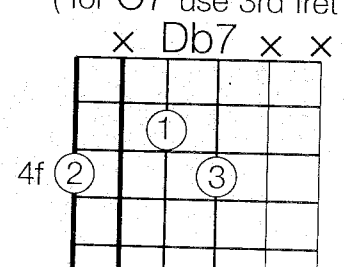
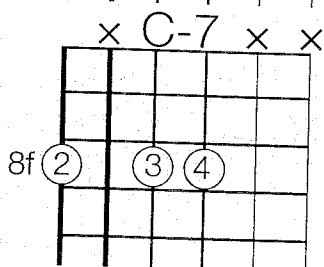
(for F7 use 8th fret)



(for C7 use 3rd fret)



(for F use 1st fret)

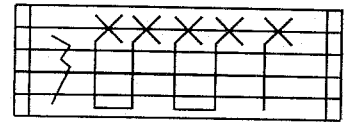


# Rose Room

(AB)

Hickman & Williams

0 0 1 1 2



## Head

**A** Guitar tablature

3 5 5 3 4 5 5 8 7 8 7 8 6 8 6 5 4 5

6 5 8 6 7 8 9 10 10 8 7 8 7 8 6 7 8 5 8 7 8

8 6 6 6 8 6 6 7 8 9 10 13 12 10 12 10 10 12 11 10

9 12 10 12 12 10 11 12 13 13 13 13 13 13 8 6 6 6 8 5 3 4 3 bend 9→10

bend 9→10 8 9 10 9 8 10 8 13 8 10 8 9 10

10 13 13 8 13 8 13 9 10 13 10 11 10 12 10 11 10 13 11 10 10 10 10

10 8 8 8 5 8 6 6 7 8 5 9 8 7 8 12 10 bend 9→10 9 8 10 7

10 7 10 9 10 7 10 9 12 9 10 7 10 9 10 9 10 7 10 9 12 10

# Chord Changes

A

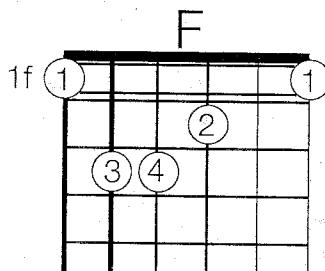
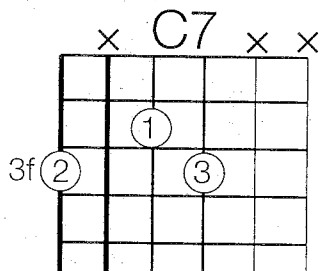
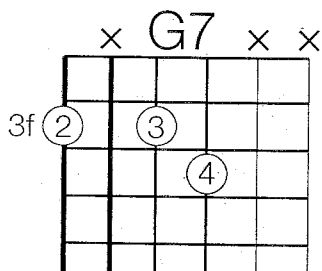
(A/B)

G7 / / /	C7	F		∕	
C-7	F7	Bb		∕	
Bb-7	Eb7	F/A	D7		
G7		∕	G-7	C7	

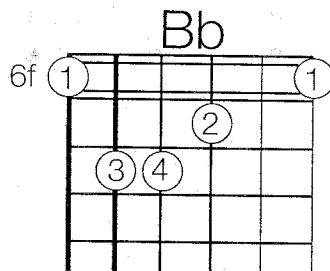
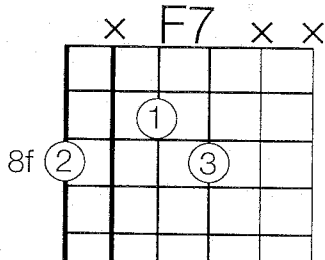
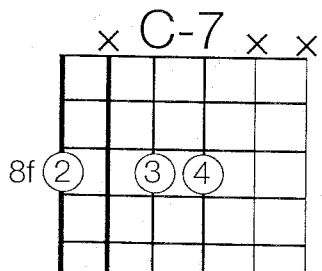
B

G7	C7	F		∕	
C-7	F7	Bb		∕	
Bb-7	Eb7	F/A	D7		
G7	C7	F	A-7	D7	

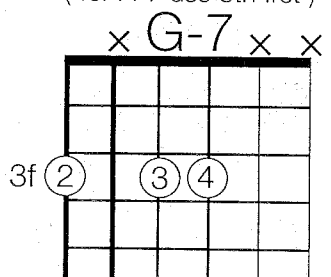
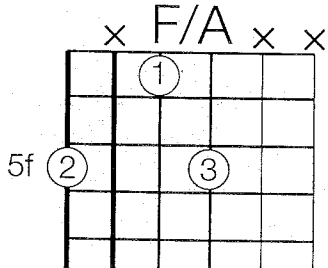
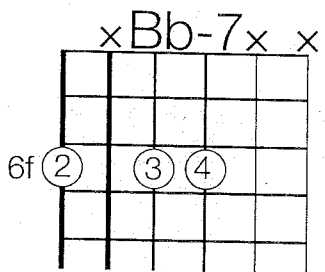
( for D7 use 5th fret )



( for Eb7 use 6th fret )



( for A-7 use 5th fret )



# Shine

Dabney, Mack and Brown

## Head

(AB)

**A** Guitar tablature

Section A guitar tablature consists of four staves. The first staff has notes 8, 8 10 7, 10 8, and 8 8. The second staff has notes 8, 8 10 7, 10 8, and 8 7 6. The third staff has notes 5 7, 4 5, 8 8 7 7, and 5. The fourth staff has notes 7 5, 7 5, 10 8, and 10 10 8.

Section B guitar tablature consists of four staves. The first staff has notes 8, 8 10 7, 10 8, and 8 7 6. The second staff has notes 5 7, 4 5, 8 7, and 5. The third staff has notes 7 5, 7 5 6 7, 5 3, and 5 3 5 5. The fourth staff has notes 8 8 10, 8 10, and 8.

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# Chord Changes

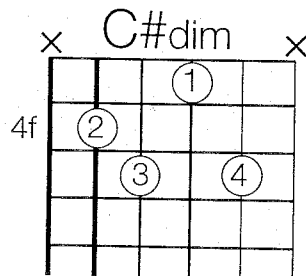
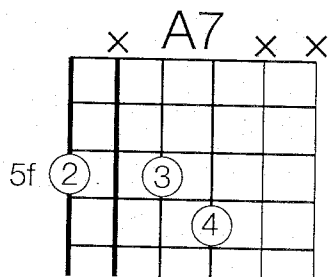
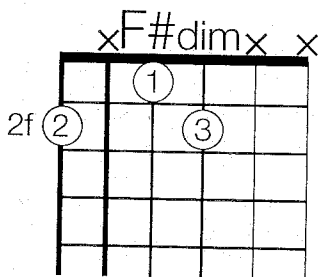
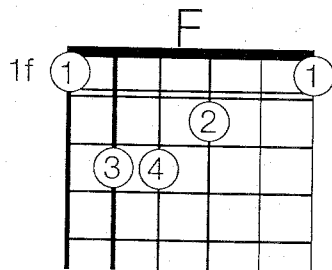
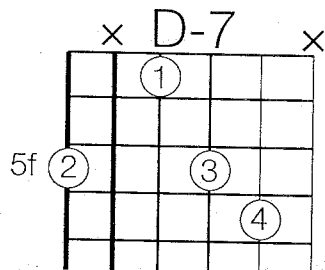
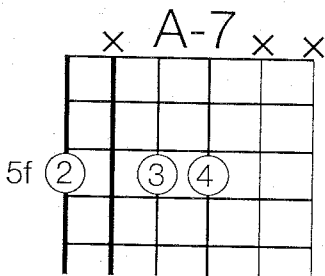
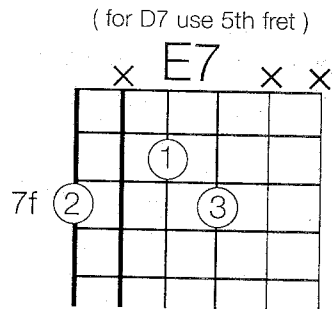
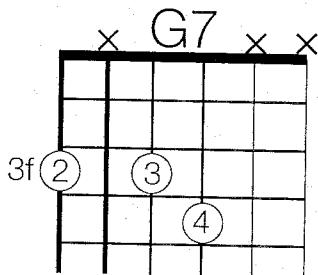
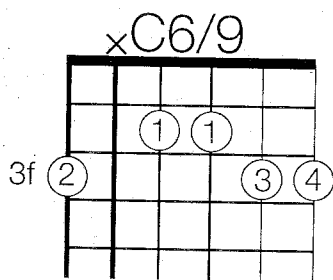
**A**

(AB)

C6/9		∕		G7		∕	
C6/9		∕		G7		∕	
E7		∕		A-7		∕	
D7		∕		D-7		G7	

**B**

C6/9		∕		G7		∕	
E7		∕		A-7 E7		A-7	
F		F#dim		C6/9		A7	
D7		G7		C6/9 C#dim		D-7 G7	

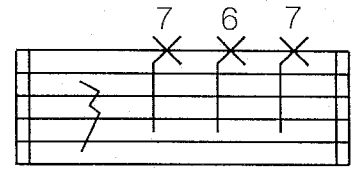


# Some Of These Days

(A/B)

Brooks & Shelton

## Head



### A Guitar tablature

### B

# Chord Changes

**A**

(A/B)

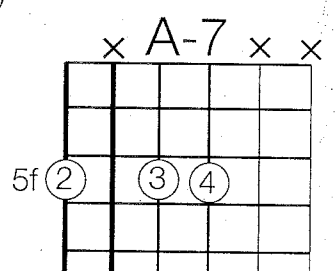
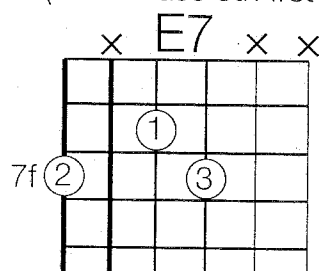
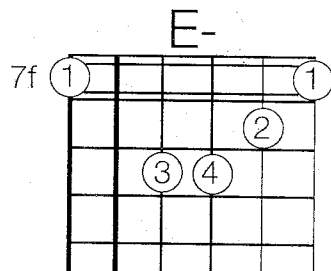
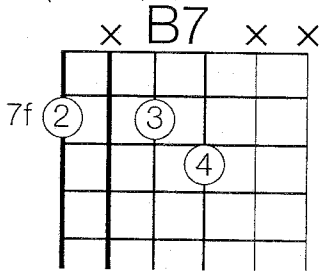
B7 / / /	/	E-	/
B7	/	E-	/
E7	/	A7	/
A7	/	A-7	D7

**B**

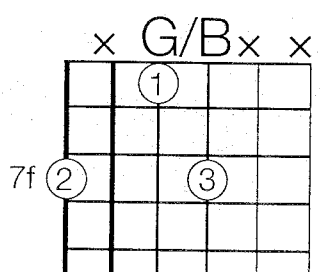
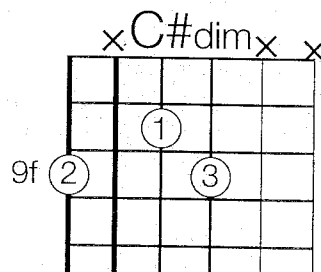
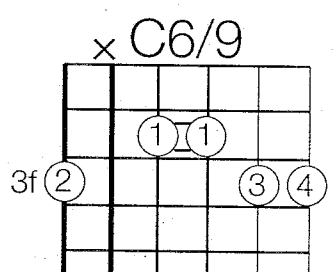
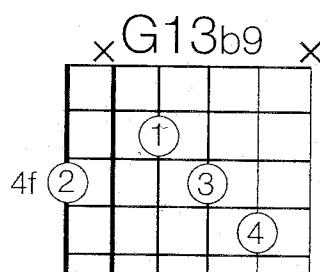
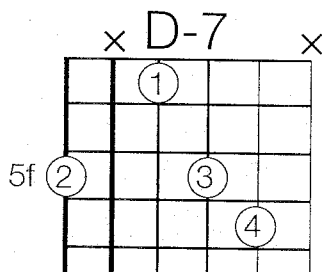
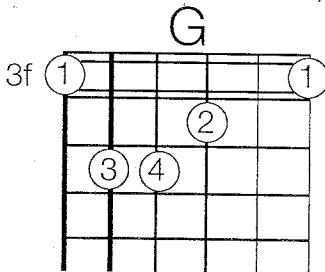
G	D-7 G13b9	C6/9	/
E7	/	A-7 E7	A-7
C	C#dim	G/B	E7
A7	A-7 D7	G	/

(for A7 use 5th fret)

(for D7 use 5th fret)



(for C use 8th fret)



# Stompin' at Decca

Head

(AABA)

Reinhardt & Grappelli

A

Guitar tablature

5 7 5 9 7 9 8 7 8 5 6 5 8 11 8 8 11 11 8

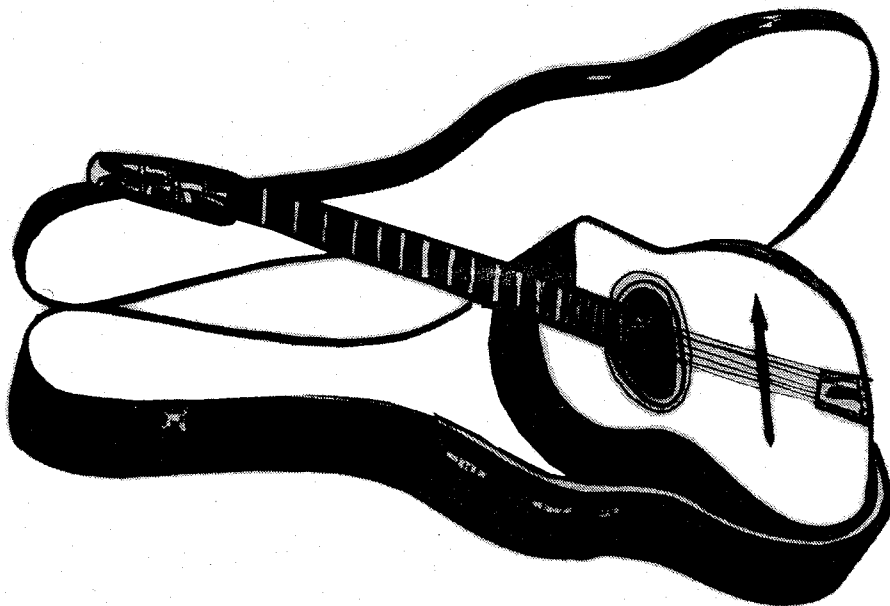
10 7 10 8 9 7 8 9 10 9 7 7 9 1. & 3. 10 10 10 10

2. 10 10 10 10 7 10 7 6 7 10 8

B

7 7 9 9 8 7 7 8 9 9 9 7 8 7 9 9

7 8 9 11 9 7 9 6 9 10 9 7 7 7 7 7 7 10 7



# Chord Changes

A

(AABA)

G / / / | ∕ | Bb-7 | Eb7 |

1.& 3.

