

Blues Clair

Music by Django Reinhardt
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1st Chorus

First system of the 1st Chorus, measures 1-3. The treble clef staff shows a C major chord and a melodic line starting with a quarter rest, followed by eighth notes. The bass clef staff shows a C major chord and a bass line with notes 9, 8, 8, 12, 10, 9. Measure 3 features a C7 chord and a melodic line with a triplet of eighth notes marked *h. p.* and a bass line with notes 8, 11, 10, 11, 10, 8, 10, 8, 8.

Second system of the 1st Chorus, measures 4-6. The treble clef staff shows an F7 chord and a melodic line with a slur and a grace note *s.* in measure 4, followed by eighth notes. The bass clef staff shows an F7 chord and a bass line with notes 10, 8, 10, 8, 8, 10, 8. Measure 6 features a C major chord and a melodic line with eighth notes, and a bass line with notes 10, 7, 9, 10, 8, 10, 7, 8.

Third system of the 1st Chorus, measures 7-9. The treble clef staff shows a G7 chord and a melodic line with a slur and a grace note *s.* in measure 7, followed by eighth notes. The bass clef staff shows a G7 chord and a bass line with notes 10, 10, 8, 7, 8, 5, 6. Measure 9 features a C major chord and a melodic line with a slur and a grace note *s.*, and a bass line with notes 7, 8, 8, 4, 5, 7, 5, 5, 5, 5, 5, 6, 8.

2nd Chorus

First system of the 2nd Chorus, measures 10-12. The treble clef staff shows a C major chord and a melodic line with a quarter rest, followed by eighth notes. The bass clef staff shows a C major chord and a bass line with notes 9, 10, 9, 12, 10, 9. Measure 12 features a C7 chord and a melodic line with a triplet of eighth notes marked *h. p.* and a bass line with notes 8, 11, 10, 11, 10, 8, 10, 8, 8.

Second system of the 2nd Chorus, measures 13-15. The treble clef staff shows an F7 chord and a melodic line with a triplet of eighth notes marked *p. p.* in measure 13, followed by eighth notes. The bass clef staff shows an F7 chord and a bass line with notes 10, 9, 8, 7, 10, 9, 8. Measure 15 features a C major chord and a melodic line with eighth notes, and a bass line with notes 9, 8, 9, 10, 9, 8.

G7 C

3rd Chorus

C C7

F7 H.C. H.D. C h. p.

G7 C h. p.

4th Chorus

C H.U. H.D. H.C. H.D. H.C. C7 H.D.

※最初の音は、あらかじめ弦を半音ぶんあげた状態でピッキングし、その状態のままピッキングを続ける

※ハーフ・チョーキングしたままピッキングしてハーフ・ダウン

8th Chorus

C

C

15 19 15 15 15 19 15 19 15 19 19 15 19 19 18 15 18 18

C7

F7

h.

15 18 17 15 17 17 15 17 15 17 17 15 16 19 17 15 16 16 16 16 14 16 14

3

G7

p.

p.

s.

13 12 10 9 12 10 13 10 10 12 11 10 9 12 8 9 10

3

3

p.

s.

p.

p.

(N.C.)

p.

10 12 9 10 12 11 10 9 13 12 14 15 12 15 14 12 13 12 15 14 13 12 13

3

(N.C.)

p.

p.

p.

H.C.

12 13 12 13 15 14 13 12 11 11 12 13 13 16 14 11 12 13 12 11 12 12 12 8 11 8

3

9th Chorus

A^b

10 8 10 11 10 11 10 8 12 13 13 11 15 15 15 13 11 (11) 13 16 13 16 13

D^b7 A^b

12 15 12 15 12 13 13 11 11 9 8 7 8 9 8

E^b7 A^b

9 5 6 7 8 9 5 6 7 8 5 6 7 8 8 9 7 9 9 7 -

10th Chorus

A^b A^b7 H.C.

11 10 9 10 9 8 11 10 9 8 11 10 9 10 9 8 16 15 14 13 16 15 14 13 16 13 13 15 14 13 15 15

D^b7 H.D. h. s. A^b

15 15 12 13 12 11 12 13 11 12 13 12 11 10 8 8 8 10 8 9 9 8

D^b7
 H.D. *h.* *h.* A^b

E^b7 A^b *h.*

13th Chorus

A^b A^b

D^b7 H.C. H.D. A^b *h.*

E^b7 *h.* *s.* A^b A^b₆(9)