

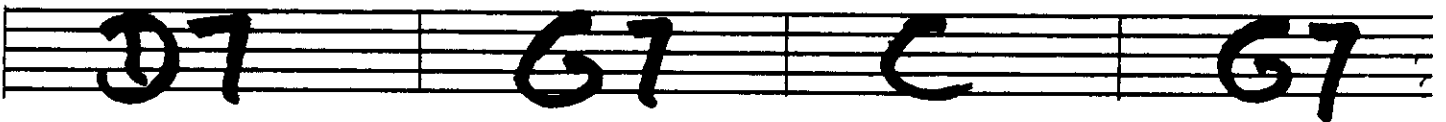
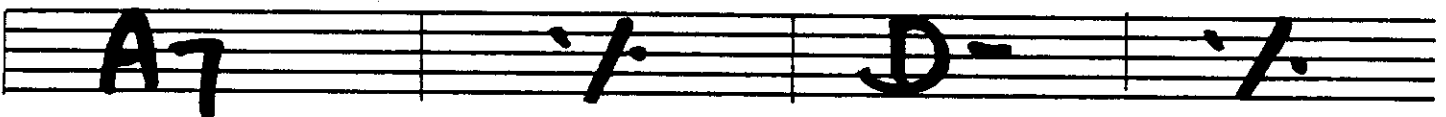
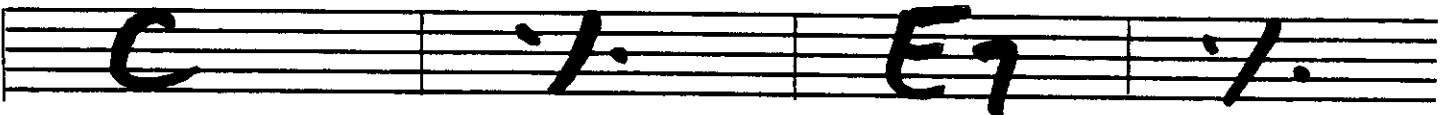
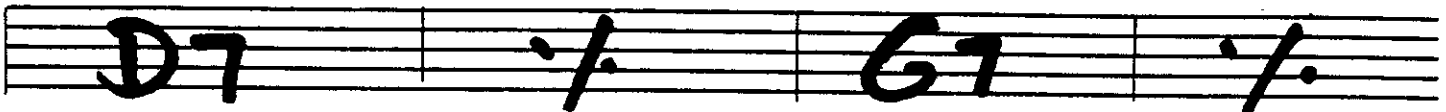
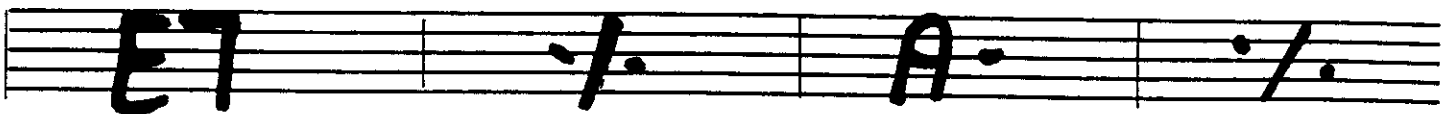
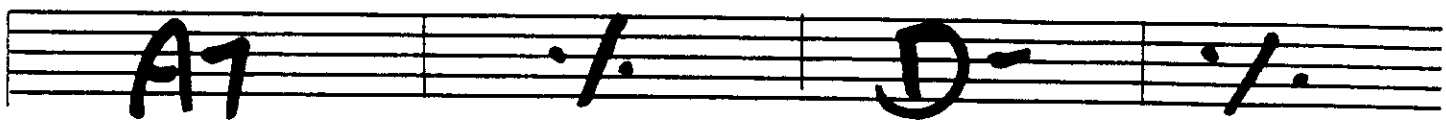
~~50 W6~~ AFTER YOU'VE GONE

40 MEASURES

Handwritten musical notation for guitar chords across ten staves. The chords are: C, G, A7, G, C, G, A-, G, G, G, D7, G, G. The notation includes stems and beams, and some staves have additional markings like a circled 'A' and a scribble.

end here

# ALL OF ME <sup>h</sup> <sub>5</sub> MARKS



BALLAD <sup>u</sup> ANOUTIAN <sup>u</sup>

Handwritten musical notation for guitar, consisting of seven staves. The notation includes chord diagrams and chord names:

- Staff 1: Treble clef, key signature of one flat. Chords: D- | G- A7 | D- | C- F7
- Staff 2: Bass clef, key signature of one flat. Chords: Bb D7 | E- A7 | D- | G- A7
- Staff 3: Bass clef, key signature of one flat. Chords: D- G- | D- || A- D7 | 7.
- Staff 4: Bass clef, key signature of one flat. Chords: G- C7 | 7. | B- E7 | 7.
- Staff 5: Bass clef, key signature of one flat. Chords: A7 | 7. || D- | G- A7
- Staff 6: Bass clef, key signature of one flat. Chords: D- | C- F7 | Bb D7 | E- A7
- Staff 7: Bass clef, key signature of one flat. Chords: D- G- | D- :||

# "AVALON"

Handwritten musical notation for the first system of "AVALON". The notation consists of eight staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notes are: C4, G4, | F4, | G4, | F4, | G4, | F4, | G4, | F4. The second staff contains: F4, | G4, | F4, | G4, | F4, | G4, | F4, | G4. The third staff contains: C4, | G4, | F4, | G4, | F4, | G4, | F4, | G4. The fourth staff contains: F4, | G4, | F4, | G4, | F4, | G4, | F4, | G4. The fifth staff contains: D4, | G4, | F4, | G4, | F4, | G4, | F4, | G4. The sixth staff contains: G4, | G4, | F4, | G4, | F4, | G4, | F4, | G4. The seventh staff contains: F4, | G4, | F4, | G4, | D4, | G4, | F4, | G4. The eighth staff contains: G4, | C4, | G4, | F4, | G4, | F4, | G4, | F4. The system concludes with a double bar line and a repeat sign.

Handwritten musical notation for the second system of "AVALON". The notation consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notes are: G4, | C4, | G4, | A4, | G4, | D4, | G4, | D4. The second staff contains: G4, | C4, | G4, | F4, | G4, | F4, | G4, | F4. The system concludes with a double bar line and a repeat sign.

"BEI MIR BIST DU SHÖN" TRAD

Handwritten guitar chord notation for the song "Bei mir bist du schön". The notation is written on a series of blank musical staves. The chords are: E-, G7b9, E-, C79, E-, G7b9, E-, A-, E-, A- A#07 G7b9, E-, C79, G7b9, and E-. Each chord is followed by a slash and a dot, indicating a rhythmic pattern. The word "end" is written below the final chord.

SOLO BESATE MUCHO 4

Handwritten musical notation on a staff, starting with a circled treble clef and a key signature of one flat. The first measure contains a whole note chord G. The second measure contains a whole note chord G. The third measure contains a whole note chord G. The fourth measure contains a whole note chord G.

Handwritten musical notation on a staff. The first measure contains a whole note chord G. The second measure contains a whole note chord A7. The third measure contains a whole note chord D. The fourth measure contains a whole note chord D.

Handwritten musical notation on a staff. The first measure contains a whole note chord D7. The second measure contains a whole note chord D7. The third measure contains a whole note chord G. The fourth measure contains a whole note chord G.

Handwritten musical notation on a staff. The first measure contains a whole note chord D. The second measure contains a whole note chord E7. The third measure contains a whole note chord A7. The fourth measure contains a whole note chord D.

Handwritten musical notation on a staff. The first measure contains a whole note chord D. The second measure contains a whole note chord E7. The third measure contains a whole note chord A7. The fourth measure contains a whole note chord D.

Handwritten musical notation on a staff. The first measure contains a whole note chord G. The second measure contains a whole note chord D. The third measure contains a whole note chord A7. The fourth measure contains a whole note chord D (with a bar over the D).

Handwritten musical notation on a staff. The first measure contains a whole note chord G. The second measure contains a whole note chord D. The third measure contains a whole note chord E7. The fourth measure contains a whole note chord A7.

FORTE A A B A

# BLUES MINEUR

D. REINHARDT

Handwritten musical notation on three staves. The first staff contains a treble clef and four measures of notes: G- (quarter), F. (quarter), F. (quarter), F. (quarter). The second staff contains four measures: C. (quarter), F. (quarter), G- (quarter), F. (quarter). The third staff contains four measures: Eb7 (quarter), D7 (quarter), G- (quarter), D7 (quarter).

