

# DJANGO FAKEBOOK

110 tunes

After you've gone  
Alors?...voilà!  
Anouman  
Artillerie Lourde  
Avalon  
Babik  
Bei dir war immer so schön  
Belleville  
Blue drag  
Blues en mineur  
Blues for Ike  
Bossa Dorado  
Cantina band (from *Star Wars*)  
Cavalerie  
C'est si bon  
Chez Jacquet  
China boy  
Clair de lune  
Coquette  
Crepuscule  
Danse Norvegienne  
Danse nuptial  
Daphne  
Desvairada  
Diminishing  
Dinah  
Dinette  
Djangology  
Douce ambiance  
Embraceable you  
Exactly like you  
Fleur d'ennui  
H.C.Q. strut  
Honeysuckle rose  
Hungaria  
I can't give you anything but love  
If I had you  
I'll see you in my dreams  
I'm forever blowing bubbles (from *Sweet and Lowdown*)  
Isn't she lovely  
I've found a new baby  
J'attendrai  
Jeepers creepers  
Just one of those things  
La Camarde  
Lady, be good  
La mer  
La vie en rose  
Les yeux noirs  
Limehouse blues  
Love me tender  
Lulu swing  
(the) Man I love  
Manoir de mes Reves  
Marie  
Melodie Au Crepuscule  
Menilmontant  
Micro  
Minor Swing  
Montagne St-Genevieve  
My blue heaven  
My melancholy baby  
Mysterieuse  
Noto swing  
Nuages  
Nuits de St-Germain des Pres  
Ou es-tu, mon amour?  
Passion  
Peche a la mouche  
Place de Brouckere  
Quand refleuriront les lilas blancs?  
Que reste-t-il de nos amours?  
Rosetta  
R vingt-six  
September song  
Seul ce soir  
Sheik of Araby  
Shine  
Si tu savais  
Smile  
Songe d'automne  
Sous le ciel de Paris  
Stompin' at Decca  
Svetlana  
Sweet Georgia Brown  
Sweet Sue  
Swing 39  
Swing 42  
Swing 48  
Swing de Paris  
Swing Gitan  
Swing guitars  
Swing valse  
Tchavolo swing (from *Latcho Drom*)  
Tears  
Them there eyes  
Third Man theme (from *The Third Man*)  
Three little words  
Troublant bolero  
Two cigarettes in the dark  
Two guitars  
Ultrafox  
Undecided  
Une histoire simple  
Vendredi 13  
Viper's dream  
Vous et moi  
When day is done  
Whispering

# AFTER YOU'VE GONE

-SWING

-CREAMER, LAYTON

A

Musical notation for section A, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of five staves. The first staff is the melody, starting with a C chord. The second staff has G and E7 chords. The third staff has A7 and D7 chords. The fourth staff has G and G7 chords. The fifth staff continues the melody. The section ends with a double bar line.

B

Musical notation for section B, measures 9-16. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of five staves. The first staff is the melody, starting with a C chord. The second staff has G and E7 chords. The third staff has A-, E7, A-, and C-6 chords. The fourth staff has G, B7, E-7, and A7 chords. The fifth staff has G, E7, A-7, and D7 chords. The sixth staff continues the melody with a G7 chord. The section ends with a double bar line.



# ANOUMAN

-DJANGO

-BALLAD

A

D- G-6 A7+ D- C-7 F7

Bb E-7 A7+ D- G-6 A7+

A

D- G-6 A7+ D- C-7 F7

Bb E-7 A7+ D- G- D-

B

A-7 D7 A-7 D7 G-7 C7 G-7 C7

B-7 E7 B-7 E7 A7 Eø7 A7 Eb9

A

D- G-6 A7+ D- C-7 F7

Bb E-7 A7+ D- G- D- A7

-MED. SLOW  
SWING

# ARTILLERIE LOURDE

-DJANGO

(HEAVY ARTILLERY)

**A** C A-7 Ab7 G7 C A-7 Ab7 G7

C A-7 Ab7 G7 C G7 C G7

**A** C A-7 Ab7 G7 C A-7 Ab7 G7

C A-7 Ab7 G7 C G7 C

**B** C7 Bb7

Ab7 G7

**A** C A-7 Ab7 G7 C A-7 Ab7 G7

C A-7 Ab7 G7 C G7 C G7



-BESOP

# BABIK

-DJANGO

A

F

Musical notation for section A, first system. Treble clef, 4/4 time signature, key signature of one flat. The melody consists of eighth and quarter notes with various accidentals.

A

F

Musical notation for section A, second system. Treble clef, 4/4 time signature, key signature of one flat. The melody continues with eighth and quarter notes.

B

A7

D7

Musical notation for section B, first system. Treble clef, 4/4 time signature, key signature of one flat. Chords A7 and D7 are indicated above the notes.

G7

C7

Musical notation for section B, second system. Treble clef, 4/4 time signature, key signature of one flat. Chords G7 and C7 are indicated above the notes.

A

F

Musical notation for section A, third system. Treble clef, 4/4 time signature, key signature of one flat. The melody continues with eighth and quarter notes.

-SOLO OVER RHYTHM CHANGES

# BEI DIR WAR IMMER SO SCHON

-EMIL STERN

-BALLAD

(SANS TOI JE N'AI PLUS RIEN / WITH YOU IT WAS SO VERY...)

A

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: C, C-, G, G/B, Bb07. The melody features a half note C4, followed by a quarter note G4, and then two eighth notes G4 and F#4 beamed together, each with a triplet bracket above it.

A-7

D7

G

G7

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: A-7, D7, G, G7. The melody features a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

A

C

C-

G

G/B

Bb07

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: C, C-, G, G/B, Bb07. The melody features a half note C4, followed by a quarter note G4, and then two eighth notes G4 and F#4 beamed together, each with a triplet bracket above it.

A-7

D7

Bb07

E7

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: A-7, D7, Bb07, E7. The melody features a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

B

A-7

D7

G

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: A-7, D7, G. The melody features a half note C4, followed by a quarter note G4, and then two eighth notes G4 and F#4 beamed together, each with a triplet bracket above it.

A-7

B7

E-

G7

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: A-7, B7, E-, G7. The melody features a half note C4, followed by a quarter note G4, and then two eighth notes G4 and F#4 beamed together, each with a triplet bracket above it.

A

C

C-

G

G/B

Bb07

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: C, C-, G, G/B, Bb07. The melody features a half note C4, followed by a quarter note G4, and then two eighth notes G4 and F#4 beamed together, each with a triplet bracket above it.

A-7

D7

G

D-7

G7

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Chords: A-7, D7, G, D-7, G7. The melody features a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

# BELLEVILLE

-UP SWING

-DTANGO

A

D F<sup>o</sup>7 E-7 A7 D F<sup>o</sup>7 E-7 A7

D F<sup>o</sup>7 E-7 A7 D

A

D F<sup>o</sup>7 E-7 A7 D F<sup>o</sup>7 E-7 A7

D F<sup>o</sup>7 E-7 A7 D

B

G-6 D

F# G<sup>o</sup>7 G#-7 C#9 F# A7

A

D F<sup>o</sup>7 E-7 A7 D F<sup>o</sup>7 E-7 A7

D F<sup>o</sup>7 E-7 A7 D

-SOLO OVER RHYTHM CHANGES



# BLUES EN MINEUR

-DJANGO

-SWING

1

A-

D-6 A-

E7 A- E7

2

A-

D-6 A-

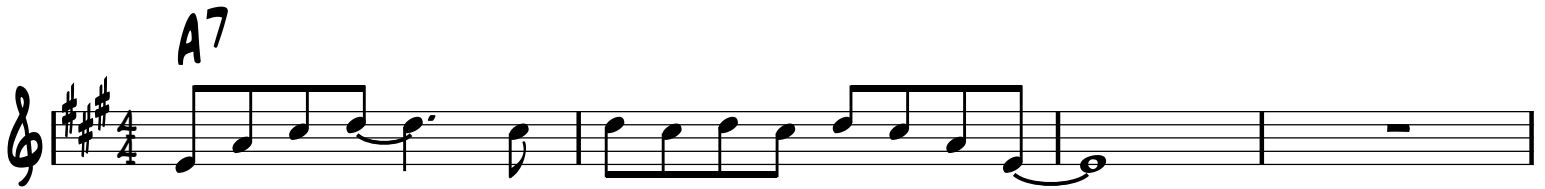
E7 A- E7

# BLUES FOR IKE


-DJANGO

-SWING

A7



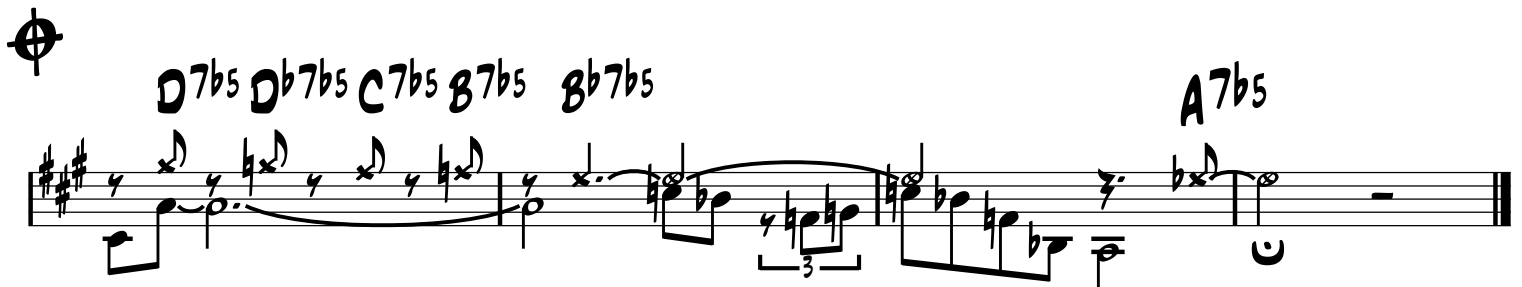
D7 A7 C#-7 F#7



B-7 E7 A7 B-7 E7



D7b5 Db7b5 C7b5 B7b5 Bb7b5 A7b5



INTRO/  
OUTRO

-GYPSY BOSSA

# BOSSA DORADO

-DORADO SCHMITT

Chords: D-, D-(b6), D-6, D-(b6), Eø7, A7

**A**

Chords: D-, E7, Eø7, A7, D-7, Eø7 A7

**A**

Chords: D-, E7, Eø7, A7, D-7

**B**

Chords: Aø7, D7, G-, E7, Eø7, A7

**A**

Chords: D-, E7, Eø7, A7, D-7, Eø7 A7

-PLAY OUTRO LAST TIME

# CANTINA BAND

-JOHN WILLIAMS

-SWING

(FROM STAR WARS)

A

Section A, measures 1-4. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the staff: D- (measures 1-2), D- (measure 3), C7 (measure 3), F (measure 4), D- (measure 5), G7 (measure 5), C7 (measure 6), D- (measure 7), G-7 (measure 7), C7 (measure 8), F (measure 8). The bass line is written on a bass clef staff with a key signature of two flats (B-flat and E-flat).

B

Section B, measures 5-8. The melody continues on the treble clef staff. Chords are indicated above the staff: D- (measures 5-6), D- (measure 7), C7 (measure 8), D- (measures 9-10), D- (measure 11), C7 (measure 12), D- (measures 13-14), D- (measure 15), C7 (measure 16), F (measure 17), Bb (measure 18), B07 (measure 18), F/C (measure 19), D7 (measure 20), G7 (measure 21), C7 (measure 22), F (measure 23).

C

Section C, measures 18-23. The melody is written on a treble clef staff. Chords are indicated above the staff: D- (measures 18-19), D- (measures 20-21), D- (measures 22-23). A double bar line with repeat dots is at the start of measure 18. A "BREAK" section is indicated by a dashed line between measures 21 and 22. The bass line is written on a bass clef staff with a key signature of two flats.

-SOLO ON A ONLY, OUT ON B

# CAVALERIE

-SWING

-DJANGO

A

Musical staff 1: Treble clef, 4/4 time signature. Chords: Db9, C9, Db9, C9, Db9. Notes: Bb, C, D, Eb, F, G, Ab, Bb.

Musical staff 2: Treble clef. Chords: C9, Db7, C, Db9. Notes: Bb, C, D, Eb, F, G, Ab, Bb.

A

Musical staff 3: Treble clef. Chords: C9, Db9, C9, Db9. Notes: Bb, C, D, Eb, F, G, Ab, Bb.