A-7 | D7 | G/B Bbdim | A-7 D7 |

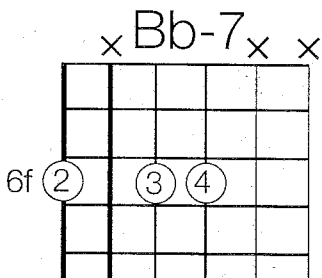
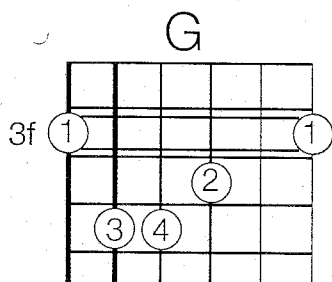
2.

G | ∕ ||

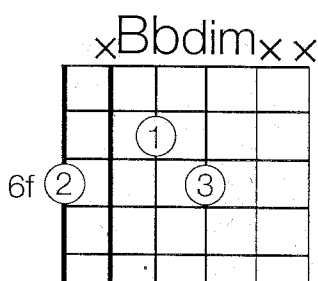
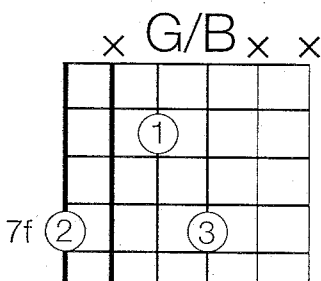
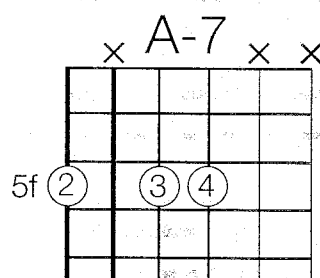
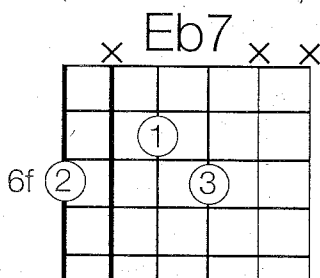
B

B7 | ∕ | E7 | ∕ |

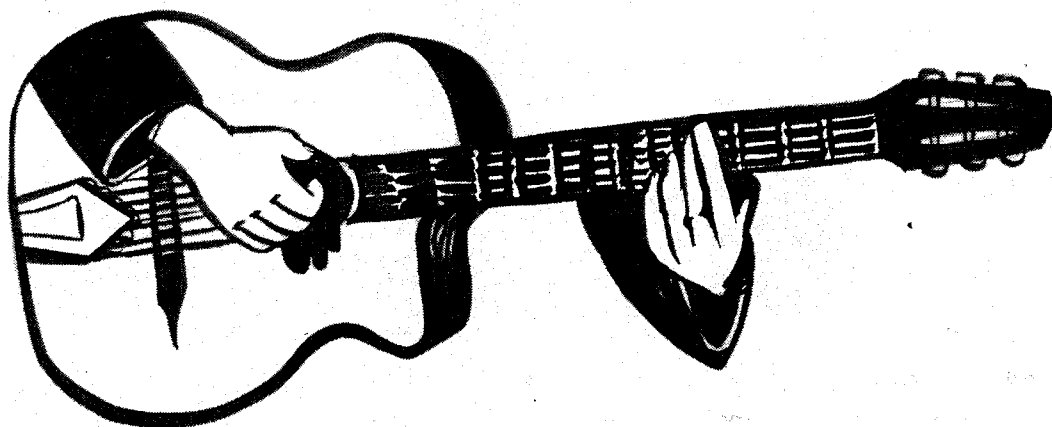
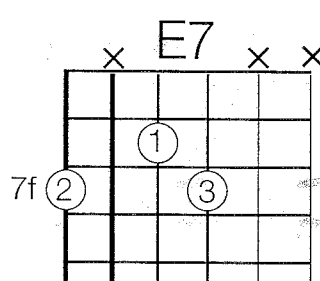
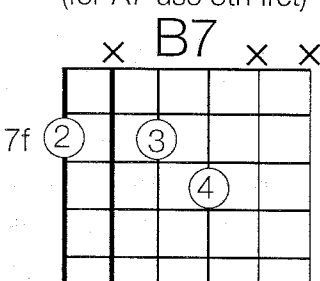
A7 | ∕ | A-7 | D7 |



(for D7 use 5th fret)



(for A7 use 5th fret)



# Sweet Chorus

(AABA)

Reinhardt & Grappelli

## Head

A

Guitar tablature

3 3 3 5 5 6 bend to 7 5 3 3 3 3 4 3 2 3

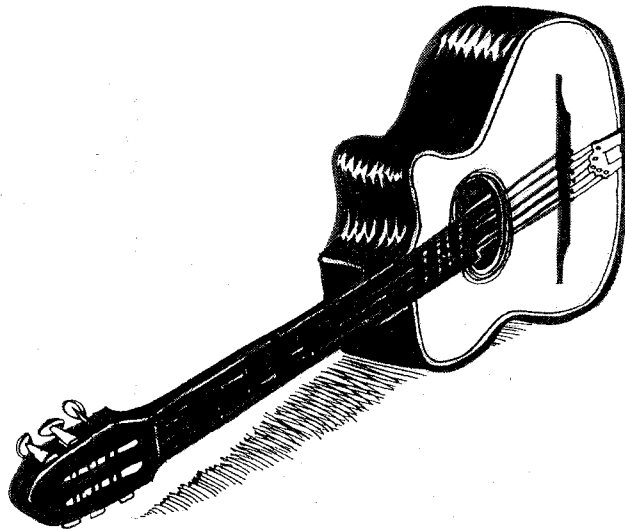
4 4 4 4 5 5 5 1 6 5 6 7 3 4 5 4

2. & 3. 6 5 6 7 7 8 6 6

B

6 12 12 12 6 6

6 8 9 8 7 8 7 12 11 10 5



# Chord Changes

A

(AABA)

G6/9 / D7 / | G6/9 | C7 | | /: |

Eb7 E7 | F7 D7 | 1. & 3. G6/9 E-7 | A-7 D7 :||

2. G6/9 D7 | G6/9 ||

B

D7#5 | | /: | G6/9 | | /: |

D7#5 | D7#5 B7 | E-7 A7 | A-7 D7 :||

(for E7 use 7th fret)

<p>x G6/9 x</p>	<p>x C7 x x</p>	<p>x Eb7 x x</p>
<p>x F7 x x</p>	<p>x D7 x x</p>	<p>x E-7 x</p>
<p>x A-7 x x</p>	<p>x D7#5 x</p>	<p>(for A7 use 5th fret)</p> <p>x B7 x x</p>

# Sweet Georgia Brown

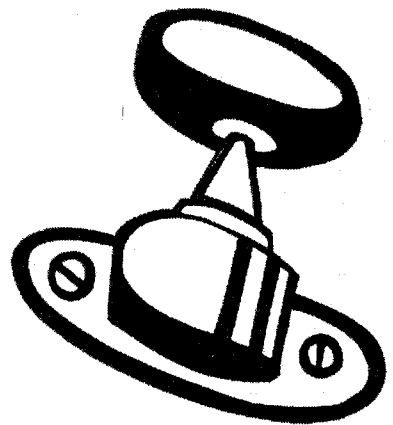
Head

(AB)

Bernie, Finkie & Casey

Guitar Tablature

The tablature consists of seven systems of six-line staves. Each system contains fret numbers above the staff and 'X' marks on the lines to indicate fingerings. The first system has fret numbers 9, 11, 9, 9, 12, 9, 9, 12, 12, 9, 12, 9. The second system has 9, 11, 8, 9, 12, 8, 9, 12, 12, 9, 12, 10. The third system is marked '1.' and has 7, 9, 7, 7, 10, 7, 7, 10, 10, 7, 10, 7, 7, 9, 7, 9. The fourth system has 7, 7, 9, 7, 9, 7, 12, 11, 10. The fifth system is marked '2.' and has 7, 7, 7, 7, 10, 7, 7, 7, 7, 7, 7, 7, 7, 10, 7, 7. The sixth system has 7, 9, 8, 7, 10, 11, 12, 12, 10, 10, 10, 7, 8. The seventh system has 7, 9, 8, 7, 10, 11, 12, 12, 10, 10, 10, 7, 8. The tablature includes various symbols such as 'X' for fretted notes, diamonds for natural harmonics, and brackets for slurs. The piece concludes with a double bar line and repeat dots.



# Chord Changes

(A/B)

1. E7 / / / | E7 | E7 | E7

A7 | A7 | A7 | A7

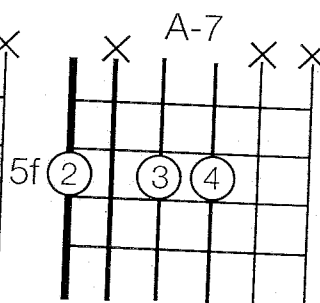
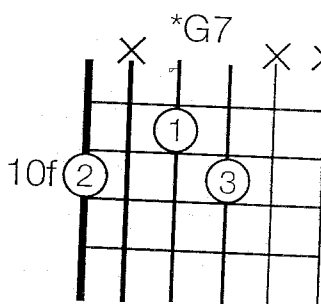
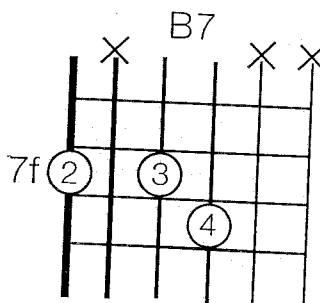
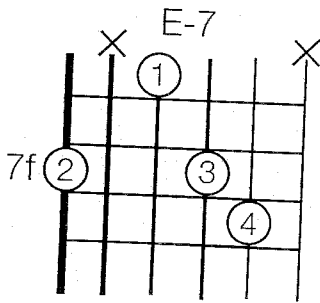
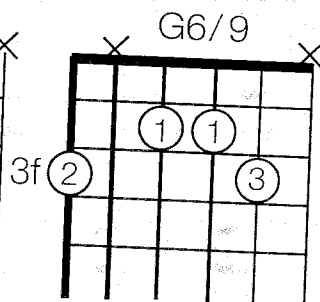
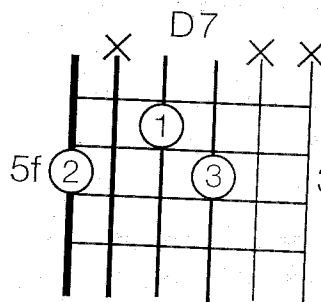
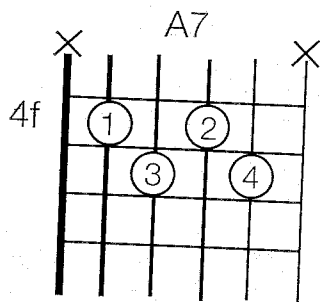
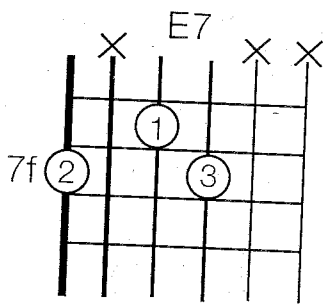
1. D7 | D7 | D7 | D7

