

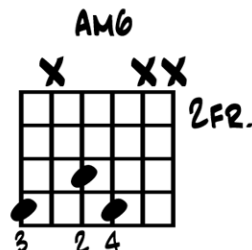
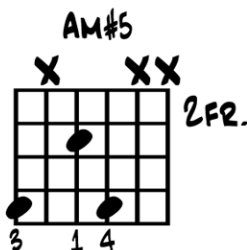
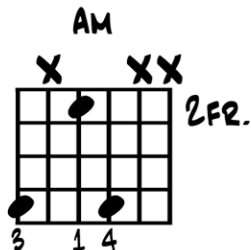
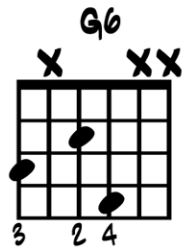
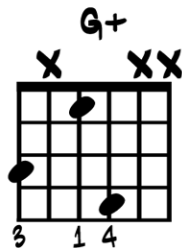
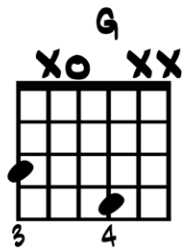
BRAZIL

S.K. RUSSEL, ARY BARROSO

G / G+	G6 / G+	G / G+	G6 / G+	AM / AM#5	AM6 / AM#5	AM / AM#5	AM6 / AM#5
AM / AM#5	AM6 / AM#5	AM / AM#5	AM6 / CM6	G / G+	G6 / G+	AM / AM#5	AM6 / D7
GMA#7 / G7	Gb7 / F7						
E7	DM6	E7	%	E7	DM6	E7	%
-	-	-	-	AM	AM#5	AM6	AM#5
AM	AM#5	AM	CM6	G / G+	G6 / G+	G / G+	G6 / G+
AM / AM#5	AM6 / AM#5	AM / AM#5	AM6 / D7	G / G+	G6 / G+	AM / AM#5	AM6 / D7
G / G+	G6 / G+	AM / AM#5	AM6 / D7	G / G+	G6 / G+	AM / AM#5	AM6 / D7

LAST X ENDING: →

G / G+	G6
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THE 1ST TWO MEASURE PROGRESSION IS OFTEN USED AS AN INTRO, REPEATED FOUR TIMES. THE MELODY STARTS TWO BEATS BEFORE THE FIRST MEASURE (ON THE D7 CHORD AT THE END).