

# QUE RESTE-T-IL DE NOS AMOURS ?

VERSE

The musical score for the verse consists of four staves of music. The first staff begins with a treble clef and a whole note chord of Cm. The second staff continues with Cm/B, Cm/Bb, Cm/A, and Ab, followed by a G7 chord. The third staff starts with Cm, Eb, Dø7, and G7. The fourth staff begins with Cm, Cm/B, Cm/Bb, Cm/A, Ab, and G7. The fifth staff starts with C, Aø7, Ab7(b5), Dm7, G7, and C#° with a triplet of notes.

Cm Cm/B Cm/B $\flat$  Cm/A A $\flat$  G7

Cm E $\flat$  D $\emptyset$ 7 G7

Cm Cm/B Cm/B $\flat$  Cm/A A $\flat$  G7

C A $\emptyset$ 7 A $\flat$ 7(b5) Dm7 G7 C $\sharp$ °

# QUE RESTE-T-IL DE NOS AMOURS ?

The musical score consists of eight staves of music. Each staff begins with a treble clef and a double bar line with repeat dots. The notes are primarily quarter notes, with triplets indicated by a '3' over a bracket. The chords are written above the notes. The sequence of chords across the staves is as follows:

- Staff 1: Dm7, G7, Dm7, CΔ7, C6, CΔ7, Eb°
- Staff 2: Dm7, G7, C6, C#°
- Staff 3: Dm7, G7, Dm7, CΔ7, C6, CΔ7, Eb°
- Staff 4: Dm7, G7, C7sus4, Gm7, C7
- Staff 5: F, Fm7, Bb7, C, Bb7, A7(b9)
- Staff 6: Dm7, D9, Dm7, G7, C#°
- Staff 7: Dm7, G7, Dm7, CΔ7, C6, CΔ7, Eb°
- Staff 8: Dm7, G7, C, Fm, C, C#°