

John Coltrane



Patterns

compiled by Eric Dannewitz

JOHN COLTRANE PATTERNS

The musical score consists of 12 staves, each featuring a melodic pattern and a corresponding set of four chords. The patterns are written in various keys, indicated by the key signature at the start of each staff. The chords are labeled above the staves.

- Staff 1: D-7, G7, G-7, C7
- Staff 2: C-7, F7, F-7, Bb7
- Staff 3: Bb-7, Eb7, Eb-7, Ab7
- Staff 4: G#-7, C#7, C#-7, F#7
- Staff 5: F#-7, B7, B-7, E7
- Staff 6: E-7, A7, A-7, D7
- Staff 7: D-7, G7, G-7, C7
- Staff 8: C-7, F7, F-7, Bb7
- Staff 9: Bb-7, Eb7, Eb-7, Ab7
- Staff 10: G#-7, C#7, C#-7, F#7

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F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7

Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7

The musical score consists of ten staves, each containing two measures of music. The chords are labeled as follows:

- Staff 1: D-7, G7, G-7, C7
- Staff 2: C-7, F7, F-7, Bb7
- Staff 3: Bb-7, Eb7, Eb-7, Ab7
- Staff 4: G#-7, C#7, C#-7, F#7
- Staff 5: F#-7, B7, B-7, E7
- Staff 6: E-7, A7, A-7, D7
- Staff 7: D-7, G7, G-7, C7
- Staff 8: C-7, F7, F-7, Bb7
- Staff 9: Bb-7, Eb7, Eb-7, Ab7
- Staff 10: G#-7, C#7, C#-7, F#7

The musical score consists of ten staves, each containing a melodic line and a corresponding chord progression. The chords are labeled as follows:

- Staff 1: F#-7, B7, B-7, E7
- Staff 2: E-7, A7, A-7, D7
- Staff 3: D-7, G7, G-7, C7
- Staff 4: C-7, F7, F-7, Bb7
- Staff 5: Bb-7, Eb7, Eb-7, Ab7
- Staff 6: G#-7, C#7, C#-7, F#7
- Staff 7: F#-7, B7, B-7, E7
- Staff 8: E-7, A7, A-7, D7
- Staff 9: D-7, G7, G-7, C7
- Staff 10: C-7, F7, F-7, Bb7

B $\flat$ -7 Eb7 Eb-7 Ab7
 G $\sharp$ -7 C $\sharp$ 7 C $\sharp$ -7 F $\sharp$ 7
 F $\sharp$ -7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 B $\flat$ 7
 B $\flat$ -7 Eb7 Eb-7 Ab7
 G $\sharp$ -7 C $\sharp$ 7 C $\sharp$ -7 F $\sharp$ 7
 F $\sharp$ -7 B7 B-7 E7
 E-7 A7 A-7 D7

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7

The musical score consists of ten staves, each containing a sequence of notes and rests. The chords are labeled above the notes, and the key signature changes throughout the piece. The chords are as follows:

- Staff 1: F#-7, B7, B-7, E7
- Staff 2: E-7, A7, A-7, D7
- Staff 3: D-7, G7, G-7, C7
- Staff 4: C-7, F7, F-7, Bb7
- Staff 5: Bb-7, Eb7, Eb-7, Ab7
- Staff 6: G#-7, C#7, C#-7, F#7
- Staff 7: F#-7, B7, B-7, E7
- Staff 8: E-7, A7, A-7, D7
- Staff 9: D-7, G7
- Staff 10: G-7, C7

Chord progression and key signature changes across the staves:

- Staff 1: C-7, F7
- Staff 2: F-7, Bb7
- Staff 3: Bb-7, Eb7
- Staff 4: Eb-7, Ab7
- Staff 5: G#-7, C#7
- Staff 6: C#-7, F#7
- Staff 7: F#-7, B7
- Staff 8: B-7, E7
- Staff 9: E-7, A7
- Staff 10: A-7, D7

D-7 G7
 G-7₃ C7
 C-7 F7
 F-7₃ Bb7
 Bb-7 Eb7
 Eb-7₃ Ab7
 G#-7₃ C#7
 C#-7 F#7
 F#-7₃ B7
 B-7 E7

E-7 3 A7 6
 A-7 D7 6
 D-7 G7
 G-7 C7
 C-7 3 F7
 F-7 Bb7
 Bb-7 3 Eb7
 Eb-7 Ab7
 G#-7 3 C#7
 C#-7 3 F#7

F#-7 3 B7
 B-7 3 E7
 E-7 3 A7
 A-7 3 D7
 D-7 G7 3 G-7 C7 3
 C-7 E7 3 F-7 Bb 3
 Bb-7 Eb 3 Eb-7 Ab 3
 G#-7 C# 3 C#-7 F# 3
 F#-7 Bb 3 B-7 E7 3
 E-7 A7 3 A-7 D7 3

The musical score is organized into 10 staves, each containing a specific Coltrane pattern. The patterns are written in various key signatures, and the chord symbols above them indicate the harmonic progression. The patterns are as follows:

- Staff 1: D-7, G7, G-7, C7
- Staff 2: C-7, F7, F-7, Bb7
- Staff 3: Bb-7, Eb7, Eb-7, Ab7
- Staff 4: G#-7, C#7, C#-7, F#7
- Staff 5: F#-7, B7, B-7, E7
- Staff 6: E-7, A7, A-7, D7
- Staff 7: D-7, G7
- Staff 8: G-7, C7
- Staff 9: C-7, F7
- Staff 10: F-7, Bb7

The image displays ten staves of musical notation, each containing two measures of music. The notation is written in treble clef. The key signature and mode change between staves, indicated by the chord labels above the notes. The patterns consist of eighth and sixteenth notes, often with ties, creating a flowing, melodic line. The chord labels are as follows:

- Staff 1: $Bb-7$ and $Eb7$
- Staff 2: $Eb-7$ and $Ab7$
- Staff 3: $G\sharp-7$ and $C\sharp7$
- Staff 4: $C\sharp-7$ and $F\sharp7$
- Staff 5: $F\sharp-7$ and $B7$
- Staff 6: $B-7$ and $E7$
- Staff 7: $E-7$ and $A7$
- Staff 8: $A-7$ and $D7$
- Staff 9: $D-7$ and $G7$
- Staff 10: $G-7$ and $C7$

Chord progressions for each staff pair:

- Staff 1-2: C-7, F7
- Staff 3-4: Bb-7, Eb7
- Staff 5-6: Eb-7, Ab7
- Staff 7-8: G#-7, C#7
- Staff 9-10: C#-7, F#7
- Staff 11-12: F#-7, B7
- Staff 13-14: B-7, E7
- Staff 15-16: E-7, A7
- Staff 17-18: A-7, D7

D-7 G7 G-7 C7

C-7 F7 F-7 Bb7

Bb-7 Eb7 Eb-7 Ab7

G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7

E-7 A7 A-7 D7

D-7 G7 G-7 C7

C-7 F7 F-7 Bb7

Bb-7 Eb7 Eb-7 Ab7

G#-7 C#7 C#-7 F#7

This musical score consists of ten staves of music, each containing four measures. The chords and melodic lines are as follows:

- Staff 1: $F\sharp-7$, $B7$, $B-7$, $E7$
- Staff 2: $E-7$, $A7$, $A-7$, $D7$
- Staff 3: $D-7$, $G7$, $G-7$, $C7$
- Staff 4: $C-7$, $F7$, $F-7$, $B\flat7$
- Staff 5: $B\flat-7$, $E\flat7$, $E\flat-7$, $A\flat7$
- Staff 6: $G\sharp-7$, $C\sharp7$, $C\sharp-7$, $F\sharp7$
- Staff 7: $F\sharp-7$, $B7$, $B-7$, $E7$
- Staff 8: $E-7$, $A7$, $A-7$, $D7$
- Staff 9: $D-7$, $G7$, $G-7$, $C7$
- Staff 10: $C-7$, $F7$, $F-7$, $B\flat7$

B $\flat$ -7 Eb7 Eb-7 Ab7
 G $\sharp$ -7 C $\sharp$ 7 C $\sharp$ -7 F $\sharp$ 7
 F $\sharp$ -7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 B $\flat$ 7
 B $\flat$ -7 Eb7 Eb-7 Ab7
 G $\sharp$ -7 C $\sharp$ 7 C $\sharp$ -7 F $\sharp$ 7
 F $\sharp$ -7 B7 B-7 E7
 E-7 A7 A-7 D7

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7

The musical score consists of ten staves, each containing a series of notes and chords. The chords are labeled above the staves, and many notes are grouped in triplets, indicated by a '3' and a bracket. The key signature and tempo are not explicitly stated, but the notation is typical of jazz improvisation exercises.

Chord progressions across the staves include:

- Staff 1: F#-7, B7, B-7, E7
- Staff 2: E-7, A7, A-7, D7
- Staff 3: D-7, G7₃, G-7, C7₃
- Staff 4: C-7, F7₃, F-7, Bb7₃
- Staff 5: Bb-7, Eb7₃, Eb-7, Ab7₃
- Staff 6: G#-7, C#7₃, C#-7, F#7₃
- Staff 7: F#-7, B7₃, B-7, E7₃
- Staff 8: E-7, A7₃, A-7, D7₃
- Staff 9: D-7, G7
- Staff 10: G-7, C7

C-7 F7
 F-7 Bb7
 Bb-7 Eb7
 Eb-7 Ab7
 G#-7 C#7
 C#-7 F#7
 F#-7 B7
 B-7 E7
 E-7 A7
 A-7 D7

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7

B $\flat$ -7 Eb7 Eb-7 Ab7
 G $\sharp$ -7 C $\sharp$ 7 C $\sharp$ -7 F $\sharp$ 7
 F $\sharp$ -7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 B $\flat$ 7
 B $\flat$ -7 Eb7 Eb-7 Ab7
 G $\sharp$ -7 C $\sharp$ 7 C $\sharp$ -7 F $\sharp$ 7
 F $\sharp$ -7 B7 B-7 E7
 E-7 A7 A-7 D7

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7

The image displays ten staves of musical notation, each representing a different piano pattern. Above each staff is a chord label indicating the harmonic context. The patterns are as follows:

- Staff 1: $F\sharp-7$, $B7$, $B-7$, $E7$
- Staff 2: $E-7$, $A7$, $A-7$, $D7$
- Staff 3: $D-7$, $G7$, $G-7$, $C7$
- Staff 4: $C-7$, $F7$, $F-7$, $B\flat7$
- Staff 5: $B\flat-7$, $E\flat7$, $E\flat-7$, $A\flat7$
- Staff 6: $G\sharp-7$, $C\sharp7$, $C\sharp-7$, $F\sharp7$
- Staff 7: $F\sharp-7$, $B7$, $B-7$, $E7$
- Staff 8: $E-7$, $A7$, $A-7$, $D7$
- Staff 9: $D-7$, $G7$, $G-7$, $C7$
- Staff 10: $C-7$, $F7$, $F-7$, $B\flat7$

B $\flat$ -7 Eb7 Eb-7 Ab7
 G $\sharp$ -7 C $\sharp$ 7 C $\sharp$ -7 F $\sharp$ 7
 E $\sharp$ -7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 B $\flat$ 7
 B $\flat$ -7 Eb7 Eb-7 Ab7
 G $\sharp$ -7 C $\sharp$ 7 C $\sharp$ -7 F $\sharp$ 7
 F $\sharp$ -7 B7 B-7 E7
 E-7 A7 A-7 D7

Handwritten musical score for saxophone, featuring 12 staves of music. The score is organized into four systems of three staves each. Each staff contains a melodic line with various chords indicated above the notes. The chords are as follows:

- Staff 1: D-7, G7, G-7, C7
- Staff 2: C-7, F7, F-7, Bb7
- Staff 3: Bb-7, Eb7, Eb-7, Ab7
- Staff 4: G#-7, C#7, C#-7, F#7
- Staff 5: F#-7, B7, B-7, E7
- Staff 6: E-7, A7, A-7, D7
- Staff 7: D-7, G7, G-7, C7
- Staff 8: C-7, F7, F-7, Bb7
- Staff 9: Bb-7, Eb7, Eb-7, Ab7
- Staff 10: G#-7, C#7, C#-7, F#7

The notation includes various musical symbols such as treble clefs, key signatures (one flat, two flats, three flats, one sharp, two sharps), and melodic lines with eighth and sixteenth notes, often beamed together in groups of three. The score concludes with a double bar line on the final staff.

F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7

B $\flat$ -7 Eb7 Eb-7 Ab7
 G $\sharp$ -7 C $\sharp$ 7 C $\sharp$ -7 F $\sharp$ 7
 F $\sharp$ -7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 B $\flat$ 7
 B $\flat$ -7 Eb7 Eb-7 Ab7
 G $\sharp$ -7 C $\sharp$ 7 C $\sharp$ -7 F $\sharp$ 7
 F $\sharp$ -7 B7 B-7 E7
 E-7 A7 A-7 D7

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7

The musical score consists of ten staves, each containing a melodic line and a corresponding chord progression. The chords are labeled as follows:

- Staff 1: F#-7, B7, B-7, E7
- Staff 2: E-7, A7, A-7, D7
- Staff 3: D-7, G7, G-7, C7
- Staff 4: C-7, F7, F-7, Bb7
- Staff 5: Bb-7, Eb7, Eb-7, Ab7
- Staff 6: G#-7, C#7, C#-7, F#7
- Staff 7: F#-7, B7, B-7, E7
- Staff 8: E-7, A7, A-7, D7
- Staff 9: D-7, G7, G-7, C7
- Staff 10: C-7, F7, F-7, Bb7

The key signature changes from F# major (three sharps) to B major (two sharps), then to B minor (two sharps), then to E minor (one sharp), then to A minor (no sharps or flats), then to D minor (two flats), then to G minor (three flats), and finally to C minor (three flats).

This page contains ten staves of musical notation, each representing a different key signature and a series of chords. The notation includes eighth and sixteenth notes, often beamed together, and rests. Chord symbols are placed above the notes. Fingerings (3, 5) are indicated for certain notes.

