

# PERE SOTO FAKE BOOK

1980-2007



A-B

## LIST OF SONGS PERE SOTO FAKE BOOK

1 10/1/84	57 asun	113 busco la teva olor
2 15	58 aun asi te quiero..	114 cada dia mes lluny
3 350	59 avui he vist	115 calanada
4 1988	60 back in time	116 Camila durmiendo
5 29-juni	61 baga tampere	117 caminan amb tu
6 10 dias	62 balada en baga	118 canço de septembre
7 17 años	63 balada pels records	119 canço del mediterrani
8 18 años	64 balada per Joeri	120 canço per les perdudes
9 1939-2003?	65 Balada per la Merce	121 caravana al cielo
10 1X2	66 balada per un amic	122 caricias
11 2 m 2 segons	67 balada Zapoteca	123 carmencita
12 30 set	68 ballad for Carme	124 carnaval 80
13 a bird sings your song	69 ballad for django	125 casi sin alma
14 a bop is coming	70 banyoles 18-3-97	126 castellar del valles
15 a bop is leaving	71 barnadeta blues	127 celiantris
16 a bop is leaving II 2 idea	72 barraquer	128 Chet blues
17 A bucket full of spanish Salami	73 Bartrons blues	129 choriño
18 a kind of luck	74 Bb Blues SVM	130 ciclon 2005
19 a la memoria d'un somni	75 Beautiful Love	131 citlaly
20 a little world	76 berga beach	132 coctel de perejil
21 a love supreme	77 bimbolina	133 coincidencies
22 a new life	78 birmingham flash	134 com l'or i la plata
23 a on ets	79 blowing?	135 com una orquidea
24 a piece of love	80 Blue Berga	136 coming in
25 A sad way to elsewhere	81 blue exposition	137 como contar un secreto
26 a second love	82 blues 12against 9	138 conceptes per una primavera
27 A white friends	83 Blues al pesto	139 congratulations
28 abismes mentals	84 Blues blanc	140 connection line
29 abraham el pare de la fe	85 blues del escamot	141 cor
30 aires oaxaqueños	86 blues for Hare	142 corazon de plata
31 al fin te encuentre	87 blues for Kevin & Amelia	143 cosos distants
32 al meu amic toni	88 blues goofy	144 Could be my new project
33 alabana-na	89 blues lee	145 crisis exponencial
34 alancerox	90 blues or not a blues?	146 Cruxificcio
35 albany	91 Blues per Vida	147 cuando llamaras?
36 alfa centauro	92 Blues Tarrassa	148 cu-cut
37 all i oli	93 bluesjim's	149 cuixes de pollastre
38 all the things you are not	94 bolero de holanda	150 dancing with Mr. Joan Marti
39 alucinacions	95 bolero de la nit	151 danielle
40 amazonic vals	96 bolero para Areli	152 daphne melody
41 amental	97 Bolivia	153 dark ballad
42 amor a la vida	98 Bols Dolçs	154 dark size life
43 amor hasta lo sumo	99 Bon dia germa ramon	155 darkness in oax.
44 amor platonic	100 bon viatge amic	156 Darrera un pensament
45 amsterdam	101 bonjour mr	157 daysy in the sky
46 angela	102 book!!last PDF!!	158 de birmingham a berga
47 angels en misions especial	103 boosando pra ella	159 deje mi amor en salina cruz
48 another trip	104 born again	160 delfin, donde..
49 antidoto antirepulsivo	105 bossa for you	161 Diana
50 aprenent a escoltar-te	106 bossa nova d'en bossa	162 Dijous per la nit
51 apunts	107 bossa per monk	163 djangolandia
52 aquarela	108 bossa per requinto	164 Django's dream
53 ara ja ets gran	109 bossa per xirgu	165 doble racion de cala-mares
54 aram	110 brasil in mind	166 doing less that all
55 Armonica	111 breaking an old movie	167 dolc amor
56 Asteroide	112 brooklyn serenade	168 Dolça

## LIST OF SONGS PERE SOTO FAKE BOOK

169 donde estas?	224 goofy likes 26-2	280 la casa del pepe i del chet
170 dulce	225 gracias pare	281 la conquista de cortes
171 el blues de la merienda de los mossos	226 green blues grass	282 la festa del bolet
172 el caliqueño del califa	227 Grofor	283 la gacela
173 El galleton	228 Gypsy lament	284 la geta de la mongeta
174 El gat	229 gypsy moon	285 la noche que nunca olvidare
175 El guardia del Pedraforca	230 H2O	286 la tristesça dels teus plors
176 el mar y tu	231 handful of love	287 la vida y la luz
177 el secret de les teves	232 happy birthday	288 laberinto pa pollos
178 El tio Sam y su primo	233 Happy days	289 Landing on the last path!!
179 Elena	234 Heart in the wind	290 last time I saw you
180 Emotions	235 hele guify	291 laticonfundio
181 en una pell tendre	236 He's getting older	292 latin suffering
182 engelbewaarden	237 Hold down (unfinish)	293 leave the X train
183 entre frutas y flores	238 I couldn't say goodbye to you	294 l'ermita
184 Era la novia del goofy	239 I dream you	295 let me see your eyes
185 esperandote	240 I feel forever	296 light wings
186 esperant la lluna plena	241 I got loose	297 like naima
187 esperanza	242 I keep follow you	298 lluny
188 Esquema alfa	243 I know your song forever	299 Lola
189 Estiu 87	244 I love you	300 londres 41
190 Estrella	245 I miss you twice	301 lonely wolf
191 Et dec una rosa	246 I need you	302 long time ago I
192 eterna distancia	247 I prefer Django	303 lontananza
193 eterna promesa	248 I remember coltrane	304 looking in Austin
194 Ets tu la que m'inspires	249 I remember dolphy	305 Looking the sky in m
195 Fa estona	250 I remember you	306 lotramp
196 Fantasia holandesa	251 I said I will love you	307 Lourdes
197 fantasia llatina	252 I wrote a pop song for you	308 love me again
198 farras	253 I-caloa-el -bur	309 love me beyond the stars
199 feeling almost blue	254 If I knew were you are	310 lover song
200 Feeling you	255 If I see you again	311 lulu
201 Felicitats	256 If I were a bird	312 luna cubana
202 final de trayecto	257 I'm always thinking	313 Madrid 87
203 finally free	258 I'm waiting	314 magic blackhole
204 finals d'un mileni	259 Impassing gold	315 magic spoons
205 first time	260 impotencia en una exposicio	316 Maricruz
206 flash	261 indian	317 matadepera
207 florens	262 infinit vals	318 mediatic trinquilis
208 flores para nadie	263 inquietut	319 mediterranean bolero
209 Flying through the sky	264 into of nowhere	320 Mediterrani sedent
210 for konitz	265 Island of Love	321 melodia--belledame
211 for lulu	266 it's getting older	322 memories of you
212 força 8	267 Ixhell	323 memories teves
213 from the soul	268 jazz outline	324 mendigant en l'esperit
214 from walter	269 jeppeto blues	325 menor-K blues
215 Fue en Talea o en	270 Jerusalem	326 Menorkant sa vida
216 fue tu primer ramo de rosas	271 JMF	327 mentres tinguis algo meu
217 funky balç	272 Jo, que blues	328 merce
218 funkyguell	273 Job	329 mercury
219 gardeñas blues	274 Job.4	330 mes enlla dels teus ulls
220 Get Up	275 johny's blues	331 Meteor
221 Going to Nowhere	276 julia	332 Meu coracao esta triste
222 Golden dream	277 jumping years of soul	333 mexican bolero
223 Goofy in Oaxaca	278 Just A Minor Blues	334 Mi diamante de cristal
	279 kor-na	335 mi sueño eres tu