Musical staff 4: Treble clef. Chords: C9, Db7, C, Gb9. Notes: Bb, C, D, Eb, F, G, Ab, Bb.

B

Musical staff 5: Treble clef. Chords: F9, Gb9, F9, Gb9. Notes: Bb, C, D, Eb, F, G, Ab, Bb.

Musical staff 6: Treble clef. Chords: F9, Ab9, G9, Gb9, F9, E9, Eb9, Db9. Notes: Bb, C, D, Eb, F, G, Ab, Bb.

A

Musical staff 7: Treble clef. Chords: C9, Db9, C9, Db9. Notes: Bb, C, D, Eb, F, G, Ab, Bb.

Musical staff 8: Treble clef. Chords: C9, Db7, C. Notes: Bb, C, D, Eb, F, G, Ab, Bb.

# C'EST SI BON

-SWING

-YVES MONTAND

**A**

A-7 D7 G B $\emptyset$ 7 E7

A-7 D7 G B $\emptyset$ 7 E7

**A**

A-7 D7 G B $\emptyset$ 7 E7

A-7 D7 G F-7 B $\flat$ 7

**B**

E $\flat$  F-7 B $\flat$ 7 E $\flat$

E-7 A7 A-7 D7

**C**

A-7 D7 G B $\emptyset$ 7 E7

A-7 D7 /C B $\emptyset$ 7 E7

A-7 /G F7 G

B $\flat$ -7 E $\flat$ 7 A-7 D7 G B $\emptyset$ 7 E7

FORM: A B (END ON A)

# CHEZ JACQUET

-DJANGO

ARR. MATELO FERRET

-WALTZ

A

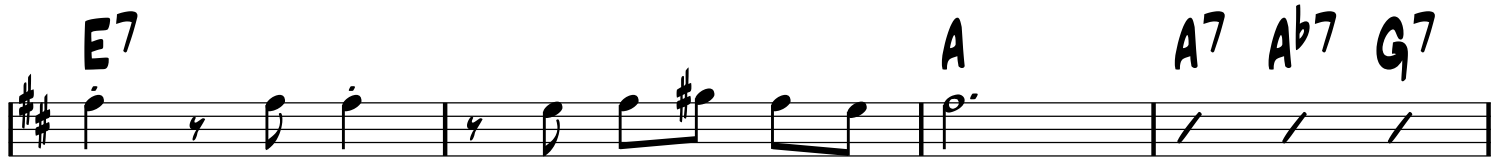
The musical score for 'Chez Jacquet' is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The piece is a waltz, indicated by the '-WALTZ' label. The score is divided into two systems, each containing five staves. The first system includes a boxed letter 'A' in the top left corner. The music features a variety of chords, including D, C#7, A7, F#7, B-, E7, B7, G, G-6, and E7. Rhythmic patterns include triplets and eighth-note runs. The piece concludes with a double bar line on the final staff.

E7 A Bb07



A musical staff in the key of E major (two sharps). It contains four measures of music. The first measure has a quarter rest followed by a quarter note E. The second measure has a quarter rest followed by quarter notes G# and A. The third measure has a half note A. The fourth measure has a quarter rest followed by a quarter note Bb. Chords E7, A, and Bb07 are written above the staff.

E7 A A7 Ab7 G7



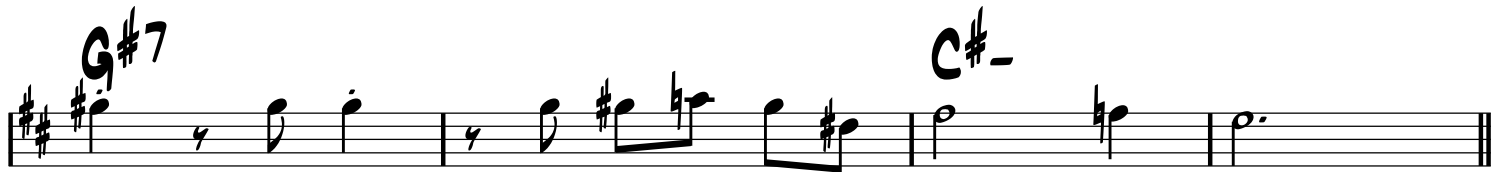
A musical staff in the key of E major. It contains four measures. The first two measures are identical to the first staff. The third measure has a half note A. The fourth measure has a slash. Chords E7, A, A7, Ab7, and G7 are written above the staff.

F#7 B-



A musical staff in the key of E major. It contains four measures. The first two measures are identical to the first staff. The third measure has a half note Bb. The fourth measure has a half note B. Chords F#7 and B- are written above the staff.

G#7 C#-



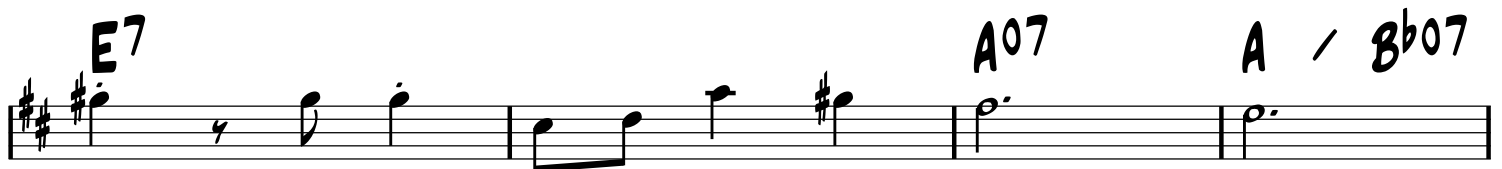
A musical staff in the key of E major. It contains four measures. The first two measures are identical to the first staff. The third measure has a half note C#. The fourth measure has a half note C. Chords G#7 and C#- are written above the staff.

E7 A Bb07



A musical staff in the key of E major. It contains four measures. The first measure has a quarter rest followed by a quarter note E. The second measure has a quarter rest followed by quarter notes G# and A. The third measure has a half note A. The fourth measure has a quarter rest followed by quarter notes G# and A. Chords E7, A, and Bb07 are written above the staff.

E7 A07 A / Bb07



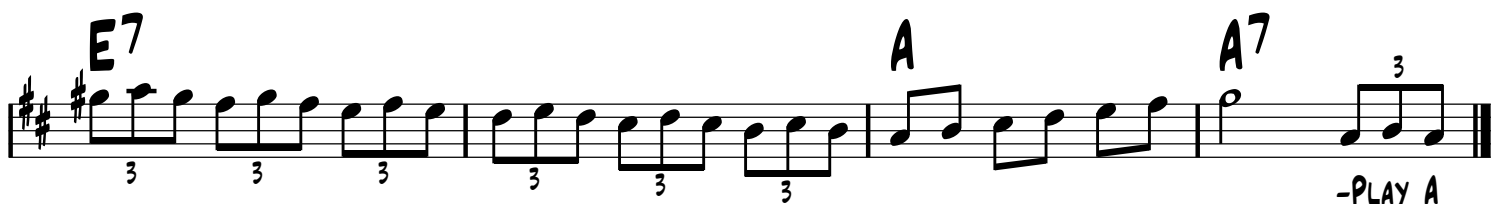
A musical staff in the key of E major. It contains four measures. The first measure has a quarter rest followed by a quarter note E. The second measure has a quarter rest followed by quarter notes G# and A. The third measure has a half note A. The fourth measure has a half note Bb. Chords E7, A07, A, and Bb07 are written above the staff.

E7 A Bb07



A musical staff in the key of E major. It contains four measures. The first measure has a quarter rest followed by a quarter note E. The second measure has a quarter rest followed by quarter notes G# and A. The third measure has a half note A. The fourth measure has a quarter rest followed by quarter notes G# and A. Chords E7, A, and Bb07 are written above the staff.

E7 A A7



A musical staff in the key of E major. It contains four measures. The first three measures each have a triplet of eighth notes: E, G#, and A. The fourth measure has a quarter rest followed by quarter notes G# and A. Chords E7, A, and A7 are written above the staff.

-PLAY A

-UP SWING

# CHINA BOY

-PHIL BOUTELJE

**A**

**F**

First line of musical notation for section A, starting with a treble clef and a 4/4 time signature. It contains a sequence of notes: a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, and a quarter note A4.

**F**

**D7**

Second line of musical notation for section A, starting with a bass clef. It contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a half note B3, and a quarter note A3.

**B**

**G7**

Musical staff for section B, starting with a bass clef. It contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a half note B3, and a quarter note A3.

**B<sup>b</sup>-6**

**F**

**C7**

**F**

**E<sup>b</sup>7**

First line of musical notation for section C, starting with a bass clef. It contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a half note B3, and a quarter note A3.

**C**

**A<sup>b</sup>**

**B<sup>b</sup>-7**

**E<sup>b</sup>7**

**A<sup>b</sup>**

**B<sup>b</sup>-7**

**E<sup>b</sup>7**

Second line of musical notation for section C, starting with a bass clef. It contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a half note B3, and a quarter note A3.

**A<sup>b</sup>**

**B<sup>b</sup>-7**

**E<sup>b</sup>7**

**A<sup>b</sup>**

**C7**

Third line of musical notation for section C, starting with a bass clef. It contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a half note B3, and a quarter note A3.

**D**

**F**

**A<sup>b</sup>07**

First line of musical notation for section D, starting with a bass clef. It contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a half note B3, and a quarter note A3.

**G-7**

**C7**

**F**

**F#07**

**G-7**

**C7**

Second line of musical notation for section D, starting with a bass clef. It contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a half note B3, and a quarter note A3.

# CLAIR DE LUNE

-JOE KOSMA

-BALLAD

A

D- D7 G-6 G-7 C7 F F#07

Musical notation for the first line of the first system, measures 1-6. The key signature has one flat (Bb) and the time signature is 4/4. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

G-6 A7 D- A Bb7 A7

Musical notation for the second line of the first system, measures 7-12. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

B

D- D7 G-6 G-7 C7 F F#07

Musical notation for the first line of the second system, measures 1-6. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

G-6 A7 D- B07 Bb7 A7 D- A7

Musical notation for the second line of the second system, measures 7-12. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

# COQUETTE

-SWING

-GREEN, KARN, LOMBARDO

A

D E-7 A7

E-7 A7 D B7 E-7 A7

A

D E-7 A7

E-7 A7 D

B

A-7 D7 G

B-7 E7 E-7 A7

A

D E-7 A7

E-7 A7 D B7 E-7 A7

-WALKING, BLUESY  
BALLAD

# CREPUSCULE

-DJANGO

A

F C7 F F7

Bb Bb- F C7 BREAK

A

F F7

Bb Bb- F Bb-6 F Db7

B

Gb Db7 Gb Gb Db7

Gb Ab-7 Db7 Gb C7 BREAK

A

F C7 F F7

Bb Bb- F Bb-6 F C7

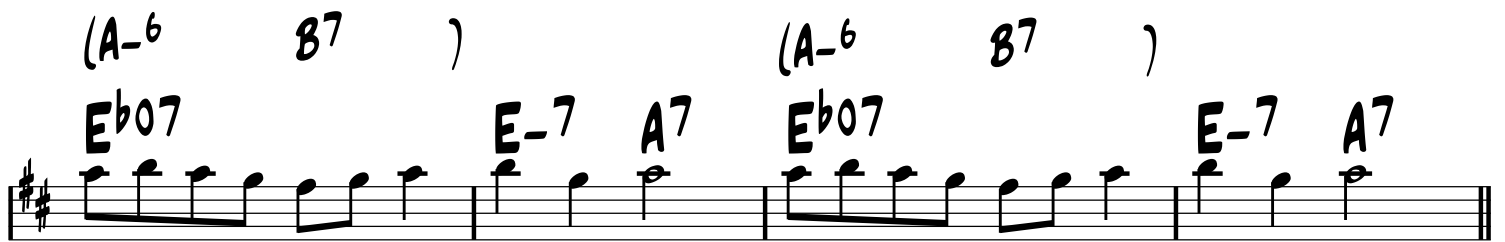
# DANSE NORVEGIENNE

-EDWARD GRIEG  
ARR. DJANGO

-BALLAD



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with the following chords written above: D, G-, D, G-, D, B-7, E-7, A7.



Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with the following chords written above: (A-6 B7), E<sup>b</sup>07, E-7, A7, (A-6 B7), E<sup>b</sup>07, E-7, A7.



Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with the following chords written above: A-7, D7, G, G-, D, B-7, E-7, A7, D, A7.