*f*

*low*

*just*

*slow*

*look -> step 2*

# BOSSA DORADO

INTRO x2 (A7 2nd TIME)

D- | D- +5 | D- 6 | D- +5

4/4 D- | 7. | E7 | 7.

G- | A7 | D- | A7

D- | 7. | E7 | 7.

G- | A7 | D- | 7.

D7 | 7. | G- | 7.

E7 | 7. | A7 | 7.

D- | 7. | E7 | 7.

G- | A7 | D- | A7

# "BOUCIN AROUND"

A handwritten guitar chord chart for the piece "BOUCIN AROUND". The chart consists of eight staves of music. The first staff contains the title. The subsequent seven staves show a sequence of chords and rests. The chords are: G- D7b9, G- D7b9, G- D7b9, G- D7b9, F9, Bb, D7b9, G- Eb7 D7b9, G- D7b9, G- D7b9, G- D7b9, D7b9, G- D7b9, G- D7b9, G- D7b9. The rests are marked with a slash and a dot ( / . ).

Chord progression:  
G- D7b9 | G- | G- D7b9 | G-  
D7b9 | / . | G- D7b9 | G-  
G- D7b9 | G- | G- D7b9 | G-  
D7b9 | / . | G- D7b9 | G-  
F9 | / . | Bb | / .  
D7b9 | / . | G- | Eb7 D7b9  
G- D7b9 | G- | G- D7b9 | G-  
D7b9 | / . | G- D7b9 | G-

# CESAR SWING

TRAD

A

D = 1/2 A7 1/2

D7 1/2 G = 1/2

1/2 1/2 <sup>F#7</sup>D = 1/2

Bb7 1/2 A7 1/2

Bb7 A7 D = A7

D7 | 1/2 | G = | 1/2

E7 | 1/2 | A7 | 1/2

FORM: A A B A (32 MEAS)

A7 1/2 | Bb7 1/2 | A7 1/2 | G = 1/2 |  
1 F | 1/2 | E7 1/2 | A7 1/2 | D = | 1/2 || end

# CHARLESTON

4/4

Bb | D7 | G7 | F.

C7 | F7 | Bb | F7

Bb | D7 | G7 | F.

D- | A7 | D- | F7

Bb7 | F | Eb | F.

Bb7 | F. | Eb | F7

Bb | D7 | G7 | F.

C7 | F7 | Bb | F.

A

• CHEZ JACQUET • DJANGO

3/4

3

E7 | F. | A | F.

E7 | F. | A | F.

E7 | F. | A | F.

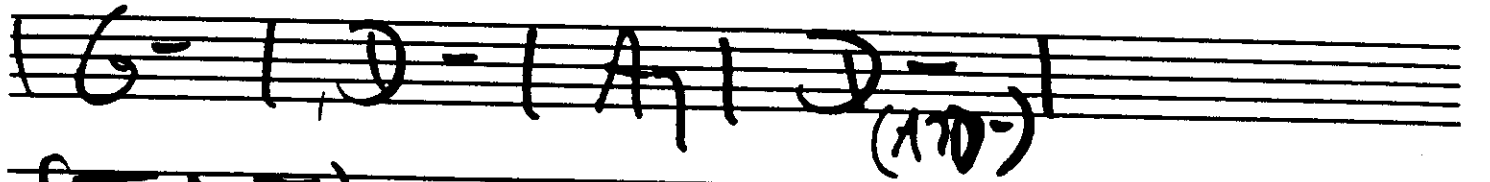
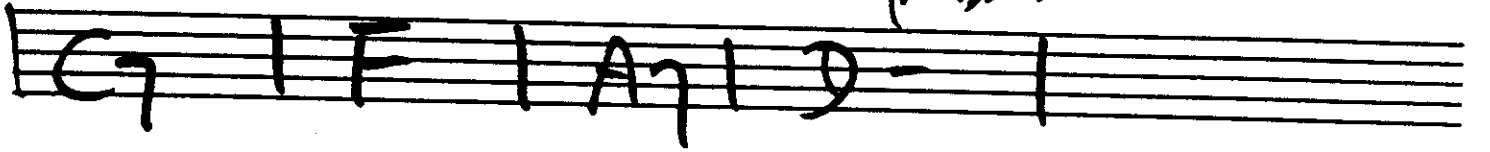
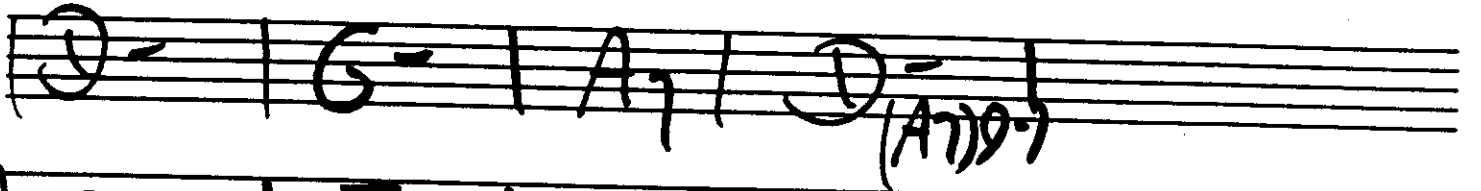
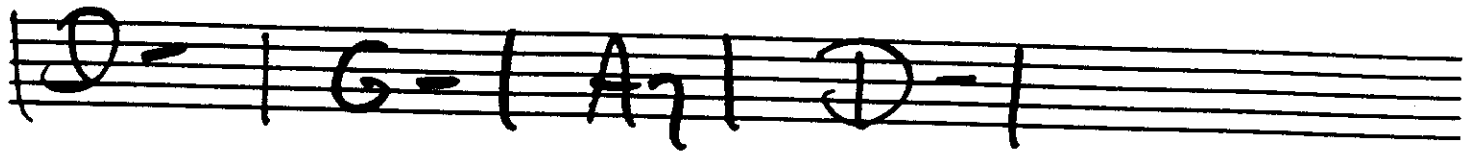
E7 | F. | A | A7

FORM: A A B B A

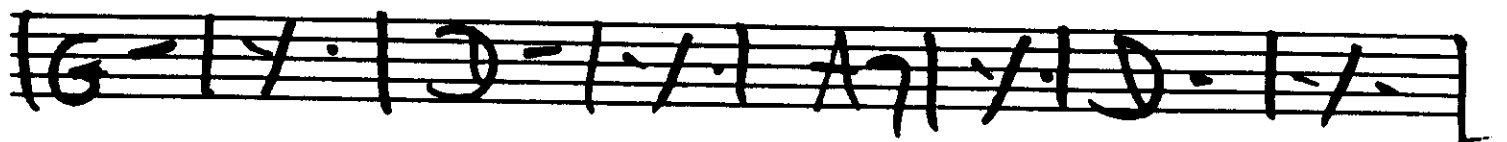
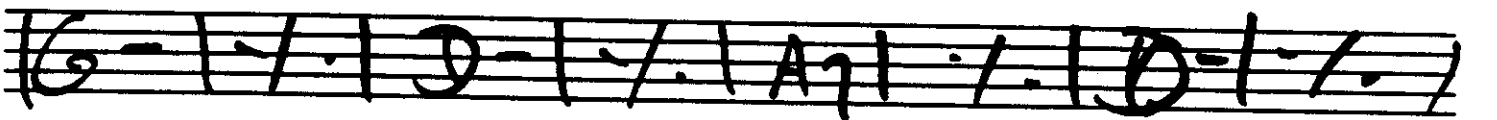
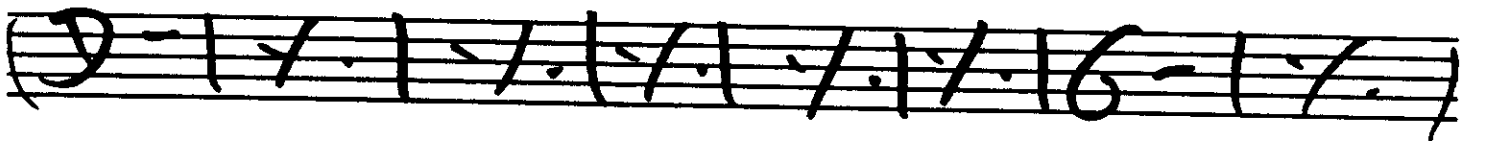
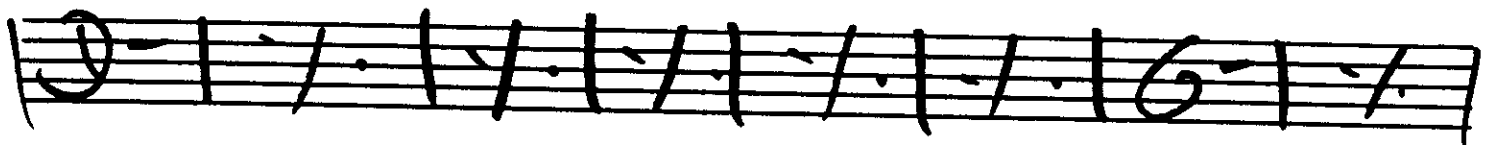
1 2 1 90

# CZARDAS DE RONTI

(SLOW) (RUBATO?)



