

Latcho drom

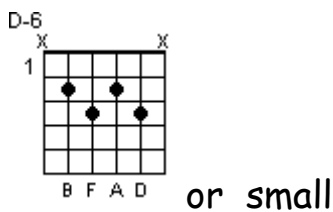
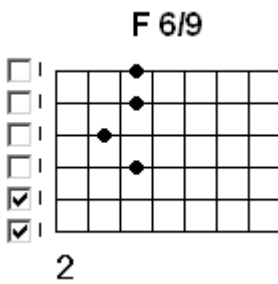
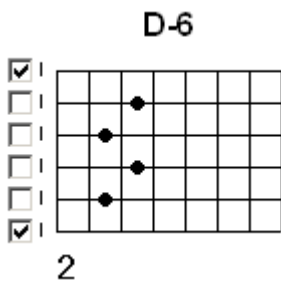
A

AABC

Dorado Schmitt

D-6	%	%	%	%	%	A7	%
A7	%	%	%	%	%	D-6	%
D-6	%	%	%	D7	F#Ø	G-	%
Eb7	%	D-6	%	Bb7	A7	D-6	¹ A7
							² D-6

2 types of chord diagraming



Color grids

D-6	%	%	%	%	%	A7	%
A7	%	%	%	%	%	D-6	%
D-6	%	%	%	D7	F#Ø	G-	%
Eb7	%	D-6	%	Bb7	A7	D-6	1. A7
							2. D-6