# DAPHNE

-SWING

-DJANGO

A

D B-7 E-7 A7 D B-7 E-7 A7

D D/C G/B Bb7 D

A

D B-7 E-7 A7 D B-7 E-7 A7

D D/C G/B Bb7 D

B

Eb C-7 F-7 Bb7 Eb C-7 F-7 Bb7

Eb C-7 F-7 Bb7 Eb A7

A

D B-7 E-7 A7 D B-7 E-7 A7

D D/C G/B Bb7 D

-SOLO ON RYHTHM CHANGES

FORM: A B B A C C A

# DESVAIRADA

-GAROTO (BRAZIL)

-WALTZ A

The musical score is written in 3/4 time and consists of 14 staves. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with some bass clef staves for accompaniment or specific chordal textures. The piece is marked as a waltz and includes a first ending and a second ending. The chord progression is as follows:

- Staff 1: D- (measures 1-2), A7 (measures 3-4)
- Staff 2: A7 (measures 1-2), D- (measures 3-4)
- Staff 3: D- (measures 1-2), A- (measures 3-4)
- Staff 4: E7 (measures 1-2), A7 (measures 3-4) with triplets
- Staff 5: D- (measures 1-2), A7 (measures 3-4)
- Staff 6: A7 (measures 1-2), D7 (measures 3-4)
- Staff 7: G- (measures 1-2) with triplets, D- (measures 3-4)
- Staff 8: E7 (measures 1-2), A7 (measures 3-4), D- (measures 5-6) with first and second endings
- Staff 9: 8 C7 (measures 1-2), F (measures 3-4)
- Staff 10: A7 (measures 1-2), D7 (measures 3-4)
- Staff 11: B07 (measures 1-2), F (measures 3-4)
- Staff 12: G (measures 1-2), F/A (measures 3-4), G7 (measures 5-6), C7 (measures 7-8)

C7 F

A7 D7

B07 F

G7 C7 F

1. 2.

-PLAY A

C

D D/F# F07 E-

F#7 B-

E7 A7 3 3 3 3

D

B7 E-

Bb7 D B7

E7 A7 D

-PLAY A

-SWING

# DIMINISHING

-DJANGO

A

D<sup>9+</sup>

D<sup>b9+</sup>

C

A

D<sup>9+</sup>

D<sup>b9+</sup>

C

B

G<sup>b</sup>

(CHORDS ON SOLOS ONLY)

A<sup>b-7</sup>

D<sup>b7</sup>

G<sup>b</sup>

A<sup>b-7</sup>

D<sup>b7</sup>

G<sup>b</sup>

A<sup>b-7</sup>

D<sup>b7</sup>

G<sup>b</sup>

G

C

D<sup>9+</sup>

D<sup>b9+</sup>

C

-SWING

# DINAH

-HARRY AKST

A

Handwritten musical notation for the first system of 'Dinah', measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notation is written on two staves. The first staff contains the melody, and the second staff contains the bass line. Chords are written above the notes.

Chords: G, G/B, B<sup>b</sup>07, A-7, D7, G, B<sup>b</sup>07, A-7, D7

A

Handwritten musical notation for the second system of 'Dinah', measures 5-8. The notation is written on two staves. The first staff contains the melody, and the second staff contains the bass line. Chords are written above the notes.

Chords: G, G/B, B<sup>b</sup>07, A-7, D7, G, C-, G, B7

B

Handwritten musical notation for the third system of 'Dinah', measures 9-12. The notation is written on two staves. The first staff contains the melody, and the second staff contains the bass line. Chords are written above the notes.

Chords: E-, /D#, /D, /C#, E-, A7, A-7, D7

A

Handwritten musical notation for the fourth system of 'Dinah', measures 13-16. The notation is written on two staves. The first staff contains the melody, and the second staff contains the bass line. Chords are written above the notes.

Chords: G, G/B, B<sup>b</sup>07, A-7, D7, G, B<sup>b</sup>07, A-7, D7

-SWING

# DINETTE

-DJANGO

**A**

A<sup>b</sup>

D<sup>b9</sup>

A<sup>b</sup>

E7

Musical staff with notes and rests for the first measure of section A.

B<sup>b</sup>-7

E<sup>b</sup>7(b<sup>9</sup>)

A<sup>b</sup>

F-7

B<sup>b</sup>-7

E<sup>b</sup>7

Musical staff with notes and rests for the second measure of section A.

**A**

A<sup>b</sup>

D<sup>b9</sup>

A<sup>b</sup>

E7

Musical staff with notes and rests for the first measure of section A.

B<sup>b</sup>-7

E<sup>b</sup>7(b<sup>9</sup>)

A<sup>b</sup>

D<sup>b</sup>-

A<sup>b</sup>

C7

Musical staff with notes and rests for the second measure of section A.

**B**

F-

/E

/E<sup>b</sup>

/D

Musical staff with slash marks for the first measure of section B.

F-

B<sup>b</sup>7

B<sup>b</sup>-7

E<sup>b</sup>7

Musical staff with slash marks for the second measure of section B.

**A**

A<sup>b</sup>

D<sup>b9</sup>

A<sup>b</sup>

E7

Musical staff with notes and rests for the first measure of section A.

B<sup>b</sup>-7

E<sup>b</sup>7(b<sup>9</sup>)

A<sup>b</sup>

D<sup>b</sup>-

A<sup>b</sup>

Musical staff with notes and rests for the second measure of section A.

# DINETTE (SOLOS)

**A**

$A^b$   $A^b/C$   $B^07$

$B^b-7$   $E^b7$   $A^b$   $B^07$   $B^b-7$   $E^b7$

**A**

$A^b$   $A^b/C$   $B^07$

$B^b-7$   $E^b7$   $A^b$   $C^7$

**B**

$F^-$   $/E$   $/E^b$   $/D$

$F^-$   $B^b7$   $B^b-7$   $E^b7$

**A**

$A^b$   $A^b/C$   $B^07$

$B^b-7$   $E^b7$   $A^b$   $B^07$   $B^b-7$   $E^b7$

# DJANGOLOGY

-DJANGO

-SWING

A

Musical staff for section A, first line. Chords: A7, D7, G, Bb07. The staff contains a melody in 4/4 time with eighth and quarter notes.

Musical staff for section A, second line. Chords: A-7, D7, G. The staff contains a melody in 4/4 time with quarter and eighth notes.

A

Musical staff for section A, third line. Chords: A7, D7, G, Bb07. The staff contains a melody in 4/4 time with eighth and quarter notes.

Musical staff for section A, fourth line. Chords: A-7, D7, G. The staff contains a melody in 4/4 time with quarter and eighth notes.

B

Musical staff for section B. Chords: Ab, Eb7, Ab, A, E7, A. The staff contains a melody in 4/4 time with quarter and eighth notes.

A

Musical staff for section A, fifth line. Chords: A7, D7, G, Bb07. The staff contains a melody in 4/4 time with eighth and quarter notes.

Musical staff for section A, sixth line. Chords: A-7, D7, G. The staff contains a melody in 4/4 time with quarter and eighth notes.

-SWING

INTRO

OUTRO

# DOUCE AMBIANCE

-DJANGO

Intro: **D7** **E<sup>b</sup>MA<sup>7</sup>** **E<sup>7</sup>** **F<sup>6</sup>**

**B<sup>b</sup>6** **E<sup>b</sup>MA<sup>7</sup>** **D<sup>7</sup>SUS** **D<sup>7</sup>**

**A** **G-** **D<sup>7</sup>** **G-** **F<sup>7</sup>** **B<sup>b</sup>** **B<sup>0</sup>7**

**C-** **G-** **A<sup>b</sup>7** **D<sup>7</sup>**

**A** **G-** **D<sup>7</sup>** **G-** **F<sup>7</sup>** **B<sup>b</sup>** **B<sup>0</sup>7**

**C-** **G-** **A<sup>b</sup>7** **D<sup>7</sup>** **G-**

**B** **A<sup>b</sup>-**

**A-** **F<sup>7</sup>** **E<sup>7</sup>** **E<sup>b</sup>7** **C<sup>#</sup>7** **D<sup>7</sup>**

**A** **G-** **D<sup>7</sup>** **G-** **F<sup>7</sup>** **B<sup>b</sup>** **B<sup>0</sup>7**

**C-** **G-** **A<sup>b</sup>7** **D<sup>7</sup>** **G-**

**E<sup>b</sup>MA<sup>7</sup>** **D<sup>7</sup> BREAK** **G-**

# EMBRACEABLE YOU

-GERSHWINS

-SWING

A



Chords: G, B<sup>b</sup>07, A-7, D7



Chords: A-7, C-6, G, F#07 B7



Chords: E-, C#07, F#7, B-, F#7, B-, A7



Chords: D, D#07, E-7, A7, A-7, D7

B



Chords: G, B<sup>b</sup>07, A-7, D7



Chords: A-7, C-6, G, D-7, G7



Chords: C, F#07 B7, E-7, A7



Chords: G, E7, A07, D7, G, G#07, A-7, D7

# EXACTLY LIKE YOU

-SWING

-J. MCHUGH

A

C D7

G7 C#07 D-7 G7 C D-7 G7

A

C D7

G7 C#07 D-7 G7 C

B

F F- C

D- F-6 E-7 Eb07 D-7 G7

A

C D7

G7 C#07 D-7 G7 C D-7 G7



-SWING

# H.C.Q. STRUT

-DJANGO

INTRO

Intro

Chords: A7, D7, G, A7, D7, G, A7, D7, G, E9, Bb07, D7

A

Chords: A7, D7, G, A7, D7, G, A7, D7, G, E7, A7, D7, G

A

Chords: A7, D7, G, A7, D7, G, A7, D7, G, E7, A7, D7, G

B

Chords: C7 -BASS WALKS, C#07, G, G7, C7, C#07, Bb07, D7

A

Chords: A7, D7, G, A7, D7, G, A7, D7, G, E7, A7, D7, G, E7, A7, D7, G

-SWING

# HONEYSUCKLE ROSE

-FATS WALLER

INTRO/  
OUTRO

GUITAR PART

N.C.

→ C7 F C7 F

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

B F7 Bb

G7 C7

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

FORM: INTRO / SOLO ON FORM / MELODY ON FORM / OUTRO

-PLAY OUTRO  
(2ND HALF)

-SWING

# HONEYSUCKLE ROSE

-FATS WALLER

INTRO/  
OUTRO

VIOLIN PART

N.C.

→ C7 F C7 F

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

B F7 Bb

G7 C7

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

FORM: INTRO / SOLO ON FORM / MELODY ON FORM / OUTRO

-PLAY OUTRO  
(2ND HALF)

