

# Valse à Rosenberg

Stochelo Rosenberg

Guitar

Chords: G m7, B $\flat$ 13, E $\flat$ 9, A $\flat$ 13, D7, G m, G7, C m, A $\flat$ , A7, D7, G m, F7, B $\flat$

Measures: 5, 9, 13, 17, 21, 26, 30, 34

Triplet markings (3) are present at measures 5, 9, 13, 17, 21, 26, 30, and 34.

First and second endings are indicated between measures 21 and 25.

A7 D7

38

D7 G m

42

G7 C m

46

A<sup>b</sup> G m

50

A7 D7 G m

54

To Coda Solo

D7 G m

58

G7 C m

62

A<sup>b</sup> G m

66

A7 D7 G m

70

Detailed description: This page contains ten staves of musical notation for the piece 'Valse à Rosenberg'. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The staves are numbered 38, 42, 46, 50, 54, 58, 62, 66, and 70. Various chords are indicated above the staves, including A7, D7, G m, G7, C m, and A<sup>b</sup>. Performance markings include triplets (indicated by a '3' over a group of notes), a 'To Coda' instruction, and a 'Solo' section with a triplet. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Valse à Rosenberg

74 D7 G m