G6/9 | G6/9 | G6/9 | B7

2. E-7 | B7 | E-7 | B7

\*G7 F#7 | F7 E7 | A-7 D7 | G6/9 B7

(This 2 bar progression uses the \*G7 Chord Shape descending 1 fret per chord)

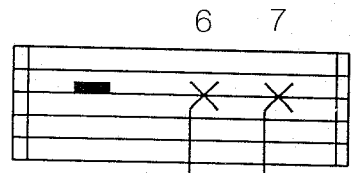


# Sweet Sue Just You

Young & Harris

Head

(AB)



A Guitar tablature

B

# Chord Changes

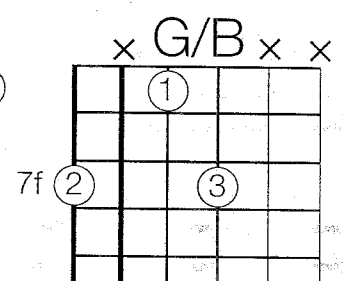
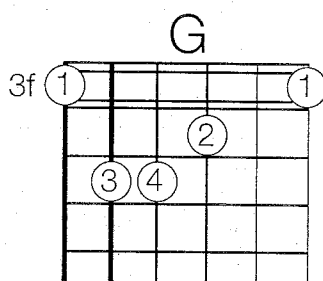
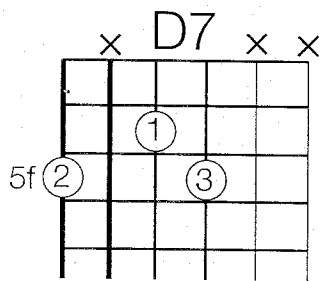
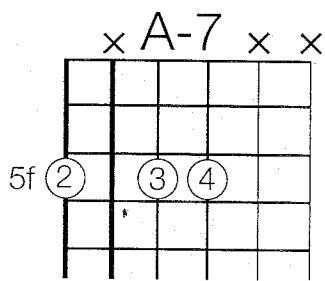
A *Head*

(AB)

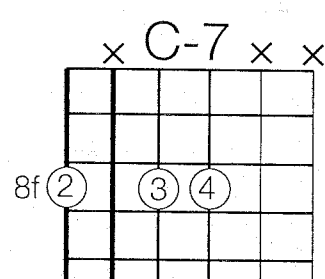
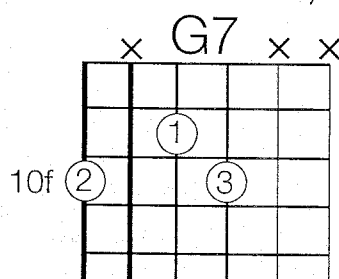
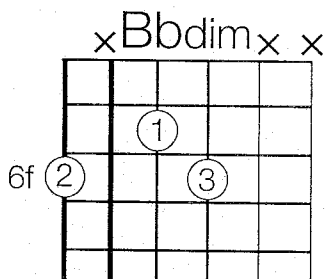
A-7 / / /   D7	A-7	D7	
G	∴	∴	G/B Bbdim
A-7	D7	A-7	D7
G	∴	∴	∴

B

G7	F#7	F7	E7	
A-7	∴	C-7	F7	
A-7	D7	A-7	D7	
G	∴	∴	G/B Bbdim	



(for F#7, F7 & E7 use 9th, 8th & 7th frets)

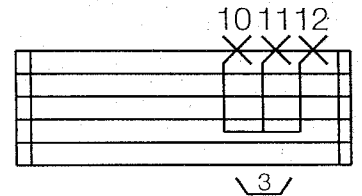


# Swing 39

(AABA)

Django Reinhardt

## Head



### A Guitar tablature

13 13 13121315131511 12 12 101112  
13 13 13121315131511 12 12 101112  
13 13 13121315131213 12 12 12111213121112  
11 11 1. 11101113111011 10 101112  
2 & 3. 111011 10 1110 12 11 12

### B

12 12 11 12 13 13 11 12  
12 12 11 12 13 11 12 12 11 12 13 11 12 12 101112

# Chord Changes

**A** *Head*

(AABA)

1. Eb7	/	/	/	/	C7	/	/
Bb6	/	/	/	/	C7	/	/
Bb6	/	/	/	/	D7	/	/

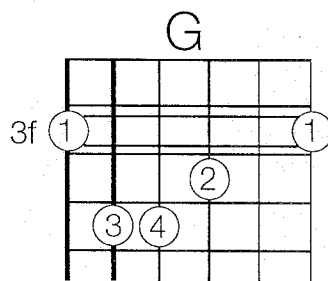
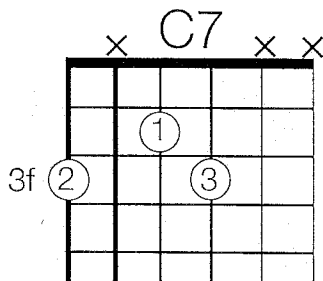
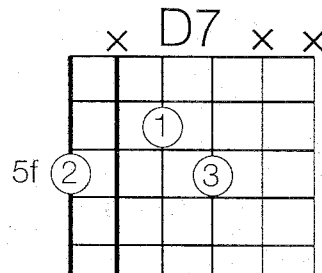
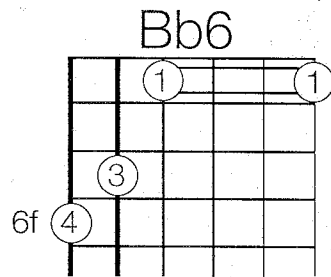
2 & 3.

Eb7	D7	G	/
-----	----	---	---

**B**

D7	/	Eb7	/
D7	/	Eb7 D7	Eb7 D7

(for Eb7 use 6th fret)



Head

# Swing 42

Django Reinhardt

**A**

Guitar Tablature

(AABA)

10 10 12 9 10 12 9 10 12 9 10 12 10 9 10 8

7 8 9 10 10 12 10 9 10 10 1. & 3. 10 8 9 12 10 9 12 11

2.

**B**

6 4 5 6 6 7 4 6 4

2 5 5 5 5 4 3



# Chord Changes

**A** Head

(AABA)

||: C6/9 / A-7 / | D-7 G13b9 | C6/9 A-7 | D-7 G13b9 |

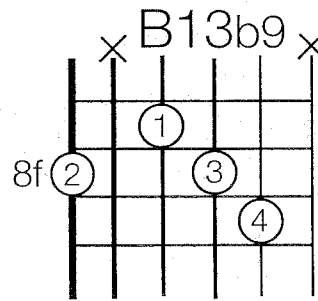
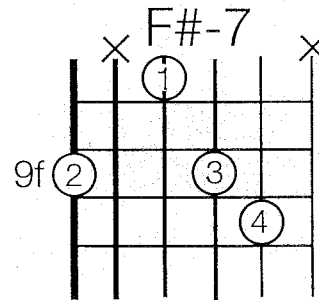
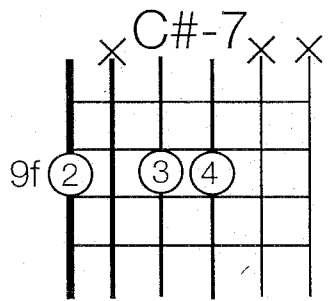
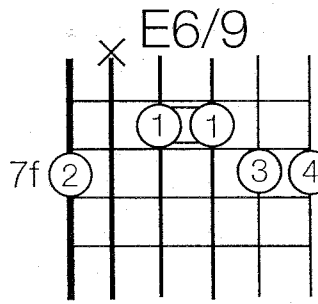
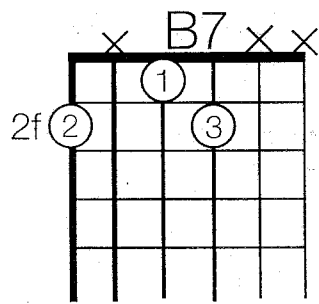
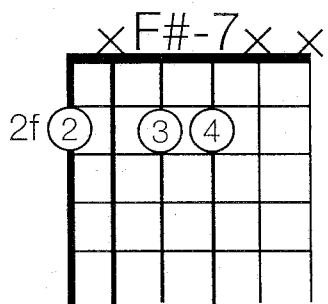
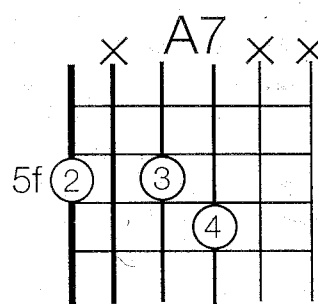
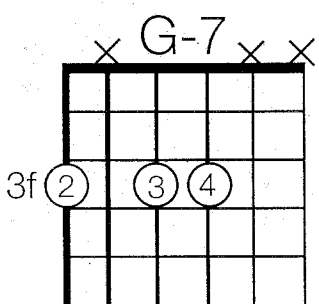
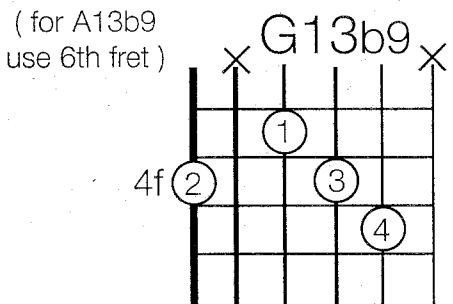
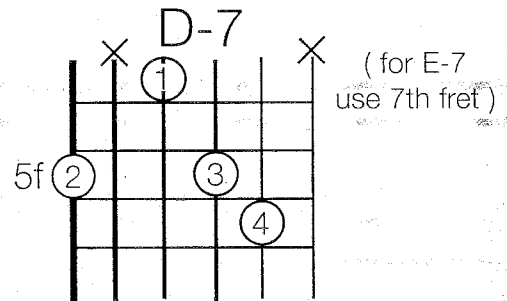
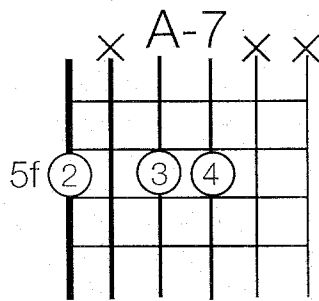
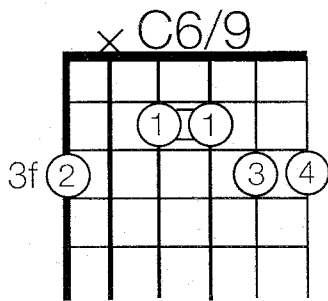
| G-7 A7 | D-7 G13b9 | 1.& 3. C6/9 A-7 | D-7 G13b9 :||

2.  
|| C6/9 | F#-7 B7 ||

**B**

|| E6/9 C#-7 | F#-7 B13b9 | E6/9 C#-7 | F#-7 B13b9 |

| E6/9 C#-7 | F#-7 B13b9 | E-7 A13b9 | D-7 G13b9 :||



# Swing 48

Django Reinhardt

(Minor Blues in G)

## Head

Guitar tablature

5 3 5 3 5 3 5 3 5 3 5 6 5 6 5 3 5 6

5 3 5 3 5 3 5 3 5 3 5 6 5 6 5 3 5 6

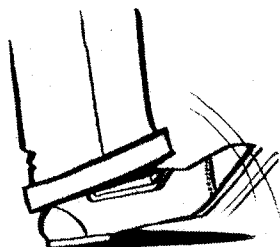
5 6 6 4 4 3 3 6 6 5 4 3 2 2

## Head played one octave higher

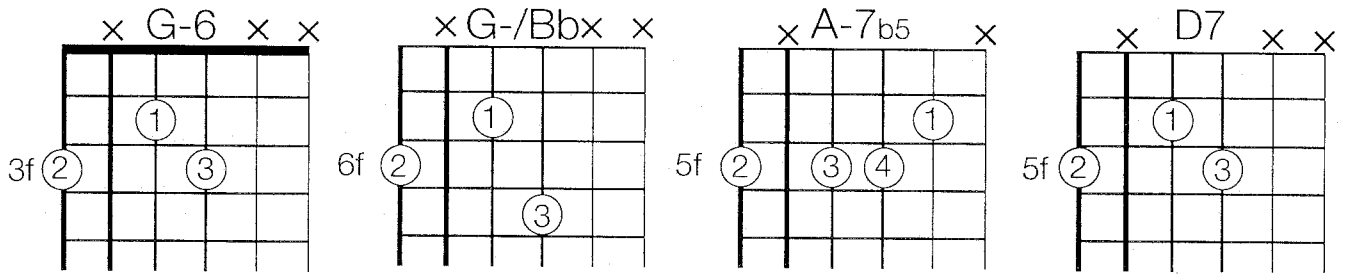
13 11 13 11 13 11 13 11 13 11 13 14 13 14 13 11 12 13