-SWING

# HUNGARIA

-DTANGO

INTRO

G D7/A G/B C-6 G/B D7/A G

A

G A<sup>b</sup>

G E7

A7 D7+

G/B B<sup>b</sup>07 A-7 D7

B

G A<sup>b</sup>

G E7

A- C-6 G/B E7

A-7 D7 G G#07 A-7 D7

# I CAN'T GIVE YOU ANYTHING BUT LOVE

-J. MCHUGH,  
D. FIELDS

-SWING

A



Chords: G, G/B, B<sup>b</sup>07, A-7, D7



Chords: G, G/B, B<sup>b</sup>07, A-7, D7



Chords: G7, C



Chords: A7, D7

B



Chords: G, G/B, B<sup>b</sup>07, A-7, D7



Chords: G7, C



Chords: C, C<sup>#</sup>07, G, E7



Chords: A-7, D7, G, G<sup>#</sup>07, A-7, D7

# IF I HAD YOU

-EASY SWING

-SHAPIRO, CONNELLY, CAMPBELL

A

C G-7 C7 F B<sup>b</sup>7

C A-7 D-7 G7 E-7 E<sup>b</sup>07 D-7 G7

A

C G-7 C7 F B<sup>b</sup>7

C A-7 D-7 G7 C F#07 B7

B

E- F#07 B7 E- F#07 B7

E- F#07 B7 E- E<sup>b</sup>07 D-7 G7

A

C G-7 C7 F B<sup>b</sup>7

C A-7 D-7 G7 C C#07 D-7 G7

# I'LL SEE YOU IN MY DREAMS

-JONES, KAHN

-SWING

A

B<sup>b</sup>

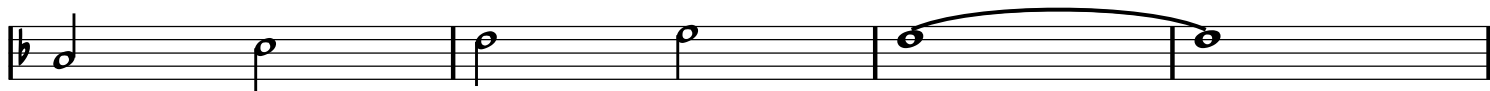
B<sup>b</sup>-6



F

E7

F



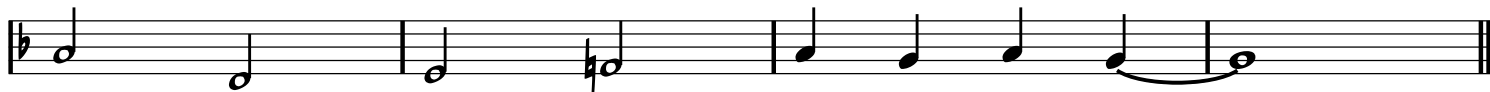
D7



G7

G-7

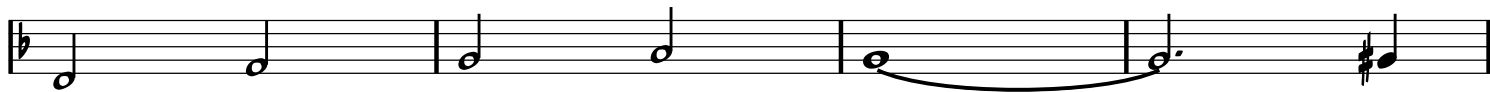
C7



B

B<sup>b</sup>

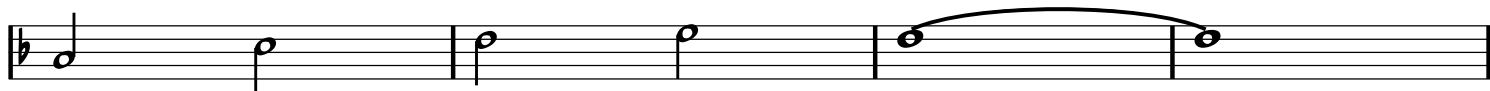
B<sup>b</sup>-6



F

E7

F



D7

A7

D-



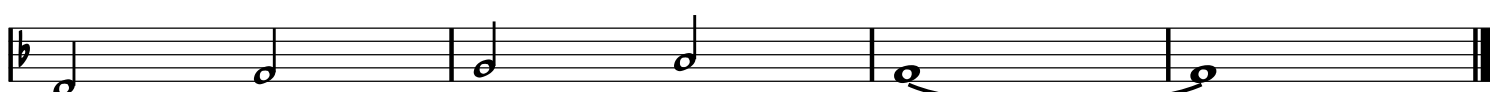
B<sup>b</sup>

B07

C7

F

F7



# I'M FOREVER BLOWING BUBBLES

-KEN BROVIN  
& KELLETTE

-SWING

A

Section A, first two staves of music. The first staff contains the first four measures with chords C, D-7, G<sup>9</sup>, and C. The second staff contains the next four measures with chords F, F#07, C, and C7.

B

Section B, first two staves of music. The first staff contains the first four measures with chords F, F#07, C7, F, F#07, and C7. The second staff contains the next four measures with chords D7 and G7.

C

Section C, first two staves of music. The first staff contains the first four measures with chords C, B07, and E7. The second staff contains the next four measures with chords A-, /G, F#07, B7, E, B/D#, G7/D, and G<sup>9</sup>.

D

Section D, first two staves of music. The first staff contains the first four measures with chords C, D-7, G<sup>9</sup>, C, E7+, and A-. The second staff contains the next four measures with chords D7, D-7, G7, C, D-7, and G7.

# ISN'T SHE LOVELY

-STEVIE WONDER  
ARR. BIRELI LAGRENE

-SWING

A

Musical notation for section A, first line. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes with triplet markings. Chords are E-7, A7, D7sus, G, and B7+.

Musical notation for section A, second line. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes and triplet markings. Chords are E-7, A7, D7sus, G, and G7.

B

Musical notation for section B, first line. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes with triplet markings. Chords are C, F#o7, B7, E-7, and A7.

Musical notation for section B, second line. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes and triplet markings. Chords are A-7, G/B, C, D7sus, G, G, and B7+. A 'BREAK' section is indicated by a dashed line over the final two measures.

# I'VE FOUND A NEW BABY

-PALMER, WILLIAMS

-SWING

**A**

D- A7 D- D7

G7 C7 F A7

**A**

D- A7 D- D7

G7 C7 F

**B**

A7 D-

G7 C7 A7

**A**

D- A7 D- D7

G7 C7 F A7

# J'ATTENDRAI

-DINO OLIVERI

-EASY SWING

(TORNERAI)

A

C

B7



C

C#07

D-7

A7



D-



G7

C C#07 D-7 G7



B

C7

F

F-



C

C/E E<sup>b</sup>07

D-7

G7

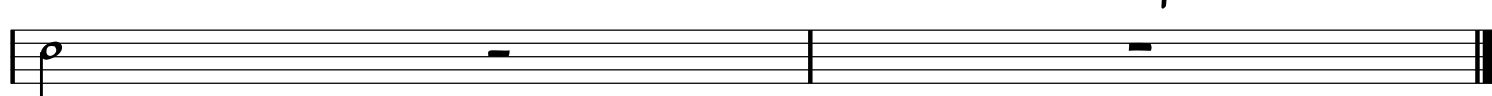


C

C#07

D-7

G7



# JEEPERS CREEPERS

-J. MERCER.  
H. WARREN

-SWING

A

E $\emptyset$ 7 E $\flat$ 07 D-7 D $\flat$ 07 C-7 F7 B $\flat$



E $\emptyset$ 7 E $\flat$ 07 D-7 D $\flat$ 07 C-7 F7 B $\flat$



A

E $\emptyset$ 7 E $\flat$ 07 D-7 D $\flat$ 07 C-7 F7 B $\flat$



E $\emptyset$ 7 E $\flat$ 07 D-7 D $\flat$ 07 C-7 F7 B $\flat$



B

F-7 B $\flat$ 7 E $\flat$  F-7 B $\flat$ 7 E $\flat$



G-7 C7 F F $\sharp$ 07 G-7 C7 F



C

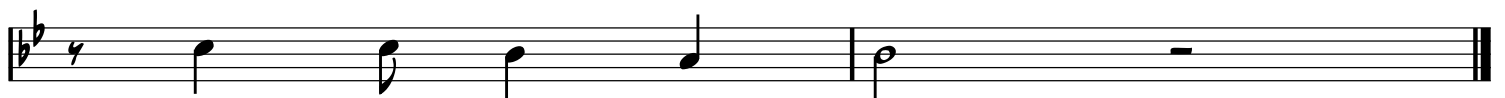
E $\emptyset$ 7 E $\flat$ 07 D-7 D $\flat$ 07 C-7 F7 B $\flat$



E $\emptyset$ 7 E $\flat$ 07 D-7 G7 C-7 F7 B $\flat$ /D G7



C-7 F7 B $\flat$



# JUST ONE OF THOSE THINGS

-COLE PORTER

**A**

**D-** **A7**

**F7** **B<sup>b</sup>** **B<sup>b</sup>-**

**F/A** **A<sup>b</sup>07** **G-7** **C7**

**F** **F#07** **G-7** **A7**

**A** **D-** **A7**

**F7** **B<sup>b</sup>** **B<sup>b</sup>-**

**F/A** **A<sup>b</sup>07** **G-7** **C7**

**F** **B<sup>b</sup>** **C7** **F** **E<sup>b</sup>7**

(BRIDGE IS UP A 4TH FROM ORIGINAL)

8

**A<sup>b</sup>** **B<sup>b</sup>-7** **E<sup>b</sup>7**

**A<sup>b</sup>** **D<sup>b</sup>7** **G-7** **C7**

**F** **B<sup>b</sup>7** **B<sup>b</sup>-6**

**F/A** **A<sup>b</sup>07** **G-6** **A7**

A

**D-** **A7**

**F7** **B<sup>b</sup>** **B<sup>b</sup>-**

**F/A** **A<sup>b</sup>07** **G-7** **C7**

**F** **B<sup>b</sup>** **C7** **F** **A7**

FORM: A A B A

# LA CAMARDE

-ROMANE

-WALTZ A

The musical score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The chords and ornaments are as follows:

- Staff 1: G, Eb7, G
- Staff 2: G, Eb7, A-7, D7
- Staff 3: B7 ALT
- Staff 4: E-MA9
- Staff 5: A7 ALT
- Staff 6: D7, Eb7, D7, BREAK
- Staff 7: G, Eb7, G
- Staff 8: G, F, E7, A-
- Staff 9: C-6, G, E7
- Staff 10: A7, C-6, G

The score includes various musical notations such as triplets, slurs, and a 'BREAK' section. The piece concludes with a double bar line and repeat dots.

**G<sup>9</sup>** **G<sup>b9</sup>** **G<sup>9</sup>**

**C<sup>9</sup>** **D<sup>b9</sup>** **C<sup>13</sup>**

**C<sup>7</sup>** **B<sup>7</sup>**

**A<sup>7</sup>** **A<sup>b7</sup>** **A<sup>7</sup>**

**B<sup>b7</sup>** **A<sup>7</sup>** **A<sup>b7</sup> A<sup>7</sup> B<sup>b7</sup> B<sup>7</sup> C<sup>7</sup> C<sup>#7</sup>**

**D<sup>7</sup>** **E<sup>b7</sup>** **D<sup>9+</sup>**

**BREAK** -----

**-PLAY A**



**C-6** **G** **E<sup>7</sup>**

**A<sup>7</sup>** **C-6** **G**

**FINE**

# (OH) LADY, BE GOOD

-GERSHWIN

-SWING

A

Chords: G, C7, G, G/B, B<sup>b</sup>07, A-7, D7, G, E7, A-7, D7

First system of musical notation for the first section (A). It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. Above the notes are the following chords: G, C7, G, and G/B B<sup>b</sup>07. The first measure has a double bar line. The second measure has a quarter note G, a quarter note A, and a quarter note B. The third measure has a quarter note G, a quarter note A, and a quarter note B, with a triplet bracket over the last two notes. The fourth measure has a half note G and a half note B<sup>b</sup>.

A

Chords: G, C7, G, G/B, B<sup>b</sup>07, A-7, D7, G, D-7, G7

Second system of musical notation for the first section (A). It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. Above the notes are the following chords: G, C7, G, and G/B B<sup>b</sup>07. The first measure has a double bar line. The second measure has a quarter note G, a quarter note A, and a quarter note B. The third measure has a quarter note G, a quarter note A, and a quarter note B, with a triplet bracket over the last two notes. The fourth measure has a half note G and a half note B<sup>b</sup>.

B

Chords: C, C#07, G, A7, D7

Second system of musical notation for the second section (B). It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. Above the notes are the following chords: C, C#07, G, A7, and D7. The first measure has a double bar line. The second measure has a quarter note C, a quarter note D, and a quarter note E. The third measure has a quarter note G, a quarter note A, and a quarter note B. The fourth measure has a quarter note G, a quarter note A, and a quarter note B, with a triplet bracket over the last two notes.

A

Chords: G, C7, G, G/B, B<sup>b</sup>07, A-7, D7, G, G#07, A-7, D7

Third system of musical notation for the first section (A). It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. Above the notes are the following chords: G, C7, G, and G/B B<sup>b</sup>07. The first measure has a double bar line. The second measure has a quarter note G, a quarter note A, and a quarter note B. The third measure has a quarter note G, a quarter note A, and a quarter note B, with a triplet bracket over the last two notes. The fourth measure has a half note G and a half note B<sup>b</sup>.

