

# Common Gypsy Jazz Chord Voicings

○ = Root  
T = Thumb

Major chord with the 3rd in the bass

The diagrams show the following chord voicings:

- \*G 6/9**: 5th fret, Root on 3rd string, 1st finger on 2nd string, 2nd finger on 3rd string, 3rd and 4th fingers on 4th string.
- \*D 6/9**: 5th fret, Root on 4th string, 1st finger on 3rd string, 2nd finger on 2nd string, 3rd and 4th fingers on 4th string.
- \*G 6**: 5th fret, Root on 3rd string, 1st finger on 2nd string, 2nd finger on 3rd string, 4th finger on 4th string.
- G/B**: 5th fret, Root on 3rd string, 1st finger on 2nd string, 2nd finger on 3rd string, 4th finger on 4th string.
- A7**: 5th fret, Root on 3rd string, 2nd finger on 2nd string, 3rd finger on 3rd string, 4th finger on 4th string.
- A7**: 5th fret, Root on 4th string, 1st finger on 3rd string, 2nd finger on 2nd string, 3rd finger on 3rd string, 4th finger on 4th string.
- D7**: 3rd fret, Root on 4th string, 1st finger on 3rd string, 2nd finger on 2nd string, 3rd finger on 4th string, 4th finger on 5th string.
- D7**: 5th fret, Root on 4th string, 1st finger on 3rd string, 2nd finger on 2nd string, 3rd finger on 3rd string.
- \*\*G-6**: Root on 3rd string, 1st finger on 2nd string, 2nd finger on 3rd string, 3rd finger on 4th string.
- \*\*G-6**: 5th fret, Root on 4th string, 1st finger on 3rd string, 2nd finger on 2nd string, 3rd and 4th fingers on 4th string.
- A-7**: 5th fret, Root on 3rd string, 2nd finger on 2nd string, 3rd and 4th fingers on 3rd string.
- D-7**: 5th fret, Root on 3rd string, 1st finger on 2nd string, 2nd finger on 3rd string, 4th finger on 4th string. (Note: Root is not voiced in this voicing).
- D9**: 5th fret, Root on 3rd string, 1st finger on 2nd string, 2nd finger on 3rd string, 3rd and 4th fingers on 4th string.
- G#°**: 5th fret, Root on 4th string, 1st finger on 3rd string, 2nd finger on 2nd string, 3rd finger on 4th string.
- D#°**: 5th fret, Root on 4th string, 1st finger on 3rd string, 2nd finger on 2nd string, 3rd and 4th fingers on 4th string.
- B°**: 5th fret, Root on 3rd string, 1st finger on 2nd string, 2nd finger on 3rd string, 3rd and 4th fingers on 4th string. (Note: May be subbed for Dm6, Tonic when substituting for a minor 6 chord).

\*Major 6 and major 6/9 chords can be substituted for any major chord unless otherwise noted.

\*\*Minor 6 and minor 6/9 chords can be substituted for any minor chord unless otherwise noted.