13 11 13 11 13 11 13 11 13 11 13 14 13 14 13 11 12 13

12 13 13 16 16 15 15 18 18 17 16 15 14 14



# Chord Changes

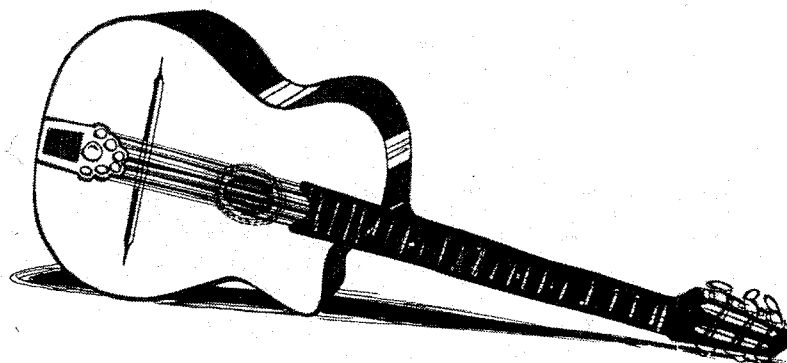
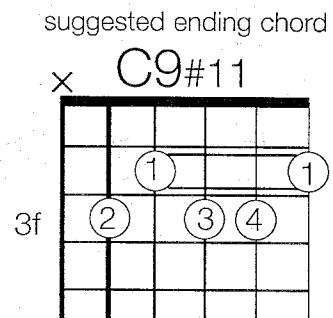
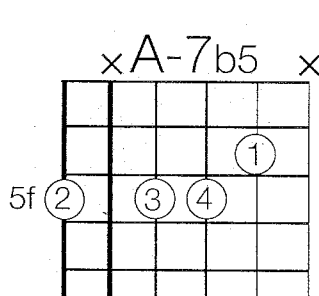
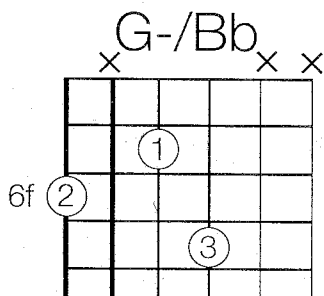
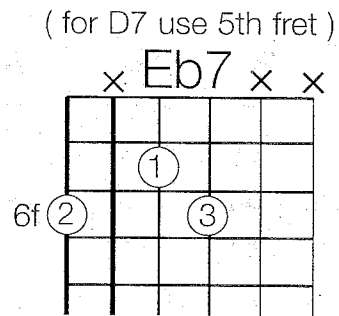
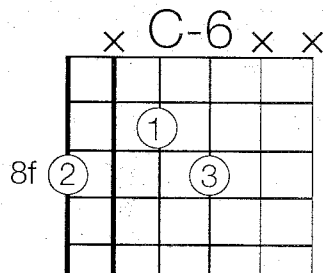
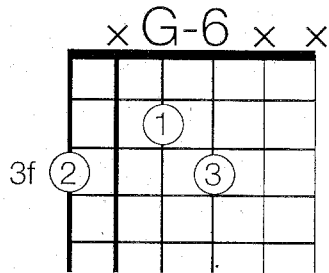


*Intro chord progression.*

|| G-6 G-/Bb | A-7b5 D7 | G-6 G-/Bb | D7 } — ||

*Head*

G-6 / / /	%	%	%	
C-6	%	G-6	%	
Eb7	D7	G-6 G-/Bb	A-7b5 D7 :	



# Swing de Paris

Django Reinhardt

## Head

(Blues - AABA)

**A** Guitâr tablature

3 2 5      3 4 3 1 2    3 5 3      3 2 5      3 4 3 1 2    3 5 3

3 2 5    3 4 3 1 2    3 5 3    1. 3 1 5 4 2 2 2 2 5

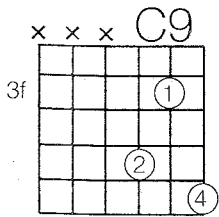
2. 3      to solos

## **A** Head played in unison one octave higher

5 5 8      6 7 6 4 5    5 7 5      5 5 8      6 7 6 4 5    5 7 5

5 5 8    6 7 6 4 5    5 7 5    1. 5 3 2

2. 5      to solos



For the Outro only tremolo the 3 string C9 triad on the 3rd and 4th times.

**A** C9 tremelo      tremelo      tremelo      tremelo

2&3 B9C9 / / B9C9 / / B9C9 / / B9C9 /

4. 8 7 10 8 10 7 8 9 10 9 10 C

# Chord Changes

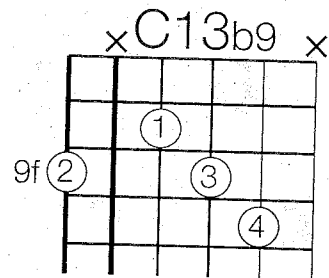
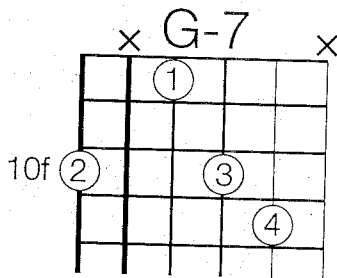
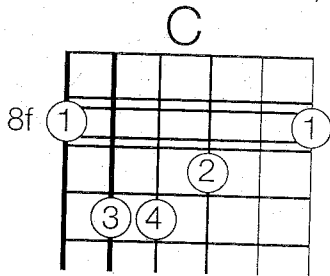
## A Solo Changes (Blues - AABA)

: C / / /	%	C	G-7 C13b9	
F7	%	C	C/E Ebdim	
D-7	G7	C/E Ebdim	D-7 G7 :	
1. & 3.				
	C	B-7 E7		
2.				

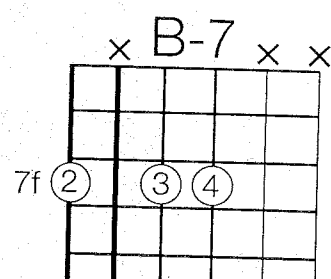
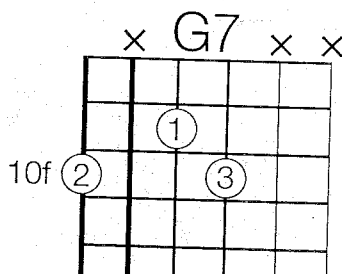
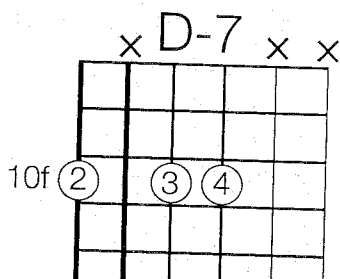
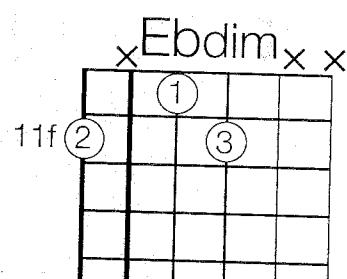
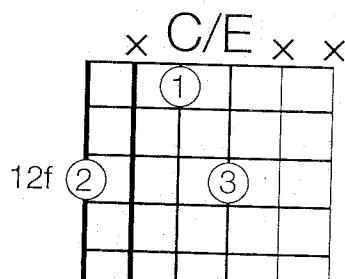
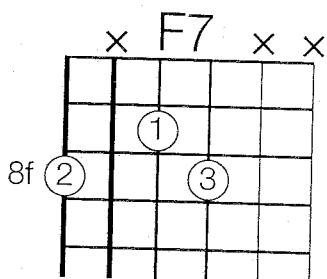
## B

|| A | B-7 E7 | A | B-7 E7 |  
 | A | B-7 E7 | A | D-7 G7 :||

(for A use 5th fret)



(for E7 use 7th fret)



# Swing Guitars

Head

(AABA)

Reinhardt & Grappelli

**A** Guitar tablature

**B**



# Chord Changes

A

(AABA)

Reinhardt & Grappelli

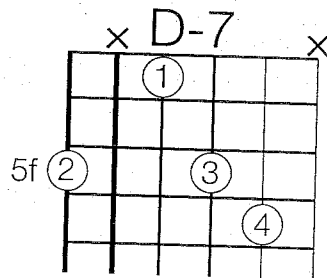
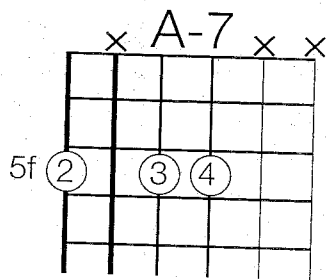
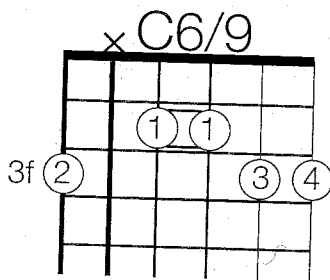
|: C6/9 / A-7 / | D-7 G7 | C6/9 A-7 | D-7 G7 |  
 | C6/9 C7 | F F#dim | D-7 G7 | C6/9 G7 :|

B

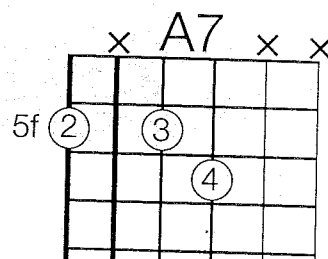
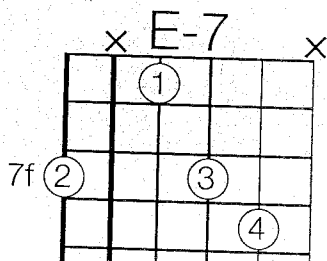
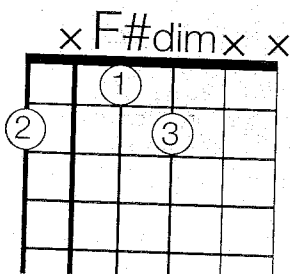
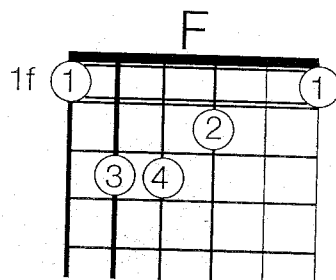
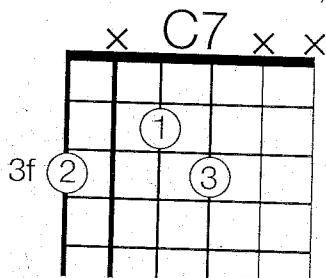
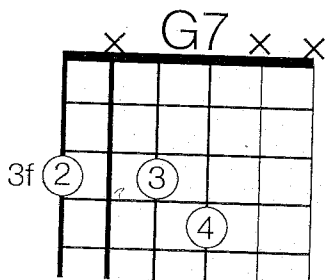
|| F | F#dim | C6/9 | / :|  
 | D7 | / | D-7 | G7 :|

## Solo Changes

: C6/9 / A-7 /	D-7 G7	C6/9 A-7	D-7 G7
C6/9 C7	F F#dim	E-7 A7	D-7 G7 :
	D-7 G7	C6/9	



(for D7 use 5th fret)



# Swingtime in Springtime

(Blues in F)