-EASY SWING

# LA MER

(BEYOND THE SEA)

-LEO CHAULIAC.  
CHARLES TRENET

A

F D-7 G-7 C7 F D-7 G-7 C7

F A7/E D- C7 F D- B<sup>b</sup> D7/A

G- / C7 C<sup>#</sup>07 D- B<sup>b</sup> <sup>1.</sup> G-7 C7 <sup>2.</sup> G-7 C7 F E7

B

A F<sup>#</sup>-7 D E7 A F<sup>#</sup>-7 D E7

A A/G<sup>#</sup> F<sup>#</sup>-7 G7 C A-7 F G7

C A-7 F G7 C B<sup>b</sup>/C A-/C G-/C

A

F D-7 G-7 C7 F D-7 G-7 C7

F A7/E D-7 C7 F D-7 B<sup>b</sup> D7/A

G- / C7 C<sup>#</sup>07 D- B<sup>b</sup> G-7 C7 F C7

# LA VIE EN ROSE

-EDITH PIAF,  
LOUIS GUGLIEMI

-BALLAD

A

C A7 D-7 G7 C C#07 G7



A

C CMA7 C6 D-7 G7



D-7 G7 D-7 G7 C07 G7



B

C CMA7 C6 C7 F



F F- C A-7 D7 D-7 G7



C CMA7 D-7 G7 C G7



# LES YEUX NOIRS

-TRADITIONAL

-SWING  
OR WALTZ

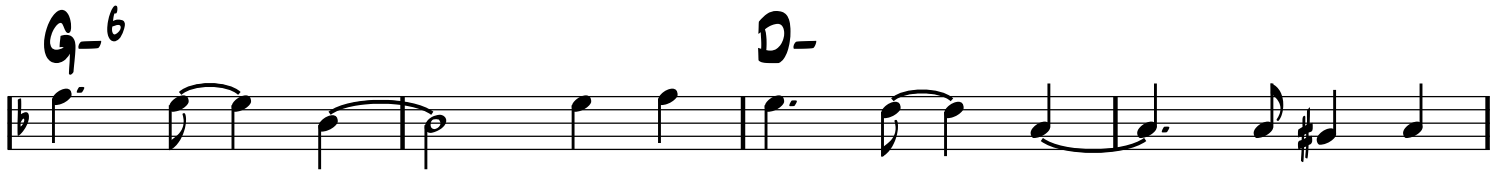
(DARK EYES)



Musical staff 1: Treble clef, 4/4 time signature. Chords: A7, D-. The staff contains five measures. The first measure has a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). The second measure has a dotted quarter note (F4) and an eighth note (G4). The third measure has a quarter rest followed by a quarter note (F4). The fourth measure has a dotted quarter note (F4) and an eighth note (G4). The fifth measure has a quarter rest followed by a quarter note (F4).



Musical staff 2: Treble clef, 4/4 time signature. Chords: A7, Bb. The staff contains five measures. The first measure has a dotted quarter note (F4) and an eighth note (G4). The second measure has a quarter rest followed by a quarter note (F4). The third measure has a dotted quarter note (F4) and an eighth note (G4). The fourth measure has a quarter rest followed by a quarter note (F4). The fifth measure has a quarter rest followed by a quarter note (F4).



Musical staff 3: Treble clef, 4/4 time signature. Chords: G-6, D-. The staff contains five measures. The first measure has a dotted quarter note (F4) and an eighth note (G4). The second measure has a quarter rest followed by a quarter note (F4). The third measure has a dotted quarter note (F4) and an eighth note (G4). The fourth measure has a quarter rest followed by a quarter note (F4). The fifth measure has a quarter rest followed by a quarter note (F4).



Musical staff 4: Treble clef, 4/4 time signature. Chords: A7, D-. The staff contains five measures. The first measure has a dotted quarter note (F4) and an eighth note (G4). The second measure has a quarter rest followed by a quarter note (F4). The third measure has a dotted quarter note (F4) and an eighth note (G4). The fourth measure has a quarter rest followed by a quarter note (F4). The fifth measure has a quarter rest followed by a quarter note (F4).

# LIMEHOUSE BLUES

-P. BRAHAM,  
D. FURBUR

-SWING

A

C7



A7



G

B7

E-



A7

D7

D<sup>b</sup>7



B

C7



A7



G

E7

A-



C-6

D7

G

G7



# LOVE ME TENDER

-ELVIS  
ARR. BIRELI LAGRENE

-EASY SWING

A

Chords: C, D7, D-7, G7, C

Musical notation for section A, first line: Treble clef, 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The first measure has a C chord above it. The second measure has a D7 chord above it. The third measure has a D-7 chord above it. The fourth measure has a G7 chord above it. The fifth measure has a C chord above it.

Chords: C, D7, D-7, G7, C, G7

Musical notation for section A, second line: Treble clef, 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The first measure has a C chord above it. The second measure has a D7 chord above it. The third measure has a D-7 chord above it. The fourth measure has a G7 chord above it. The fifth measure has a C chord above it. The sixth measure has a G7 chord above it.

B

Chords: C, E7, A-, C7, F, G7, C, G7

Musical notation for section B, first line: Treble clef, 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The first measure has a C chord above it. The second measure has an E7 chord above it. The third measure has an A- chord above it. The fourth measure has a C7 chord above it. The fifth measure has an F chord above it. The sixth measure has a G7 chord above it. The seventh measure has a C chord above it. The eighth measure has a G7 chord above it.

Chords: C, A7, D7, D-7, G7, C, G7

Musical notation for section B, second line: Treble clef, 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The first measure has a C chord above it. The second measure has an A7 chord above it. The third measure has a D7 chord above it. The fourth measure has a D-7 chord above it. The fifth measure has a G7 chord above it. The sixth measure has a C chord above it. The seventh measure has a G7 chord above it.

END

Chords: C, A7, D7, D-7, G7, C

Musical notation for section B, third line: Treble clef, 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The first measure has a C chord above it. The second measure has an A7 chord above it. The third measure has a D7 chord above it. The fourth measure has a D-7 chord above it. The fifth measure has a G7 chord above it. The sixth measure has a C chord above it.

# LULU SWING

-SWING

-LULU REINHARDT

**A**

**D**

**E7**



**E-7**

**A7**

BREAK

**D**

**B-7**

**E-7**

**A7**



**A**

**D**

**E7**



**E-7**

**A7**

**D**

**D7**



**B**

**G**

**G#07**

**D**



**E7**

**E-7**

**A7**



**A**

**D**

**E7**



**E-7**

**A7**

**D**

**E-7**

**A7**



# THE MAN I LOVE

-BALLAD

-GERSHWINS

A

Chords: Eb Eb- Bb-6 Gø7 C7+

Chords: Ab-6 Fø7 Bb7 G-7 C7 F-7 Bb7

A

Chords: Eb Eb- Bb-6 Gø7 C7+

Chords: Ab-6 Fø7 Bb7 Eb Ab-6 Eb G7

B

Chords: C- D7 G7 C- G7

Chords: C- D7 G7 C- C7 F-7 Bb7

A

Chords: Eb Eb- Bb-6 Gø7 C7+

Chords: Ab-6 Fø7 Bb7 Eb Ab-6 Eb Bb7

# MANOIR DE MES REVES

-DJANGO

-BALLAD **A**

(DJANGO'S CASTLE)

Musical notation for section A, measures 1-8. Chords: A7/B<sup>b</sup>, D, A7/B<sup>b</sup>, D, A7/B<sup>b</sup>, D, G, A7, D, B-7, E<sup>9</sup>, E<sup>b</sup>9, A7, A7/B<sup>b</sup>.

Musical notation for section B, measures 9-16. Chords: D, A7/B<sup>b</sup>, D, A7/B<sup>b</sup>, D, A7/B<sup>b</sup>, A-7, D7, D7/E<sup>b</sup>, G, E<sup>9</sup>, F-7, B<sup>b</sup>7, E-7, A7, D / G-G<sup>#</sup>0, D, A7.

# MARIE

- IRVING BERLIN

-SWING

A

B<sup>b</sup>

B<sup>o</sup>7



F

A-7

A<sup>b</sup>-7



G-7

C7



F

G-7

A-7

F7+



B

B<sup>b</sup>

B<sup>o</sup>7



F

A-7

A<sup>b</sup>-7



G-7

C7



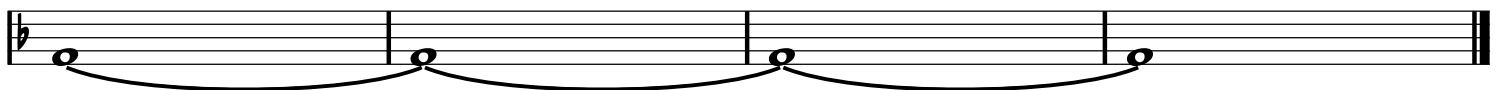
F

B<sup>b</sup>-6

C7

F

F7+



# MELODIE AU CREPUSCULE

-DJANGO

-BALLAD

A

A-6 E- /D C#ø7 A7+ D /C C# D B-7

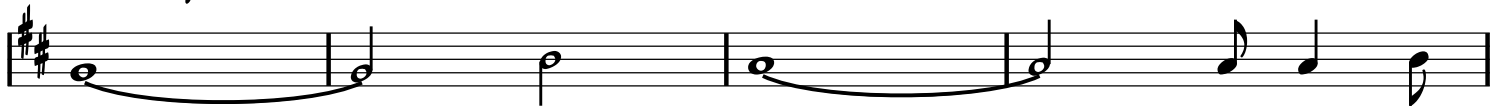


E-7 A7 Eb9 A7 D /C C# D Db9 C7 B7

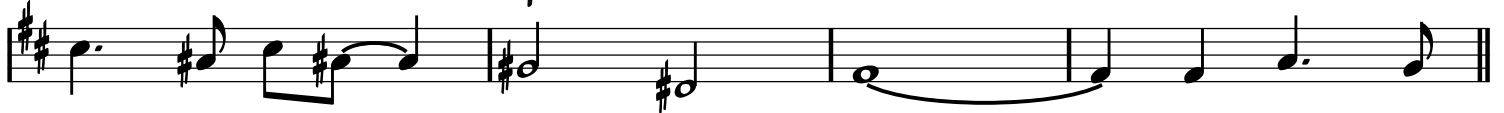


B

E- /D C#ø7 A7+ D D C#7b9



F# D#-7 G#-7 C#9 F# A7 B7b9



C

E- /D C7 B7 E- /D C#ø7 F#7b9



B-7 E9 G-6 A7 A-6



D

E- /D C#ø7 A7 F#ø7 B7b9



E-7 E9 A7 D G-6 D B7b9



# MENILMONTANT

-CHARLES TRENET

-EASY SWING A

1. A

2. B

A

B

A

-FAST 80P

# MICRO

-DJANGO

A

G B<sup>b</sup>07 A-7 D7 G B<sup>b</sup>07 A-7 D7

G B<sup>b</sup>07 A-7 D7 G

A

G B<sup>b</sup>07 A-7 D7 G B<sup>b</sup>07 A-7 D7

G B<sup>b</sup>07 A-7 D7 G

B

B7+ E7(b5)

A7+ D7(b5)

A

G B<sup>b</sup>07 A-7 D7 G B<sup>b</sup>07 A-7 D7

G B<sup>b</sup>07 A-7 D7 G

-SOLO ON RHYTHM CHANGES

# MINOR SWING

-SWING

-DJANGO

## INTRO

A- D- A- D-

A- D- <sup>1.</sup> A- BASS BREAK <sup>2.</sup> E7 BASS BREAK

## SOLOS

A- D-

E7 A-

D- A-

E7 A- E7

## HEAD OUT

A- D-

E7 <sup>1.</sup> A- BASS BREAK <sup>2.</sup> A-



**D7** **G**

**D7** **G** **E<sup>b</sup>7**

**D7** **G**

**D7** **G**

**D7** **G**

**D7** **G** **E<sup>b</sup>7**

**D7** **G**

**D7** **G** **B7**

# MY BLUE HEAVEN

-W. DONALDSON

-SWING

A

First system of musical notation. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter and eighth notes. Chords Eb and C7 are written above the staff. The bass line consists of whole notes. Chords F7, Bb7, Eb, F-7, and Bb7 are written below the staff.

A

Second system of musical notation. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter and eighth notes. Chords Eb and C7 are written above the staff. The bass line consists of whole notes. Chords F7, Bb7, Eb, Bb-7, and Eb7 are written below the staff.

B

Third system of musical notation. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter and eighth notes. Chords Ab and C7 are written above the staff. The bass line consists of quarter notes. Chords Bb7, Eb, Eo7, F-7, and Bb7 are written below the staff.

A

Fourth system of musical notation. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter and eighth notes. Chords Eb and C7 are written above the staff. The bass line consists of whole notes. Chords F7, Bb7, Eb, Ab, Eb, and Bb7 are written below the staff.

# MY MELANCHOLY BABY

-E. BURNETT,  
G. NORTON

-SWING

A

Section A, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody consists of quarter and eighth notes. Chords are indicated above the staff: D, C7, B7, E-7, B7, E-7, E-7, A7, D/F#, F07, E-7, A7.

B

Section B, measures 5-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody continues with quarter and eighth notes. Chords are indicated above the staff: D, C7, B7, E-7, B7, E-7, G, G#07, D, B7, E-7, A7, D, D#07, E-7, A7.

