

Djangology

By Django Reinhart
Arr. by Michael Horowitz

The musical score for "Djangology" is presented in G major and 4/4 time. It consists of eight staves of music. The first four staves feature a complex melodic line with eighth and sixteenth notes, often beamed together. The fifth and sixth staves provide a harmonic accompaniment with a mix of quarter and eighth notes. The seventh and eighth staves return to the complex melodic line. Chord annotations are placed above and below the staves to indicate the harmonic structure.

Chord annotations for the first four staves:

- Staff 1: A7, D7(b9), G, G°
- Staff 2: A7, D7(b9), G, G°
- Staff 3: Amin7, Ab°, Amin7, D9, G
- Staff 4: Amin7, Ab°, Amin7, D9, G

Chord annotations for the fifth and sixth staves:

- Staff 5: Bbmin7, Eb7, AbMaj7, C#min7, F#7, BMaj7
- Staff 6: Emin7, A7, DMaj7, Gmin7, C7, FMaj7, E7

Chord annotations for the seventh and eighth staves:

- Staff 7: A7, D7(b9), G, G°
- Staff 8: Amin7, Ab°, Amin7, D9, G