Django Reinhardt

## Head

Guitar tablature

13 14 15 14 12 10 12 10 12 10 12 13 13

13 14 13 12 10 12 13 12 10 13 14 13

11 10 13 10 12 11 11 14 14 14 13 12 13

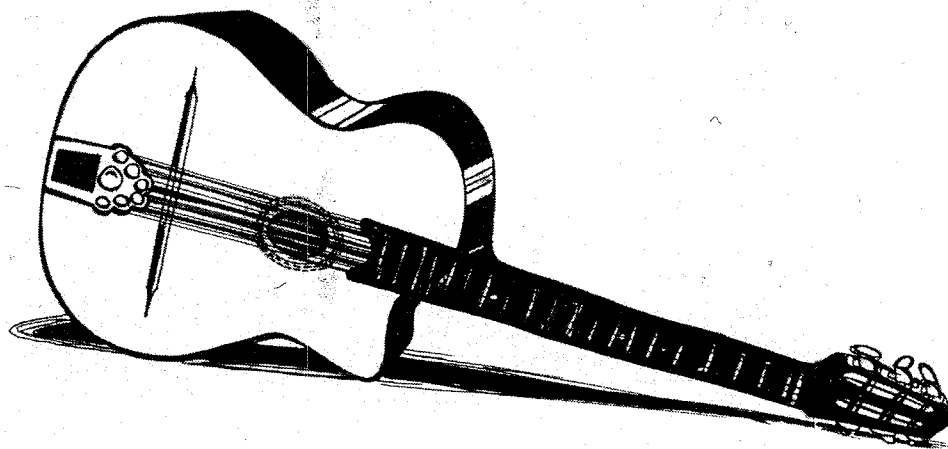
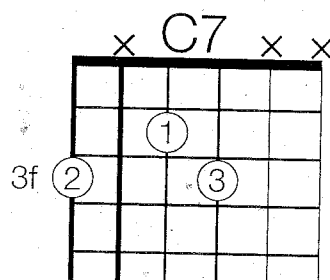
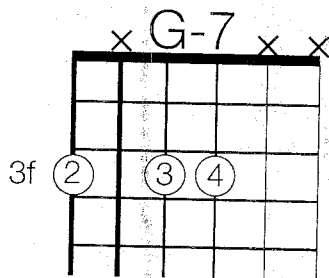
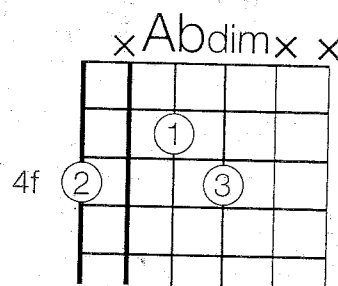
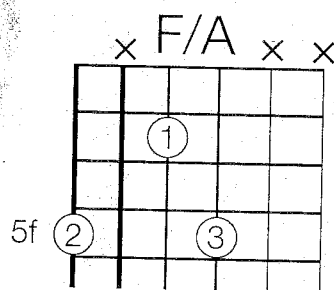
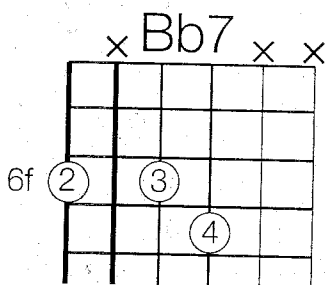
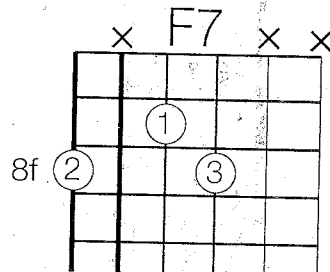
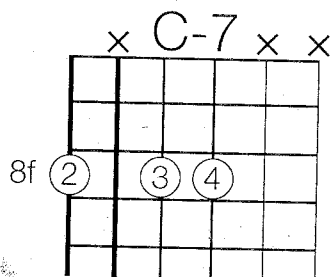
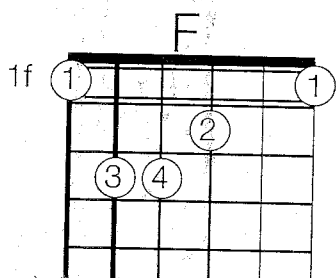


# Chord Changes

(Blues)

Head

	F / / /	:	:	C-7 F7
Bb7	:	F	F/A Abdim	
G-7	C7	F/A Abdim	G-7 C7	





# Chord Changes

**A**


(AAB)

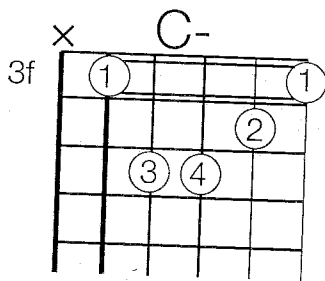
||: C- / C-/Eb / | D-7b5 G7 | C- C-/Eb | D-7b5 G7  
 | G-7b5 C7 | F- | F-7b5 Bb7 | Eb6/9

**B**

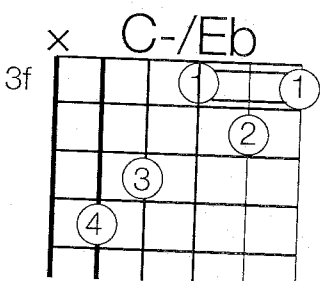
A-7b5 | Ab6 // Ab7G7 | G7 Ab7G7 G7 C- | C- G7 :||  
 ||: Cmaj7 E-7Eb-7 | D-7 G7 | Cmaj7 E-7Eb-7 | D-7 G7  
 | G-7 C7 | Fmaj7

*Outro*

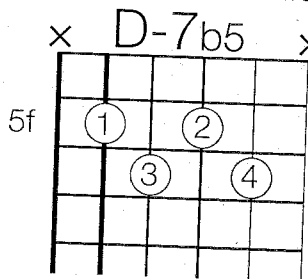
|| C- C-/Eb | Db9 G7 | C- C-/Eb | Db9 G7 :||  
 | C- C-/Eb | Db9 G7 |  | C9#11



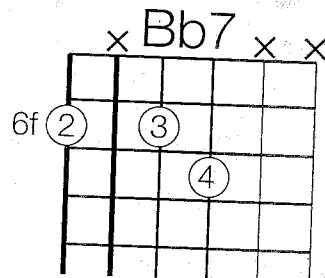
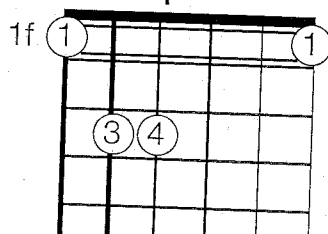
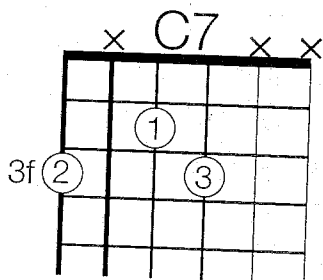
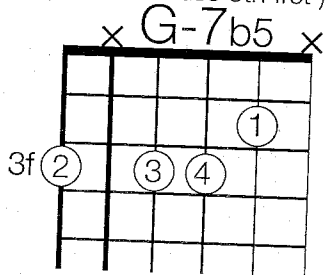
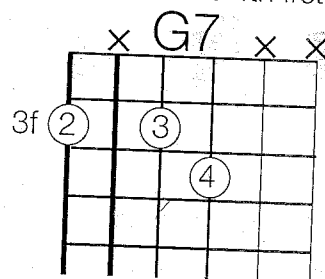
(for A-7b5 use 5th fret)



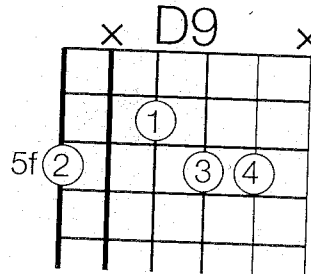
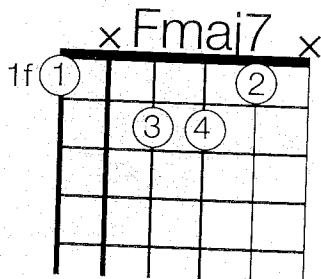
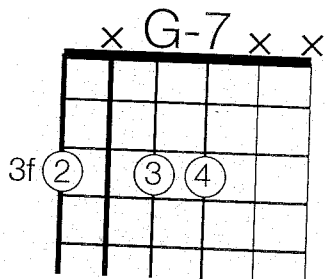
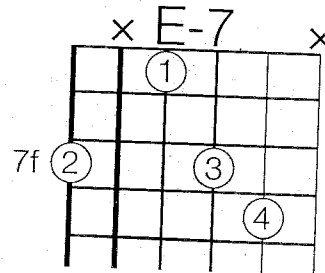
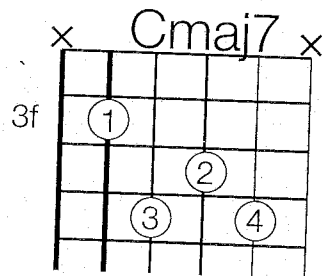
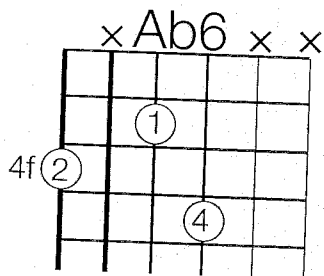
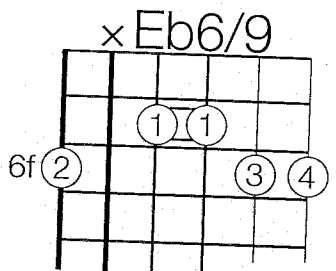
(for F-7b5 use 8th fret)



(for Ab7 use 4th fret)



(for Eb-7 & D-7 use 6th & 5th frets)



(for Db9 use 4th fret)

# Tea For Two

Head

Caesar & Youmans

**A** Guitar tablature

6 7 5 7 6 7 5 5 5 7 5 5 5 7

6 7 5 7 6 7 5 5 5 5 5 5 5 5 7

5 7 4 7 5 7 4 4 5 7 5 4 5 7

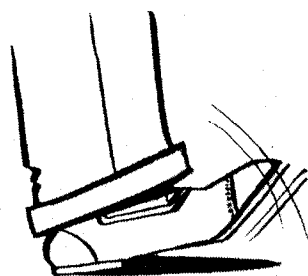
5 7 4 7 5 7 4 5 9 8

**B**

6 7 5 -7 6 7 5 5 5 7 5 5 5 7

6 7 5 7 6 7 5 5 8 8 8 6 6 5 8 8 6 6 10 10 8 8

6 7 5 7 6 7 5 5 6 7 5 5 6



# Chord Changes

G-7 / C7 /	∕.	F / G-7Abdim   F/A	Abdim
G-7 C7	∕.	F / G-7Abdim   F/A	
B-7 E7	∕.	A / B-7Cdim   A/C#	Cdim
B-7 E7	∕.	A   C7	
G-7 C7	∕.	F / G-7Abdim   F/A	Abdim
G-7 C7	∕.	A-7b5   D7	
G-7 D7   G-7 D7   G-7		Bb-7 Eb7	
F/A Abdim   G-7 C7   F		F/A Abdim	

(for D7 & E7 use 5th & 7th frets)

The diagram shows 12 guitar chord shapes arranged in a 4x3 grid:

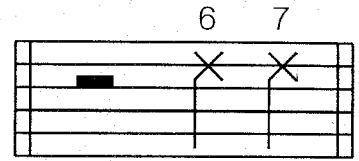
- G-7**: 3rd fret, fingers 2, 3, 4. Mute strings 1, 5, 6.
- C7**: 3rd fret, fingers 1, 3. Mute strings 1, 5, 6.
- F**: 1st fret, fingers 1, 2, 3, 4. Mute strings 5, 6.
- Abdim**: 4th fret, fingers 1, 3. Mute strings 1, 5, 6.
- F/A**: 5th fret, fingers 1, 3. Mute strings 1, 5, 6.
- B-7**: 7th fret, fingers 2, 3, 4. Mute strings 1, 5, 6.
- A**: 5th fret, fingers 1, 2, 3, 4. Mute strings 1, 5, 6.
- Cdim**: 8th fret, fingers 1, 3. Mute strings 1, 5, 6.
- A/C#**: 9th fret, fingers 1, 3. Mute strings 1, 5, 6.
- A-7b5**: 5th fret, fingers 2, 3, 4, 1. Mute strings 1, 5, 6.
- Bb-7**: 6th fret, fingers 2, 3, 4. Mute strings 1, 5, 6.
- Eb7**: 7th fret, fingers 1, 3. Mute strings 1, 5, 6.

# The Sheik of Araby

(AB)

Smith, Weeler and Snyder

## Head



**A** Guitar tablature

**B**

# Chord Changes

**A** *Head*

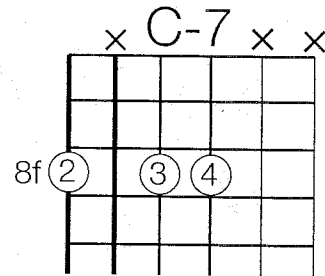
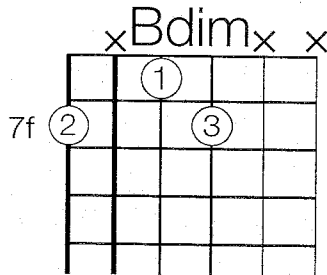
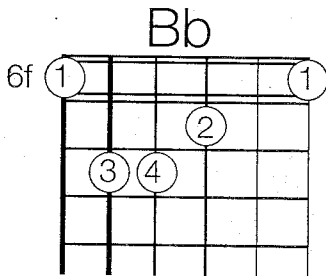
(A/B)

Bb / / /	Bb Bdim	C-7	F7	
C-7	F7	Bb		∕
Bb/D	Dbdim	C-7	F7	
C-7	F7	Bb Bdim	C-7 F7	

**B**

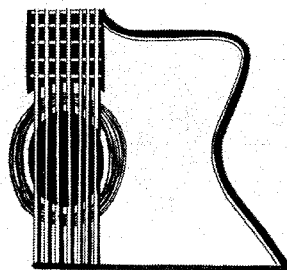
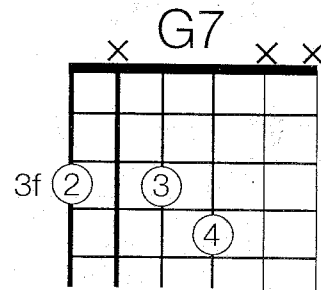
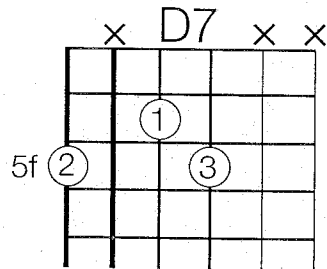
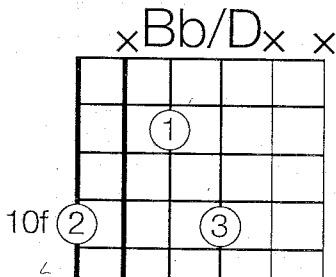
Bb	Bb Bdim	C-7	F7	
C-7	F7	D7		∕
G7		∕	C7	
C-7	F7	Bb Bdim	C-7 F7	

(for Dbdim use 9th fret)



(for F7 use 8th fret)

(for C7 use 3rd fret)



# Them There Eyes

Head

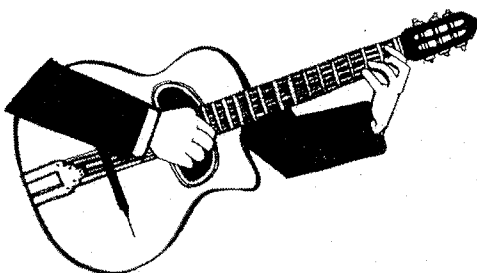
(AB)

Tauber, Pinkard & Tracey

A Guitar tablature

Guitar tablature for section A, consisting of four staves. The first two staves show a rhythmic pattern of eighth notes with fret numbers 10, 7, 9, 7, 9, 7. The third and fourth staves show a different rhythmic pattern with fret numbers 12, 10, 12, 12, 10, 11, 12, 10, 9, 12, 9, 10, 11, 12, 9, 9, 11, 12, 8, 11, 9.

