

After You've Gone

Creamer, Layton

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: D, D_m, A.

Musical staff 2: Treble clef, key signature of three sharps. Chords: F#7, B7.

Musical staff 3: Treble clef, key signature of three sharps. Chords: E7, A, A7.

Musical staff 4: Treble clef, key signature of three sharps. Chords: D, D_m.

Musical staff 5: Treble clef, key signature of three sharps. Chords: A, F#7, B_m.

Musical staff 6: Treble clef, key signature of three sharps. Chords: F#7, B_m, D_m6, A, C#7.

Musical staff 7: Treble clef, key signature of three sharps. Chords: F#_m7, B7, A, F#7, B_m7.

Musical staff 8: Treble clef, key signature of three sharps. Chords: E7, A, A7.

After You've Gone

Creamer, Layton

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: Chords C, C_M, G. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 2: Chords E7, A7. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 3: Chords D7, G, G7. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 4: Chords C, C_M. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 5: Chords G, E7, A_M. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 6: Chords E7, A_M, C_M⁶, G, B7. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 7: Chords E_M⁷, A7, G, E7, A_M⁷. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 8: Chords D7, G, G7. Melody: G4, A4, B4, C5, B4, A4, G4.

Anniversary Song

Ivanovici

The musical score for "Anniversary Song" is written in F# major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a first ending bracket. The third staff contains a second ending bracket. The fourth staff ends with a double bar line and repeat dots. The fifth and sixth staves contain chords with a '2' below them, indicating a second ending. The seventh and eighth staves conclude the piece with a final double bar line.

Chords and notes are as follows:

- Staff 1: F#7 (Chord), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).
- Staff 2: Bm1 (Chord), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).
- Staff 3: Em1 (Chord), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).
- Staff 4: F#7 (Chord), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).
- Staff 5: Em17 (Chord), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).
- Staff 6: A7 (Chord), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).
- Staff 7: F#7 (Chord), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).
- Staff 8: Em1 (Chord), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter).

Anouman

Django

E_m *A_m⁶* *B⁷⁺* *E_m* *D_m⁷* *G⁷*

C *F#_m⁷* *B⁷⁺* *E_m* *A_m⁶* *B⁷⁺*

E_m *A_m⁶* *B⁷⁺* *E_m* *D_m⁷* *G⁷*

C *F#_m⁷* *B⁷⁺* *E_m*

B_m⁷ *E⁷* *B_m⁷* *E⁷* *A_m⁷* *D⁷* *A_m⁷* *D⁷*

C#_m⁷ *F#⁷* *C#_m⁷* *F#⁷* *B⁷* *F#_m^{7b5}* *B⁷*

E_m *A_m⁶* *B⁷⁺* *E_m* *D_m⁷* *G⁷*

C *F#_m⁷* *B⁷⁺* *E_m*

Ain't Misbehavin

Waller

D D#°7 D_{mi}7 A7 D D7 G G_{mi}7

D B7 E_{mi}7 A7 D A7

D D#°7 E_{mi}7 A7 D D7 G G_{mi}7

D B7 E_{mi}7 A7 D

B_{mi}7 G7 E7 B7

A A#°7 B_{mi}7 E7 A7 B7 E7 A7

D D#°7 E_{mi}7 A7 D D7 G G_{mi}7

D B7 E_{mi}7 A7 D

Autumn Leaves

B_{Mi}7 **E7** **A**

D **G#_{Mi}7^{b5}** **C#7** **F#_{Mi}7**

B_{Mi}7 **E7** **A**

D **G#_{Mi}7^{b5}** **C#7** **F#_{Mi}7**

G#_{Mi}7^{b5} **C#7** **F#_{Mi}7**

B_{Mi}7 **E7** **A**

D **G#_{Mi}7^{b5}** **C#7** **F#_{Mi}7** **B7** **E_{Mi}7** **A7**

D **G#_{Mi}7^{b5}** **C#7** **F#_{Mi}7**

Autumn Leaves

Musical staff 1: Treble clef, 4/4 time signature. Chords: D_{mi}^7 , G^7 , C . The melody consists of quarter notes: G4, A4, B4, C5, with a slur over the last two notes.

Musical staff 2: Treble clef. Chords: F , B_{mi}^7b5 , E^7 , A_{mi}^7 . The melody consists of quarter notes: D4, E4, F4, G4, with a slur over the last two notes. The final measure contains a whole note G4.

