

Dark Eyes

Andre Kregel

Transcribed by "La Gitane"

Lively $\text{h} = 156$

1

6

10

14

□-----V

18

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21

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0:39

25

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27

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30

(- ' - & &) - " # " ! " " " " # " ! * " " " " # " ! " " " " # " ! " * " # " #

33

① ①

36

1:09

40

43

1:16

46

① ① ① ①

50

1:28

54

58

64

1:39

69

71

1:52

Measures 68-74. Top staff: Guitar accompaniment with triplets of eighth notes. Bottom staves: Rhythmic notation with symbols: '\$', '#', '!'.

Measures 75-77. Top staff: Guitar accompaniment with eighth notes and rests. Bottom staves: Rhythmic notation with symbols: '\$', '#', '!'.

④
③
②

V □

Measures 78-80. Top staff: Guitar accompaniment with eighth notes and chords. Bottom staves: Rhythmic notation with symbols: '\$', '#', '!'.

2:04

Measures 81-83. Top staff: Guitar accompaniment with eighth notes and chords. Bottom staves: Rhythmic notation with symbols: '\$', '#', '!'.

① ② ① ② ③ ①

Measures 84-90. Top staff: Guitar accompaniment with eighth notes and chords. Bottom staves: Rhythmic notation with symbols: '\$', '#', '!'.

④ ③ ② ① ④ ② ④ ③ ② ① ④ ② ④ ③ ② ①

86

③ ① ① ① ③ ③ ① ③ ① ③ ③ ① ④ ③ ② ①

2:16

89

①

91

①

94

①

2:29

97

99

let ring full

102

1/4

2:41

105

□ V - - + □

108

110

112

2:53

114

- ① ② ③ ① ② ③

116

V V

118

3:05

120