## LIST OF SONGS PERE SOTO FAKE BOOK

- |                                   |                                 |                                  |
|-----------------------------------|---------------------------------|----------------------------------|
| 336 mi ultima oportunitad         | 392 Pensaments per carne        | 448 Rosa & the Jolis Blues       |
| 337 mia's blues                   | 393 pensaments per eva          | 449 roselles                     |
| 338 mientras tanto..              | 394 pensaments per francesc     | 450 rumba 2001                   |
| 339 Mireia                        | 395 pensaments per gemma        | 451 rumba 2002                   |
| 340 misteri perdut                | 396 pensaments per goofy        | 452 rumba 2003                   |
| 341 montanyes del lluçanes        | 397 pensaments per la jaia      | 453 rumba 2005                   |
| 342 monte alban                   | 398 Pensaments per Laura        | 454 rumba 2006                   |
| 343 Much early                    | 399 Pensaments per marta        | 455 rumbagology                  |
| 344 mumi blues                    | 400 pensaments per quim         | 456 rythm changes X-Y            |
| 345 my friend jazz                | 401 pensaments per ramon        | 457 rythm games                  |
| 346 my friend send me a dream     | 402 Pepe's walk                 | 458 sabiduria                    |
| 347 my golden moon                | 403 per elissa                  | 459 Sagas                        |
| 348 my only and lonely soup       | 404 perla preciosa              | 460 sailing                      |
| 349 my princess got home          | 405 perque soletat?             | 461 sanasmol                     |
| 350 my princess will come         | 406 petita fantasia             | 462 sanglot                      |
| 351 my two little catty friends   | 407 petits moments amb intensit | 463 se apago tu vela             |
| 352 nadie sabe porque             | 408 piel oscura                 | 464 se que te perdi              |
| 353 necesito un relotge           | 409 please no more              | 465 searching my angel           |
| 354 nens de paper blau            | 410 pluvent                     | 466 see you later Jean Luc       |
| 355 never surrender!              | 411 point of true               | 467 sembrad vuestro corazon      |
| 356 new diamond                   | 412 poliritmia ecologista       | 468 sempre estaras amb nosaltres |
| 357 nicolau                       | 413 preludi F-89                | 469 sempre et tindrem            |
| 358 nieve en el llano             | 414 preses                      | 470 sempre mes que mai           |
| 359 no deixis que ningú           | 415 primavera en el cor         | 471 sense paraules               |
| 360 no et vaig poguer dir-te Adeu | 416 princesa de paper blau cel  | 472 sentiments                   |
| 361 NO JAM please                 | 417 princesa eterna             | 473 sentimientos en transito     |
| 362 No pattern please             | 418 Prisoners of love           | 474 septembre inocent            |
| 363 no volguis estar sola         | 419 PSEP                        | 475 sheila                       |
| 364 nostalgia infinita            | 420 punto limite                | 476 shuffle 99                   |
| 365 nostalgia repentina           | 421 quan no hi han paraules     | 477 si pogues enamorar-te        |
| 366 not natural boy               | 422 quan s'aixeca el sol        | 478 silence                      |
| 367 nothing but the sun           | 423 quan un quadre et fereix    | 479 siluetas mexicanas           |
| 368 nuvols grissos                | 424 quasi lluna plena           | 480 singing with an angel        |
| 369 oasis                         | 425 quasi new modo              | 481 sky eyes                     |
| 370 oaxaca folk                   | 426 quiçú, el rei de la rambla  | 482 slow actions                 |
| 371 oaxaca in april               | 427 quien tiene silla           | 483 slow feelings                |
| 372 oblidem meves paraules        | 428 quiero abrazarte            | 484 sol davant l'aire del futur  |
| 373 ocells amb cor de plata       | 429 Quiero deslizarme en ti     | 485 solitude                     |
| 374 OCS                           | 430 quiero sentirte cerca       | 486 solo pienso en ti            |
| 375 ojos de mar                   | 431 rap on the air              | 487 som mes iguals que diferent  |
| 376 ojos de miel dorada           | 432 recuerdos de amor           | 488 somebody calls for you       |
| 377 ojos de oaxaca                | 433 regreso a la distancia      | 489 someone are there for me     |
| 378 on the way of nowhere         | 434 reina reflexia              | 490 something is too far         |
| 379 one day with django           | 435 reinforce                   | 491 something is too far(lyrics) |
| 380 one step up!                  | 436 reinhardt blues             | 492 something like that          |
| 381 ornette's soup                | 437 remember django's castle    | 493 song for a imposible women   |
| 382 orni                          | 438 renacer                     | 494 song X                       |
| 383 pa bailar                     | 439 renovation                  | 495 sopa de ozono                |
| 384 panfililla                    | 440 reserva 85                  | 496 sophisticated baby           |
| 385 paralanoia blues              | 441 return without you          | 497 sorpresa lila                |
| 386 parker blues                  | 442 riff for blues I            | 498 sorpreses d'estiu            |
| 387 pastel blues                  | 443 riff for blues II           | 499 sorra blanca                 |
| 388 Peace for Mary                | 444 riff for blues III          | 500 soulmate                     |
| 389 peace for oaxaca              | 445 rivers of swing             | 501 spaces                       |
| 390 peace for ramon               | 446 rodeixat d'aigua, sense tu  | 502 spirit of django             |
| 391 pedrafunk                     | 447 romanza                     | 503 spring means love            |