Musical staff 3: Treble clef, 4/4 time signature. Chords: D_{mi}^7 , G^7 , C . The melody consists of quarter notes: G4, A4, B4, C5, with a slur over the last two notes.

Musical staff 4: Treble clef. Chords: F , B_{mi}^7b5 , E^7 , A_{mi}^7 . The melody consists of quarter notes: D4, E4, F4, G4, with a slur over the last two notes. The final measure contains a whole note G4.

Musical staff 5: Treble clef. Chords: B_{mi}^7b5 , E^7 , A_{mi}^7 . The melody consists of quarter notes: G4, A4, B4, C5, with a slur over the last two notes. The first measure contains a whole rest.

Musical staff 6: Treble clef. Chords: D_{mi}^7 , G^7 , C . The melody consists of quarter notes: G4, A4, B4, C5, with a slur over the last two notes.

Musical staff 7: Treble clef. Chords: F , B_{mi}^7b5 , E^7 , A_{mi}^7 , D^7 , G_{mi}^7 , C^7 . The melody consists of quarter notes: D4, E4, F4, G4, with a slur over the last two notes. The final measure contains a quarter note G4.

Musical staff 8: Treble clef. Chords: F , B_{mi}^7b5 , E^7 , A_{mi}^7 . The melody consists of quarter notes: D4, E4, F4, G4, with a slur over the last two notes. The final measure contains a whole rest.

Ain't Misbehavin

Waller

D D#°7 D_{mi}7 A7 D D7 G G_{mi}7

D B7 E_{mi}7 A7 D A7

D D#°7 E_{mi}7 A7 D D7 G G_{mi}7

D B7 E_{mi}7 A7 D

B_{mi}7 G7 E7 B7

A A#°7 B_{mi}7 E7 A7 B7 E7 A7

D D#°7 E_{mi}7 A7 D D7 G G_{mi}7

D B7 E_{mi}7 A7 D

After You've Gone

Creamer, Layton

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: D, Dmi, A. Notes: D4, E4, F#4, G#4, A4, B4, C#5, D5.

Musical staff 2: Treble clef, key signature of three sharps. Chords: F#7, B7. Notes: D4, E4, F#4, G#4, A4, B4, C#5, D5.

Musical staff 3: Treble clef, key signature of three sharps. Chords: E7, A, A7. Notes: D4, E4, F#4, G#4, A4, B4, C#5, D5.

Musical staff 4: Treble clef, key signature of three sharps. Chords: D, Dmi. Notes: D4, E4, F#4, G#4, A4, B4, C#5, D5.

Musical staff 5: Treble clef, key signature of three sharps. Chords: A, F#7, Bmi. Notes: D4, E4, F#4, G#4, A4, B4, C#5, D5.

Musical staff 6: Treble clef, key signature of three sharps. Chords: F#7, Bmi, Dmi6, A, C#7. Notes: D4, E4, F#4, G#4, A4, B4, C#5, D5.

Musical staff 7: Treble clef, key signature of three sharps. Chords: F#mi7, B7, A, F#7, Bmi7. Notes: D4, E4, F#4, G#4, A4, B4, C#5, D5.

Musical staff 8: Treble clef, key signature of three sharps. Chords: E7, A, A7. Notes: D4, E4, F#4, G#4, A4, B4, C#5, D5.

After You've Gone

Creamer, Layton

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: Chords C, C_{M1}, G. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 2: Chords E7, A7. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 3: Chords D7, G, G7. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 4: Chords C, C_{M1}. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 5: Chords G, E7, A_{M1}. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 6: Chords E7, A_{M1}, C_{M1}⁶, G, B7. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 7: Chords E_{M1}⁷, A7, G, E7, A_{M1}⁷. Melody: G4, A4, B4, C5, B4, A4, G4.
- Staff 8: Chords D7, G, G7. Melody: G4, A4, B4, C5, B4, A4, G4.