(FAST)



Handwritten musical notation on two staves. The first staff contains notes G7, F, A7, D. The second staff contains notes G, D, A7, D, D. A "STOP" annotation is written above the final D note in the second staff.

(2 1/4 Time)

Handwritten musical notation on two staves. The first staff contains notes D, G, A7, D, D, G, DA, D. The second staff contains notes D, G, A7, D, D, G, DA, D.

FAST

Handwritten musical notation on two staves. The first staff contains notes G7, F, A7, D. The second staff contains notes G, D, A7, D.

Handwritten musical notation on two staves. The first staff contains notes D, G, D, D, D, D, G. The second staff contains notes G, D, E7, A7. A "STOP + SO FAS" annotation is written below the G note in the first staff.

Handwritten musical notation on two staves. The first staff contains notes D, G, D, D, D, D, G. The second staff contains notes G, D, E7, A7.

Handwritten musical notation on two staves. The first staff contains notes D, G, D, D, D, D, G. The second staff contains notes G, D, E7, A7, DA, D. A "STOP RUCATO" annotation is written below the G note in the first staff.

Handwritten musical notation on two staves. The first staff contains notes G, D, E7, A7, DA, D. The second staff contains notes G, D, E7, A7, DA, D.

# "COQUETTE"

A handwritten guitar chord chart for the song "COQUETTE". The chart consists of eight staves of music. Each staff contains a sequence of chords and rhythmic notation. The chords are: D, A7, D, D, A7, D7, E7, D, and A7. The rhythmic notation consists of quarter notes (represented by a vertical line with a dot) and quarter rests (represented by a vertical line with a slash). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The final staff ends with a double bar line and a repeat sign.

Chord progression: D | 1/4 | A7 | 1/4 | A7 | 1/4 | D | 1/4 | D | 1/4 | A7 | 1/4 | D7 | 1/4 | G | 1/4 | E7 | 1/4 | A7 | 1/4 | D | 1/4 | A7 | 1/4 | A7 | 1/4 | D | 1/4

# Chouka

Heave  
Gonsuiniti

Em | : | Am | :

F#7b5 | B7 | Em | <sup>2</sup> Em  
B7

Em | : | Am | :

F#<sup>Q</sup> | B7 | Em | :

Cm<sup>Q</sup> | : | Cm7 | :

Bm7 | : | E<sup>Q</sup>7 | C#<sup>Q</sup>7

Am | : | D7 | :

Em | : | E7 | :

Am7 | : | D7 | : | G<sup>Q</sup>7 | : | C#<sup>Q</sup>7 | :

Am7 | : | B7 | : | Em | : | B7 | :

# Confession

$A$	$G$	$F^*$	$G$	$B$	$E^*$
			$G$	$C$	
	$A^*$	$G$	$G^*$	$A$	$D^*$
$B$	$G^*$	$\%$	$C$	$C^*$	$B^* B^*$
	$A^*$	$\%$	$D^*$	$A$	$D^*$

# "DARK EYES"

FAST

A7 | F. | D- | F.

A7 | F. | Bb | F.

G- | F. | D- | F.

A7 | F. | D- | F.

stop

# DJANGOLOGY

♩ D<sup>b</sup>-7<sup>b</sup>5/A | C-6 | G/B | B<sup>b</sup>-6

♩ A-7 | D7 | G | 7.

♩ D<sup>b</sup>-7<sup>b</sup>5 | C-6 | G/B | B<sup>b</sup>-6

♩ A-7 | D7 | G | 7.

♩ A<sup>b</sup>E<sup>b</sup>F<sup>b</sup>7 | A<sup>b</sup>D<sup>b</sup> | A<sup>b</sup>D<sup>b</sup>E<sup>b</sup>7 | A<sup>b</sup>D<sup>b</sup>

♩ D<sup>b</sup>-7<sup>b</sup>5 | C-6 | G/B | B<sup>b</sup>-6

♩ A-7 | D7 | G | 7.;

♩ ~~♩~~ ♩ ♩ ♩

♩ <sup>VAMP</sup> B<sup>b</sup>-7<sup>b</sup>5 | E7 | A-7 | D7

♩ G | 7. ||

# "DAVID"

♪ | Am | - | - | - |  
B♭		E7	Am	E7
Am		-	-	-
B♭		E7	Am	A7
Dm		G7	C	F
B♭		E7	E♭	A7
Dm		G7	C	F
B♭		E7	Am	Am
 (E7) :|

# DIANGO'S TIGER

A F# G A

A/C# C-6 B-6 Bb-6

B- F# G A

B- E7 A E7

A F# G A

A7 D F#

D D#7 A F#7

B7 E7 A E7



EXACTLY LIKE YOU

A handwritten guitar chord chart for the song "Exactly Like You". The chart is written on eight staves. The first staff shows the key signature (one sharp, F#) and the time signature (4/4). The chords are written in a sequence across the staves, with bar lines indicating the end of each measure. The chords are: C, F#, D7, F, G7, C, F#, D7, F, G7, C, F#, D7, F, G7, C, F#, D7, F, G7, C, F#.

# FATE

A handwritten guitar chord chart for the song "FATE". The chart consists of eight staves of music, each containing four measures. The chords are written in a simple, hand-drawn style. The first staff starts with a treble clef and a common time signature. The chords are: A- (measure 1), / (measure 2), D- (measure 3), / (measure 4). The second staff starts with a bass clef and a common time signature. The chords are: E7 (measure 1), / (measure 2), A- (measure 3), / (measure 4). The third staff starts with a treble clef and a common time signature. The chords are: A- (measure 1), / (measure 2), D- (measure 3), / (measure 4). The fourth staff starts with a bass clef and a common time signature. The chords are: E7 (measure 1), / (measure 2), A- (measure 3), / (measure 4). The fifth staff starts with a treble clef and a common time signature. The chords are: ~~A7~~ A7 (measure 1), / (measure 2), D7 (measure 3), / (measure 4). The sixth staff starts with a treble clef and a common time signature. The chords are: G7 (measure 1), / (measure 2), C (measure 3), / (measure 4). The seventh staff starts with a treble clef and a common time signature. The chords are: A5 (measure 1), / (measure 2), C (measure 3), A7 (measure 4). The eighth staff starts with a treble clef and a common time signature. The chords are: D7 (measure 1), G7 (measure 2), C (measure 3), E7 (measure 4). The chart ends with a double bar line and a repeat sign.

RUSSA

FOR SEPHORA

A

1. E- | -/ | A- | -/

B7 | -/ | E- | B7

E- | -/ | A- | -/

B7 | -/ | E- | E7

B

A- | D7 | G | C

A- | B7 | E- | E7

A- | D7 | G | C

A- | B7 | E- | B7 ;

SWING

BOSSAS DE LA RUE<sup>a</sup>

Handwritten musical notation on a staff, showing a whole note chord E- followed by a quarter note slash, a half note chord F#7, and a quarter note slash.

Handwritten musical notation on a staff, showing a half note chord B7, a quarter note slash, a whole note chord E-, and a half note chord B7.

Handwritten musical notation on a staff, showing a whole note chord E-, a quarter note slash, a half note chord F#7, and a quarter note slash.

Handwritten musical notation on a staff, showing a half note chord B7, a quarter note slash, a half note chord E7, and a quarter note slash.

Handwritten musical notation on a staff, showing a whole note chord A-, a quarter note slash, a half note chord D7, and a quarter note slash.