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504 Springtime is coming	560 Un Blues pel Francesc
505 st. maria de porqueres	561 un claro en la luna
506 stairway to nowhere	562 un conte pell roig
507 steps in the old valley	563 un cor sense nom
508 strong feeling	564 un dia sin nadie
509 suaves ojos	565 un estel misterios
510 sweet dreams	566 un jardin en tu interior
511 sweet dreams baby	567 un maig a la memoria i tu
512 sweet minor blues	568 un mal son
513 sweet moonflower	569 un mamut en liliput
514 swing 2003	570 un mar vacio
515 swing 2004	571 un mes despues
516 swing de pan sucat amb oli	572 Un nen en el cel
517 swing to badalona	573 un nou pentinat
518 swing to nowhere	574 un pergamino
519 swinging to copenhagen?	575 un recor i una llagrima
520 tambe et parla	576 un recor mes en el cor
521 tan gran com un llampec	577 Un somriure es tot
522 T'anyoro	578 Un trist Adeu
523 te extraño	579 un triste aniversario
524 temps d'espera	580 un vals d'or
525 temps d'ombres	581 una cena romantica
526 tendresa absoluta	582 una estela i una llum
527 tens atrapat el meu cor	583 una familia
528 ternura y soledad	584 una flor en el cami
529 terrible parable	585 una playa sin sombra
530 thanks django	586 undecided vals
531 the heaven of your smile	587 undermyself
532 the last saterday	588 underpression
533 theo bop	589 Vals for Are
534 thought from oaxaca	590 vals for Django
535 tiergarten	591 vals for Goofy
536 time to time	592 vals nadalenc
537 tinc ganes de tu	593 vella tempesta d'amor
538 to way to charlotte	594 veo tu rostro cerca de mi
539 tornant al principi	595 ver perderte asi
540 toronto	596 veracruz
541 tot per tu	597 vida mas abundante
542 tot son vibracions teves	598 vides transparents
543 transformacio i tranmutacio	599 viento del norte
544 Tres llunes per una nit	600 vine !!
545 tres mamuts en liliput	601 violetta
546 tres son tres	602 Viriato's shuttle
547 tresa	603 vull abraçarte
548 tresors cristalins	604 walking on the soul
549 triste despertar	605 walking with superflan
550 triste regreso	606 welcome to 1988
551 tristeca en menorca	607 welcome to the end
552 tus palabras, tu sonrisa	608 when I think about you
553 Uli-pezo	609 when the sky
554 ulls equatorians	610 when you're gone
555 ulls liles	611 wings
556 ultra session	612 yellow castle
557 un altre flash	613 you and me
558 un angel i una princesa	614 zapalongo blues
559 un beso en el viento	

# 29/6

MODERN SOP ♩ = 194

PERE SOTO

**INTRO**

F- D<sup>b</sup>Δ E<sup>b</sup>-7 G<sup>b</sup>7(b5) **A** F- D<sup>b</sup>Δ D<sup>Δ</sup>7 F7alt

5 E-7 A7 F- B<sup>b</sup>7 A<sup>b</sup>Δ7 A<sup>∅</sup> D7(b9)

9 G<sup>Δ</sup>7 B<sup>b</sup>7 E<sup>b</sup> G<sup>b</sup>7 B-Δ7 B-6 B-7

13 E<sup>b</sup>/B G<sup>b</sup>/D<sup>b</sup> E/D<sup>b</sup> G<sup>Δ</sup>#11 8<sup>va</sup>

17 F- D<sup>b</sup>Δ E<sup>b</sup>-7 G<sup>b</sup>7(b5) F- D<sup>b</sup>Δ D<sup>Δ</sup>7 F7alt

21 E-7 8<sup>va</sup> A7 F- B<sup>b</sup>7 B<sup>b</sup>-7 E<sup>b</sup>7 3

24 A<sup>b</sup>Δ7 G7 G<sup>b</sup>7 F7 **BREAK DRUMS** B-Δ 3

# SOLOS

29  $G^{\Delta 7}$   $B^{b7}$   $E^b$   $G^{b7}$   $B^{\Delta}$   $B^{b7}(\#9)$   $A^{\emptyset}$   $D7(b9)$

33  $E^{-7}$   $A^7$   $F^{-7}$   $B^{b7}$   $F^{-}$   $D^{b\Delta}$   $E^{b-7}$   $G^{b7}(\#5)$

37  $F^{-}$   $D^{b\Delta}$   $D^{\Delta 7}$   $B^{-6}$   $B^{-7}$   $E^b/B$   $C^{\#-6}$   $C^{\#-}$

43 **OPEN**  $C^{-7}$  **16**

59  $F^{-}$   $D^{b\Delta}$   $E^{b-7}$   $G^{b7}(b5)$   $F^{-}$   $D^{b\Delta}$   $D^{\Delta 7}$   $F7alt$   $E^{-7}$   $A^7$   $F^{-}$   $B^{b7}$

65  $A^{b\Delta 7}$   $A^{\emptyset}$   $D7(b9)$   $G^{\Delta 7}$   $B^{b7}$   $E^b$   $G^{b7}$   $B^{-\Delta 7}$   $B^{-6}$   $B^{-}$