Staff 1: Bb-7, Eb7, Eb-7, Ab7

Staff 2: G#-7, C#7, C#-7, F#7

Staff 3: F#-7, B7, B-7, E7

Staff 4: E-7, A7, A-7, D7

Staff 5: D-7, G7 3, G-7, C7 3

Staff 6: C-7 5, F7 3, F-7 5, Bb7 3

Staff 7: Bb-7 5, Eb7 3, Eb-7 5, Ab7 3

Staff 8: G#-7 5, C#7 3, C#-7 5, F#7 3

Staff 9: F#-7 5, B7 3, B-7 5, E7 3

Staff 10: E-7 5, A7 3, A-7 5, D7 3

D-7
 G7
 G-7
 C7
 C-7
 F7
 F-7
 Bb7
 Bb-7
 Eb7
 Eb-7
 Ab7
 G#-7
 C#7
 C#-7
 F#7
 F#-7
 B7
 B-7
 E7

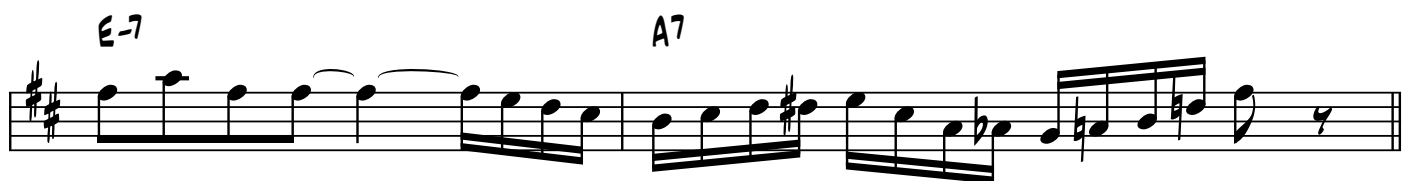
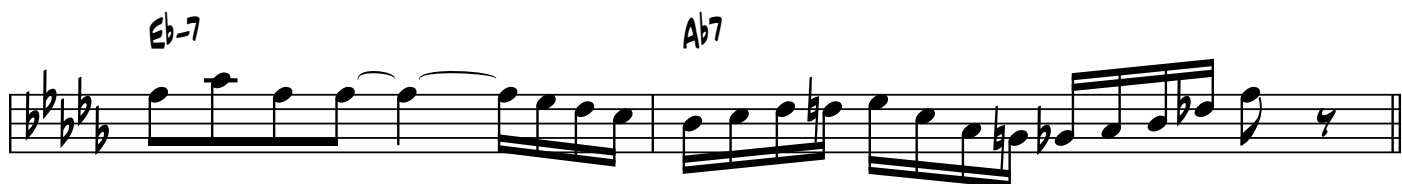
The musical score displays ten staves, each representing a different key signature and a specific chord progression. The patterns are characterized by rapid sixteenth-note runs and triplet figures. The key signatures progress from E major to A major, then through various modes and chromatic alterations, ending on F# major.

Chord progressions and key signatures shown:

- Staff 1: E-7, A7
- Staff 2: A-7, D7
- Staff 3: D-7, G7
- Staff 4: G-7, C7
- Staff 5: C-7, F7
- Staff 6: F-7, Bb7
- Staff 7: Bb-7, Eb7
- Staff 8: Eb-7, Ab7
- Staff 9: G#-7, C#7
- Staff 10: C#-7, F#7

F#-7
 B-7
 E-7
 A-7
 D-7
 G-7
 C-7
 F7
 Bb7
 Eb7
 Eb-7
 Ab7

G#-7 C#7
 C#-7 F#7
 F#-7 B7
 B-7 E7
 E-7 A7
 A-7 D7
 D-7 G7
 G-7 C7
 C-7 F7
 F-7 Bb7



8b-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7
 G-7 C7
 C-7 F7
 F-7 Bb7
 Bb-7 Eb7
 Eb-7 Ab7

G#-7 C#7
 C#-7 F#7
 F#-7 B7
 B-7 E7
 E-7 A7
 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7

The image displays a musical score for ten staves of jazz improvisation. Each staff contains a sequence of notes, often grouped in triplets, with specific chords written above them. The key signature changes across the staves, moving from three sharps (F#, C#, G#) to three flats (Bb, Eb, Ab) and back to three sharps.

Staff 1: Chords: F#-7, B7, B-7, E7. Includes triplet patterns.

Staff 2: Chords: E-7, A7, A-7, D7. Includes triplet patterns.

Staff 3: Chords: D-7, G7, G-7, C7.

Staff 4: Chords: C-7, F7, F-7, Bb7.

Staff 5: Chords: Bb-7, Eb7, Eb-7, Ab7.

Staff 6: Chords: G#-7, C#7, C#-7, F#7.

Staff 7: Chords: F#-7, B7, B-7, E7.

Staff 8: Chords: E-7, A7, A-7, D7.

Staff 9: Chords: D-7, G7, G-7, C7.

Staff 10: Chords: C-7, F7, F-7, Bb7.

Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7
 G-7 C7
 C-7 F7
 F-7 Bb7
 Bb-7 Eb7
 Eb-7 Ab7
 G#-7 C#7
 C#-7 F#7

F#-7 B7
 B-7 E7
 E-7 A7
 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7
 E-7 A7 A+7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7

This musical score is a collection of saxophone patterns, likely for improvisation or practice. It consists of 12 staves of music, each containing a specific melodic line and a corresponding chord progression. The key signatures and chord types vary across the staves, providing a comprehensive set of exercises for a saxophonist.

The staves are organized as follows:

- Staff 1: Key of B-flat major. Chords: Bb-7, Eb7, Eb-7, Ab7.
- Staff 2: Key of G major. Chords: G#-7, C#7, C#-7, F#7.
- Staff 3: Key of D major. Chords: F#-7, B7, B-7, E7.
- Staff 4: Key of A major. Chords: E-7, A7, A-7, D7.
- Staff 5: Key of E major. Chords: D-7, G7, G-7, C7.
- Staff 6: Key of B-flat major. Chords: C-7, F7, F-7, Bb7.
- Staff 7: Key of B-flat major. Chords: Bb-7, Eb7, Eb-7, Ab7.
- Staff 8: Key of G major. Chords: G#-7, C#7, C#-7, F#7.
- Staff 9: Key of D major. Chords: F#-7, B7, B-7, E7.
- Staff 10: Key of A major. Chords: E-7, A7, A-7, D7.

The musical score consists of ten staves, each containing a melodic line and a series of chords. The chords are labeled as follows:

- Staff 1: F#-7, B7, B-7, E7
- Staff 2: E-7, A7, A-7, D7
- Staff 3: D-7, G7, G-7, C7
- Staff 4: C-7, F7, F-7, Bb7
- Staff 5: Bb-7, Eb7, Eb-7, Ab7
- Staff 6: G#-7, C#7, C#-7, F#7
- Staff 7: F#-7, B7, B-7, E7
- Staff 8: E-7, A7, A-7, D7
- Staff 9: D-7, G7
- Staff 10: G-7, C7

Chord progression and key signature changes:

- Measure 1: C-7 (B-flat major)
- Measure 2: F7 (B-flat major)
- Measure 3: F-7 (B-flat major)
- Measure 4: Bb7 (B-flat major)
- Measure 5: Bb-7 (B-flat major)
- Measure 6: Eb7 (B-flat major)
- Measure 7: Eb-7 (B-flat major)
- Measure 8: Ab7 (B-flat major)
- Measure 9: G#-7 (E-flat major)
- Measure 10: C#7 (E-flat major)
- Measure 11: C#-7 (E-flat major)
- Measure 12: F#7 (E-flat major)
- Measure 13: F#-7 (E-flat major)
- Measure 14: B7 (E-flat major)
- Measure 15: B-7 (E-flat major)
- Measure 16: E7 (E-flat major)
- Measure 17: E-7 (A major)
- Measure 18: A7 (A major)
- Measure 19: A-7 (D major)
- Measure 20: D7 (D major)

Handwritten musical score for saxophone, featuring 16 measures of music across 8 staves. The key signature changes from B-flat major to B major. Chord symbols are written above the notes: D-7, G7, G-7, C7, C-7, F7, E-7, Bb7, Bb-7, Eb7, Eb-7, Ab7, G#-7, C#7, C#-7, F#7, F#-7, B7, B-7, and E7.