Guitar tablature for section B, consisting of four staves. The first two staves show a rhythmic pattern of eighth notes with fret numbers 10, 7, 9, 7, 9, 7. The third and fourth staves show a different rhythmic pattern with fret numbers 10, 9, 12, 10, 12, 10, 11, 9, 10, 9, 12, 10, 11, 10, 11, 10, 12, 10, 9, 12, 9, 12, 10.



# Chord Changes

**A** Head

(A/B)

D6 / / /	/:	Db6	/:
D6	/:	E-7	A7
F#7	/:	B-7	/:
E7	/:	E-7	A13b9

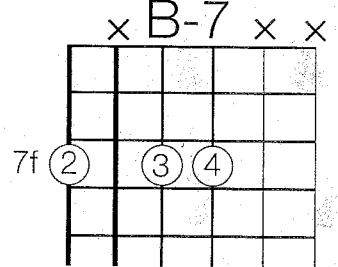
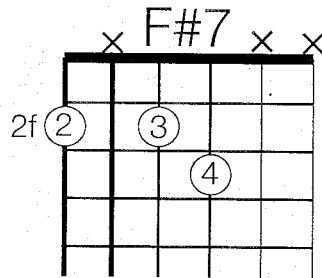
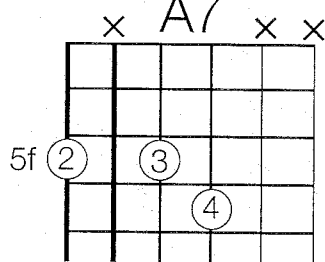
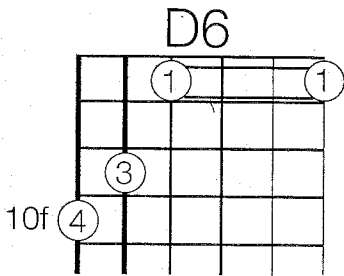
**B**

D6	/:	Db6	/:
A-7	D7	Gmaj7 A-7	Bbdim G/B
G	G#dim	D6	B7
E-7	A13b9	F#-7 B13b9	E-7 A13b9

( for Db6 use 9th fret )

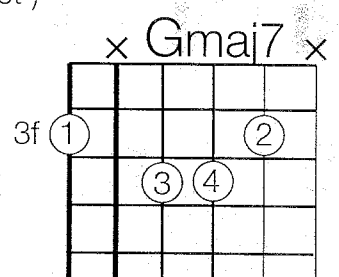
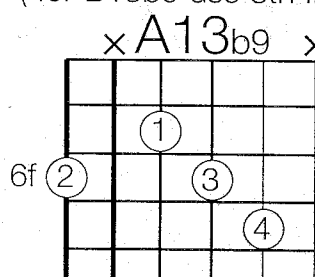
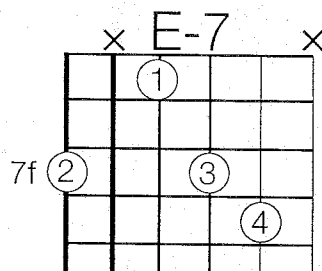
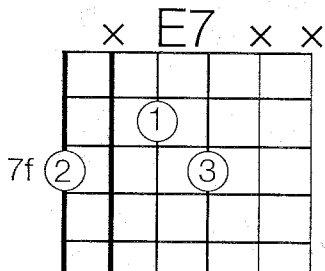
( for B7 use 7th fret )

( for A-7 use 5th fret )

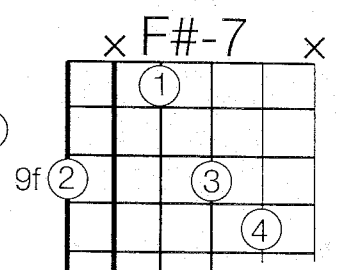
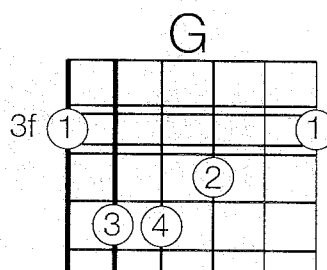
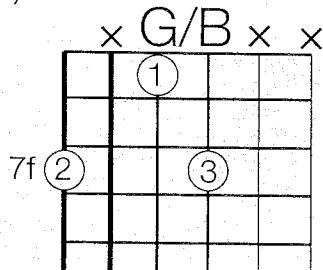
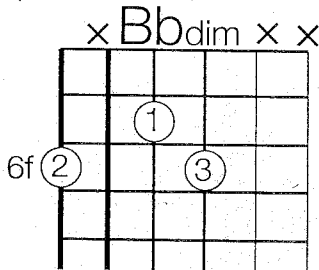


( for D7 use 5th fret )

( for B13b9 use 8th fret )



( for G#dim use 4th fret )



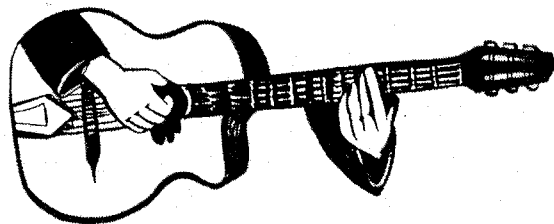
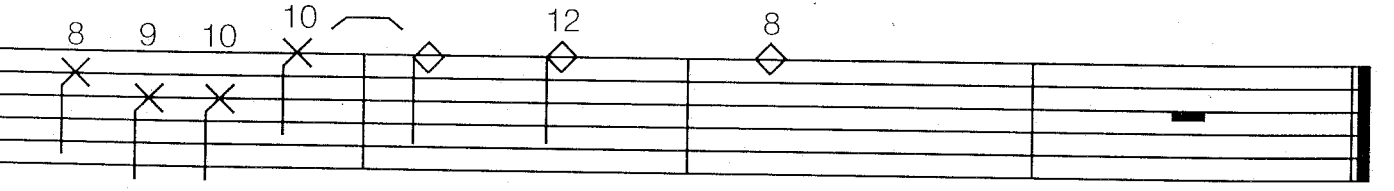
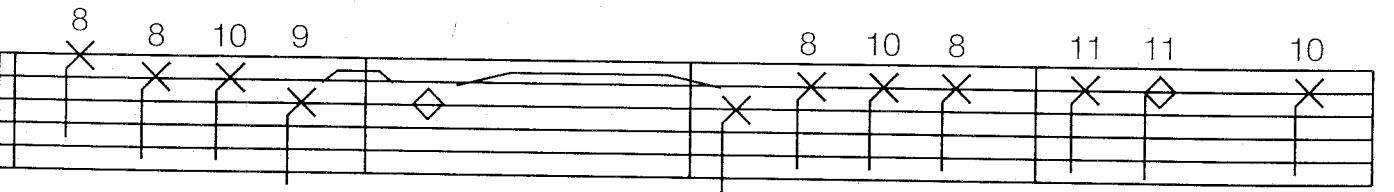
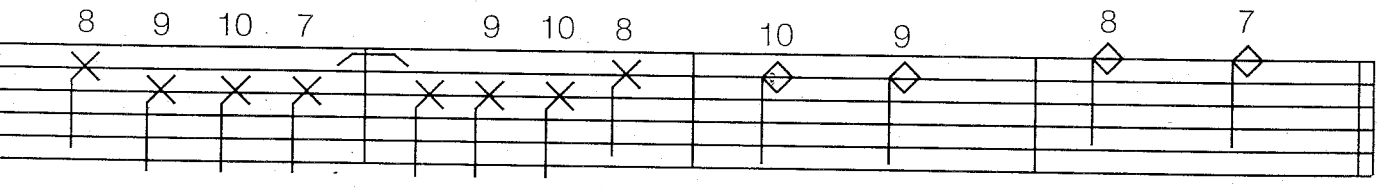
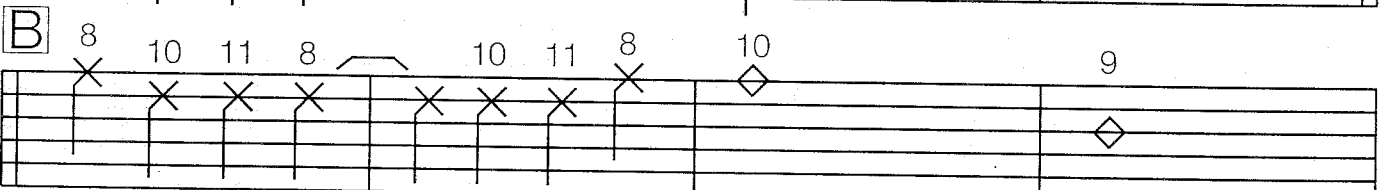
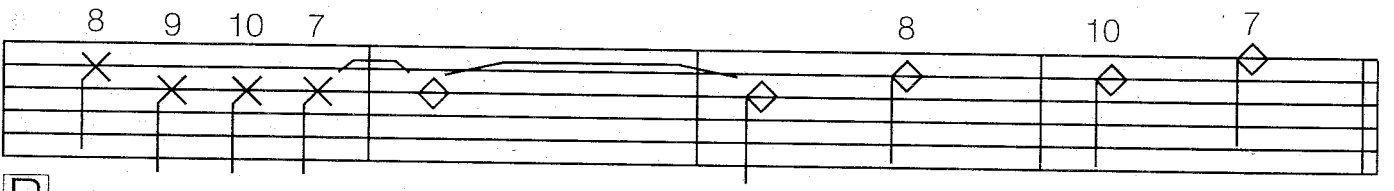
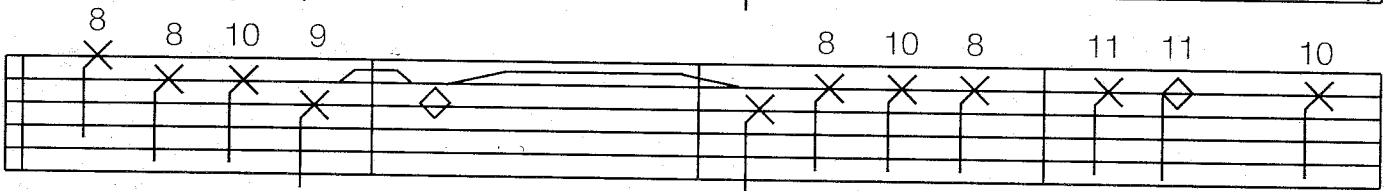
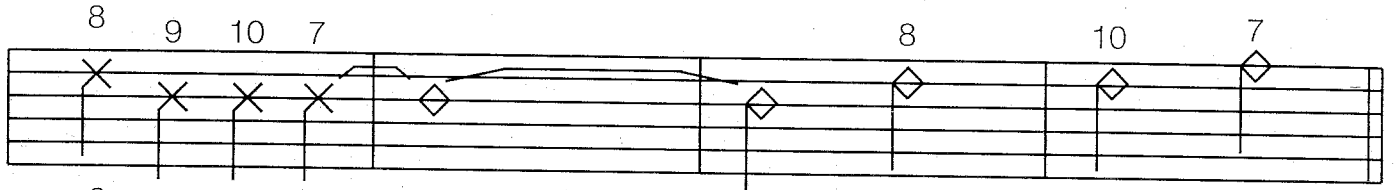
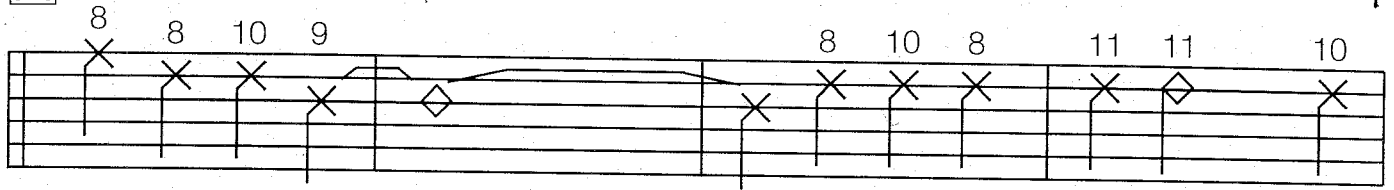
# Three Little Words