71  $F^{-}$   $D^{b\Delta}$   $E^{b-7}$   $G^{b7}(b5)$   $F^{-}$   $D^{b\Delta}$   $D^{\Delta 7}$   $F7alt$

after solos **D.S. al Coda**

75  $E^{-7}$   $A^7$   $F^{-}$   $B^{b7}$   $B^{b-7}$   $E^{b7}$   $A^b$   $G^7$   $G^{b7}$   $F^7$

79  $B^{\Delta 7}$   $B^{-\Delta 7}$   $B^{\Delta 7}$   $B^{-\Delta 7}$

83  $B^{\Delta 7}$   $B^{-\Delta 7}$   $B^{-\Delta 7}$   $B^{\Delta 7}$

# A BIRD SINGS YOUR SONG

BALLAD

PERE SOTO

System 1: Measures 1-2. Treble clef, 4/4 time. Chords:  $G^\Delta$ ,  $A^-$ ,  $B^-$ ,  $E^{\Delta 7(\#9)}$ ,  $A^{-7}/C$ ,  $D^{\Delta 7(\#9)}$ ,  $D^7(\#9)$ ,  $D^7(b9)$ .

System 2: Measures 3-4. Treble clef, 4/4 time. Chords:  $A^{b\circ}$ ,  $G^{\Delta \#5}/D$ ,  $C^{\# \circ}$ ,  $F^{\# 7}$ ,  $B^\Delta$ ,  $F^7$ ,  $C^9$ ,  $D^9$ ,  $E^9$ ,  $F^9$ ,  $A^{b7(13)}$ .

System 3: Measures 5-7. Treble clef, 4/4 time. Chords:  $D^{b\Delta}$ ,  $G^{\Delta 7b5}$ ,  $F^{\#-}$ ,  $G/D^b$ ,  $F^{\#-}$ ,  $B^b/E$ . Dynamics: *p* (measures 5-6), *f* (measure 7).

System 4: First ending, measures 8-10. Treble clef, 4/4 time. Chords:  $D/A$ ,  $G/A$ ,  $A^7(b9)$ ,  $D$ ,  $D^{\Delta 7(\#9)}$ ,  $A^{-7}$ ,  $D^{b\Delta 7(\#9)}$ ,  $D^7$ .

System 5: Second ending, measures 11-13. Treble clef, 4/4 time. Chords:  $D/A$ ,  $E^{-7}$ ,  $A^7$ ,  $G^{-6}$ ,  $D/F^\#$ ,  $A^{b-7}$ ,  $G^7$ .

## BRIDGE

13 Dolce

$G^{\flat}\Delta$  /  $G^{\circ}$   $C7^{\flat}5$   $F^{\circ}$   $E7^{\flat}9(13)$   $B^{\Delta}$   $G^{\#}$ -  $B^{\flat}7_{\text{sus}4}$   $D7^{\#}9$

16

$E^{\flat}\Delta$   $E^{\flat}/D$   $B7^{\text{alt}}$  /  $C^{-7}$  /  $A^{\flat}\Delta$   $D7^{\#}9$   $C^{\Delta}7^{\#}5$   $A^{\flat-7}$   $B^{\flat}/E$

19

$B/F$   $C/G^{\flat}$   $B^{\flat}/D$   $G/B$   $G^{\flat}/B^{\flat}$   $E^{\flat}7_{\text{sus}4}$   $D^{\flat}7^{\#}9$   $F7_{\text{sus}4}$

*D.C.(2) al Coda*

21

$F^{\#-7}$   $B7$   $E^{-7}$   $A7$   $F^{\#-7}$   $F7$   $E^{-7}$   $E^{\flat}7$   $D7$

23

$G^{-6}$   $D/F^{\#}$   $A^{\flat-7}$   $B^{\circ}$   $D^{\Delta}/C^{\#}$

# A BOP IS COMING

PERE SOTO

BE BOP ♩ = 230

**A** B<sup>b</sup>Δ G<sup>7</sup> C-<sup>7</sup> F<sup>7</sup>

4 D-<sup>7</sup> D<sup>b</sup>-<sup>7</sup> C-<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 F-<sup>7</sup> E<sup>7</sup>

7 E<sup>b</sup>Δ<sup>7</sup> A<sup>b</sup>7(13) 1. G-<sup>7</sup> G<sup>b</sup>7(9) C-<sup>7</sup> F<sup>7</sup>

10 B<sup>b</sup>Δ E<sup>b</sup>/F F713(b9) D7<sup>b</sup>5

12 **B** G-<sup>7</sup> / B<sup>b</sup>-<sup>7</sup> F713 D-<sup>7</sup> A<sup>7</sup>alt D<sup>Δ</sup>7

16 G-<sup>7</sup> D<sup>b</sup>7 G<sup>b</sup>Δ D<sup>b</sup>-<sup>7</sup> C7(#9) F<sup>7</sup>

19 G-<sup>7</sup> G<sup>b</sup>7(9) C-<sup>7</sup> F7(b9)

Pere Soto & Bill Gerhardt quartet  
cd "Metanoic" Rif 1992



# A SECONDO LOVE

## GYPSY BALLAD

PERE SOTO

E- F#7 B- D<sup>ø</sup> E<sup>7</sup> A- C<sup>ø7</sup> D<sup>7</sup>

6 G<sup>Δ</sup> G<sup>Δ</sup>/F# C<sup>Δ</sup> A- B<sup>7</sup> E- A-

11 D<sup>7</sup> G<sup>Δ</sup> 1. F#<sup>ø</sup> B<sup>7</sup> 2. C#<sup>ø</sup> F#<sup>7</sup>

15 B- B-(Δ7) G<sup>Δ</sup> B- B-(Δ7) / B-7/A

18 E- F#7 G<sup>6</sup> A<sup>bø7</sup> 1. A<sup>7sus</sup> / / B<sup>bø7</sup>

D.C. al Coda

21 2. A<sup>7sus</sup> B<sup>7</sup> D/E F#<sup>sus</sup><sup>b9</sup> F#<sup>7</sup>