FORM: A B A C A B

# MYSTERIEUSE

-JO PRIVAT

-WALTZ

A

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is a waltz, indicated by the tempo marking. The score consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: E- (measures 1-2), F#7 (measures 3-4)
- Staff 2: B7<sub>3</sub> (measures 1-2), E- (measures 3-4)
- Staff 3: E- (measures 1-2), D7 (measures 3-4), G (measures 5-6)
- Staff 4: F7 (measures 1-2), B7<sub>3</sub> (measures 3-4), E- (measures 5-6)
- Staff 5: B7 (measures 1-2), E- (measures 3-4)
- Staff 6: F#7 (measures 1-2), C7 (measures 3-4), A-6 (measures 5-6), B7 (measures 7-8)
- Staff 7: E- (measures 1-2), F#7 (measures 3-4)
- Staff 8: B7<sub>3</sub> (measures 1-2), E- (measures 3-4)

Triplets are indicated by a '3' below the notes in measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.

8

E- D7 G F

E- B7 E- [-2x ONLY] -PLAY A

C

E E7 A A-6

E A-6 E

E E7 A A-6

E A-6 E

G#7(b9) C#-6

F#9 B7

E E7 A A-6

E A-6 E

-PLAY A



# NUAGES (CLOUDS)

-DJANGO

-BALLAD

A



Chords: E<sup>b</sup>7, D7, G



Chords: E<sup>b</sup>7, D7, G



Chords: F<sup>#</sup>Ø7, B7, E-



Chords: A7, A<sup>b</sup>7, A7, D7, E<sup>b</sup>7, D7

Detailed description: This block contains the first four systems of musical notation for section A. The music is in 4/4 time with a key signature of one sharp (F#). The first system starts with a treble clef and a key signature change to one sharp. The second system continues the melody. The third system features a change in chord voicings. The fourth system concludes the section with a double bar line.

B



Chords: E<sup>b</sup>7, D7, G



Chords: A<sup>b</sup>7, G7, C



Chords: C-6, G



Chords: E<sup>b</sup>7, D7, G, C-, G

Detailed description: This block contains the four systems of musical notation for section B. The music continues in 4/4 time with a key signature of one sharp. The first system has a key signature change to one flat. The second system continues the melody. The third system features a change in chord voicings. The fourth system concludes the section with a double bar line.

# NUITS DE ST-GERMAIN DES PRES

-FAST 80P

-DJANGO

A

F-7 F#-7 G-7 Gb-7

F-7 Bb7 Eb3 F-7 G-7 C7

A

F-7 F#-7 G-7 Gb-7

F-7 Bb7 Eb3

B

Bb-7 Eb7 Ab

C-7 F7 F-7 Bb7

A

F-7 F#-7 G-7 Gb-7

F-7 Bb7 Eb3





This page of handwritten musical notation is for guitar and consists of several systems of staves. The notation includes various chords and melodic lines with triplets. The chords are written in a shorthand style, often with a sharp sign indicating a key signature of one sharp (F#).

**System 1:** Chords include B<sup>o</sup>7, E7, and A-. The melody features eighth notes and quarter notes.

**System 2:** Chords include D-6, E7, and A-. The melody continues with eighth notes and quarter notes.

**System 3:** Chords include B<sup>o</sup>7, E7, and A-. The melody features eighth notes and quarter notes.

**System 4:** Chords include D-6, E7, and A-<sub>3</sub>. The melody features eighth notes and quarter notes.

**System 5:** A section marker [C] is present. Chords include A, B<sup>b</sup>07, B-7, E7, and A. The melody features quarter notes and eighth notes. A box labeled "-PLAY A" is at the end of the system.

**System 6:** Chords include B-7, E7, and A. The melody features quarter notes and eighth notes.

**System 7:** Chords include A/C#, C<sup>o</sup>7, E/B, and E7. The melody features eighth notes and quarter notes.

**System 8:** Chords include B-7, E7, G#7, and A. The melody features quarter notes and eighth notes.

**System 9:** Chords include A, B<sup>b</sup>07, B-7, E7, and A7. The melody features quarter notes and eighth notes.

**System 10:** Chords include D<sup>6</sup>, A, and F#7. The melody features eighth notes and quarter notes.

**System 11:** Chords include B7, E7, A, E7, and A. The melody features eighth notes and quarter notes. A box labeled "-PLAY A" is at the end of the system.

# PECHE A LA MOUCHE

-UP SOP

-DJANGO

(FLY FISHING)

A

E-7 A7 D B7 E-7 A7 D B7

E-7 A7 D B7 Bb9 Bb7 A7

A

E-7 A7 D B7 E-7 A7 D B7

E-7 A7 D B7 Bb9 Bb7 A7 D

B

F#- C#7 F#- C#7 F#- C#7 D7 C#7

F#- C#7 F#- C#7 F#-7 F-7 E-7 A7

A

E-7 A7 D B7 E-7 A7 D B7

E-7 A7 D B7 Bb9 Bb7 A7 D

# PLACE DE BROUCKERE

-DJANGO

-SWING

INTRO  
OUTRO

$Bb7$   $Eb7$   $Ab7$   $Db7$   $Gb7$   $F7$

$Bb$   $Bb$  SOLO BREAK - - - - -

**A** -BLUES SOLO

(FINE)

$Bb7$   $Eb7$   $Bb7$

$Eb7$   $Bb7$

$C-7$   $F7$   $Bb7$

**B**

$Gb6$   $Ab-7$   $Db7$   $Gb6$   $Db7$

<sup>1.</sup>  $Gb6$   $Db7$   $Gb$   $Ab-7$   $Db7$

<sup>2.</sup>  $Gb6$   $C7$   $F7$

-D.C. AL FINE





-EASY SWING

A

F-7 Bb7 F-7 Bb7 EbMA7 Eb6 EbMA7 Gb07

F-7 Bb7 Eb6 E07

A

F-7 Bb7 F-7 Bb7 EbMA7 Eb6 EbMA7 Gb07

F-7 Bb7 Eb7sus Bb-7 Eb7

B

Ab Ab-7 Db7 Eb Db7 C7(b9)

F-7 F9 F-7 Bb7 E07

A

F-7 Bb7 F-7 Bb7 EbMA7 Eb6 EbMA7 Gb07

F-7 Bb7 Eb Ab- Eb E07

# ROSETTA

-SWING

-EARL HINES

A

F E7 F D7

G7 C7 F A<sup>b</sup>07 G-7 C7

A

F E7 F D7

G7 C7 F B<sup>o</sup>7 E7

B

A- B<sup>o</sup>7 E7 A- D-7 G7

C A-7 D-7 G7 G-7 C7

A

F E7 F D7

G7 C7 F F<sup>#</sup>07 G-7 C7

# R VINGT-SIX

-DJANGO

-SWING

A

D B-7 E-7 A7 D B-7 E-7 A7

D D7 G G- E-7 A7(b5)

A

D B-7 E-7 A7 D B-7 E-7 A7

D D7 G G- A7 D F7

B

Bb C-7 F7 Bb C-7 F7

Bb C-7 F7 Bb A7

A

D B-7 E-7 A7 D B-7 E-7 A7

D D7 G G- A7 D A7

# SEPTEMBER SONG

-KURT WEILL

-BALLAD OR  
EASY SWING

A

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C7, Eb7 (triplets), G.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A7, C-6, D7 (triplets), G.

A

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C7, Eb7 (triplets), G.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A7, C-6, D7 (triplets), G, G7.

B

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C-6, C#07.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C-6, C#07, G/D.

A

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C7, Eb7 (triplets), G.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A7, C-6, D7, G, C-6, G, G7.

-EASY SWING

# SEUL CE SOIR

(I AM ALONE THIS EVENING)

-DURAND,  
CASSANOVA,  
GROSJEAN

A

C B7

C A7

D-7 G7 C A-7

B7 E-7 Eb07 D-7 G7

8

C B7

C A7

F F- C A7+

D-7 G7 C C#07 D-7 G7

# THE SHEIK OF ARABY

-TED SNYDER

-SWING

A



Musical notation for section A, first system. Chords: B<sup>b</sup>, B<sup>07</sup>, C-7, F7.



Musical notation for section A, second system. Chords: C-7, F7, B<sup>b</sup>.



Musical notation for section A, third system. Chords: B<sup>b</sup>/D, D<sup>b07</sup>, C-7, F7.



Musical notation for section A, fourth system. Chords: C-7, F7, B<sup>b</sup>, B<sup>07</sup>, C-7, F7.

B



Musical notation for section B, first system. Chords: B<sup>b</sup>, B<sup>07</sup>, C-7, F7.



Musical notation for section B, second system. Chords: C-7, F7, E<sup>b7</sup>, D7.



Musical notation for section B, third system. Chords: G<sup>7+</sup>, C7.



Musical notation for section B, fourth system. Chords: C-7, F7, B<sup>b</sup>, B<sup>07</sup>, C-7, F7.

-UP SWING

# SHINE

-FORD DABNEY

A

C G7

C G7

E7 A-

D7 G7

B

C G7

E7 A-

F F#07 C A7

D7 G7 C C#07 D-7 G7

(ORIGINALLY IN B-)

-SLOW SWING

# SI TU SAVAIS

-G. ULMER

A

Chord progression for Section A:

C- G7 C- Ab7 C- Bb7 Eb G7

C- F- C- Ab7 C-/G Gb07 F-6 G7

Musical notation for Section A, first system: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter and eighth notes across four measures.

Musical notation for Section A, second system: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter and eighth notes across four measures, ending with a double bar line.

A

Chord progression for Section A:

C- G7 C- Ab7 C- Bb7 Eb G7

C- F- C- Ab7 C-/G G7 C-

Musical notation for Section A, first system: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter and eighth notes across four measures.

Musical notation for Section A, second system: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter and eighth notes across four measures, ending with a double bar line.

B

Chord progression for Section B:

Ab7 C-

Ab7 G7

Musical notation for Section B, first system: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of rhythmic slashes, indicating a drum part.

Musical notation for Section B, second system: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of rhythmic slashes, indicating a drum part.

A

Chord progression for Section A:

C- G7 C- Ab7 C- Bb7 Eb G7

C- F- C- Ab7 C-/G G7 C- G7

Musical notation for Section A, first system: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter and eighth notes across four measures.

Musical notation for Section A, second system: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter and eighth notes across four measures, ending with a double bar line.

-BALLAD/SWING

# SMILE

-CHARLES CHAPLIN

**C**



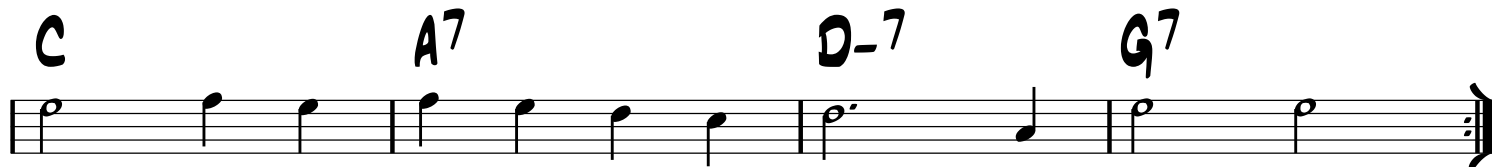
**C/E**                      **E<sup>b</sup>07**                      **D-7**                      **A7**



**D-7**                      **F-7**                      **B<sup>b</sup>7**



**C**                      **A7**                      **D-7**                      **G7**



-WALTZ OR SWING

# SONGE D'AUTOMNE

-ARCHIBALD JYCE (1912)

**A**

Chord progression for section A:

Chords: C-, B, B<sup>b</sup>, A

Chords: A<sup>b</sup>, F-, F#07, G7

**B**

Chord progression for section B:

Chords: C-, G7+, C-, E<sup>b</sup>, E07

Chords: F-7, B<sup>b</sup>7, E<sup>b</sup>, G7

**C**

Chord progression for section C:

Chords: C-, G7, C-

Chords: B<sup>b</sup>-7, E<sup>b</sup>7, A<sup>b</sup>, G7

**D**

Chord progression for section D:

Chords: C-/G, G<sup>b</sup>07, C-/G, A<sup>b</sup>7 BREAK -----

Chords: D7, G7, C-, C7

**E**

Chord progression for section E:

Chords: F-, C-

Chords: F-7, B<sup>b</sup>7, E<sup>b</sup>MA7, A<sup>b</sup>MA7

Chords: D7, G7, C-, C7

Chords: D<sup>M</sup>7b5, G7, C-, C7

FORM: A A B A CODA

-WALTZ

# SOUS LE CIEL DE PARIS

-HUBERT GIRAUD

(UNDER PARIS SKIES)

