

# Lulu Swing

Lulu Reinhardt

## A-A-B-A

On this song, the melody to the A section is much clearer than that of the B section, which is interpreted in many ways, often including the ferocious chromatic runs Django and his heirs are famous for. The first part of the B section here is drawn loosely from a Lulu Reinhardt recording with Hans'che Weiss.

**A**

D E7

T  
A  
B

(On melody, D only, struck on 1st beat.)

Em7 Eb7 D F7 E7 Eb7 D D7

5 1 2

**B**

G Gm D

11

E7 (Melody improvised through end of section.) Em7 Eb7

15