

Valse à Rosenberg

Stochelo Rosenberg

Guitar

3/4

G m7 B \flat 13 E \flat 9 A \flat 13

5 G m7 B \flat 13 E \flat 9 D7 \flat 9 3

5 D7 \flat 9 2 3 4

9 D7 G m 3

9 D7 G m 3

13 G7 C m 3

13 G7 C m 3

10 8 11 9 12 12 | 10 12 9 11 9 10 | 12 10 10 11 8 | 4 4 4

2

A^b

Valse à Rosenber^{Gm}

17

Musical notation for measures 17-20. Treble clef, key signature of two flats. Chords: A^b, Gm. Includes guitar fretboard diagrams for measures 17-20.

21

A7

D7

Gm

Musical notation for measures 21-24. Treble clef, key signature of two flats. Chords: A7, D7, Gm. Includes guitar fretboard diagrams and first/second endings for measures 21-24.

26

G7

Cm

Musical notation for measures 26-29. Treble clef, key signature of two flats. Chords: G7, Cm. Includes guitar fretboard diagrams and triplets for measures 26-29.

30

F7

B^b

Musical notation for measures 30-33. Treble clef, key signature of two flats. Chords: F7, B^b. Includes guitar fretboard diagrams and triplets for measures 30-33.

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50 *A^b* *G m*

50 *A^b* *G m* Solo:

4 6 8 6 6 8 | 10 8 9 8 11 8 | 9 10 6 8 7 8 | 5 7 8 7 8 6

54 *A7* *D7* *G m* *To Coda*

54 *A7* *D7* *G m* *To Coda*

5 6 7 5 6 4 | 5 3 6 5 4 5 4 | 3 6 5 5 8 7 | 7 8

58 *D7* *G m*

58 *D7* *G m*

8 7 10 | 8 12 11 12 11 10 | 13 11 10 12 11 10 | 12 13 12 10 9 11

62 *G7* *C m*

62 *G7* *C m*

10 11 10 9 10 | 9 12 10 9 12 | 10 9 12 10 13 10 | 13 11 13 11 10 11 | 13 12 10 10 11 8 10 13

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66 A^b Gm

66 A^b Gm

11 10 11 10 13 12 13 13 16 15 14 15 13 10 11 12 9 12 11 10 15 10 11 12 11

Detailed description: This system contains the first two systems of music for measures 66-68. The first system shows a treble clef with a key signature of two flats and a common time signature. The melody consists of eighth and quarter notes. The second system shows the guitar fretboard with fingerings for the same measures. Chords A^b and Gm are indicated above the staff.

70 $A7$ $D7$ Gm

70 $A7$ $D7$ Gm

10 9 11 8 11 9 10 8 10 7 7 5 7 6 5 7 8 7 8 12 11 10 15

Detailed description: This system contains the second two systems of music for measures 70-72. The first system shows the treble clef with the melody. The second system shows the guitar fretboard with fingerings. Chords $A7$, $D7$, and Gm are indicated above the staff.

74 $D7$ Gm

74 $D7$ Gm

3 3 3 3 3 3 3 3 3 3 3 3 12 13 12 11 12 11 10 11 10 9 10 9 8 9 8 7 8 7 6 8 6 5 8 6 8 6 8 7 8 9 7 9 8 9 7 9

Detailed description: This system contains the third two systems of music for measures 74-76. The first system shows the treble clef with the melody, which includes many triplets. The second system shows the guitar fretboard with fingerings, including triplet markings. Chords $D7$ and Gm are indicated above the staff.

78 $G7$ Cm

78 $G7$ Cm

7 10 8 10 8 7 9 8 10 8 7 10 8 7 10 9 11 9 10 9 12 10 13 12 10 11 13 12 13

Detailed description: This system contains the fourth two systems of music for measures 78-80. The first system shows the treble clef with the melody. The second system shows the guitar fretboard with fingerings. Chords $G7$ and Cm are indicated above the staff.

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82 A^b $G m$

82 A^b $G m$

	15	10 15 10	10 12 12 11 10
10	12 13 13 16	11 12 9 12	
13 11 10 11	13		

86 $A7$ $D7$ $G m$ *D.S. al Coda*

86 $A7$ $D7$ $G m$ *D.S. al Coda*

9	8 5	8 6 10	15
11 8 11 9 10	7 7 5 7	5 8 7 8	

90 $D7$ $G m6$

90 $D7$ $G m6$

8	6 10	14	15
8 7 8	15	13 15	15
8		14 15	15
		12	14