Sheet music for a saxophone solo, featuring 12 staves of music. The key signature is D major (two sharps). The music is written in treble clef and includes various chord changes and melodic lines. The chords are labeled above the staves: E-7, A7, A-7, D7, D-7, G7, G-7, C7, C-7, F7, F-7, Bb7, Eb7, Eb-7, Ab7, G#-7, C#7, C#-7, and F#7. The music includes eighth and sixteenth notes, rests, and triplets. The final staff ends with a double bar line.

F#-7 B7
 B-7 E7
 E-7 A7
 A-7 D7
 D-7 G7 Gb7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7

B $\flat$ -7 Eb7 Eb-7 Ab7
 G $\sharp$ -7 C $\sharp$ 7 C $\sharp$ -7 F $\sharp$ 7
 F $\sharp$ -7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 B $\flat$ 7
 B $\flat$ -7 Eb7 Eb-7 Ab7
 G $\sharp$ -7 C $\sharp$ 7 C $\sharp$ -7 F $\sharp$ 7
 F $\sharp$ -7 B7 B-7 E7
 E-7 A7 A-7 D7

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7
 G-7 C7
 C-7 F7
 F-7 Bb7
 Bb-7 Eb7
 Eb-7 Ab7
 G#-7 C#7
 C#-7 F#7

F#-7 B7
 B-7 E7
 E-7 A7
 A-7 D7
 D-7 G7 3
 G-7 C7 3
 C-7 F7 3
 F-7 Bb7 3
 Bb-7 Eb7 3
 Eb-7 Ab7 3

G#-7 C#7
 C#-7 F#7
 F#-7 B7
 B-7 E7
 E-7 A7
 A-7 D7
 D-7 G7
 G-7 C7
 C-7 F7
 F-7 Bb7

The image displays a musical score for guitar, consisting of 12 staves. The music is written in standard notation with a key signature of one flat (Bb) and a time signature of 4/4. The score is divided into two main sections. The first section, comprising the first 10 staves, features a series of eighth-note runs, often beamed in groups of six, followed by a final note and a quarter rest. The staves are labeled with chord names: Bb-7, Eb-7, G#-7, C#-7, F#-7, B-7, E-7, A-7, D-7, and G-7. The second section, comprising the last 2 staves, continues the eighth-note runs but with a different chord progression: Eb7, Ab7, C#7, F#7, B7, E7, A7, D7, G7, and C7. The notation includes various musical symbols such as clefs, key signatures, time signatures, and chord labels.

C-7
 F7
 F-7
 Bb7
 Bb-7
 Eb7
 Eb-7
 Ab7
 G#-7
 C#7
 C#-7
 F#7
 F#-7
 B7
 B-7
 E7
 E-7
 A7
 A-7
 D7

D-7 G7₃
 G-7 C7₃
 C-7 F7₃
 F-7 Bb7₃
 Bb-7 Eb7₃
 Eb-7 Ab7₃
 G#-7 C#7₃
 C#-7 F#7₃
 F#-7 B7₃
 B-7 E7₃

E-7 A7
 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7

The musical score consists of ten staves, each with a unique key signature and a series of chords labeled above the staff. The melodic lines are written in a single staff per system, featuring various rhythmic patterns, including triplets and slurs. The chords are as follows:

- Staff 1: Bb-7, Eb7, Eb-7, Ab7
- Staff 2: G#-7, C#7, C#-7, F#7
- Staff 3: F#-7, B7, B-7, E7
- Staff 4: E-7, A7, A-7, D7
- Staff 5: D-7, G7, G-7, C7
- Staff 6: C-7, F7, F-7, Bb7
- Staff 7: Bb-7, Eb7, Eb-7, Ab7
- Staff 8: G#-7, C#7, C#-7, F#7
- Staff 9: F#-7, B7, B-7, E7
- Staff 10: E-7, A7, A-7, D7

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7
 G-7 C7
 C-7 F7
 F-7 Bb7

B $\flat$ -7 3 3 Eb7
 Eb-7 3 3 Ab7
 G $\sharp$ -7 3 3 C $\sharp$ 7
 C $\sharp$ -7 3 3 F $\sharp$ 7
 F $\sharp$ -7 3 3 B7
 B-7 3 3 E7
 E-7 3 3 A7
 A-7 3 3 D7
 D-7 3 5 G7
 G-7 5 5 C7

C-7 F7 5
 F-7 Bb7 5
 Bb-7 Eb7 5
 Eb-7 Ab7 5
 G#-7 C#7 5
 C#-7 F#7 5
 F#-7 B7 5
 B-7 E7 5
 E-7 A7 5
 A-7 D7 5

D-7 G7
 G-7 C7
 C-7 F7
 F-7 Bb7
 Bb-7 Eb7
 Eb-7 Ab7
 G#-7 C#7
 C#-7 F#7
 F#-7 B7
 B-7 E7

E-7 A7
 A-7 D7
 D-7 G7
 G-7 C7
 C-7 F7
 F-7 Bb7
 Bb-7 Eb7
 Eb-7 Ab7
 G#-7 C#7
 C#-7 F#7

F#-7 B7 5
 B-7 E7 5
 E-7 A7 5
 A-7 D7 5
 D-7 G7 3
 G-7 C7 3
 C-7 F7 3
 F-7 Bb7 3
 Bb-7 Eb7 3
 Eb-7 Ab7 3

G#-7 C#7
 C#-7 F#7
 F#-7 B7
 B-7 E7
 E-7 A7
 A-7 D7
 D-7 G7
 G-7 C7
 C-7 F7
 F-7 Bb7

This page contains ten staves of musical notation, each representing a different Coltrane pattern. The notation is written in treble clef and includes various key signatures and chord labels. The patterns are as follows:

- Staff 1: $Bb-7$ (fingering 6), $Eb7$ (fingering 6), 5
- Staff 2: $Eb-7$ (fingering 6), $Ab7$ (fingering 6), 5
- Staff 3: $G\sharp-7$ (fingering 6), $C\sharp7$ (fingering 6), 5
- Staff 4: $C\sharp-7$ (fingering 6), $F\sharp7$ (fingering 6), 5
- Staff 5: $F\sharp-7$ (fingering 6), $B7$ (fingering 6), 5
- Staff 6: $B-7$ (fingering 6), $E7$ (fingering 6), 5
- Staff 7: $E-7$ (fingering 6), $A7$ (fingering 6), 5
- Staff 8: $A-7$ (fingering 6), $D7$ (fingering 6), 5
- Staff 9: $D-7$ (fingering 3), $G7$ (fingering 3), 3
- Staff 10: $G-7$ (fingering 3), $C7$ (fingering 3), 3

The image displays a musical score for ten staves, each containing two measures of music. The notation includes various chords and rhythmic patterns. The key signature changes from two flats to two sharps across the staves.