All Of Me

Simons, Marks

D6 F#7 B7

E_m7 F#7

B_m7 E7 E_m7

A7 D6 F#7

B7 E_m7 G

G_m7 D6 B7 E_m7 A7 D6

Anniversary Song

Ivanovici

The musical score for "Anniversary Song" is written in F# major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a repeat sign and a double bar line, followed by a measure with a whole note chord of F#7. The second staff contains a melodic line with a whole note chord of Bm1 and a half note chord of B7. The third staff continues the melody with a whole note chord of Em1 and a half note chord of Bm1. The fourth staff features a whole note chord of F#7 and a half note chord of Bm1. The fifth staff has a whole note chord of Em17, a half note chord of A7, and a whole note chord of D. The sixth staff has a whole note chord of Em17, a half note chord of A7, and a whole note chord of D. The seventh staff has a whole note chord of F#7 and a half note chord of Bm1. The eighth staff has a whole note chord of Em1, a half note chord of F#7, and a whole note chord of Bm1.

Staff 1: F#7

Staff 2: B_{m1} B7

Staff 3: E_{m1} B_{m1}

Staff 4: F#7 B_{m1}

Staff 5: E_{m1}⁷ A⁷ D

Staff 6: E_{m1}⁷ A⁷ D

Staff 7: F#7 B_{m1}

Staff 8: E_{m1} F#7 B_{m1}

Anouman

Django

E_m *A_m⁶* *B⁷⁺* *E_m* *D_m⁷* *G⁷*

C *F#_m⁷* *B⁷⁺* *E_m* *A_m⁶* *B⁷⁺*

E_m *A_m⁶* *B⁷⁺* *E_m* *D_m⁷* *G⁷*

C *F#_m⁷* *B⁷⁺* *E_m*

B_m⁷ *E⁷* *B_m⁷* *E⁷* *A_m⁷* *D⁷* *A_m⁷* *D⁷*

C#_m⁷ *F#⁷* *C#_m⁷* *F#⁷* *B⁷* *F#_m^{7b5}* *B⁷*

E_m *A_m⁶* *B⁷⁺* *E_m* *D_m⁷* *G⁷*

C *F#_m⁷* *B⁷⁺* *E_m*

Autumn Leaves

B_{Mi}7 **E7** **A**

D **G#_{Mi}7^{b5}** **C#7** **F#_{Mi}7**

B_{Mi}7 **E7** **A**

D **G#_{Mi}7^{b5}** **C#7** **F#_{Mi}7**

G#_{Mi}7^{b5} **C#7** **F#_{Mi}7**

B_{Mi}7 **E7** **A**

D **G#_{Mi}7^{b5}** **C#7** **F#_{Mi}7** **B7** **E_{Mi}7** **A7**

D **G#_{Mi}7^{b5}** **C#7** **F#_{Mi}7**

Autumn Leaves

Musical staff 1: Treble clef, 4/4 time signature. Chords: D_{mi}^7 , G^7 , C . The melody consists of quarter notes: G4, A4, B4, C5, with a slur over the last two notes.

Musical staff 2: Treble clef. Chords: F , B_{mi}^7b5 , E^7 , A_{mi}^7 . The melody consists of quarter notes: C5, B4, A4, G4, with a slur over the last two notes.

Musical staff 3: Treble clef, 4/4 time signature. Chords: D_{mi}^7 , G^7 , C . The melody consists of quarter notes: G4, A4, B4, C5, with a slur over the last two notes.

Musical staff 4: Treble clef. Chords: F , B_{mi}^7b5 , E^7 , A_{mi}^7 . The melody consists of quarter notes: C5, B4, A4, G4, with a slur over the last two notes.

Musical staff 5: Treble clef. Chords: B_{mi}^7b5 , E^7 , A_{mi}^7 . The melody consists of quarter notes: G4, F4, E4, D4, with a slur over the last two notes.

Musical staff 6: Treble clef. Chords: D_{mi}^7 , G^7 , C . The melody consists of quarter notes: C5, B4, A4, G4, with a slur over the last two notes.

Musical staff 7: Treble clef. Chords: F , B_{mi}^7b5 , E^7 , A_{mi}^7 , D^7 , G_{mi}^7 , C^7 . The melody consists of quarter notes: G4, F4, E4, D4, with a slur over the last two notes.

Musical staff 8: Treble clef. Chords: F , B_{mi}^7b5 , E^7 , A_{mi}^7 . The melody consists of quarter notes: C5, B4, A4, G4, with a slur over the last two notes.