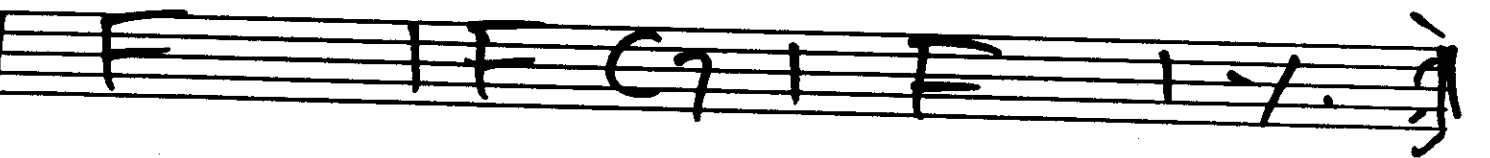
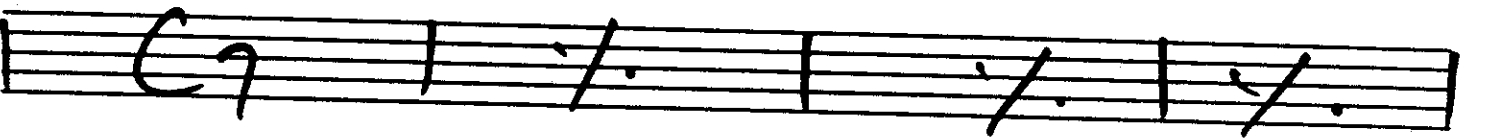
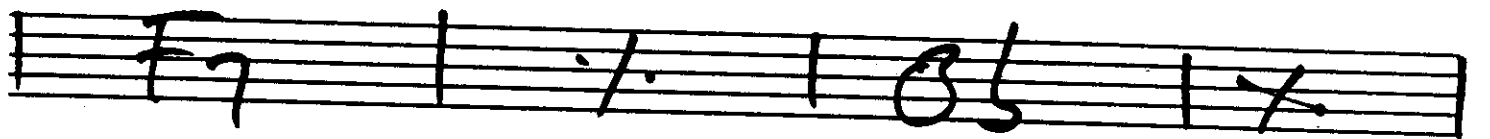
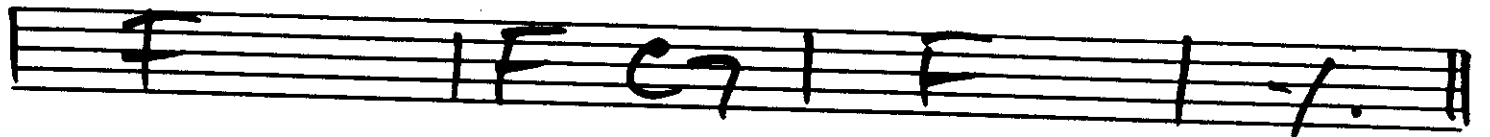
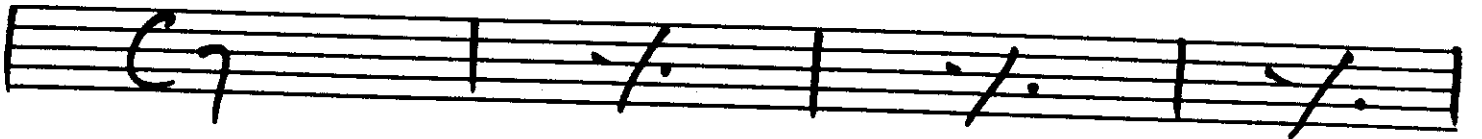
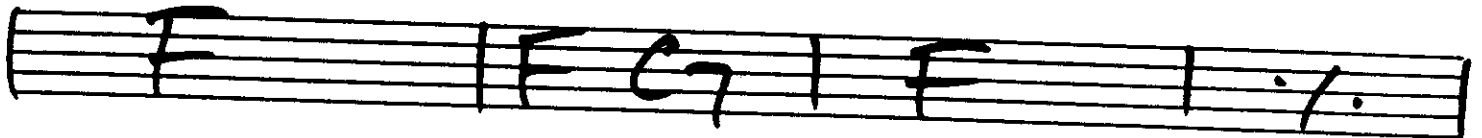
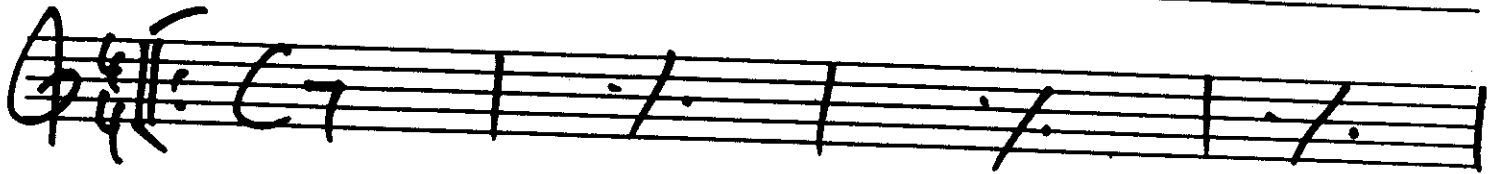
Handwritten musical notation on a staff, showing a whole note chord G, a quarter note slash, a whole note chord C, and a half note chord B7.

Handwritten musical notation on a staff, showing a whole note chord E-, a quarter note slash, a half note chord F#7, and a quarter note slash.

Handwritten musical notation on a staff, showing a half note chord B7, a quarter note slash, a whole note chord E-, and a quarter note slash.

(B7)

<sup>4</sup> HONEY SUCKLE ROSE<sup>4</sup>



I CAN'T GIVE YOU  
SOMETHING BUT LOVE

Handwritten guitar chord notation on a staff. The notation includes chords such as G, Bb7, Am, D7, C, and E7, with some corrections and a final semicolon.

G | Bb7 | Am | D7  
G | Bb7 | Am | D7  
G7 | F | C | F.  
A7 | F | D7 | F.  
G | Bb7 | Am | D7  
G7 | F | C | F.  
C | C#7 | G | E7  
A7 | D7 | G | D7;

~~SWING~~

"IT DON'T MEAN A THING"

Handwritten musical notation for guitar chords in a 4/4 swing style. The notation consists of eight staves, each starting with a treble clef and a common time signature. The chords are written as follows:

- Staff 1: G- | 7. | Eb7 D7 | G-
- Staff 2: C7 | F7 | Bb7 | D7
- Staff 3: G- | 7. | Eb7 D7 | G-
- Staff 4: C7 | F7 | Bb | x
- Staff 5: Bb7 | 7. | Eb | 7.
- Staff 6: C7 | 7. | F | D7
- Staff 7: G- | 7. | Eb7 D7 | G-
- Staff 8: C7 | F7 | Bb7 | D7

# I'LL SEE YOU IN MY DREAMS

4/4  
Bb . . . Bb . . .

F . . . F . . .

D7 . . . D7 . . .

G7 . . . C7 F7 |

Bb . . . Bb . . .

F . . . F . . .

D7 . . . A7 D . . .

Bb B<sup>o</sup>7 | ~~C7~~ | ~~C7~~ | F7

↑  
Start  
Here

I'VE FOUND A NEW BAG

Musical staff with treble clef, 4/4 time signature, and a D chord with a slash and a dot. A (D7) chord symbol is written above the staff.

Musical staff with a G chord, a C7 chord, an F chord, and an A7 chord.

Musical staff with a D chord, a slash and dot, a slash and dot, and a slash and dot. A (D7) chord symbol is written above the staff.

Musical staff with a G chord, a C7 chord, an F chord, and a slash and dot.

Musical staff with an A7 chord, a slash and dot, a D chord, and a slash and dot.

Musical staff with a G7 chord, a slash and dot, a C chord, and an A7 chord.

Musical staff with a D chord, a slash and dot, a slash and dot, and a slash and dot. A (D7) chord symbol is written above the staff.

Musical staff with a G chord, a C7 chord, an F chord, and an A7 chord. A circled 'D' symbol is written above the staff.

VAMP AD LIB

Musical staff with a D7 chord, a slash and dot, a C7 chord, and a slash and dot.

Musical staff with a D7 chord, a C7 chord, and a slash and dot. Below the staff, there are handwritten notes: | D7 | C7 | 7, 8, 8 | 7, =

# JE TI SUIS FAIT TOUT PETIT

## INTERLUDE

B- | E- F#7 | B- | E- F#7 ||

## A

B- | E- | F#7 | B- F#7 |

B- | E- | F#7 | B- F#7 |

B- | E- | F#7 | B- F#7 |

B- | E- | F#7 | B- F#7 ||

## REFRAIN

B- | C#7 F#7 | B- A7 | D F#7 |

B- | C#7 F#7 | B- A7 | G F#7 ||

Empty musical staff lines.

