

GYPSY SUMMER

from **IN THE STYLE OF STOCHELO ROSENBERG VOL.2**
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The musical score for "Gypsy Summer" is presented in a system of five staves. Each staff consists of a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Below the treble clef is a guitar tablature (TAB) line with six strings. Chord diagrams are placed above the staff at the beginning of each measure or group of measures. The score is divided into measures 1-4, 5-8, 9-12, 13-16, and 18-21. Measure 18 includes a first ending (1.) and a second ending (2.) leading to a key change to three sharps (F#, C#, G#).

Measure 1-4: Chords: Em⁹, B7(#9), Em⁹, B7(#9). Includes a 3x trill instruction.

Measure 5-8: Chords: Em, C.

Measure 9-12: Chords: B7, C.

Measure 13-16: Chords: B7, Em. Includes first and second endings.

Measure 18-21: Chords: Emaj7, C#7, F#m.

22 F#m Dmaj7 Bm B7

TAB

26 Em Cmaj7 Am F#7

TAB

30 B7 Em

TAB

34 Em C

TAB

38 B7 C

TAB

42 B7 Em

46 Emaj7 C#7 F#m

50 F#m Dmaj7 Bm B7

54 Em Cmaj7 Am F#7

58 B7 Em

62 Em C

TAB: 0 2 4 0 2 0 | 4 0 2 0 5 2 | 3 2 0 0 3 0 | 0 0 2 0 2 0

66 Gm⁹/B^b B⁷

TAB: 1 2 3 3 0 1 0 | 3 3 2 1 0 | 2 1 4 0 1 4 | 3 1 4 1 4

70 Em B⁷

TAB: 0 7 9 0 0 7 | 8 7 8 7 8 7 | 10 7 8 9 8 7 | 8 9 8 7 10 9

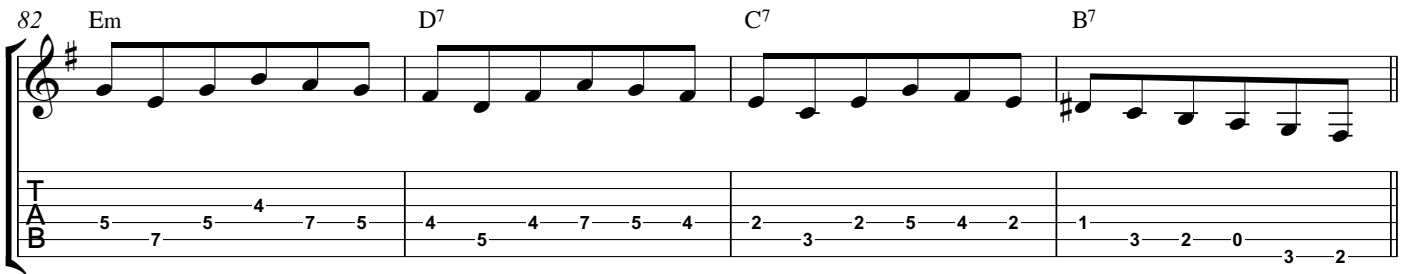
74 Em Cmaj⁷ F^{#7} B⁷

TAB: 8 9 9 10 7 8 | 7 8 7 10 10 9 | 8 10 7 10 8 10 | 9 8 10 9 8 7

78 Em D⁷ C⁷ B⁷

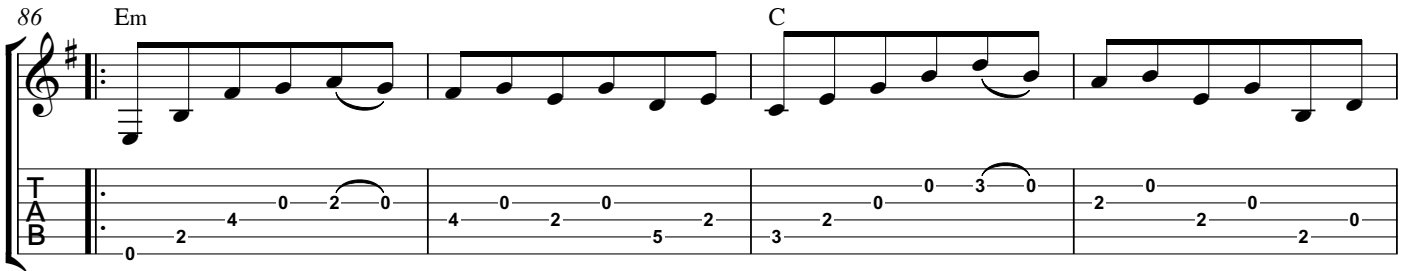
TAB: 8 9 8 7 10 8 | 7 7 7 10 8 7 | 9 5 5 8 7 5 | 4 5 4 7 5 4