A

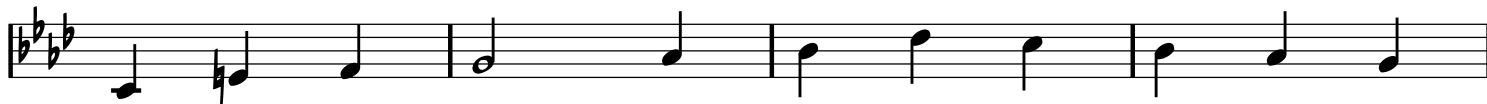
F-



B<sup>b</sup>-



C7



F-

B<sup>b</sup>-

F-

<sup>1.</sup> C7

<sup>2.</sup> F-



B

B<sup>b</sup>-7

E<sup>b</sup>7



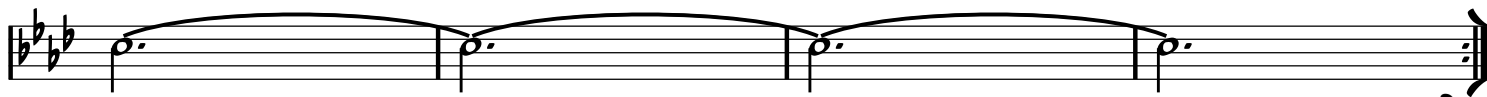
A<sup>b</sup>



B<sup>b</sup>-7



C7



D.C. AL CODA (EVERY TIME)



C7

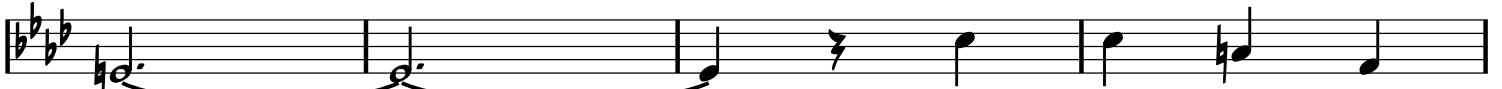


F

C7sus



FMA7

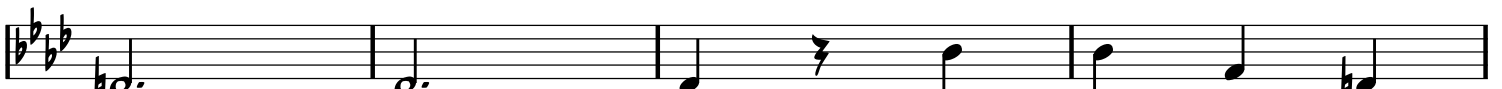


C-7

F7



BbMA7



Bb-6



F

A7

D-

C#07



D-

C7

F

C7



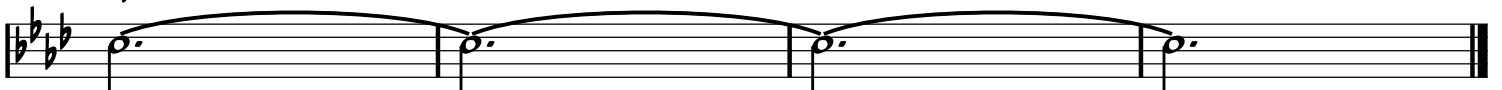
F

F#07



G-7

C7



# STOMPIN' AT DECCA

-SWING

-GRAPPELLI & DTANGO

A

Musical notation for section A, first system. The first staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a G major chord and contains a melodic line with eighth and quarter notes. The second staff is in bass clef, 4/4 time, with a key signature of one sharp. It contains a bass line with eighth and quarter notes, and a series of chords: G, E-7, A-7, D7, G, A-7, D7.

A

Musical notation for section A, second system. The first staff is in treble clef, 4/4 time, with a key signature of one sharp. It begins with a G major chord and contains a melodic line with eighth and quarter notes. The second staff is in bass clef, 4/4 time, with a key signature of one sharp. It contains a bass line with eighth and quarter notes, and a series of chords: G, E-7, A-7, D7, G, C-, G. The final measure of the second staff features a triplet of eighth notes.

B

Musical notation for section B. The first staff is in treble clef, 4/4 time, with a key signature of one sharp. It begins with a B7 chord and contains a melodic line with eighth and quarter notes. The second staff is in bass clef, 4/4 time, with a key signature of one sharp. It contains a bass line with eighth and quarter notes, and a series of chords: A7, A-7, D7. The first measure of the second staff features a triplet of eighth notes.

A

Musical notation for section A, third system. The first staff is in treble clef, 4/4 time, with a key signature of one sharp. It begins with a G major chord and contains a melodic line with eighth and quarter notes. The second staff is in bass clef, 4/4 time, with a key signature of one sharp. It contains a bass line with eighth and quarter notes, and a series of chords: G, E-7, A-7, D7, G, A-7, D7.

# SVETLANA

A

B- E-

E- F#7b5 B-

B- E-

E- F#-7 GMA7(b5) F#-7 B-

B

D07 C#07 D7sus D7

GMA7 G6 F#-7 B-9

E-9 A7sus A7 DMA7 Ab7b5 GMA7

C#07 F#7 B- A#07

# SWEET GEORGIA BROWN

-B. BERNIE  
M. PINKARD  
K. CASEY

-SWING

A

Section A, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chords are E7, A7, D7, G, D7, G, B7.

B

Section B, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Chords are E7, A7, E-, B7, E-, B7, G, E7, A7, D7, G.

# SWEET SUE

-SWING

-VICTOR YOUNG

**A**

A-7

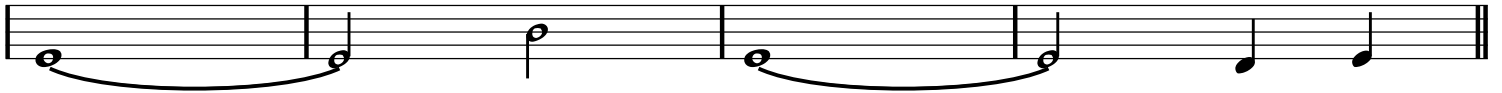
D7

A-7

D7



G



**A**

A-7

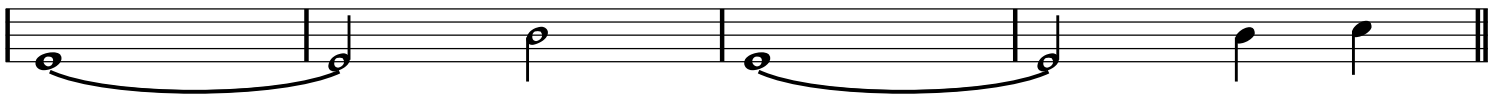
D7

A-7

D7



G



**B**

G7

F#7

G7

E7



A-7

C-6



**A**

A-7

D7

A-7

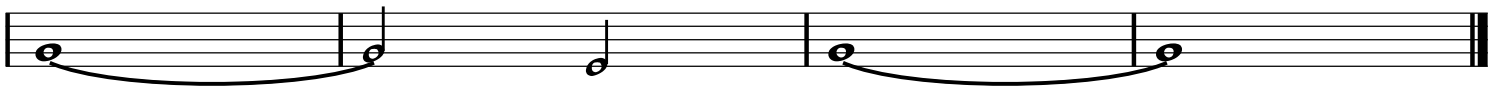
D7



G

C7

G



-MED. SWING

# SWING 39

GUITAR PART

-DJANGO

A

G-

C7

G-

C7

G-

D9

1. E<sup>b</sup>9

D7

2. E<sup>b</sup>9

D7

G

B

D9

E<sup>b</sup>9

D9

E<sup>b</sup>9

D9

E<sup>b</sup>9

D9

A

G-

C7

G-

C7

G-

D9

E<sup>b</sup>9

D7

G

-MED. SWING

# SWING 39

VIOLIN PART

-DJANGO

A

First system of music for section A, measures 1-4. Chords: G-, C7, G-, C7, G-, D9.

Second system of music for section A, measures 5-8. Chords: E<sup>b</sup>9, D7.

Third system of music for section A, measures 9-12. Chords: E<sup>b</sup>9, D7, G.

B

Section B, measures 13-16. Chords: D9, E<sup>b</sup>9, D9, E<sup>b</sup>9, D9.

A

Section A, measures 17-20. Chords: G-, C7, G-, C7, G-, D9.

Section A, measures 21-24. Chords: E<sup>b</sup>9, D7, G.

# SWING 42

-MED. SWING

-DJANGO

A




Musical notation for section A, first system. Chords: C, A-7, D-7, G7, E-7, A-7, D-7, G7. The melody consists of eighth and quarter notes.



Musical notation for section A, second system. Chords: G-6, A7, D-7, G7, C, A-7, D-7, G7. The melody continues with eighth and quarter notes.

A



Musical notation for section A, first system. Chords: C, A-7, D-7, G7, E-7, A-7, D-7, G7. The melody consists of eighth and quarter notes.



Musical notation for section A, second system. Chords: G-6, A7, D-7, G7, C, F#-7, B7. The melody continues with eighth and quarter notes.

B



Musical notation for section B, first system. Chords: E, C#-7, F#-7, B7, E, C#-7, F#-7, B7. The melody consists of eighth and quarter notes.



Musical notation for section B, second system. Chords: E, C#-7, F#-7, B7, E, D-7, G7. The melody continues with eighth and quarter notes.

A



Musical notation for section A, first system. Chords: C, A-7, D-7, G7, E-7, A-7, D-7, G7. The melody consists of eighth and quarter notes.



Musical notation for section A, second system. Chords: G-6, A7, D-7, G7, C, C#07, D-7, G7. The melody continues with eighth and quarter notes.

# SWING 48

-DJANGO

-UP SWING

G-6

C-6 G-6

Eb7 D7 G-6

-SWING

# SWING DE PARIS

-DJANGO

INTRO  
OUTRO

N.C. (IN UNISON)

**A** C C7

F F- C

G7 C

**B** A B-7 E7 A B-7 E7

A B-7 E7 A B-7 E7

D-7 G7

**A** C C7

F F- C

G7 C G7



# SWING GUITARS

-SWING

-DJANGO

A

C Eb07 D-7 G7 C Eb07 D-7 G7

C C7 F F- D-7 G7 C G7

A

C Eb07 D-7 G7 C Eb07 D-7 G7

C C7 F F- D-7 G7 C C7

B

F F#07 C

D9 D-7 G7+ G13

A

C Eb07 D-7 G7 C Eb07 D-7 G7

C C7 F F- D-7 G7 C G7

FORM: A B (END ON A)

-WALTZ

# SWING VALSE

-GUS VISEUR &  
BARO FERRET

A

F E7 F

F/A Ab07 G-7 C7

Eø7 A7 D-7 Ab7

D-7 G7 G-7 C7

F E7 F

F7 Bb D7

G-7 Bb-6 F/A Ab-6

G-7 C7 F

E $\emptyset$ 7

A7

D-

Musical staff 1: A single staff with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line starting with a dotted quarter note, followed by eighth notes, and includes a triplet of eighth notes. Chords E $\emptyset$ 7, A7, and D- are indicated above the staff.

A $\emptyset$ 7

F# $\emptyset$ 7

G-

Musical staff 2: Continuation of the melodic line from staff 1, featuring eighth notes and a half note. Chords A $\emptyset$ 7, F# $\emptyset$ 7, and G- are indicated above the staff.

G-

D-

D-/C

Musical staff 3: Continuation of the melodic line, including a triplet of eighth notes. Chords G-, D-, and D-/C are indicated above the staff.

B $\flat$ 7

G# $\emptyset$ 7

A7

Musical staff 4: Continuation of the melodic line, ending with a double bar line. Chords B $\flat$ 7, G# $\emptyset$ 7, and A7 are indicated above the staff.

E $\emptyset$ 7

A7

D-

Musical staff 5: Continuation of the melodic line, featuring several triplet markings over eighth notes. Chords E $\emptyset$ 7, A7, and D- are indicated above the staff.

E $\flat$ 7

D-

Musical staff 6: Continuation of the melodic line, including a half note and eighth notes. Chords E $\flat$ 7 and D- are indicated above the staff.

G- $\flat$

D-

Musical staff 7: Continuation of the melodic line, ending with a double bar line. Chords G- $\flat$  and D- are indicated above the staff.

B $\flat$ 7

A7

D-

C7

-PLAY A

Musical staff 8: Continuation of the melodic line, ending with a double bar line. Chords B $\flat$ 7, A7, D-, and C7 are indicated above the staff.