25 C<sup>Δ</sup> A<sup>7</sup> C/D G

Django's Castle  
cd "El caliquenyo del Califa" 2004

# AL FIN TE ENCONTRE

BALADA

PERE SOTO

C- B<sup>o7</sup> C-/B<sup>b</sup> A-7(b5) A<sup>b</sup>Δ7 F- G<sup>7</sup>alt

5 C- B<sup>o7</sup> B<sup>b</sup>-7 E<sup>b</sup>sus<sup>7</sup> E<sup>b</sup>/D<sup>b</sup> C-7(b5) F<sup>7</sup>

9 B<sup>b</sup>-7 B<sup>o7</sup> C-7 A-7(b5) F-7 G<sup>7</sup>alt

12 1. C- / B<sup>o7</sup> D<sup>o7</sup> C-/E<sup>b</sup> 2. C- / C- B-

15 B<sup>b</sup>-7 E<sup>b</sup>sus<sup>7</sup> A<sup>b</sup>Δ7 E<sup>b</sup>/G<sub>3</sub>

18 F-7 B<sup>b</sup>-7 B<sup>o7</sup> C-7(b5) F<sup>7</sup>

21 B<sup>b</sup>-7 E<sup>b</sup>sus<sup>7</sup> C- B<sup>o7</sup> B<sup>b</sup>-7 E<sup>b</sup>7

25 C-7 F<sup>7</sup> D<sup>b</sup>-7 G<sup>b</sup>7 C-7 F<sup>7</sup> A-7(b5) A<sup>b</sup>7 G<sup>7</sup>alt

Django's Castle  
cd "El caliquenyo del Califa" 2003

# ANOTHER TRIP

## NON DIMENSIONAL VALS

♩ = 95

BILL GERHARDT & PERE SOTO

Chord annotations above the staff:

- Staff 1:  $G^{\flat}\Delta^7$ ,  $B^{\flat}7$ ,  $B^{\Delta}7$ ,  $E7^{\sharp}11$
- Staff 2:  $E^{\flat}7$ ,  $A^{\flat}7$ ,  $E7$ ,  $A^7$ ,  $A^{\flat}7$ ,  $D^{\flat}7$
- Staff 3:  $G^{\flat}\Delta^7$ ,  $B^{\flat}7$ ,  $B^{\Delta}7$ ,  $E7$ ,  $E^{\flat}7$ ,  $D^{\Delta}7$
- Staff 4:  $C^{\Delta}7^{\sharp}11$ ,  $D^{\flat}7$ ,  $D^{\Delta}7$ ,  $E^{\Delta}7$ ,  $E^{\flat}\Delta^7$ ,  $E^{\Delta}7$
- Staff 5:  $C^{\Delta}7^{\sharp}11$ ,  $B^{\flat}7$ ,  $A^7$
- Staff 6:  $D7$ ,  $B7$ ,  $E7$ ,  $A^7$ ,  $A^{\flat}7$ ,  $D^{\flat}7(b9)$
- Staff 7:  $G^{\flat}\Delta^7$ ,  $B^{\flat}7$ ,  $B^{\Delta}7$ ,  $E7^{\sharp}11$
- Staff 8:  $E^{\flat}7$ ,  $A^{\flat}7$ ,  $A^{\flat}7$ ,  $D^{\flat}7$ ,  $C^{\Delta}7^{\sharp}11$

Performance markings:

- Staff 4: *f*
- Staff 6: *tr*, *fp*, *sfz*, *sfz*

# ALABANA-NA

BRASIL JAZZ  
DRUMS DOBLE TEMPO

♩ = 150

PERE SOTO

C-7 A $\emptyset$ 7 G-7 / F- B $\flat$ 7 C-7 A $\emptyset$ 7

4 G $\emptyset$ 7 C7(b9) F- G7alt A $\flat$  A $\emptyset$ 7

7 A $\flat$ /B $\flat$  B $\circ$ 7 C-7 E $\flat$ 7 A $\flat$  $\Delta$  D $\flat$ 7(#11)

10 C-7 A $\emptyset$ 7 G-7 / F- B $\flat$ 7 D.C. al Coda

14 F- G7alt A $\flat$  A $\flat$ /B $\flat$  E $\flat$  $\Delta$ 7 A $\flat$ /B $\flat$

18 E $\flat$  $\Delta$ 7 A $\flat$ /B $\flat$  G-7 G $\flat$  $\circ$ 7

23 F- G7alt C-7



# I REMEMBER DOLPHY

to Eric Dolphy

PERE SOTO

FREE JAZZ ♩=180

SWING FEEL

Musical notation for measures 1-3. Measure 1 starts with a treble clef, common time signature, and a key signature of two flats. It features a melodic line with a triplet of eighth notes in measure 2 and a slur over measures 2 and 3.

Musical notation for measures 4-6. Measure 4 begins with a dynamic marking of *sf* and contains a complex chordal texture. Measure 5 features a quintuplet of eighth notes. Measure 6 continues the melodic line with a slur.

Musical notation for measures 7-9. Measure 7 contains two triplet markings. Measure 8 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 9 concludes the section with a double bar line.

BRIDGE

SWINGING + WALKING

Musical notation for measures 12-15. Measure 12 starts with a treble clef and a key signature of two flats. The bridge section is characterized by a rhythmic pattern of eighth notes and a triplet in measure 14.

Musical notation for measures 16-19. Measure 16 features a triplet of eighth notes. Measure 17 has a slur over a group of eighth notes. Measure 18 contains a triplet of eighth notes. Measure 19 ends with a double bar line.

Musical notation for measures 20-23. Measure 20 begins with a dynamic marking of *sf* and contains a complex chordal texture. Measure 21 features a slur over eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 concludes with a double bar line.

Musical notation for measures 24-26. Measure 24 starts with a treble clef and common time signature. It features a melodic line with a triplet in measure 25 and a slur over measures 25 and 26.

Musical notation for measures 27-30. Measure 27 begins with a dynamic marking of *sf* and contains a complex chordal texture. Measure 28 features a quintuplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 30 concludes with a double bar line.

Musical notation for measures 31-33. Measure 31 starts with a treble clef and a key signature of two flats. It features a melodic line with a triplet in measure 32 and a slur over measures 32 and 33.