Head

(AB)

Kalmer & Ruby

A Guitar tablature



# Chord Changes

**A**

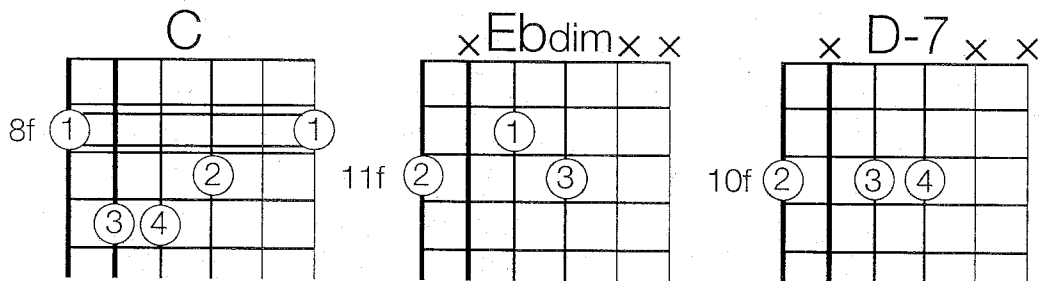
(AB)

C / / /		∕		∕		Ebdim	
D-7		G7		D-7		G7	
C		∕		C		Ebdim	
D-7		G7		D-7		G7	

**B**

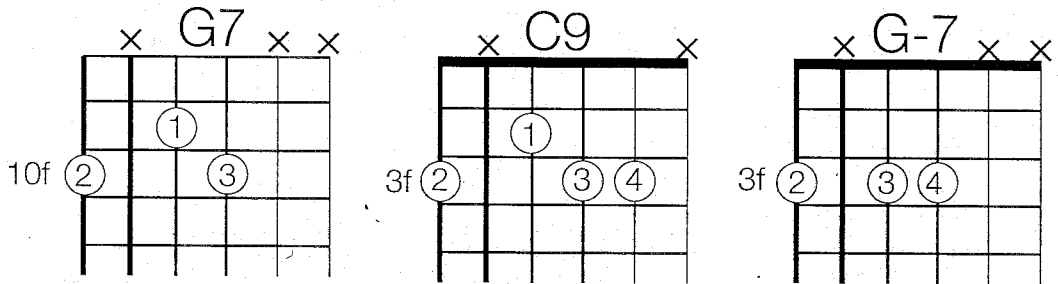
C9		∕		G-7		C7	
F		∕		Fdim		Ab7 G7	
C		∕		C		Ebdim	
D-7		G7		C C#dim		D-7 G7	

( for F use 1st fret )

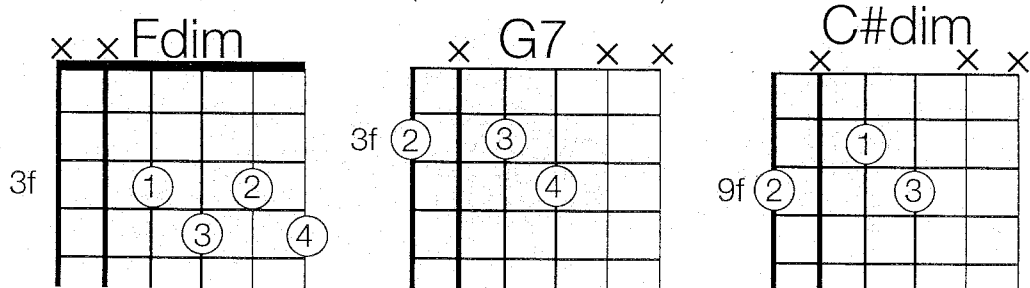


( for F7 use 8th fret )

( for C7 use 3rd fret )



( for Ab7 use 4th fret )



# Topsy

E. Durham

## Head

Guitar tablature

(ABCA)

A

8 8 10 8 10 8 10 8 10 8 10

8 8 10 8 10 8 10 8 10 8 10

9 10

B

9 10 8 10 9 10 8 9 8 10 10

8 9 10 8 10

8 8 10 8 10 8 10 8 10 8 10

10 10

C

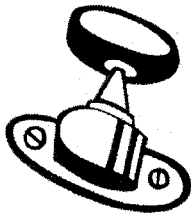
8 10 8 10 8 10 8 10 8 8 8 10 8 10 8 10

8 10 8 7 7 8 7 8 7 10 8 8 10 8 7 8 9 10 8 9 7 10

A

8 8 10 8 10 8 10 8 10 8 10

8 8 10 8 10 8 10 8 10 8 10



# Chord Changes

Intro

(ABCA)

|| C- C-/Bb | Ab7 G7 | C- C-/Bb | Ab7 G7 ||

A

|| C- C-/Bb | Ab7 G7 | C- C-/Bb | Ab7 G7 |

| C- C-/Bb | Ab7 G7 | C- | C7 ||

B

|| F- F-/Eb | Db7 C7 | F- F-/Eb | Db7 C7 |

| C- C-/Bb | Ab7 G7 | C- | /: ||

C

|| C7 | /: | F7 | /: |

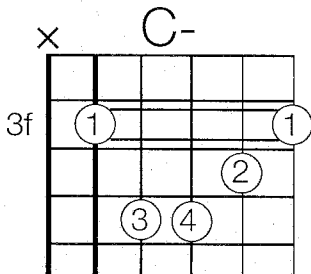
| Bb7 | /: | Ab7 | G7 ||

A

|| C- C-/Bb | Ab7 G7 | C- C-/Bb | Ab7 G7 |

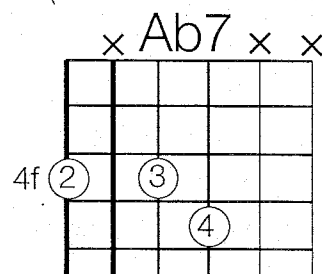
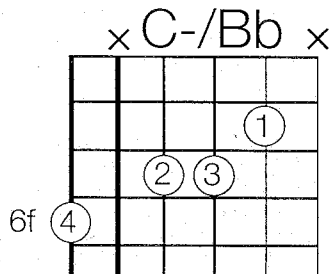
| C- C-/Bb | Ab7 G7 | C- | Ab7 G7 ||

( for F- use 8th fret )

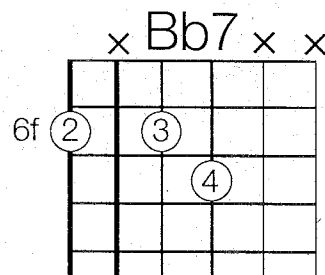
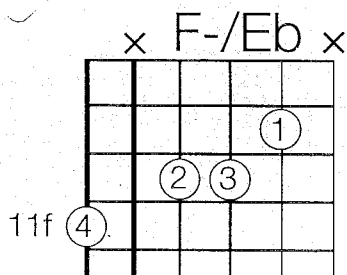
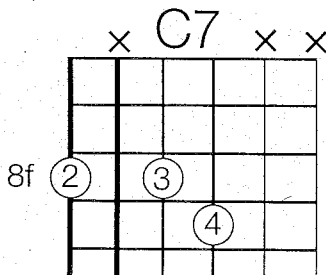


( for G7 use 3rd fret )

( for F7 use 1st fret )



( for Db7 use 9th fret )



# Troublant Bolero

(AABA)

Django Reinhardt

Rhythm guitar plays single notes and solo guitar plays chords. Use \* chords at the bottom of page 15, strumming on bars 1 and 3 of the 2nd and 3rd time bars.

## Intro

Intro guitar notation. Fingering: 0 2 2 2 2 1 2. Includes a 'Let ring' instruction and a first ending bracket labeled '1 & 2.'.

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Detail of the first ending: 9 10 9 8 9. Includes a 'Let ring' instruction.

## A Head

Section A guitar notation. Fingering: 12, 9 10 12 8 10, 12, 8 10 12 10 9, 9 10 10 9 9 10 10 9, 1. 8, 10 8, 7, 9 10 9 8 9, 2 & 3. 8 7 8 7 5 4, 7 5 5, 9 7 9 10 7 8 10. Includes a 'Take coda on head out.' instruction.

Section B guitar notation. Fingering: 12 10 8 8, 8 10 12 10, 9, 9 10 10 9 9 10 10, 7 8 10 8 7, 7 8 8 7 7 8 8, 7 8 10 8 7, 7, 9 10 9 8 9.

## Coda

Coda guitar notation. Fingering: 0 2 1 2, 0 2 1 2, 0 2 1 2, 0 2 1 2, 0 6 6 6 6 5 6, 0 6 6 6 6 5 6, 0 6 6 6 6 5 6, \*E6. Includes a 'Let ring' instruction.

# Chord Changes

(AABA)

**A**

: Emaj9 / / /   Emaj9	E-7	A7	
-----------------------	-----	----	--

D6/9	C9	1.	
		B9 C9	B9 B7+ :

2 & 3.		Emaj9		Emaj9 E7	
--------	--	-------	--	----------	--

A-7	D7	G6/9	G#dim	
-----	----	------	-------	--

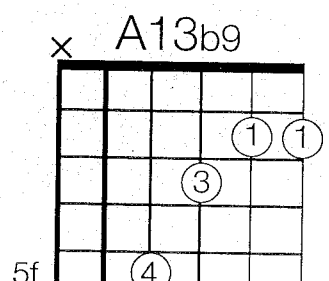
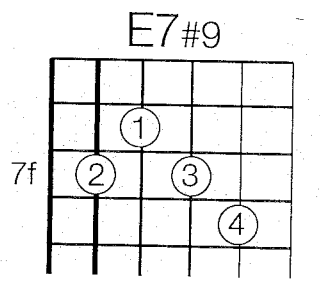
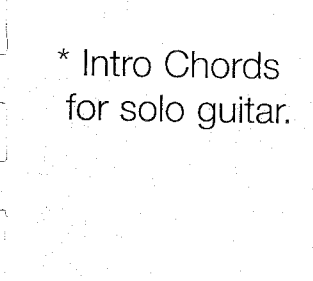
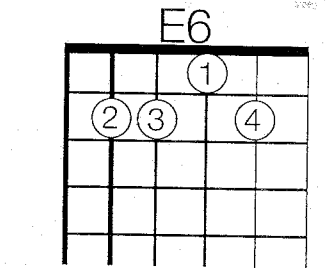
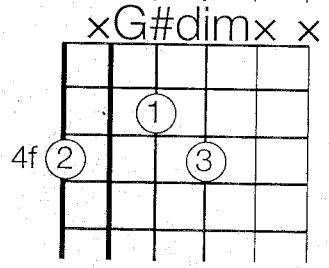
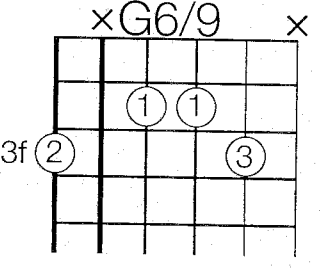
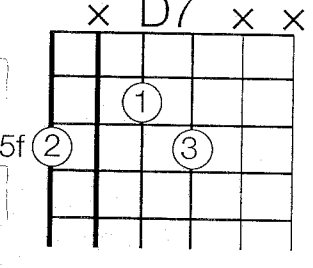
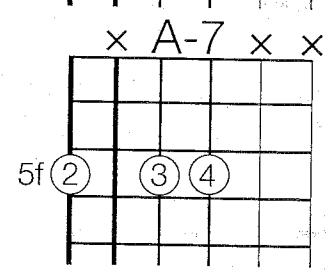
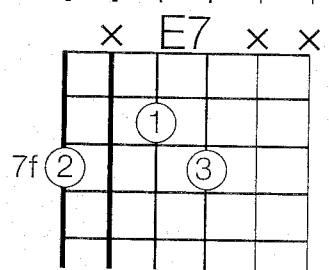
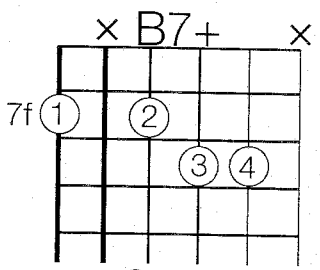
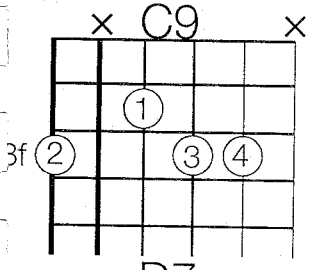
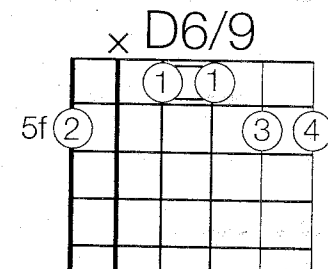
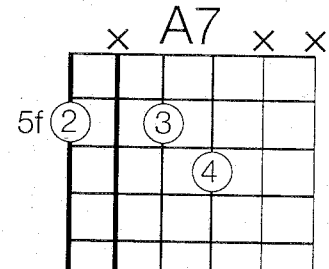
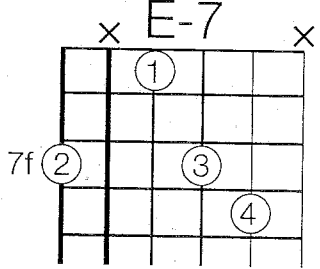
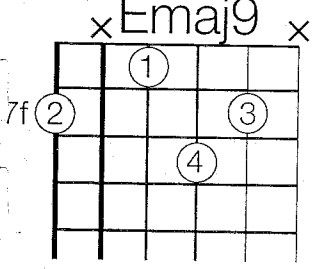
A-7	D7	B9 C9	B9 B7+ :	
-----	----	-------	----------	--

