

AABA

Will you it was always so lovely

(Bei Dir War Es Immer So Schon)

Handwritten musical score for guitar, featuring a key signature of one sharp (F#) and a common time signature (C). The score is organized into systems of two staves each. The notation includes various chords, melodic lines with triplets, and dynamic markings.

**System 1:**  
 Staff 1: Chords: CΔ7, Cm6 (or F9), Bm7, A13b9/Bb, Bbm6.  
 Staff 2: Chords: Am7, D9, 1. G, D7, F7, GΔ7/B, G7/b.  
 Includes a triplet of eighth notes in the second measure.

**System 2:**  
 Staff 1: Chords: C6, Cm6, Bm7, E9.  
 Staff 2: Chords: Am, B7, Em, (EmΔ7, Em7), G7.  
 Includes a triplet of eighth notes in the second measure.

**System 3:**  
 Staff 1: Chords: CΔ7, Cm6, Bm7, D9, A13b9/Bb, Bbm6.  
 Staff 2: Chords: Am7, Eb9, D9, (Ab7), G, Cm6, G, (G7).  
 Includes a triplet of eighth notes in the second measure.

\*COOA || ritard G Cm6 | G6/9 9 ||

Chords CΔ7 Cm6/Bb