# ESPERANT LA LLUNA PLENA

BALADA

PERE SOTO

A-7 / B-7 E7b9 A-7 / B-7 E7b9  
 A-7 / G-7 C7 F F-7 G-7 A-7 B7  
 C G/B A- A-7/G F# B7  
 A-7 / B-7 E7b9 A-7 / Bø E7 A-7 Bb7 Eø A7  
 D-7 Dbø7 D-7(9) G7(13) C $\Delta$  F7 E- A-7  
 F $\Delta$  F/G F $\Delta$  F/G F $\Delta$  F/G E7sus

Django's Castle  
 cd "El caliquenyo del Califa" 2004

JAZZ-VALS ♩ = 162

# HELE GUIFY

PERE SOTO

Musical score for 'Hele Guify' by Pere Soto. The score is in 3/4 time with a tempo of 162. It consists of four staves of music. The first staff starts with a boxed 'A' and a key signature change to E-flat major. The second staff has a first and second ending. The third staff starts with a boxed 'B' and a key signature change to A-flat major. The fourth staff continues the piece.

Staff 1: **A** Eb C-7

Staff 2: 5 Ab Eb/G F-7 Bb7 Eb/G Dø G7alt

Staff 3: 12 **B** AbΔ Bb7 13 9 EbΔ Gø C7 F-7 F-7/Eb

Staff 4: 20 Dø G7alt C-7 F6 Bb7(9) Bb7 13 9

# LANDING ON THE LAST PATH

Pere Soto Fake book (G-L)

PERE SOTO

**A** FREE MODAL SYSTEM TEMPO LOOSED RUBATO  
MELODY -----|

Chords:  $F\Delta\#5(b9)/C$   $E\Delta\#5$   $G^b-$   $A-$   $G/A^b$  **BASS DRUMS**

4 *accel.* *rall.*

**B** SWING TEMPO

10

14 *dim.* **LOOSING TEMPO**

# LULU

PERE SOTO

GYPSY SWING ♩ = 200

C7(#11) E<sup>b</sup>7(13) D<sup>Δ</sup>7(9) D<sup>○</sup>7  
 5 D<sup>Δ</sup>7(9)/F# E7(13) E<sup>b</sup>7(9) E7(9) A7(13) B<sup>b</sup>7  
 9 A7 G7(b5) C#7(b9) F#<sup>○</sup>7 B7  
 13 E-7 A7(13) C7(#11) B7  
 17 E-7 A7(13) D<sup>Δ</sup> D<sup>b</sup>7 C7 B7

solos AAB

21 C7(#11) E<sup>b</sup>7(13) D<sup>Δ</sup>7(9) D<sup>○</sup>7 D<sup>Δ</sup>7(9)/F#  
 25 E7(13) E<sup>b</sup>7(9) E7(9) A7(13) B<sup>b</sup>7 A7  
 29 G7(b5) C#7(b9) F#<sup>○</sup>7 B7 E-7 A7(13)  
 34 C7(#11) B7 E-7 A7(13) D<sup>Δ</sup>







# LOOKING THE SKY IN MY POCKET

PERE SOTO

modern bop ♩=250

Musical notation for measures 1-4. Treble and bass clefs. Measure 1: Treble has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 2: Treble has a whole note chord G4-A4-B4; Bass has a whole note chord G2-A2-B2. Measure 3: Treble has a quintuplet of eighth notes G4, A4, B4, C5, D5; Bass has a quarter note G2. Measure 4: Treble has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Musical notation for measures 5-8. Treble and bass clefs. Measure 5: Treble has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 6: Treble has a whole note chord G4-A4-B4; Bass has a whole note chord G2-A2-B2. Measure 7: Treble has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 8: Treble has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Musical notation for measures 9-13. Treble and bass clefs. Measure 9: Treble has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 10: Treble has a whole rest; Bass has a whole note chord G2-A2-B2. Measure 11: Treble has a whole note chord G4-A4-B4; Bass has a whole note chord G2-A2-B2. Measure 12: Treble has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 13: Treble has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Musical notation for measures 14-18. Treble and bass clefs. Measure 14: Treble has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 15: Treble has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 16: Treble has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 17: Treble has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 18: Treble has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Musical notation for measures 19-22. Treble clef. Measure 19: Treble has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 20: Treble has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 21: Treble has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 22: Treble has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical notation for measures 23-24. Treble clef. Measure 23: Treble has a whole note chord G4-A4-B4. Measure 24: Treble has a whole note chord G4-A4-B4. The text "END D.S. al Coda" is written above the staff.

27

30

33

NOT REALLY 8 BARS, SO,  
 PLAY AS LONG YOU FEEL AND TRY TO PROVOCATE THE SOLOIST GOING TO THE AFRO PART  
 AND STAY THERE AS LONG YOU LIKE

35 **SOLOS** 8

43 **AFRO** 7

51 **SWING "OPEN"**

59 **RIF** AT THE END OF THE SOLOS

62

AFTER SOLOS DC AND END



BADALONA, 21-AGOST-1996

# JUST A MINOR BLUES

MODERN-MINOR BLUES

PERE SOTO

♩=135

Chords: C-, F-, Ab7, G7, F7, Eb7, C7, A, B, E, G-, Eb, Aø, D7, G7, Ab7, Bb7, C7

Measure numbers: 5, 8, 11, 16, 18, 22, 26, 30

Dynamic markings: mp, mf

Section: WALKING

SOLOS C- MINOR BLUES

# I DREAM YOU

BALLAD ♩ = 60

PERE SOTO

**A**  $A^\emptyset$   $D^7$   $G^-$   $C^7$

4  $B^\Delta$   $C^\emptyset$   $F^7$   $B^b\Delta$   $E^b7(\#11)$   $B^b\Delta$   $E^b7(\#11)$

BRIDGE

**B**  $A^7(\#9)$   $D^7$   $D^b7(9)$   $G^b\Delta$   $A^b-$   $B^b-$   $E^b7(b9)$   $A^b-$   $D^b7$

10  $G^b\Delta$   $F^-$   $E^7$   $E^b-7$   $A^\emptyset$   $D^7$   $G^\Delta$   $D^b\emptyset$   $G^b7alt$