82 Em D⁷ C⁷ B⁷



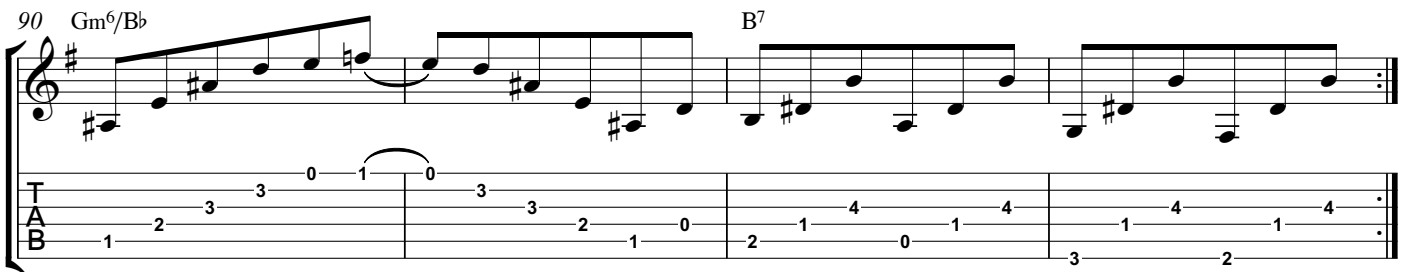
T
A
B

86 Em C



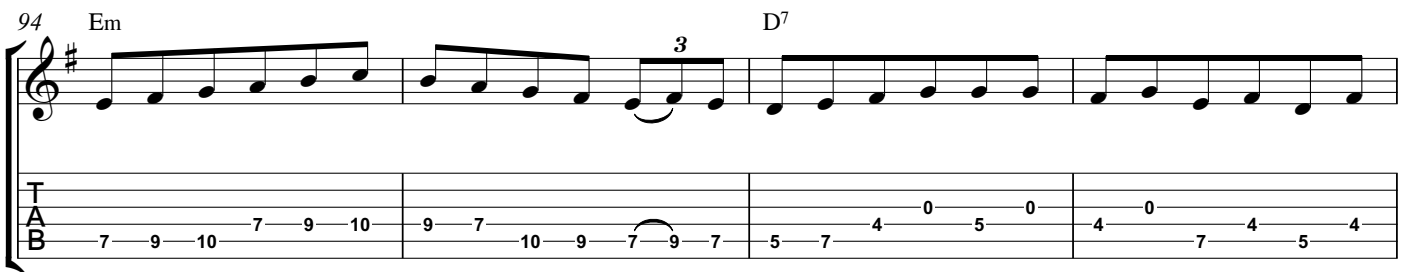
T
A
B

90 Gm⁶/B^b B⁷



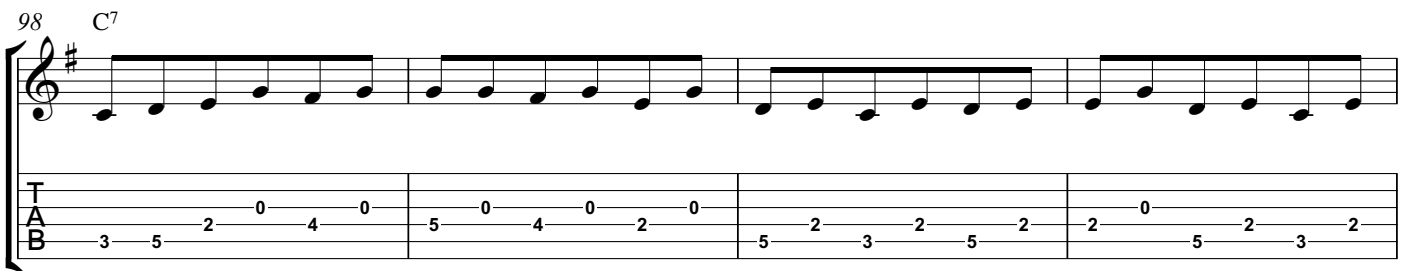
T
A
B

94 Em D⁷



T
A
B

98 C⁷



T
A
B

102 B7 Em

T
A
B

106 Em

T
A
B

110 Em E7 Am/C B7

T
A
B

114 Em Cmaj7 Am F#7

T
A
B

118 B7 Em

T
A
B

122 Em C

T
A
B

0 2 4 0 2 0 | 4 0 2 0 5 2 | 3 2 0 0 3 0 | 0 0 2 0 2 0

126 Gm⁶/B^b B⁷ Em

T
A
B

1 2 3 3 0 1 0 | 3 3 2 1 0 | 2 1 4 0 1 4 | 1 4 1 4 | 0 0 0 0 4 4 2 2 0 0