Staff 1: C-7, F7, Bb7, Eb7, Ab7, G#-7, C#7, C#-7, F#7, B7, B-7, E7, E-7, A7, A-7, D7

Staff 2: F-7, Bb7, Eb7, Ab7, G#-7, C#7, C#-7, F#7, B7, B-7, E7, E-7, A7, A-7, D7

Staff 3: Bb7, Eb7, Ab7, G#-7, C#7, C#-7, F#7, B7, B-7, E7, E-7, A7, A-7, D7

Staff 4: Eb7, Ab7, G#-7, C#7, C#-7, F#7, B7, B-7, E7, E-7, A7, A-7, D7

Staff 5: G#-7, C#7, C#-7, F#7, B7, B-7, E7, E-7, A7, A-7, D7

Staff 6: C#-7, F#7, B7, B-7, E7, E-7, A7, A-7, D7

Staff 7: F#-7, B7, B-7, E7, E-7, A7, A-7, D7

Staff 8: B-7, E7, E-7, A7, A-7, D7

Staff 9: E-7, A7, A-7, D7

Staff 10: A-7, D7

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7

F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7

B $\flat$ -7 Eb7 Eb-7 Ab7
 G $\sharp$ -7 C $\sharp$ 7 C $\sharp$ -7 F $\sharp$ 7
 F $\sharp$ -7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 B $\flat$ 7
 B $\flat$ -7 Eb7 Eb-7 Ab7
 G $\sharp$ -7 C $\sharp$ 7 C $\sharp$ -7 F $\sharp$ 7
 F $\sharp$ -7 B7 B-7 E7
 E-7 A7 A-7 D7

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 Bb7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7
 G-7 C7
 C-7 F7
 F-7 Bb7

Musical score for a saxophone, featuring ten staves of music. The score includes various chord symbols and melodic lines. The chords are:

- Staff 1: Eb-7, Eb7
- Staff 2: Eb7, Ab7
- Staff 3: G#-7, C#7
- Staff 4: C#7, F#7
- Staff 5: F#7, B7
- Staff 6: B-7, E7
- Staff 7: E-7, A7
- Staff 8: A-7, D7
- Staff 9: D-7, G7, G-7, C7
- Staff 10: C-7, F7, F-7, Bb7

The score also includes melodic lines with notes and rests, and some notes are marked with a '3' indicating a triplet.

The image displays ten staves of musical notation, each representing a different jazz saxophone pattern. Each staff is accompanied by a chord label above it, indicating the harmonic context. The patterns are written in various keys and time signatures, featuring eighth and sixteenth notes. The chords are as follows:

- Staff 1: $Bb-7$, $Eb7$, $Eb-7$, $Ab7$
- Staff 2: $G\sharp-7$, $C\sharp7$, $C\sharp-7$, $F\sharp7$
- Staff 3: $F\sharp-7$, $B7$, $B-7$, $E7$
- Staff 4: $E-7$, $A7$, $A-7$, $D7$
- Staff 5: $D-7$, $G7$, $G-7$, $C7$
- Staff 6: $C-7$, $F7$, $F-7$, $Bb7$
- Staff 7: $Bb-7$, $Eb7$, $Eb-7$, $Ab7$
- Staff 8: $G\sharp-7$, $C\sharp7$, $C\sharp-7$, $F\sharp7$
- Staff 9: $F\sharp-7$, $B7$, $B-7$, $E7$
- Staff 10: $E-7$, $A7$, $A-7$, $D7$

The musical score consists of ten staves, each containing a melodic line and a corresponding chord progression. The chords are labeled as follows:

- Staff 1: D-7, G7, G-7, C7
- Staff 2: C-7, F7, F-7, Bb7
- Staff 3: Bb-7, Eb7, Eb-7, Ab7
- Staff 4: G#-7, C#7, C#-7, F#7
- Staff 5: F#-7, B7, B-7, E7
- Staff 6: E-7, A7, A-7, D7
- Staff 7: D-7, G7, G-7, C7
- Staff 8: C-7, F7, F-7, Bb7
- Staff 9: Bb-7, Eb7, Eb-7, Ab7
- Staff 10: G#-7, C#7, C#-7, F#7

F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7

Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7

The image displays ten staves of musical notation, each representing a different jazz saxophone pattern. Each staff is labeled with a chord name above it. The patterns are written in various keys and time signatures, showing complex rhythmic and melodic lines.

- Staff 1: $F\sharp-7$, $B7$, $B-7$, $E7$
- Staff 2: $E-7$, $A7$, $A-7$, $D7$
- Staff 3: $D-7$, $G7$, $G-7$, $C7$
- Staff 4: $C-7$, $F7$, $F-7$, $Bb7$
- Staff 5: $Bb-7$, $Eb7$, $Eb-7$, $Ab7$
- Staff 6: $G\sharp-7$, $C\sharp7$, $C\sharp-7$, $F\sharp7$
- Staff 7: $F\sharp-7$, $B7$, $B-7$, $E7$
- Staff 8: $E-7$, $A7$, $A-7$, $D7$
- Staff 9: $D-7$, $G7$, $G-7$, $C7$
- Staff 10: $C-7$, $F7$, $F-7$, $Bb7$

B $\flat$ -7 Eb7 Eb-7 Ab7
 G $\sharp$ -7 C $\sharp$ 7 C $\sharp$ -7 F $\sharp$ 7
 F $\sharp$ -7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 B $\flat$ 7
 B $\flat$ -7 Eb7 Eb-7 Ab7
 G $\sharp$ -7 C $\sharp$ 7 C $\sharp$ -7 F $\sharp$ 7
 F $\sharp$ -7 B7 B-7 E7
 E-7 A7 A-7 D7

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7

The musical score consists of ten staves, each containing a sequence of notes and rests. The chords are labeled above the notes, and the key signature changes throughout the piece. The chords are as follows:

- Staff 1: F#-7, B7, B-7, E7
- Staff 2: E-7, A7, A-7, D7
- Staff 3: D-7, G7, G-7, C7
- Staff 4: C-7, F7, F-7, Bb7
- Staff 5: Bb-7, Eb7, Eb-7, Ab7
- Staff 6: G#-7, C#7, C#-7, F#7
- Staff 7: F#-7, B7, B-7, E7
- Staff 8: E-7, A7, A-7, D7
- Staff 9: D-7, G7, G-7, C7
- Staff 10: C-7, F7, F-7, Bb7

Chord progression for saxophone:

Row 1: B $\flat$ -7, E $\flat$ 7, E $\flat$ -7, A $\flat$ 7

Row 2: G $\sharp$ -7, C $\sharp$ 7, C $\sharp$ -7, F $\sharp$ 7

Row 3: F $\sharp$ -7, B7, B-7, E7

Row 4: E-7, A7, A-7, D7

Row 5: D-7, G7, G-7, C7

Row 6: C-7, F7, F-7, B $\flat$ 7

Row 7: B $\flat$ -7, E $\flat$ 7, E $\flat$ -7, A $\flat$ 7

Row 8: G $\sharp$ -7, C $\sharp$ 7, C $\sharp$ -7, F $\sharp$ 7

Row 9: F $\sharp$ -7, B7, B-7, E7

Row 10: E-7, A7, A-7, D7

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 F-7 Bb7

8b-7 Eb7
 Eb-7 Ab7
 G#-7 C#7
 C#-7 F#7
 F#-7 B7
 B-7 E7
 E-7 A7
 A-7 D7
 D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7