13  $B^-7\Delta$   $E^7$   $E^b7(\#11)$   $G^b7alt$   $A^\emptyset$   $D^7$

16  $G^-$   $C^7$   $B^\Delta$   $C^\emptyset$   $F^7$

# QUASI LLUNA PLENA

BALADA

PERE SOTO

B $\flat$  $\Delta$ 7 F $^{-7}$ sus B $\flat$ 7 E $\flat$  $\Delta$ 7

4 D $\emptyset$ 7 G $^7$ alt C $^{-\Delta}$ 7 C $^{-7}$  F $^7$ sus F $^7$

7 1. G $^{-7}$  C $^7$  C $^{-7}$  F $^7$  2. B $\flat$  $\Delta$ 7 F $^{-7}$  B $\flat$ 7

11 E $\flat$  $\Delta$ 7 D $\emptyset$ 7 G $^7$  C $^{-\Delta}$ 7 C $^{-7}$  A $\emptyset$ 7 D $^7$

15 G $^{-7}$  C $^7$  A $^{-7}(11)$  D $^7(\flat 9)$  G $^{-7}$  F $^7$  D.C. al Coda

18 B $\Delta$ 7 B $\flat$  $\Delta$ 7

# COMING IN DRUMS #2

PERE SOTO

OPEN FREE

♩ = 239

Musical score for 'Coming in Drums #2' in 4/4 time. The score is divided into three systems. The first system (measures 1-3) features a treble clef with a key signature of one flat and a 4/4 time signature. It includes a double bar line with repeat dots. The second system (measures 4-7) starts with a measure rest, followed by a treble clef staff with a triplet of eighth notes and a dynamic marking of *sf*. The bass clef staff has a triplet of eighth notes. The third system (measures 8-11) starts with a measure rest, followed by a treble clef staff with a triplet of eighth notes and a dynamic marking of *sf*. The bass clef staff has a triplet of eighth notes. The system concludes with a 'Fine' marking and a *ff* WALKING dynamic marking in the bass clef staff.

SOLOS FREE OPEN + THEME BETWEEN SOLOS ONLY ONCE

VAMP, SOLO DRUMS

Drum vamp notation for the chords F, A<sup>b</sup>, and B<sup>b</sup>. The notation shows the drum kit symbols for a snare drum (S), a bass drum (D), and a hi-hat (HH). The sequence is: F (S), A<sup>b</sup> (D), B<sup>b</sup> (HH), A<sup>b</sup> (S), F (D), A<sup>b</sup> (HH), B<sup>b</sup> (S).

after solo drums DC al Fine

# ARMONICA

to Armonica from Colorado

JAZZ LATIN ♩ = 140  
MODERN BOSSA FEEL

PERE SOTO

The musical score is written in treble clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a double bar line and a repeat sign, with a D-7(9) chord above the first measure and an Eb-7(9) chord above the second measure. The second staff starts at measure 5 with a D-7(9) chord and a triplet of eighth notes. The third staff starts at measure 9 with a C#-7(11) chord and a B-7(11) chord. The fourth staff starts at measure 13 with a B-7(11) chord and a triplet of eighth notes. The fifth staff starts at measure 17 with an A-7(9) chord and a triplet of eighth notes. The sixth staff starts at measure 22 with a B-7(13) chord and a triplet of eighth notes, with the instruction 'cresc. molto espress.' below. The seventh staff starts at measure 26 with a B-7/A chord and a triplet of eighth notes. The eighth staff starts at measure 31 with a GΔ7 chord and a triplet of eighth notes. The ninth staff starts at measure 34 with a D-7(9) chord and an Eb-7(9) chord, ending with a double bar line and a repeat sign.

Chord progressions and markings include: D-7(9), Eb-7(9), CΔ7(#5), C#-7(11), B-7(11), A-7(11), Ab-7(11), B-7(11), B-7, B-7/A, CΔ7(#5), BbΔ7(#11), A-7(9), Ab-7(11), G7(13), F#-7(11), B-7(13), Bø7(13), B-7/A, GΔ7, D/F#, E-7, F#7, GΔ7, Abø7, G/A, A7(b9), D-7(9), and Eb-7(9). Triplet markings are present over eighth notes in measures 5, 13, 17, 22, 26, 31, and 34.

2

38  $B^{\circ}$  /  $E7(b9)$   $A-7$   $F/A$

42  $C\Delta7(\#5)$   $D-7(9)$   $C\Delta7(\#5)$   $A^b\Delta7$

46  $A^b\Delta7(13)$  /  $G^b\Delta7(13)$  /  $E\Delta7(13)$  /  $B\Delta7(\#5)$   $B\Delta7(\#5)/A$

49  $A\Delta7(13)$  /  $G\Delta7(13)$  /  $G^b\Delta7(13)$  /  $C\Delta7(\#5)$   $A^b-7$   $G\Delta7(b5)$

52  $B^b/A^b$  /  $C/B^b$   $A^7alt$   $D-7(9)$   $E^b-7(9)$

57  $B^b\Delta7(13)$  /  $A^b\Delta7(13)$  /  $G^b\Delta7(13)$  /  $\emptyset$   $E^b\Delta7(\#11)$

60  $A^7alt$  **D.C. SOLOS**  $A^7alt$   
**AFTER SOLOS**  
**D.C. al Coda**

$\emptyset$   $D-7(b6)$

62

67

73  $D-7(b6)$  **MULTIPLE IMPROVISATIONS "PRAYING NOTES"**

**LONG FADING OUT**

# BALLAD FOR DJANGO

GYPSY BALLAD

PERE SOTO

Chords: C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup>7

1. Chords: D<sup>ø</sup> G<sup>7</sup> C<sup>-7</sup> F<sup>7</sup> B<sup>b</sup> D<sup>ø</sup> G<sup>7</sup>

2. Chords: D<sup>ø</sup> C<sup>-7</sup> C<sup>-Δ7</sup> C<sup>ø</sup> F<sup>7</sup> B<sup>b</sup> F<sup>-7</sup> B<sup>b</sup>7

Chords: E<sup>b</sup> E<sup>b</sup>- D<sup>-7</sup> C<sup>o7</sup> F<sup>-7</sup>