**Outro**

Emaj9	A7	Emaj9	A7	
-------	----	-------	----	--

( These last 3 bars are played with single notes as in the intro on page 150 )

E6	
----	--



# Undecided

McHugh & Fields

Head

(AABA)

A Guitar tablature

7 8 7 8 10 8 7 8 10 10 7 8 7 8 10 8 7 8 10 10

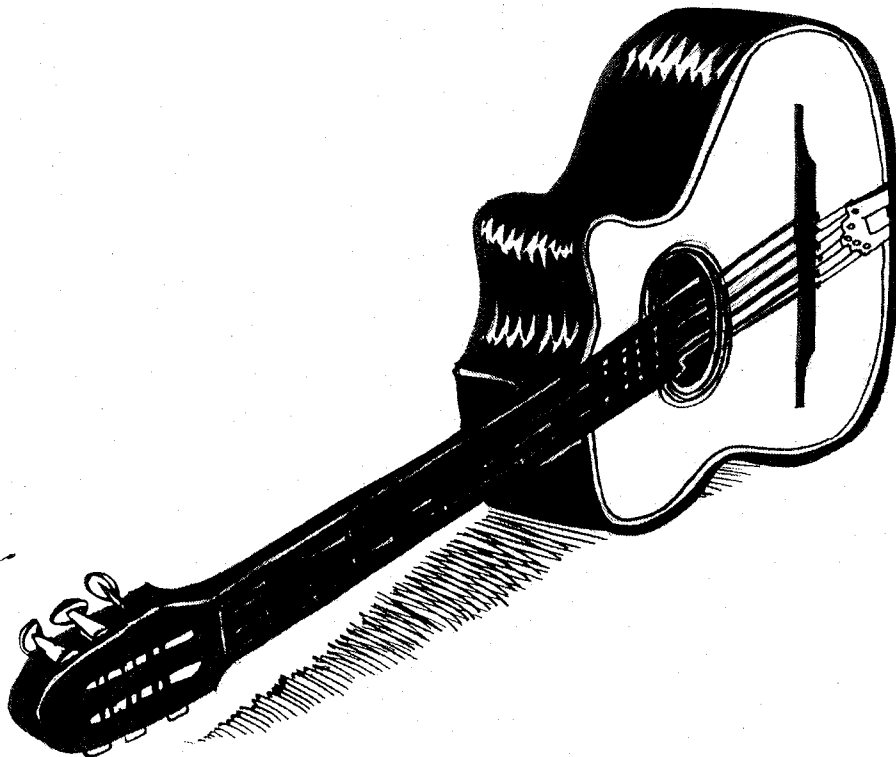
7 8 7 8 10 8 10 10 8 11 10 8 1. & 3.

2. 8 8

B

10 10 8 11 8 11 8 10 10 8 11 8 11 8 10 10 8 11 8 11 8 10 8 10 8

10 10 8 10 8 10 8 10 10 8 10 8 10 8 10 10 7 8 7 8 7 10 8



# Chord Changes

A

(AABA)

||: C / / / | / | F7 | / |

| D7 | G7 | C/E Ebdim | D-7 G7 :||

1.& 3.

B

|| C | / |

|| C7 | / | F6/9 | / |

| D7 | / | D-7 | G7 :||

2.

( for G7 use 10th fret ) ( for C7 use 8th fret )

8f C

x F7 x x

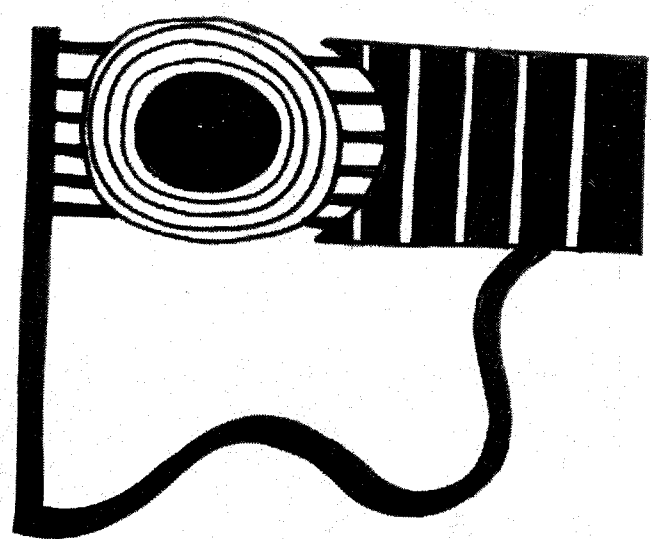
x D7 x x

x C/E x x

x Ebdim x x

x D-7 x x

x F6/9 x



# You're Drivin Me Crazy

Head

(AABA)

Donaldson

**A** Guitar tablature

8 10 10 8 10 10 8 6 9 7 7

1.

6 9 7 7 6 5 5 6 7

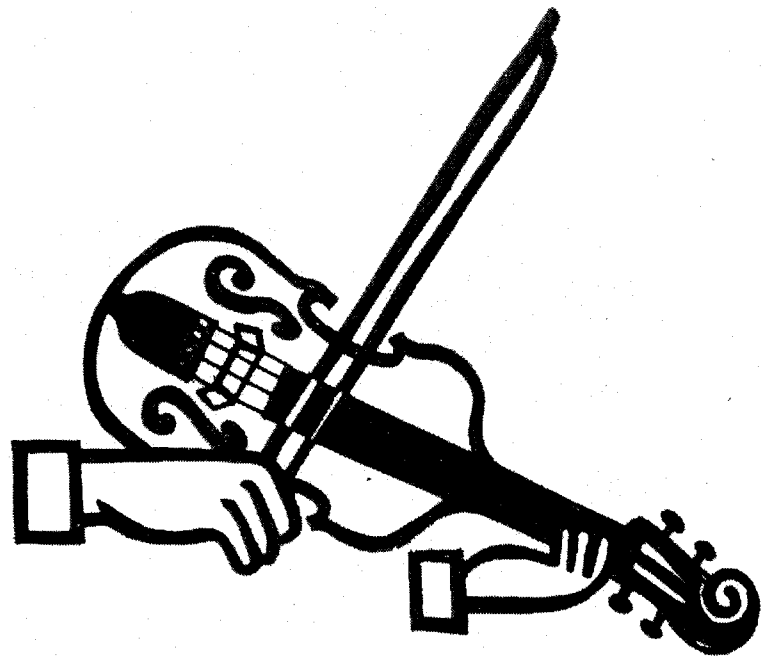
2 & 3.

7 9 10 12

**B**

12 9 10 1111 12 1313 12 1111 12 13121311 12

12 9 10 1111 12 1313 9 9 9 9 8 9 8 8



# Chord Changes

A

(AABA)

||: C / / / | /: | G7 | /: |

| D7 | G7 | <sup>1.&3.</sup> C Ebdim | D-7 G7 :||

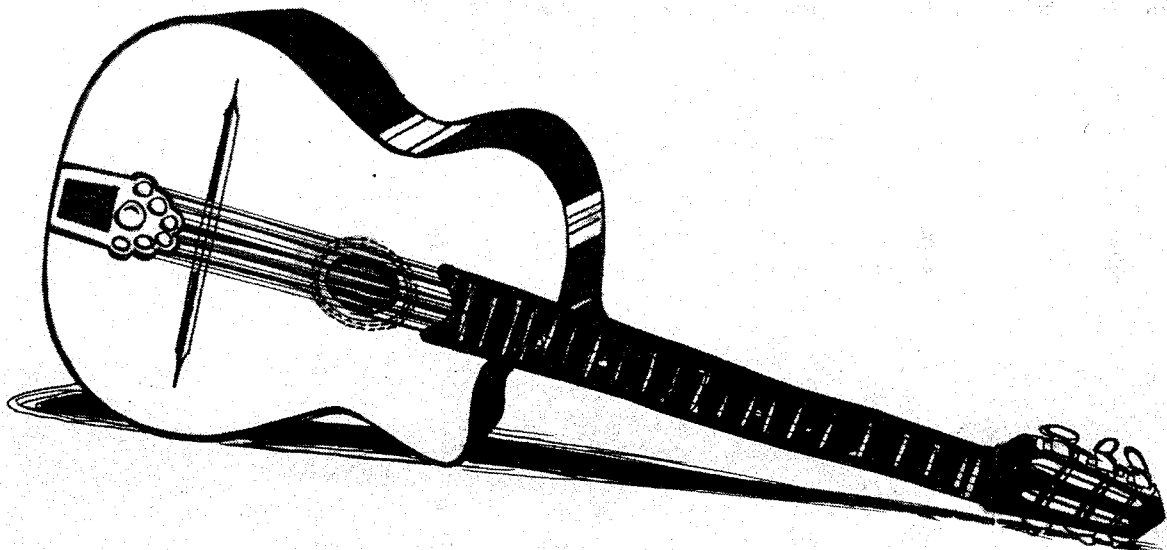
B

|| E6/9 | B7 | <sup>2.</sup> C | /: ||

| E6/9 | B7 | E6/9 | G7 :||

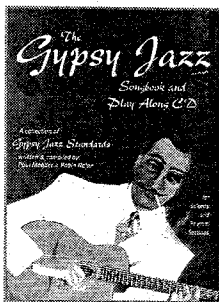
(for B7 use 7th fret)

Chord diagrams for C, G7, D7, Ebdim, D-7, and E6/9. Each diagram shows the fretboard with fingerings (1-4) and fret numbers (8f, 10f, 11f, 7f). X marks indicate muted strings.



# Gypsy Jazz Song Book and Play Along CD Series.

## RNTB1



playing time : 74 min.

1. Djangolgy
2. Minor Swing
3. It Don't Mean A Thing
4. Django's Castle
5. Sweet Georgia Brown
6. Honeysuckle Rose
7. Oh! Lady Be Good
8. Nuages
9. Douce Ambience
10. Blues For Ike
11. Dark Eyes

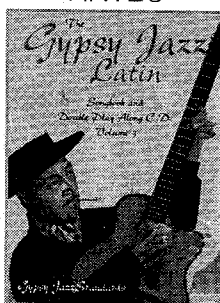
## RNTB2



playing time : 74 min.

1. Dinette
2. Minor Blues
3. Oriental Shuffle
4. All Of Me
5. Rhythm Changes
6. Swing 42
7. Daphne
8. Belleville
9. Rose Room
10. I Love You
11. Hungaria

## RNTB3



playing time : 125 min.

1. Troublant Bolero
2. Bolero Blue
3. Caravan
4. Bar Del Pi
5. Manha De Carnaval
6. Luna Tango
7. Erster Tango
8. Bossa Dorado
9. For Sephora
10. Number 1
11. Summertime
12. Mediterranean Blues

## RNTB4



playing time : 75 min.

1. I'll See You In My Dreams
2. Tears
3. Melodie Au Crepuscule
4. Night And Day
5. Anouman
6. What Is This Thing Called Love ?
7. Sweet Chorus
8. Limehouse Blues
9. Exactly Like You
10. J'attendrai
11. Icelandic Folksong

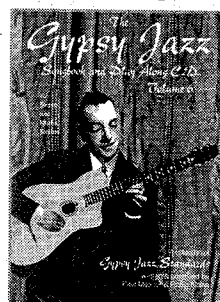
## RNTB5



playing time : 70 min.

1. Blue Drag
2. Tea for Two
3. Blues Clair
4. Stompin at Decca
5. Django's Tiger
6. Avalon
7. Sheik
8. Shine
9. Swing Guitars
10. Lulu Swing
11. Swing 49
12. After You've Gone

## RNTB6



playing time : 68 min.

1. I Can't Give You Anything But Love
2. Swing 39
3. Coquette
4. Heavy Artillery
5. Swing De Paris
6. Them There Eyes
7. Sweet Sue
8. Clair De Lune
9. Nuits de St. Germain des Pres
10. Micro
11. Peche a la Mouche
12. Babik

"The CD and Book are INCREDIBLE!! I can't recommend this enough to my students". Paul Mehling - Hot Club de San Francisco

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"They are simply the next best thing on the planet to sitting in with the Quintette du Hot Club de France !! Archtop Eddy - (email customer)

"These books and accompanying CD's are an essential purchase by every gypsy jizzer." Andy MacKenzie - Just Jazz Guitar.

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"They have become an icon in the gypsy jazz community and are now the required reading for anyone playing in the style. "Steve Royall"

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