The musical notation is organized into ten staves, each containing a sequence of notes and rests. The notes are primarily eighth and sixteenth notes, often beamed together. The rests are typically half notes. The key signature changes across the staves: the first staff is in B-flat major (two flats), the second and third are in D major (two sharps), the fourth and fifth are in F major (one flat), the sixth and seventh are in B-flat major (two flats), the eighth and ninth are in D major (two sharps), and the tenth is in F major (one flat). The chord symbols are as follows:

- Staff 1: Bb-7, Eb7, Eb-7, Ab7
- Staff 2: G#-7, C#7, C#-7, F#7
- Staff 3: F#-7, B7, B-7, E7
- Staff 4: E-7, A7, A-7, D7
- Staff 5: D-7, G7, G-7, C7
- Staff 6: C-7, F7, F-7, Bb7
- Staff 7: Bb-7, Eb7, Eb-7, Ab7
- Staff 8: G#-7, C#7, C#-7, F#7
- Staff 9: F#-7, B7, B-7, E7
- Staff 10: E-7, A7, A-7, D7

The notation also includes various musical symbols such as treble clefs, key signatures (one flat, two sharps, three sharps), and dynamic markings like '5' and '3'.

The musical score is organized into 10 staves, each containing a 7-sharp or 7-flat chord symbol and a corresponding musical pattern. The patterns are complex, involving many sharps and flats, and are often marked with a '5' indicating a fifth finger position. The key signatures change frequently, including D major, C major, Bb major, Eb major, G# major, and F# major.

Staff 1: D-7, G7, G-7, C7

Staff 2: C-7, F7, F-7, Bb7

Staff 3: Bb-7, Eb7, Eb-7, Ab7

Staff 4: G#-7, C#7, C#-7, F#7

Staff 5: F#-7, B7, B-7, E7

Staff 6: E-7, A7, A-7, D7

Staff 7: D-7, G7, G-7, C7

Staff 8: C-7, F7, F-7, Bb7

Staff 9: Bb-7, Eb7, Eb-7, Ab7

Staff 10: G#-7, C#7, C#-7, F#7

12 staves of musical notation, each featuring a sequence of notes and rests, with a specific 7-note chord pattern labeled above. The patterns are: F#-7, B7, B-7, E7, E-7, A7, A-7, D7, D-7, G7, G-7, C7, C-7, F7, F-7, Bb7, Bb-7, Ab7, G#-7, C#7, C#-7, F#7, F#-7, B7, B-7, E7, E-7, A7, A-7, D7, D-7, G7, G-7, C7, C-7, F7, F-7, Bb7, and Bb-7. The last four staves include fingering numbers (5) for certain notes. The key signature changes from F# to Bb and back to F#.

Bb-7 Eb-7 Eb-7 Ab-7
 G#-7 C#-7 C#-7 F#-7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 G7 G-7 C7
 C-7 F-7 Bb7
 Bb-7 Eb-7 Eb-7 Ab-7
 G#-7 C#-7 C#-7 F#-7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7

D-7 G7 G-7 C7
 C-7 F7 F-7 Bb7
 Bb-7 Eb7 Eb-7 Ab7
 G#-7 C#7 C#-7 F#7
 F#-7 B7 B-7 E7
 E-7 A7 A-7 D7
 D-7 Eb7 Ab B7 E G7 C
 G-7 Ab7 Db E7 A C7 F
 C-7 Db7 Gb A7 D F7 Bb
 F-7 Gb7 Cb D7 G Bb7 Eb

8b-7 Cb7 Fb G7 C Eb7 Ab
 Eb-7 Fb7 B C7 F Ab7 Db
 G#-7 A7 D E#7 A# C#7 F#
 C#-7 D7 G A#7 D# F#7 B
 F#-7 G7 C D#7 G# B7 E
 B-7 C7 F G#7 C# E7 A
 E-7 F7 Bb C#7 F# A7 D
 A-7 Bb7 Eb F#7 B D7 G
 D-7 Eb7 Ab B7 E G7 C
 G-7 Ab7 Db E7 A C7 F

Chord progression for each staff:

- Staff 1: C-7, D♭7, G♭, A7, D, F7, B♭
- Staff 2: F-7, G♭7, C♭, D7, G, B♭7, E♭
- Staff 3: B♭-7, C♭7, F♭, G7, C, E♭7, A♭
- Staff 4: E♭-7, F♭7, B, C7, F, A♭7, D♭
- Staff 5: G♯-7, A7, D, E♯7, A♯, C♯7, F♯
- Staff 6: C♯-7, D7, G, A♯7, D♯, F♯7, B
- Staff 7: F♯-7, G7, C, D7, G♯, B7, E
- Staff 8: B-7, C7, F, G♯7, C♯, E7, A
- Staff 9: E-7, F7, B♭, C♯7, F♯, A7, D
- Staff 10: A-7, B♭7, E♭, F♯7, B, D7, G

D-7 Eb7 Ab B7 E G7 C
 G-7 Ab7 Db E7 A C7 F
 C-7 Db7 Gb A7 D F7 Bb
 F-7 Gb7 Cb D7 G Bb7 Eb
 Bb-7 Cb7 Fb G7 C Eb7 Ab
 Eb-7 Fb7 B C7 F Ab7 Db
 G#-7 A7 D E#7 A# C#7 F#
 C#-7 D7 G A#7 D# F#7 B
 F#-7 G7 C D#7 G# B7 E
 B-7 C7 F G#7 C# E7 A

The musical score consists of ten staves, each containing a melodic line and a series of chords. The chords are labeled as follows:

- Staff 1: E-7, F7, Bb, C#7, F#, A7, D
- Staff 2: A-7, Bb7, Eb, F#7, B, D7, G
- Staff 3: D-7, Eb7, Ab, B7, E, G7, C
- Staff 4: G-7, Ab7, bDb, E7, A, C7, F
- Staff 5: C-7, Db7, Gb, A7, D, F7, Bb
- Staff 6: F-7, Gb7, Cb, D7, G, Bb7, Eb
- Staff 7: Bb-7, Cb7, Fb, G7, C, Eb7, Ab
- Staff 8: Eb-7, Fb7, B, C7, F, Ab7, Db
- Staff 9: G#-7, A7, bD, E7, A#, C#7, F#
- Staff 10: C#-7, D7, G, A#7, D#, F#7, B

F#-7 G7 C D#7 G# B7 E
 B-7 C7 F G#7 C# E7 A
 E-7 F7 Bb C#7 F# A7 D
 A-7 Bb7 Eb F#7 B D7 G
 D-7 Eb7 Ab B7 E G7 C
 G-7 Ab7 Db E7 A C7 F
 C-7 Db7 Gb A7 D F7 Bb
 F-7 Gb7 Cb D7 G Bb7 Eb
 Bb-7 Cb7 Fb G7 C Eb7 Ab
 Eb-7 Fb7 B C7 F Ab7 Db