Chords: B<sup>b</sup>7 E<sup>b</sup>7 D<sup>7</sup> D<sup>b</sup>7 C<sup>7</sup>

Chords: B<sup>b</sup> E<sup>b</sup>-

*Django's Castle*  
cd "Nuages" Satchmo 2001

# BIMBOLINA

GYPSEY JAZZ

PERE SOTO & EDDIE PARENTE

♩=225

Musical staff 1: Treble clef, 4/4 time, key of Bb. Chord: C7. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Treble clef, 4/4 time, key of Bb. Chords: C7, C7, Eb7. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 3: Treble clef, 4/4 time, key of Bb. Chords: Db7, D7, D7, D7, Db7(#11). Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 4: Treble clef, 4/4 time, key of Bb. Chords: Bb-7, Eb7, A-7, D7, GΔ7. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 5: Treble clef, 4/4 time, key of Bb. Chords: D-7, G7, CΔ, C-7, F7(13). Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 6: Treble clef, 4/4 time, key of Bb. Chords: G7, G-7, C7(#11), G7, C7(#11), Db7(#11). Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

**SOLOS**

Musical staff 7: Treble clef, 4/4 time, key of Bb. Chords: G-7, C-7, A∅, D7, G-7, BbΔ7, EbΔ7, A∅, D7, G-7, EbΔ7.

Musical staff 8: Treble clef, 4/4 time, key of Bb. Chords: C-7, C-7/Bb, A∅, D7, G-/F, EbΔ7, D7, A∅, D7, G-7, D7.

# BLUES 12 AGAINST 9

Pere Soto Fake book (A-B)

BLUES

PERE SOTO

The musical score is written in treble clef with a common time signature (C). It consists of three staves of music. The first staff begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff starts with a measure number '4' and contains a triplet of eighth notes and a quarter note. The third staff starts with a measure number '7' and features a complex sequence of eighth and sixteenth notes, including a triplet of eighth notes and a final chord with a double bar line.

*grabado por Pere Soto & Bill Gerhardt quartet  
riff 1992 "metanoic"*

# BLUES DEL ESCAMOT MUSICAL

BLUES

PERE SOTO

12/8

B<sup>b</sup>7

5

E<sup>b</sup>7

B<sup>b</sup>7

9

F7

B<sup>b</sup>7

# BLUES FOR KEVIN & AMELIA

*als amics de Birmingham*

BLUES

PERE SOTO

Musical score for 'Blues for Kevin & Amelia' by Pere Soto. The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It consists of three staves of music. The first staff contains measures 1-4 with chords Ab7, Db7, and Ab7. The second staff contains measures 5-8 with chords Db7, Ab7, and F7. The third staff contains measures 9-12 with chords Bb7, Ab7, G7, Gb7, F7, E7, and Eb7(#9). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes triplets and accents.

SOLOS ON Ab BLUES

# BLUES LEE

SHUFFLE BLUES

PERE SOTO

The musical score is written on a single treble clef staff in common time (C). It consists of 12 measures. Measure 1 starts with a whole rest followed by a quarter rest (7), then a quarter note G4. Measure 2 is a repeat sign. Measure 3 has a chord of F7 and contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 4 has a slash and contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 5 has a chord of F7 and contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 6 has a slash and contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 7 has a chord of Bb7 and contains a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5. Measure 8 has a slash and contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 9 has a chord of F7 and contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 10 has a chord of C-7 and contains a quarter note G4, quarter note Ab4, quarter note Bb4, and quarter note C5. Measure 11 has a chord of F7 and contains a quarter note G4, quarter note Ab4, quarter note Bb4, and quarter note C5. Measure 12 has a chord of Bb7 and contains a quarter note G4, quarter note Ab4, quarter note Bb4, and quarter note C5. The score includes various musical notations such as slurs, ties, and dynamic markings like accents (>).

# BORN AGAIN

*nascut de nou*

BERKLEE BLUES :)

PERE SOTO

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), common time (C). Chords: Bb7, Eb7, Bb7. Measure 1 starts with a repeat sign. The melody consists of eighth notes and quarter notes.

Musical staff 2: Treble clef, key signature of two flats. Chords: F-7, E7, Eb7, Eo7, Bb7. Measure 4 starts with a measure rest. The melody includes a triplet of eighth notes in measure 5.

Musical staff 3: Treble clef, key signature of two flats. Chords: G7, C7, F7, Bb7, G7. Measure 8 starts with a measure rest. The melody includes a triplet of eighth notes in measure 9.

Musical staff 4: Treble clef, key signature of two flats. Chords: C-7, F7, Bb7, Ab7. Measure 12 starts with a first ending bracket labeled "1.2." and a double bar line. The second ending is labeled "LAST, FOR ENDING". The melody includes triplets of eighth notes in measures 12, 13, and 14.

Musical staff 5: Treble clef, key signature of two flats. Chord: Gb7. Measure 15 starts with a measure rest. The melody includes a triplet of eighth notes in measure 16.



# SHEILA

BOSSA-NOVA

very slow ♩ = 80

PERE SOTO

INTRO F-Δ7/A<sup>b</sup> F-6/A<sup>b</sup> / / /

5 G-9 D7/F# G-9 /

9 E<sup>b</sup>7 D7 E-7(9) A<sup>b</sup>7 13 <sub>b9</sub> /

15 B<sup>b</sup>/A B<sup>b</sup>#5/A G-/A B<sup>b</sup>7  
*p* *sf* *mf*

19 A-7 D7(b9) G-7 /  
*mp*

23 F#ø7 C7/B<sup>b</sup> E-7(9) /

27 C#ø7 F#7 B-7 D7

31 GΔ7 D<sup>b</sup>7(#11) C-7 C-7(b6)  
 LAST TIME FADE OUT  
*sfzp*

35 C-7 C-7(b6) F#ø7 /  
 D.S. al Fine  
 Fine



# TERRIBLE PARABLE

PERE SOTO

MODERN SOP ♩ = 160

4

7

9

12

15

19

*f* *f* *mp*

*mp* G-Δ7

grabado por Pere Soto & Bill Gerhardt quartet  
cd planet X 1994 "particular vernacular"