JOSEPH, JOSEPH

4/4

B- | y. | y. | y. |  
y. | y. | E- | y. |  
F#7 | y. | y. | y. |  
y. | y. | B- | y. |  
B- | y. | y. | y. |  
B7 | y. | E- | y. |  
E- | y. | B- | y. |  
G#7 | F#7 | B- | y. |

Same as last time.

stop at end!

SWING "LADY B. GOOD"

Handwritten musical notation for guitar chords on a staff. The notation consists of eight measures, each with a treble clef and a 2/4 time signature. The chords are: G, C7, G, E7; A7, D7, G, D7; G, C7, G, E7; A7, D7, G, F; C, C#7, G, F; A7, F, D7, F; G, C7, G, E7; A7, D7, G, F.

Stop (D7)

WALSE

LA GITANE

**A**

D- | -/. | -/. | -/. | -/. | -/. | G- | -/. |

A7 | -/. | -/. | -/. | -/. | -/. | D- | -/. |

D- | -/. | -/. | -/. | D7 | -/. | G- | -/. |

E67 | -/. | D- | -/. | B67 | A7 | D- | -/. |

**B**

A7 | -/. | D- | -/. | A7 | -/. | D- | -/. |

E67 | -/. | D- | -/. | B67 | -/. | A7 | -/. |

A7 | -/. | D- | -/. | A7 | -/. | D- | -/. |

E67 | -/. | D- | -/. | B67 | A7 | D- | -/. |

①

TRIO

D | - / . | - / . | - / . | - / . | F#-7 | F-7 | E-7 | 1/4 . |  
A7 | - / . | 7 / . | 7 / . | - / . | 7 . | D5 | D |  
D | 7 / . | 7 / . | 7 / . | B7 | - / . | E-7 | - / . |  
G | D9 | D | B7 | E-7 | A7 | D | 7 / . ||

FORM

A A B A TRIO A

LA GITANE ②

7/4

INTERLUDE X2

# "LA FOULE" EPIAF

Musical staff 1: A - | F | E - | /.

Musical staff 2: **A** B7 | / | E - | /.

Musical staff 3: E - | / | A - | /.

Musical staff 4: D7 | / | G | /.

Musical staff 5: B7 | / | E - | /.

Musical staff 6: <sup>1</sup> C | / | B7 | /.

Musical staff 7: <sup>2</sup> C | B7 | E - | /.

Musical staff 8: **B** D7 | / | G | /.

Musical staff 9: D7 | / | G | /.

Musical staff 10: B7 | / | E - | /.

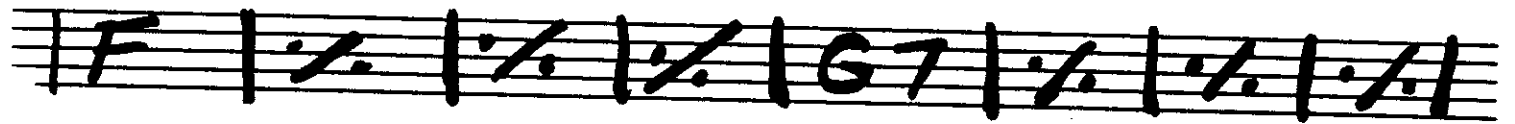
Musical staff 11: <sup>1</sup> C | / | B7 | /.

Musical staff 12: <sup>2</sup> C | B7 ]

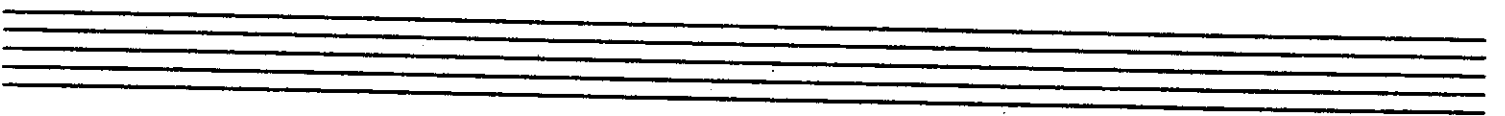
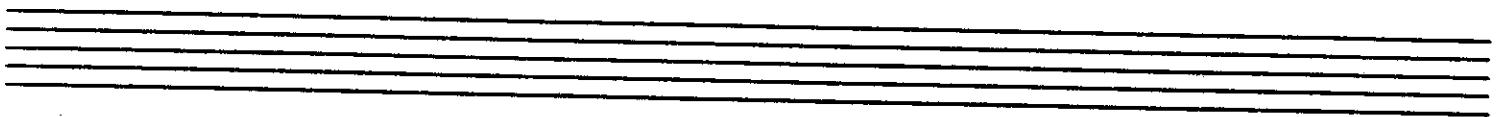
# LES COPAINS D'ABORD



(INTRO)

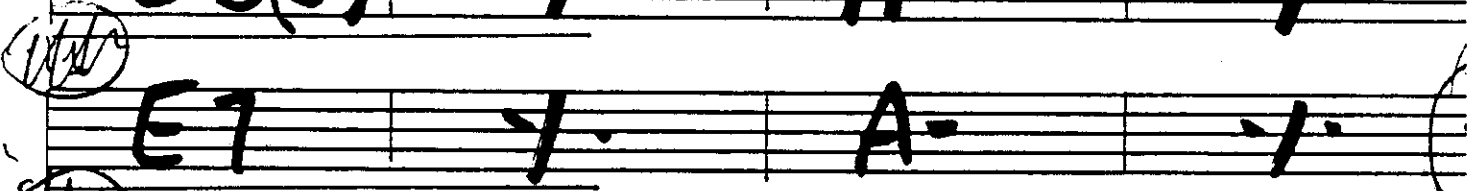
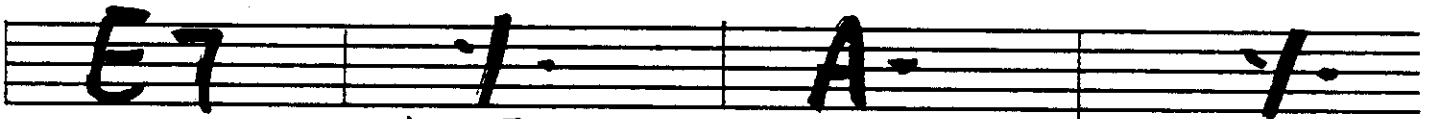
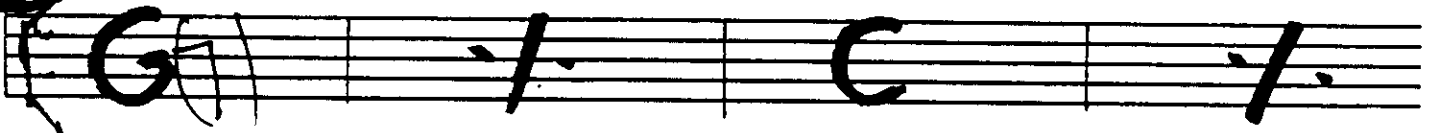
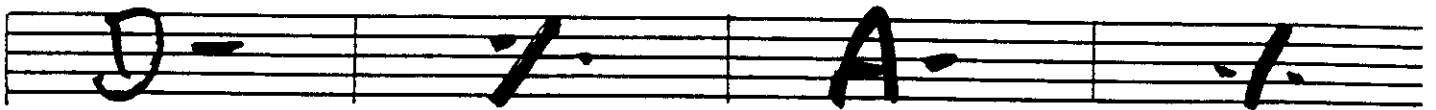


STOP!



# "LES FLOTS DU DANUBE" TRA

**A**



A A B B

# LIMEHOUSE BLUES

C7 | | | |  
A7 | | | |  
G | | B7 | E7 |  
A7 | | D7 | D7 |  
C7 | | | |  
A7 | | | |  
\* HALF TIME ENDING  
G | | E7 | A7 | | |  
A7/C | | D7 | G | G7 |  
(C-G) \* STOP!  
(C-G)

# MANHA DE CARNAVAL

A- B7<sup>b5</sup> E7<sup>b9</sup> A- B7<sup>b5</sup> E7<sup>b9</sup>

A- D7 G7 CMaj7 C#°7 A7<sup>b9</sup>

D- G7 CΔ7 FΔ7

B7<sup>b5</sup> E7<sup>b9</sup> A- B7<sup>b5</sup> E7<sup>b9</sup>

A- B7<sup>b5</sup> E7<sup>b9</sup> A- B7<sup>b5</sup> E7<sup>b9</sup>

E7<sup>b5</sup> A7<sup>b9</sup> D- ./.