G#-7 A7 D E#7 A# C#7 F#
 C#-7 D7 G A#7 D# F#7 B
 F#-7 G7 C D#7 G# B7 E
 B-7 C7 F G#7 C# E7 A
 E-7 F7 Bb C#7 F# A7 D
 A-7 Bb7 Eb F#7 B D7 G
 D-7 Eb7 Ab B7 E G7 C
 G-7 Ab7 Db E7 A C7 F
 C-7 Db7 Gb A7 D F7 Bb
 F-7 Gb7 Db7 D7 G Bb7 Eb

Bb-7 Cb7 Fb G7 C Eb7 Ab
 Eb-7 Fb7 B C7 F Ab7 Db
 G#-7 A7 D E#7 A# C#7 F#
 C#-7 D7 G A#7 D# F#7 B
 F#-7 G7 C D#7 G# B7 E
 B-7 C7 F G#7 C# E7 A
 E-7 F7 Bb C#7 F# A7 D
 A-7 Bb7 Eb F#7 B D7 G
 D-7 Eb7 Ab B7 E G7 C
 G-7 Ab7 Db E7 A C7 F

Chord symbols for each staff:

- Staff 1: C-7, D♭7, G♭, A7, D, F7, B♭
- Staff 2: F-7, G♭7, C♭, D7, G, B♭7, E♭
- Staff 3: B♭-7, C♭7, F♭, G7, C, E♭7, A♭
- Staff 4: E♭-7, F♭7, B, C7, F, A♭7, D♭
- Staff 5: G♯-7, A7, D, E7, A♯, C♯7, F♯
- Staff 6: C♯-7, D7, G, A7, D♯, F♯7, B
- Staff 7: F♯-7, G7, C, D7, G♯, B7, E
- Staff 8: B-7, C7, F, G7, C♯, E7, A
- Staff 9: E-7, F7, B♭, C7, F♯, A7, D
- Staff 10: A-7, B♭7, E♭, F7, B, D7, G

D-7 Eb7 Ab B7 E G7 C
 G-7 Ab7 Db E7 A C7 F
 C-7 Db7 Gb A7 D F7 Bb
 F-7 Gb7 Cb D7 G Bb7 Eb
 Bb-7 Cb7 Fb G7 C Eb7 Ab
 Eb-7 Fb7 B C7 F Ab7 Db
 G#-7 A7 D E#7 A# C#7 F#
 C#-7 D7 G A#7 D# F#7 B
 F#-7 G7 C D#7 G# B7 E
 B-7 C7 F G#7 C# E7 A

E-7 F7 B $\flat$ C $\sharp$ 7 F $\sharp$ A7 D
 A-7 B $\flat$ 7 E $\flat$ F $\sharp$ 7 B D7 G
 D-7 E $\flat$ 7 A $\flat$ B7 E G7 C
 G-7 A $\flat$ 7 D $\flat$ E7 A C7 F
 C-7 D $\flat$ 7 G $\flat$ A7 D F7 B $\flat$
 F-7 G $\flat$ 7 C $\flat$ D7 G B $\flat$ 7 E $\flat$
 B $\flat$ -7 C $\flat$ 7 F $\flat$ G7 C E $\flat$ 7 A $\flat$
 E $\flat$ -7 F $\flat$ 7 B C7 F A $\flat$ 7 D $\flat$
 G $\sharp$ -7 A7 D E7 A $\sharp$ C $\sharp$ 7 F $\sharp$
 C $\sharp$ -7 D7 G A $\sharp$ 7 D $\sharp$ F $\sharp$ 7 B

The image displays ten staves of musical notation, each representing a different key signature and a sequence of chords. The notation includes eighth and sixteenth notes, rests, and triplet markings. The chords are labeled above the staves, and the key signature is indicated by the number of sharps or flats at the beginning of each staff.

Staff 1: F#-7 G7 C D#7 G# B7 E

Staff 2: B-7 C7 F G#7 C# E7 A

Staff 3: E-7 F7 Bb C#7 F# A7 D

Staff 4: A-7 Bb7 Eb F#7 B D7 G

Staff 5: D-7 Eb7 Ab B7 E G7 C

Staff 6: G-7 Ab7 Db E7 A C7 F

Staff 7: C-7 Db7 Gb A7 D F7 Bb

Staff 8: F-7 Gb7 Cb D7 G Bb7 Eb

Staff 9: Bb-7 Cb7 Fb G7 C Eb7 Ab

Staff 10: Eb-7 Fb7 B C7 F Ab7 Db

Chord symbols for the first staff: G#-7, A7, D, E#7, A#, C#7, F#

Chord symbols for the second staff: C#-7, D7, G, A#7, D#, F#7, B

Chord symbols for the third staff: F#-7, G7, C, D#7, G#, B7, E

Chord symbols for the fourth staff: B-7, C7, F, G#7, C#, E7, A

Chord symbols for the fifth staff: E-7, F7, Bb, C#7, F#, A7, D

Chord symbols for the sixth staff: A-7, Bb7, Eb, F#7, B, D7, G

Chord symbols for the seventh staff: C7, F7

Chord symbols for the eighth staff: Bb7, Eb7

Chord symbols for the ninth staff: Ab7, Db7

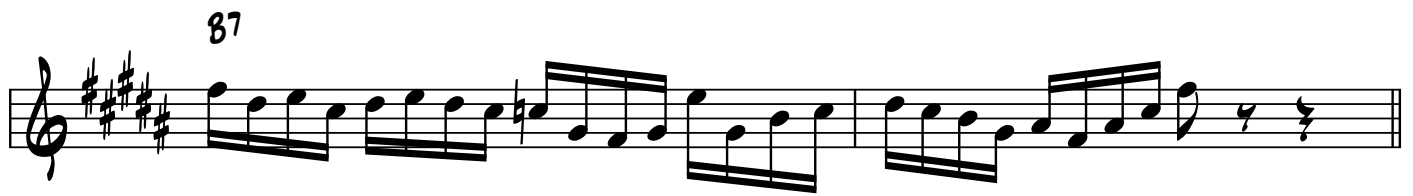
F#7 B7
 E7 A7
 D7 G7
 C7 F7
 Bb7 Eb7
 Ab7 Db7
 F#7 B7
 E7 A7

D7 G7
 C7 F7
 Bb7 Eb7
 Ab7 Db7
 F#7 B7
 E7 A7
 D7 G7
 C7 F7

The musical score consists of ten staves of music, organized into two groups of five staves each. The first group of five staves is in a 4/4 time signature and features various chords (Bb7, Eb7, Ab7, Db7, F#7, Bb7, E7, A7, D7, G7) and melodic lines. The last four staves are in a 3/4 time signature and feature chords (C7, F7, Bb7) and more complex melodic lines. The score is written in treble clef and includes a key signature of one flat (Bb).









The image displays ten staves of musical notation, each containing a sequence of notes and rests. Above each staff is a chord label indicating the harmonic context. The chords are: G7, C7, F7, Bb7, Eb7, Ab7, Db7, F#7, B7, E7, A7, D7, G7, C7, and F7. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The key signature changes across the staves, reflecting the different chords: one sharp (G7), one flat (C7, F7), two flats (Bb7, Eb7), three flats (Ab7, Db7), four sharps (F#7, B7), and no sharps or flats (E7, A7, D7, G7, C7, F7).

