

Dark Eyes

Andre Krengel

Transcribed by "La Gitane"

Lively $\text{h} = 156$

1

let ring

6

let ring

10

14

$\frac{1}{2}$

□-----V

33

① ①

36

1:09

40

43

1:16

46

① ① ① ①

50

1:28

54

58

1:39

64

69

71

Transcriber's interpretation for study purposes only.
Commercial use or reproduction strictly prohibited.

1:52

Musical notation for measures 68-74. The top staff shows a guitar-like texture with triplets of eighth notes. The bottom two staves contain rhythmic notation with symbols like '\$', '#', and '!'.

Musical notation for measures 75-77. The top staff continues the guitar-like texture with some rests. The bottom two staves contain rhythmic notation.

④
③
②

V □

Musical notation for measures 78-80. The top staff shows a melodic line with slurs. The bottom two staves contain rhythmic notation.

2:04

Musical notation for measures 81-83. The top staff shows a melodic line with a 7-measure slur and a 3-measure slur. The bottom two staves contain rhythmic notation.

① ② ① ② ③ ①

Musical notation for measures 84-87. The top staff shows a melodic line with slurs and a 1/2 note mark. The bottom two staves contain rhythmic notation.

④ ③ ② ① ④ ② ④ ③ ② ① ④ ② ④ ③ ② ①

86

③ ① ① ① ③ ③ ③ ① ③ ③ ① ④ ③ ② ①

2:16

89

①

91

③ ① ① ① ③ ③ ③ ① ③ ③ ① ④ ③ ② ①

94

③ ① ① ① ③ ③ ③ ① ③ ③ ① ④ ③ ② ①

2:29

97

③ ① ① ① ③ ③ ③ ① ③ ③ ① ④ ③ ② ①

99

let ring full

102

2:41

105

□ V - - + □

108

110

112

2:53

114

- ① ② ③ ① ② ③

116

V V

118

3:05

120

123

125

① ①

127

130

Detune bass E string to D

133

136

Key signature: F#

139

Key signature: F#

142

Key signature: F#

144

Key signature: F#