D- D7/E B7<sup>b5</sup> E7<sup>b9</sup> A- A-<sup>6</sup> FΔ7

B7<sup>b5</sup> E7<sup>b9</sup> A- ./. :||

TO  $\phi$   
CODA



CODA

D- G7 CΔ7 FΔ7 B7<sup>b5</sup> E7<sup>b9</sup> A- ||

"MANOIR DE TRES REVES"

Handwritten guitar chord chart for the piece "MANOIR DE TRES REVES". The chart consists of ten staves of music, each containing a series of chords and rests. The chords are written in a shorthand notation, often including a slash and a number to indicate a specific voicing or fingering. The notation includes various chords such as D major, A7, G major, E7, Bb7, and D7. Some chords have a '6' above them, indicating a major 6th. The chart is written in a clear, legible hand.

Staff 1: D<sup>6</sup> | D<sup>6</sup> A7<sub>8b</sub> | D<sup>6</sup> | D<sup>6</sup> A7<sub>8b</sub><sup>13</sup>

Staff 2: D<sup>6</sup> | D<sup>6</sup> A7<sub>8b</sub> | A- | D7 D7<sub>Eb</sub>

Staff 3: G<sup>6</sup> | G<sup>6</sup> A7<sub>8b</sub> | D<sup>6</sup> | /.

Staff 4: E7<sup>9</sup> | / | Bb7 | A7 A7<sub>8b</sub>

Staff 5: D<sup>6</sup> | D<sup>6</sup> A7<sub>8b</sub> | D<sup>6</sup> | D<sup>6</sup> A7<sub>8b</sub>

Staff 6: D<sup>6</sup> | D<sup>6</sup> A7<sub>8b</sub> | A- | D7 D7<sub>Eb</sub>

Staff 7: G<sup>6</sup> | G<sup>6</sup> A7<sub>8b</sub> | E7<sup>9</sup> | /.

Staff 8: Bb7 | A7 | D<sup>6</sup> G- | D<sup>6</sup> | 3x

BALLAD

"TA PREMIERE GUITARE"

A-A-02 | A-7 A-02 | A-A7 | D-

E7 | 7. | 7. | A-E7

A-A-02 | A-7 A-02 | A-A7 | D-

E7 | 7. | 7. | A-

A7 | 7. | 7. | D-

STOP! (THEME)

B7 | 7. | E7 | 7. ||

A-A-02 | A-7 A-02 | A-A7 | D-

E7 | 7. | 7. | A-E7 :||

↑

*Ralenti*

↓ All of me

<sup>4</sup>  
MARGIE<sup>2</sup>

Handwritten musical notation for the piece 'MARGIE'. The notation is written on a series of staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The music consists of a sequence of chords and rests, with a final double bar line and repeat dots. The chords are: F, Bb, F7, D7, G7, C7, F, F7, Bb, A7, F, D7, G7, C7, F, G7. The notation includes stems, beams, and dots indicating rhythm. There are also some handwritten annotations above the title.

# Melodie Au Crepuscule

The musical score for "Melodie Au Crepuscule" is written in 4/4 time with a key signature of one sharp (F#). The melody is presented on a single staff with various ornaments and phrasing marks. Below the melody, guitar chords are indicated for each measure. The score is organized into systems, with some measures containing multiple chord options or specific phrasing instructions.

**System 1:**  
 Melody: E9 (Em7, Fdim, D6, Bm7)  
 Chords: E9, Eb9, B7, D#dim

**System 2:**  
 Melody: Em, A7#5, D6, Bm7  
 Chords: Em, A7#5, D6, Bm7

**System 3:**  
 Melody: Em, A7#5, D6, B7, D#dim  
 Chords: Em, A7#5, D6, B7, D#dim

**System 4:**  
 Melody: Em, A7#5, D6, D6, C#9  
 Chords: Em, A7#5, D6, D6, C#9

**System 5:**  
 Melody: F#6, D#m7, G#m7, C#7, F#6, F#, Adim  
 Chords: F#6, D#m7, G#m7, C#7, F#6, F#, Adim

**System 6:**  
 Melody: Em, C7, B7, Em, F#7/C#, F#7  
 Chords: Em, C7, B7, Em, F#7/C#, F#7

**System 7:**  
 Melody: Bm, E9, Em7b5, A7  
 Chords: Bm, E9, Em7b5, A7

**System 8:**  
 Melody: Em, A7, F#m7b5, B7  
 Chords: Em, A7, F#m7b5, B7

**System 9:**  
 Melody: Em, E9, A7, D, C6, D6, D#dim  
 Chords: Em, E9, A7, D, C6, D6, D#dim

**System 10:**  
 Melody: 3(a)  
 Chords: (None)

# "METRO SWING"

FAS  
A

D- | / | / | /

G- | / | / | /

A7 | / | D- | (A7) <sup>1ST TIME</sup>

C7 | / | F | /

Bb7 | / | A7 | /

AABA FORM

# Mimosa

intro (Heal)

(solos)

# Mabel

form  
A A B B

A D7b9/A

C07 Eb07 F#07 A07 G7 C7

D7b9/A

C07 Eb07 F#07 A07 G7 C7

B

C#B D#A#G C#G Bb7

C#G D#A#G C#G G7

# "MINOR SWING"

D. Rembe

INTRO x2

A- D- A- D-

BASS FILL

A- D- A- /

( | E- | )

SOLOS A DUB

A- / D- /

E7 / A- /

D- / A- /

E7 / A- /

END:

A- / D- / E7 /

A- / D- / E7 /

END

VAISE

# A MONTAGNE St GENEVIEVE

E- 1/4 1/4 1/4 1/4 1/4 1/4 A- 1/4

B7 1/4 1/4 1/4 1/4 1/4 E- 1/4

E- 1/4 1/4 1/4 1/4 E7 1/4 A- 1/4

B A- 1/4 E- 1/4 C7 B7 E- 1/4

D7 1/4 G 1/4 D7 1/4 G E7

D7 1/4 G 1/4 D7 1/4 G 1/4

D7 1/4 G 1/4 D7 1/4 G E7

D7 1/4 G 1/4 D7 1/4 G B7

FORM

A A B A

# "NUAGES" D. R. en la

B $\flat$ -7 E $\flat$ 7 A-7<sup>b5</sup> D7<sup>b9</sup> G' A'-B $\flat$ 5 $\flat$ 6 G/B

B $\flat$ -7 E $\flat$ 7 A-7<sup>b5</sup> D7<sup>b9</sup> G' A'-B $\flat$ 5 $\flat$ 6 G/B

E7 $\flat$ 9 - / - E- - / -

A7 A $\flat$ 7 A7 D7 - / -

G $\flat$ -7 E $\flat$ 7 A-7<sup>b5</sup> D7<sup>b9</sup> G' A'-B $\flat$ 5 $\flat$ 6 G/B

E $\flat$ -7 A $\flat$ 7 D-7<sup>b5</sup> G7<sup>b9</sup> C' D'-E $\flat$ 5 $\flat$ 6 C/E

C- - / - G' A'-B $\flat$ 5 $\flat$ 6 G/B

G $\flat$ -7 E $\flat$ 7 A-7<sup>b5</sup> D7<sup>b9</sup> G' C'-C' G

" ROSE ROOM "

Handwritten musical notation for guitar chords on a staff. The notation includes the following chords and symbols across eight lines:

- Line 1: G7 | C7 | F | 4
- Line 2: F7 | 4. | Bb | 7.
- Line 3: Bb | 7. | F | D7
- Line 4: G7 | 7. | C7 | 7.
- Line 5: G7 | C7 | F | 4.
- Line 6: F7 | 7. | Bb | 4.
- Line 7: Bb | 4. | F | D7
- Line 8: G7 | C7 | F | C7

# "THE SHEIK OF ARABY"

Handwritten musical notation for "The Sheik of Araby" in 4/4 time. The notation consists of eight staves, each containing a chord and a rhythmic pattern (two eighth notes beamed together). The chords and patterns are as follows:

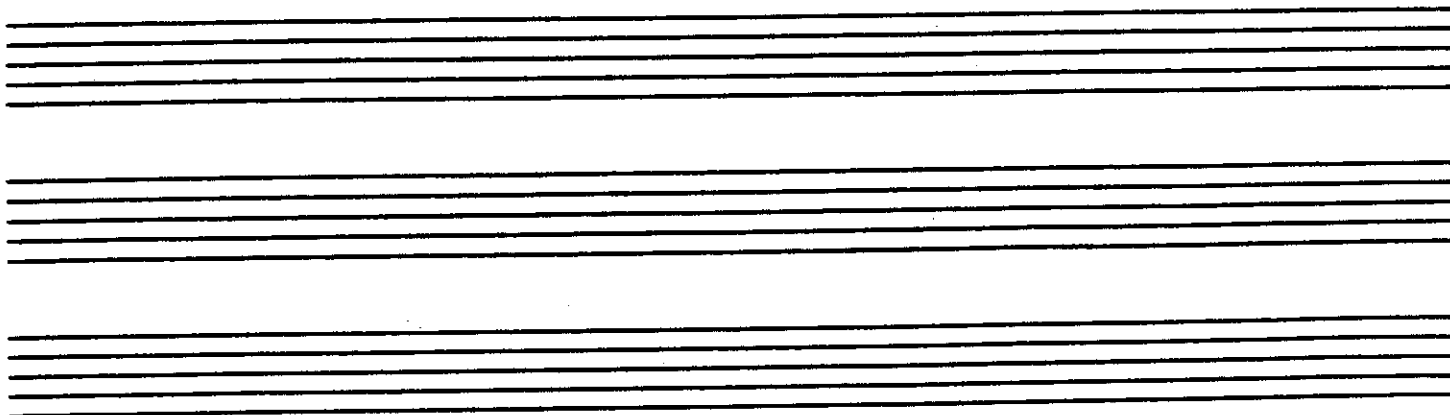
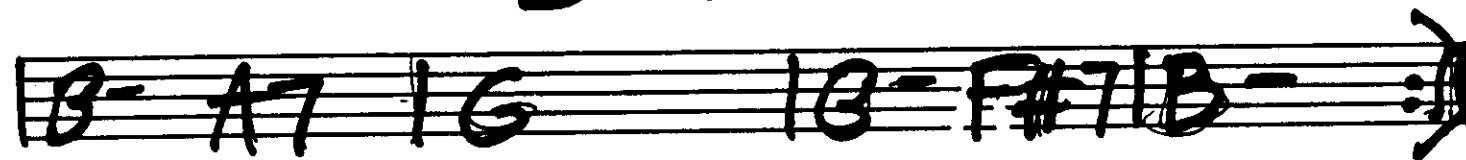
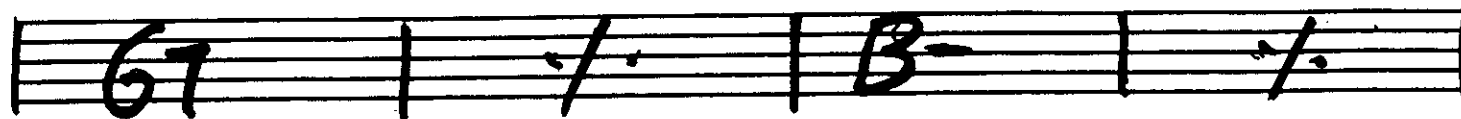
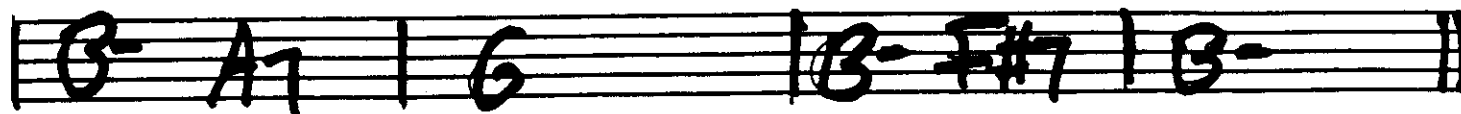
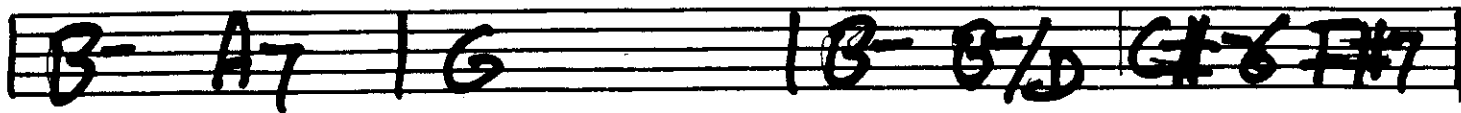
- Staff 1:  $Bb$  |  $\cdot / \cdot$  |  $F7$  |  $\cdot / \cdot$
- Staff 2:  $F7$  |  $\cdot / \cdot$  |  $Bb$  |  $\cdot / \cdot$
- Staff 3:  $Bb/D$  |  $D6-b$  |  $C6$  |  $F7$  †
- Staff 4:  $F7$  |  $\cdot / \cdot$  |  $Bb$  |  $\cdot / \cdot$
- Staff 5:  $Bb$  |  $\cdot / \cdot$  |  $F7$  |  $\cdot / \cdot$
- Staff 6:  $F7$  |  $\cdot / \cdot$  |  $D7$  |  $\cdot / \cdot$
- Staff 7:  $G7$  |  $\cdot / \cdot$  |  $C7$  |  $\cdot / \cdot$
- Staff 8:  $F7$  |  $\cdot / \cdot$  |  $Bb$  |  $F7$  †

† # Stop here

SWING SHINE

Handwritten musical notation for guitar chords in a 4/4 swing style. The notation is written on a grand staff with treble clef and a key signature of one flat (Bb). The chords are: C, F, G7, F, C, F, E7, A7, D7, G7, C, F, A7, D7, G7, C, F, A7. The notation includes a double bar line at the end of the eighth measure and a '3x' marking below the final measure.

# SI TUS AVAIS ...



# TRIO

E11A7 | + | -/ | -/

B7 | -/ | E7 | -/

A11A7 | -/ | -/ | -/

A- | -/ | D7 | -/

E | Ab7 | D57 | B7

E | B7 | E | B7

E | -/ | F#7 | -/

F#7 | -/ | B7b9 | -/

FORN:

A1 - A2 - B - A3 - TRIO - A1

SOUS LE CIEL DE PARIS

©

"SUPPLIQUE POUR ETRE ENTERRE  
A LA PLAGE DE SETE"

|| B- | ./. | F#7 | ./. |

| E- | A7 | D | D#7 |

| E- | ./. | B- | ./. |

| G7 | F#7 | B- | G7 F#7 |

Empty musical staff

Empty musical staff

Empty musical staff

# SWING DE BELLEVUE

4/4: A- | 7. | E7 | 7.  
7. | 7. | A- | 7.  
A- | 7. | E7 | 7.  
7. | 7. | A- | 7.  
AΔ | 7. | E7 | 7.  
7. | 7. | AΔ | 7.  
AΔ | 7. | E7 | 7.  
7. | 7. | AΔ | 7.

# SWING GITAN

TRAD

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notation consists of several measures with chords and rhythmic markings (vertical lines with dots).

Measure 1: G- (quarter note), F. (quarter note), A7 (quarter note), F. (quarter note)

Measure 2: D7 (quarter note), F. (quarter note), G- (quarter note), F. (quarter note)

Measure 3: Ab (quarter note), F. (quarter note), G- (quarter note), F. (quarter note)

Measure 4: Eb7 (quarter note), F. (quarter note), D7 (quarter note), F. (quarter note)

Measure 5: Eb7 (quarter note), D7 (quarter note), G- (quarter note), D7 (quarter note)

(1)

(2)

Alfonsus Kana

second ending x 3

ending | Eb7 D7 G- G- x3

SWING 39

G- / Bb | + | C7 | +.

G- / Bb | +. | C7 | +.

G- | +. | D7 | +.

Eb7 | +. | D7 | +. :

Eb7 | D7 | G- | +

D7 | + | Eb7 | +.

D7 | + | Eb7 D7 | Eb7 D7

G- / Bb | +. | C7 | +. | G- / Bb | +. | C7 | +.

G- / Bb | +. ~~+~~ | D7 | +.

Eb7 | D7 | G- | +.

# "Swing 85"

TIT WINTERSTE

**A**

A- / F- D- / A-

E7 / A- /

F / D- /

Last a series ending

E7 / A- /

AT End PLAY A- till end

**B**

G7 / C /

G7 / C /

E7 / A- /

F7 / E7 /

A A B A FORM

✓ THERE WILL NEVER BE

SWING

DΔ | y. | C#-7<sup>b5</sup> | F#7<sup>b9</sup>

B- | y. | A-7 | D7

GΔ7 | C7 | DΔ7 | B7

E7 | y. | A7 | y.