B $\flat$ 7 E $\flat$ 7
 A $\flat$ 7 D $\flat$ 7
 F $\sharp$ 7 B7
 E7 A7
 D7 G7
 C7 F7
 B $\flat$ 7 E $\flat$ 7
 A $\flat$ 7 D $\flat$ 7

F#7
 B7
 E7
 A7
 D7
 G7
 C7
 F7
 Bb7
 Eb7
 Ab7
 Db7
 F#7
 B7
 E7
 A7

The musical score consists of ten staves, each containing a melodic line and a series of chords. The chords are labeled as follows:

- Staff 1: D7, G7
- Staff 2: C, Eb7, Ab, Db7, F, Ab7, Db, Gb7
- Staff 3: Bb, Db7, Gb, Cb7, Eb, Gb7, Cb, Fb7
- Staff 4: Ab, Cb7, Fb, B7, Db, Fb7, B, E7
- Staff 5: F#, A7, D, G7, B, D7, G, C7
- Staff 6: E, G7, C, F7, A, C7, F, Bb7
- Staff 7: D, F7, Bb, Eb7, G, Bb7, Eb, Ab7
- Staff 8: C, Eb7, Ab, Db7, F, Ab7, Db, Gb7

B $\flat$ Db7 G $\flat$ C $\flat$ 7 Eb G $\flat$ 7 C $\flat$ F $\flat$ 7
 A $\flat$ C $\flat$ 7 F $\flat$ B7 Db F $\flat$ 7 B E7
 F $\sharp$ A7 D G7 B D7 G C7
 E G7 C F7 A C7 F B $\flat$ 7
 D F7 B $\flat$ Eb7 G B $\flat$ 7 Eb A $\flat$ 7
 C Eb7 A $\flat$ Db7 F A $\flat$ 7 Db G $\flat$ 7
 B $\flat$ Db7 G $\flat$ C $\flat$ 7 Eb G $\flat$ 7 C $\flat$ F $\flat$ 7
 A $\flat$ C $\flat$ 7 F $\flat$ B7 Db F $\flat$ 7 B E7

F# A7 D G7 B D7 G C7
 E G7 C F7 A C7 F Bb7
 D F7 Bb Eb7 G Bb7 Eb Ab7
 C Eb7 Ab Db7
 F Ab7 Db Gb7
 Bb Db7 Gb Cb7
 Eb Gb7 Cb Fb7
 Ab Cb7 Fb B7

Staff 1: Db $\text{Eb}7$ B $\text{E}7$
 Staff 2: $\text{F}\sharp$ $\text{A}7$ D $\text{G}7$
 Staff 3: B $\text{D}7$ G $\text{C}7$
 Staff 4: E $\text{G}7$ C $\text{F}7$
 Staff 5: A $\text{C}7$ F $\text{Bb}7$
 Staff 6: D $\text{F}7$ Bb $\text{Eb}7$
 Staff 7: G $\text{Bb}7$ Eb $\text{Ab}7$
 Staff 8: C $\text{Eb}7$ Ab $\text{Db}7$

F Ab7 Db Gb7
 Bb Db7 Gb Cb7
 Eb Gb7 Cb Fb7
 Ab Cb7 Fb B7
 Db Eb7 B E7
 F# A7 D G7
 B D7 G C7
 E G7 C F7

A C7 F Bb7
 D F7 Bb Eb7
 G Bb7 Eb Ab7
 C Eb7 Ab Db7 F Ab7 Db Gb7
 Bb Db7 Gb Cb7 Eb Gb7 Cb Fb7
 Ab Cb7 Fb B7 Db Fb7 B E7
 F# A7 D G7 B D7 G C7
 E G7 C F7 A C7 F Bb7

The musical score is organized into eight staves, each representing a different key signature and a specific sequence of eighth-note patterns. The chord symbols above the staves are as follows:

- Staff 1: D, F7, Bb, Eb7, G, Bb7, Eb, Ab7
- Staff 2: C, Eb7, Ab, Db7, F, Ab7, Db, Gb7
- Staff 3: Bb, Db7, Gb, Cb7, Eb, Gb7, Cb, Fb7
- Staff 4: Ab, Cb7, Fb, B7, Db, Fb7, B, E7
- Staff 5: F#, A7, D, G7, B, D7, G, C7
- Staff 6: E, G7, C, F7, A, C7, F, Bb7
- Staff 7: D, F7, Bb, Eb7, G, Bb7, Eb, Ab7
- Staff 8: C, Eb7, Ab, Db7

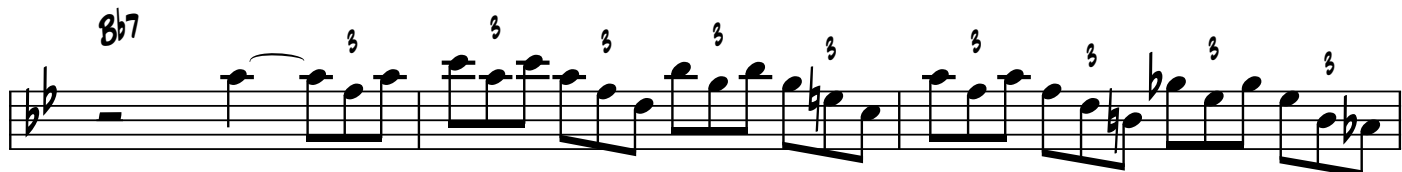
Triplet markings (indicated by a '3' over a bracket) are present on the eighth notes of the first three notes in each staff of the eighth line.

F 3 A**b**7 3 D**b** 3 G**b**7 3
 B**b** 3 D**b**7 3 G**b** 3 C**b**7 3
 E**b** 3 G**b**7 3 C**b** 3 F**b**7 3
 A**b** 3 C**b**7 3 F**b** 3 B 7 3
 D**b** 3 F**b**7 3 B 3 E 7 3
 F# 3 A7 3 D 3 G7 3
 B 3 D7 3 G 3 C7 3
 E 3 G7 3 C 3 F7 3

A 3 3 C7 3 3 F 3 3 Bb7 3 3
 D 3 3 F7 3 3 Bb 3 3 Eb7 3 3
 G 3 3 Bb7 3 3 Eb 3 3 Ab7 3 3
 C Eb7 Ab Db7 F Ab7 Db Gb7
 Bb Db7 Gb Cb7 Eb Gb7 Cb Fb7
 Ab Cb7 Fb B7 Db Fb7 B E7
 F# A7 D G7 B D7 G C7
 E G7 C F7 A C7 F Bb7

D F7 Bb Eb7 G Bb7 Eb Ab7
 C7 F7 Bb7 Eb7 Ab7 Db7 F#7 B7 E7 A7 D7 G7 C7

The image displays a musical score for guitar, consisting of seven staves of music. Each staff begins with a chord name: F7, Bb7, Eb7, Ab7, Db7, F#7, and B7. The music is written in a single melodic line on a treble clef staff. The key signature changes from one flat (Bb) to one sharp (F#) across the staves. The rhythm is primarily eighth and sixteenth notes, with some triplet markings.



Musical score for a saxophone, featuring a melody and a harmonic accompaniment. The melody is written in treble clef with a key signature of two flats (Bb, Eb). The accompaniment is written in bass clef with a key signature of three flats (Bb, Eb, Ab). The melody consists of eighth and quarter notes, often grouped in triplets. The accompaniment features a steady eighth-note pattern, also often in triplets. Chord changes are indicated by labels: Eb7, Ab7, Db7, and F#7.

