

UNE HISTOIRE SIMPLE

(No1)

Babik Reinhardt

Intro

Musical notation for the Intro section, consisting of four staves. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notes are: Staff 1: Gm/A, GΔ7/A; Staff 2: Gm/A, A13b9; Staff 3: A7#5#9, D/A; Staff 4: GΔ7/A, EbΔ7b5, followed by a double bar line with a repeat sign and a final triplet.

A1

Musical notation for the first system of the main section (A1), consisting of four staves. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notes are: Staff 1: A13sus, A7sus4, E/A, D6/A; Staff 2: A13sus, Eb/A, Gm/A, D; Staff 3: G#m11, C#7, F#m11, B7#5; Staff 4: GΔ7/A, A7#5, DΔ7, F7sus4F7, BbΔ7, EbΔ7.

A2

Musical notation for the second system of the main section (A2), consisting of four staves. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notes are: Staff 1: A13sus, A7sus4, E7/A, DΔ7/A; Staff 2: A13sus, Eb/A, Gm/A, D; Staff 3: G#m11, C#7, F#m11, B7#5; Staff 4: G#m11, C#7, F#m11, B7#5.

UNE HISTOIRE SIMPLE-2

A13sus A7#5 DΔ7 Am7 Ab7b5

B GΔ7 C9#11 D/A Em7 F#m7 F#7/A#

Bm7 BmΔ7 E7 Fm9 Bb13 Em9 A13

A3 A13sus A7sus4 3 E/A D/A

A13sus Eb/A Gm/A D

G#m11 C#7 F#m11 B7#5

GΔ7/A A7#5 DΔ7 Bm7 Am7

G#m11 C#7 3 F#m11 B7#5

GΔ7/A A7#5 DΔ7 F7sus4F7 BbΔ7 EbΔ7

SOLI: **A1** **A2** **B** **A1** Thema d. S. al Coda

(Babik) GΔ7/A A7alt DΔ7 F7 BbΔ7 EbΔ7 DΔ13#11

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