FORM: A B A B C B

-SWING

# TCHAVOLO SWING

-TCHAVOLO SCHMITT

INTRO

OUTRO

D-9

C13

B<sup>b</sup>13

A13

3X

A7

A

D-

D-

G-6

A7

A7

D-

A7

B

D-

D7

G-6

E<sup>b</sup>7

D-

B<sup>b</sup>7

A7

D-

C

C7

F



A7

D-



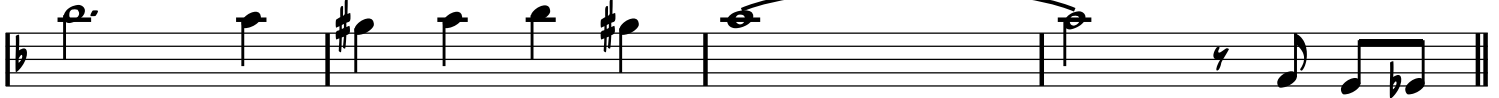
C7

F



Bb7

A7

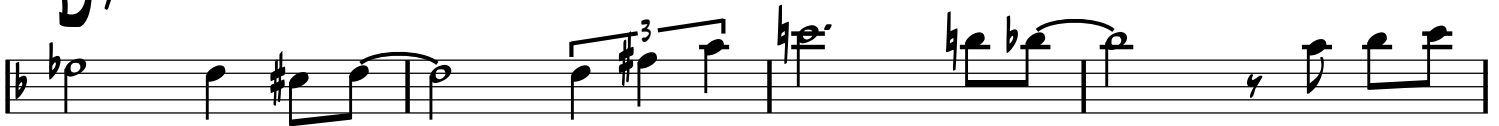


B

D-



D7



Eb7

D-



Bb7

A7

D-

A7



# TEARS

**A**

C- E<sup>b</sup> D<sup>ø</sup>7 G<sup>7</sup> C- E<sup>b</sup> D<sup>ø</sup>7 G<sup>7</sup>

C<sup>7</sup>/D<sup>b</sup> F-/C B<sup>ø</sup>7 E<sup>b</sup>/B<sup>b</sup>

A<sup>ø</sup>7 F-/A<sup>b</sup> A<sup>b</sup>7 G<sup>7</sup> A<sup>b</sup>7 G<sup>7</sup> G<sup>7</sup> C- G<sup>7</sup>

**B**

C E- E<sup>b</sup>- D-<sup>7</sup> G<sup>7</sup> C E- E<sup>b</sup>- D-<sup>7</sup> G<sup>7</sup>

C<sup>7</sup> F D<sup>7</sup> D<sup>b</sup>7

C E- E<sup>b</sup>- D-<sup>7</sup> G<sup>7</sup> C E- E<sup>b</sup>- D-<sup>7</sup> G<sup>7</sup>

C<sup>7</sup> F A<sup>b</sup>7 G<sup>7</sup> C- G<sup>7</sup>

C- E<sup>b</sup> D<sup>b</sup>7 C- E<sup>b</sup> D<sup>b</sup>7

C- E<sup>b</sup> D<sup>b</sup>7 C-<sup>6</sup>

# THEM THERE EYES

-SWING

-PINKARD,  
TRACY,  
TAUBER

A

Musical staff for section A, first line. Key signature: two sharps (F# and C#). Time signature: 4/4. Chords: D, D<sup>b7</sup>. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.

Musical staff for section A, second line. Chords: D, E-7, A7. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.

Musical staff for section A, third line. Chords: F#7, B-. The staff contains a slash indicating a rest.

Musical staff for section A, fourth line. Chords: E7, A7. The staff contains a slash indicating a rest.

B

Musical staff for section B, first line. Chords: D, D<sup>b7</sup>. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.

Musical staff for section B, second line. Chords: D7, G. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.

Musical staff for section B, third line. Chords: G, G#07, D, B7. The staff contains a slash indicating a rest.

Musical staff for section B, fourth line. Chords: E7, A7, D, D#07, E-7, A7. The staff contains a slash indicating a rest.



# THREE LITTLE WORDS

-H. RUBY &  
B. KALMAR

-SWING

A

Musical notation for the first A section. It consists of two staves in 4/4 time. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff contains the chord progression: C, E<sup>b</sup>7, D-7, G7, D-7, G7. The melody is written in treble clef.

A

Musical notation for the second A section. It consists of two staves in 4/4 time. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff contains the chord progression: C, E<sup>b</sup>7, D-7, G7, D-7, G7. The melody is written in treble clef.

B

Musical notation for the B section. It consists of two staves in 4/4 time. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff contains the chord progression: G-7, C7, G-7, C7, F, F-<sup>b</sup>, F, D-7, G7. The melody is written in treble clef.

A

Musical notation for the final A section. It consists of two staves in 4/4 time. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff contains the chord progression: C, E<sup>b</sup>7, D-7, G7, C, C#07, D-7, G7. The melody is written in treble clef.



# TWO CIGARETTES IN THE DARK

-BALLAD

-L. POLLACK

A

F F/A Ab07 G-7 C7

A-7 Ab07 G-7 C7 A- Ab7 G- C7

A

F F/A Ab07 G-7 C7

A-7 Ab07 G-7 C7 F

B

C-7 F7 C-7 F7 Bb F7 Bb

C#-7 F#7 C#-7 F#7 F9 F#9 G9 C7+

A

F F/A Ab07 G-7 C7

A-7 Ab07 G-7 C7 F C7

# TWO GUITARS

-RUBATO OR SWING

-TRADITIONAL

A

G-6 D- A7 D- D7

G-6 D- A7 D- D7

B

G-6 D- A7 D- D7

G-6 D- A7 D- A7 D-

-SWING

# ULTRAFOX

-GRAPPELLI & DJANGO

A

F /E<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup>-/D<sup>b</sup> F /E<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup>-/D<sup>b</sup>

F D-7 G-7 C7 A7 D7 G7 C7

A

F /E<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup>-/D<sup>b</sup> F /E<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup>-/D<sup>b</sup>

F D-7 G-7 C7 F E7

B

A A#07 B-7 C07 A/C# C07 B-7 G7

C C#07 D-7 D#07 C/E D<sup>b</sup>7 C7

A

F /E<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup>-/D<sup>b</sup> F /E<sup>b</sup> B<sup>b</sup>/D B<sup>b</sup>-/D<sup>b</sup>

F D-7 G-7 C7 F G-7 C7

# UNDECIDED

-S. ROBIN &  
C. SHAVERS

-SWING

A

Musical notation for section A, first system. The first staff is in 4/4 time with a treble clef. It contains four measures of music. Above the first and third measures are the chords C and F7. The second staff contains four measures of music. Above the first, second, and third measures are the chords D7, G7, C, A7, D-7, and G7. The piece ends with a double bar line.

A

Musical notation for section A, second system. The first staff is in 4/4 time with a treble clef. It contains four measures of music. Above the first and third measures are the chords C and F7. The second staff contains four measures of music. Above the first, second, and third measures are the chords D7, G7, and C. The piece ends with a double bar line.

B

Musical notation for section B. The first staff is in 4/4 time with a treble clef. It contains four measures of music. Above the first and third measures are the chords C7 and F. The second staff contains four measures of music. Above the first and third measures are the chords D7 and G7. The piece ends with a double bar line.

A

Musical notation for section A, third system. The first staff is in 4/4 time with a treble clef. It contains four measures of music. Above the first and third measures are the chords C and F7. The second staff contains four measures of music. Above the first, second, and third measures are the chords D7, G7, C, C#07, D-7, and G7. The piece ends with a double bar line.

# UNE HISTOIRE SIMPLE

-BALLAD

-BABIK REINHARDT

A

A7sus A7(b9) F07/A D/A A7sus Eb/A Eø7/A DMA7

G#ø7 C#7 F#-7 B7 A7sus A7+ DMA7 C-F7 BbMA7 EbMA7

A

A7sus A7(b9) F07/A D/A A7sus Eb/A Eø7/A DMA7

G#ø7 C#7 F#-7 B7 A7sus A7+ D7sus / A-7 D7

B

GMA7 C7 DMA7 B-7 E7 F-7 Bb7 E-7 A7

A

A7sus A7(b9) F07/A D/A A7sus Eb/A Eø7/A DMA7

G#ø7 C#7 F#-7 B7 A7sus A7+ DMA7 C-F7 BbMA7 EbMA7

# VENDREDI 13

-DJANGO

-SWING

A

D- A7/E D-/F G-6 D-/F A7/E D- A7

D- A7/E D-/F G-6 D-/F A7/E D- A7

A

D- A7/E D-/F G-6 D-/F A7/E D- A7

D- A7/E D-/F G-6 D-/F A7/E D-

B

D7 G7

C7 F Eø7 A7

A

D- A7/E D-/F G-6 D-/F A7/E D- A7

D- A7/E D-/F G-6 D-/F A7/E D- A7

# VIPER'S DREAM

-MED. SWING

-DJANGO

INTRO

C C7 F F- D7 G7 C



C C7 F F- D7 G7 C C7



A


F7



E<sup>b</sup>7 F7 D7



G7 C7 F G7



-SOLO ON C BLUES

-BALLAD/SWING

# VOUS ET MOI

-BOSMANS

A

Chord progression for system 1:

$G^b7(\#9)$  F  $D^b9$  F

Chord progression for system 2:

$A\emptyset7$   $E^b$   $D7$   $D^b7$   $C7$  F  $C7$

A

Chord progression for system 1:

$G^b7(\#9)$  F  $D^b9$  F

Chord progression for system 2:

$A\emptyset7$   $E^b$   $D7$   $D^b7$   $C7$  F  $E7$

B

Chord progression for system 1:

A-  $D-6$   $E7$  A-  $D-7$   $G7$

Chord progression for system 2:

C  $A-7$   $D-7$   $G7$   $G-7$   $C7$

A

Chord progression for system 1:

$G^b7(\#9)$  F  $D^b9$  F

Chord progression for system 2:

$A\emptyset7$   $E^b$   $D7$   $D^b7$   $C7$  F

# WHEN DAY IS DONE

-SMITH/PRAEGER THEN  
DESYLVA/KATSCHER

-SLOW SWING/  
UP SWING

(MADONA, DU BIST SCHÖNER ALS DER SONNENSCHNEI!)

A

First staff of music for section A. Chords: G, G<sup>b</sup>, A-, E<sup>7</sup>, A-. Includes a triplet of eighth notes.

Second staff of music for section A. Chords: D<sup>7</sup>, G. Includes a triplet of eighth notes.

B

First staff of music for section B. Chords: G<sup>7</sup>, F<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>. Includes a triplet of eighth notes.

Second staff of music for section B. Chords: D<sup>7</sup>, G/B, E<sup>7</sup>, A-<sup>7</sup>, D<sup>7</sup>+. Includes a triplet of eighth notes.

C

First staff of music for section C. Chords: G, G<sup>b</sup>, A-, E<sup>7</sup>, A-. Includes a triplet of eighth notes.

Second staff of music for section C. Chords: D<sup>7</sup>, B<sup>7</sup>. Includes a triplet of eighth notes.

D

First staff of music for section D. Chords: G<sup>7</sup>, C, B<sup>7</sup>. Includes a triplet of eighth notes.

Second staff of music for section D. Chords: G/B, E<sup>b</sup>7/B<sup>b</sup>, A-<sup>7</sup>, D<sup>7</sup>, G, G<sup>#</sup>0<sup>7</sup>, A-<sup>7</sup>, D<sup>7</sup>. Includes a triplet of eighth notes.

DOUBLE-TIME BREAK - - - - -

-SWING

# WHISPERING

-COBURN, ROSE,  
SCHONBERGER

A

**E<sup>b</sup>** **D<sup>7</sup>**

**E<sup>b</sup>** **D<sup>b7</sup>** **C<sup>7</sup>**

**F<sup>7</sup>** **B<sup>b7</sup>**

**E<sup>b</sup>** **E<sup>b</sup>/G** **G<sup>b07</sup>** **F-7** **B<sup>b7</sup>**

B

**E<sup>b</sup>** **D<sup>7</sup>**

**E<sup>b</sup>** **D<sup>b7</sup>** **C<sup>7</sup>**

**F<sup>7</sup>** **B<sup>b7</sup>**

**F-7** **A<sup>b-6</sup>** **E<sup>b</sup>** **E<sup>07</sup>** **F-7** **B<sup>b7</sup>**