DΔ | y. | C#-7<sup>b5</sup> | F#7<sup>b9</sup>

B- | y. | A-7 | D7

GΔ7 | C7 | DΔ7 | B7

D G | F#-B7 | E7 A7 | D )

# "TCHAVOLO SWING"

A

Musical staff 1: Treble clef, 4/4 time signature. Chord: D. Rhythmic notation: quarter rest, quarter note with slash, quarter note with slash, quarter note with slash. Handwritten "L79" below the staff.

Musical staff 2: Treble clef, 4/4 time signature. Chords: D, G. Rhythmic notation: quarter rest, quarter note with slash, quarter rest, quarter note with slash. Handwritten "L15" below the staff.

Musical staff 3: Treble clef, 4/4 time signature. Chord: A7. Rhythmic notation: quarter rest, quarter note with slash, quarter note with slash, quarter note with slash.

Musical staff 4: Treble clef, 4/4 time signature. Chords: A7, D, A7. Rhythmic notation: quarter rest, quarter note with slash, quarter rest, quarter note with slash.

Musical staff 5: Treble clef, 4/4 time signature. Chord: D. Rhythmic notation: quarter rest, quarter note with slash, quarter note with slash, quarter note with slash. Handwritten "J18" below the staff.

Musical staff 6: Treble clef, 4/4 time signature. Chords: D7, G. Rhythmic notation: quarter rest, quarter note with slash, quarter rest, quarter note with slash.

Musical staff 7: Treble clef, 4/4 time signature. Chords: E57, D. Rhythmic notation: quarter rest, quarter note with slash, quarter rest, quarter note with slash.

Musical staff 8: Treble clef, 4/4 time signature. Chords: Bb7, A7, D. Rhythmic notation: quarter rest, quarter note with slash, quarter rest, quarter note with slash. Handwritten circled "1" above the staff.

1

B

Handwritten musical notation on four staves. The first staff begins with a treble clef and a common time signature. The notes and rests are: C7 | 1/2 | F | 1/2. The second staff contains: Bb7 | A7 | D- | 1/2. The third staff contains: C7 | 1/2 | F | 1/2. The fourth staff contains: Bb7 | 1/2 | A7 | 1/2.

\* INTRO

FORM: ① THEME A A B A

② SOLOS A B A

③ ENDING A (+ RICKS)

\* INTRO (as CODA)

INTRO (CODA ALSO)

(A7)

Handwritten musical notation for the Intro/Coda section. It starts with a double bar line and a repeat sign. The notes are: D- C | Bb A7 || x3 D- | - . Below the second measure, there is a circled 'E' with a checkmark.

TCHAVOLO SWING

Troubland Bolero

E<sup>6</sup> | ∴ | E- | A<sup>7</sup> |

D | C<sup>7</sup> | B<sup>7</sup> | B<sup>7</sup> F<sup>7</sup> ||

E<sup>6</sup> | | E- | A<sup>7</sup> |

D | C<sup>7</sup> B<sup>7</sup> | E<sup>6</sup> | ||

A- A-7 | A-6 D<sup>9</sup> | G<sup>b</sup> G | G#<sup>7</sup> |

A-7 | F#<sup>7</sup> | B<sup>7</sup> | B<sup>7</sup> F<sup>7</sup> ||

E<sup>6</sup> | ∴ | E- | A<sup>7</sup> |

D<sup>6</sup> | C<sup>7</sup> B<sup>7</sup> | E<sup>6</sup> | ∴ ||

# ~ VALSE A DORA ~

**A**

D = | - | 7 . | 7 . | 7 . | 7 . | 6 - | 7 . |

(A7 | 7 . | 7 . | 7 . | 7 . | 7 . | D = | 7 . |

D = | 7 . | 7 . | 7 . | D7 | 7 . | 6 - | 7 . |

(E67 | 7 . | D = | 7 . | B7 | A7 | D = | 7 . |

**TRIO**

D | - | 7 . | 7 . | 7 . | F#7 | F7 | E7 ||

(A7 | 7 . | 7 . | 7 . | 7 . | 7 . | D6 | D

D | 7 . | 7 . | 7 . | B7 | 7 . | E = | 7 . |

(G | D7 | D | B7 | E = | A7 | D | 7 . ||

Form A A B A A B A (A)

"Valse a ROSENTHAL"

A

E- | B7 | E- | D

G | F | E- | E7

A- | 7. | E- | 7.

C7 | B7 | E- | 7. ||

B

E7 | 7. | A- | 7.

B7 | 7. | E- | 7.

E7 | 7. | A- | 7.

B7 | 7. | E- | 7. ||

~~FORNE~~  
AA B AA B A

**A)**

		<u>LATCHED</u>		<u>DRUM</u>		AAB
	D-		✓		✓	
	D-		✓		G-	
	A7		✓		✓	
	A7		✓		D-	
	D-		✓		✓	
	D7		✓		G-	
	D#7		✓		D-	
	A#7		A7		D-	
					A#7	A7:

**B)**

	C7		✓		F		✓	
	A7		✓		D-		✓	
	C7		✓		F		✓	
	A#7		✓		A7		✓	
	D-		✓		✓		✓	
	D7		✓		G-		✓	
	D#7		✓		D-		✓	
	A#7		A7		D-		A#7	A7

# For Sephora (AAB) Stochelo Rosenberg

Intro & Outro

	E-	E-maj	E-7	A7 (x4)
A	E-	/	A-7	/
	B7	/	E-	B7
	E-	/	A-7	/
	B7	/	E-	E7
B	A-7	D7	Gmaj7	Cmaj7
	F#-7b5	B7	E-	E7
	A-7	D7	Gmaj7	Cmaj7
	F#-7b5	B7	E-	B7

<p>E-</p>	<p>E-maj</p>	<p>E-7</p>	<p>x A7 x x</p>
<p>E- (end chord)</p>	<p>x A-7 x x</p>	<p>x B7 x x</p>	<p>x E7 x x</p>
<p>x D7 x x</p>	<p>x Gmaj7 x</p>	<p>x Cmaj7 x</p>	<p>x F#-7b5 x</p>

# Bossa Dorado

(AABA)

Bossa Dorado is featured on RNL1

Intro

D-   D-+5   D-6   D-+5
D-   D-+5   D-6   E-7b5 A7
<b>A</b>   D-   D-   E7   E7
⊕ Take coda ⊕ on head out.
E-7b5   A7   D-   E-7b5 A7
D-   D-

<b>B</b>   A-7b5   D7   G-7   G-7
E7   E7   E-7b5   A7
⊕ Coda
E-7b5   A7   D-   E-7b5 A7
D-   E-7b5 A7   D-   E-7b5 A7
Outro
D-   D-+5   D-6   D-+5
D-   D-+5   D-6   D- A7 D-

(intro)

x D- x x	x D-+5 x x	x D-6 x x

D-	x E7 x x	x E-7b5 x	x A7 x x
x A-7b5 x	x D7 x x	x G-7 x x	x D-/F x

**A**  $\left[ \begin{array}{l} C6/9 / A-7 / | D-7 G13b9 \\ | G-7 A7 | D-7 G13b9 \\ | C6/9 / A-7 / | D-7 G13b9 \end{array} \right]$

**B**  $\left[ \begin{array}{l} E6/9 / C\#-7 / | F\#-7 B13b9 \\ | E6/9 / C\#-7 / | F\#-7 B13b9 \\ | E-7 A13b9 | D-7 G13b9 \end{array} \right]$

## Chord Shapes

The chord shapes are as follows:

- C6/9**: 3f, 2, 1, 1, 3, 4
- A-7**: 5f, 2, 3, 4
- D-7**: 5f, 2, 1, 3, 4
- G13b9**: 4f, 2, 1, 3, 4
- G-7**: 3f, 2, 3, 4
- A7**: 5f, 2, 3, 4
- F#-7**: 2f, 2, 3, 4
- B7**: 2f, 2, 1, 3
- E6/9**: 7f, 2, 1, 1, 3, 3
- C#-7**: 9f, 2, 3, 4
- F#-7**: 9f, 2, 1, 3, 4
- B13b9**: 8f, 2, 1, 3, 4
- E-7**: 1
- A13b9**: 1
- C6/9 Ending Chord**: 1, 1