Bei Mir Bist Du Schon

Shalom Secunda

The musical score is written in 4/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The chords and melodic lines are as follows:

- Staff 1: Chord D_{m1}^6 . Melody: quarter rest, quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Staff 2: Chord A^7 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Chord D_{m1}^6 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Chord Bb^7 . Melody: quarter rest, quarter note G4. Chord A^7 .
- Staff 3: Chord D_{m1}^6 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Staff 4: Chord A^7 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Chord D_{m1}^6 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Staff 5: Chord G_{m1}^6 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Chord D_{m1}^6 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Staff 6: Chord G_{m1}^6 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Chord A^7 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Staff 7: Chord D_{m1}^6 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Staff 8: Chord A^7 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Chord D_{m1}^6 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Belleville

Django

E G^{o7} F^{#mi7} B⁷ E G^{o7} F^{#mi7} B⁷

E G^{o7} F^{#mi7} B⁷ E

E G^{o7} F^{#mi7} B⁷ E G^{o7} F^{#mi7} B⁷

E G^{o7} F^{#mi7} B⁷ E

A^{mi6} E

G[#] A^{o7} A^{#mi7} D^{#7} G[#] B⁷

E G^{o7} F^{#mi7} B⁷ E G^{o7} F^{#mi7} B⁷

E G^{o7} F^{#mi7} B⁷ E

Besame Mucho

E_m **A_m** **A_m₃** **B_m⁶** **A^o7** **B⁷** **E_m**

E⁷ **A_m** **E_m** **F#⁷** **B⁷**

E_m **A_m₃** **E_m₃** **F#⁷** **B⁷** **E_m**

A_m₃ **E_m₃** **F#⁷** **B⁷**

E_m **A_m** **A_m₃** **B_m⁶** **A^o7** **B⁷**

E_m **E⁷** **A_m**

E_m **F#⁷** **B⁷** **E_m**

Blue Drag

Joe Myrow

E_{mi} E_{mi}/D $C\#_{mi}7b5$ $C\#7$ E_{mi} E_{mi}/D $C\#_{mi}7b5$ $C7$

E_{mi} $F\#_{mi}7b5$ $C7$ $B7$ E_{mi} $B7$

E_{mi} E_{mi}/D $C\#_{mi}7b5$ $C7$ E_{mi} $E_{mi}7b5$ $C\#_{mi}7b5$ $C7$

E_{mi} $F\#_{mi}7b5$ $C7$ $B7$ E_{mi}

A_{mi} E_{mi}

A_{mi} E_{mi} E_{mi}/D $C7$ $B7$

E_{mi} E_{mi}/D $C\#_{mi}7b5$ $C7$ E_{mi} E_{mi}/D $C\#_{mi}7b5$ $C7$

E_{mi} $F\#_{mi}7b5$ $C7$ $B7$ E_{mi} $B7$

Blue Skies

Berlin 1926

B_{m1} **B_{m1}/A[#]** **B_{m1}/A** **B_{m1}/G[#]**

D **B7** **E_{m1}7** **A7** **D** **F#7**

B_{m1} **B_{m1}/A[#]** **B_{m1}/A** **B_{m1}/G[#]**

D **B7** **E_{m1}7** **A7** **D**

D **G_{m1}6** **D** **G_{m1}6** **D** **A7** **D**

D **G_{m1}6** **D** **G_{m1}6** **D** **C[#]_{m1}7b5** **F#7**

B_{m1} **B_{m1}/A[#]** **B_{m1}/A** **B_{m1}/G[#]**

D **B7** **E_{m1}7** **A7** **D** **F#7**

Bohemia After Dark

Pettiford

Musical staff 1: Treble clef, 4/4 time signature. Chords: A_{m1}^6 , B_{m1}^7b5 , E^7b9 , A_{m1}^6 , B_{m1}^7b5 , E^7b9 .

Musical staff 2: Treble clef, 4/4 time signature. Chords: A_{m1}^6 , B_{m1}^7b5 , E^7b9 , A_{m1}^6 , E^7 , A_{m1}^6 , A_{m1}^6 . Includes a first/second ending bracket.

Musical staff 3: Treble clef, 4/4 time signature. Chords: D^7 , D^7 .

Musical staff 4: Treble clef, 4/4 time signature. Chords: B_{m1}^7b5 , E^7 .

Musical staff 5: Treble clef, 4/4 time signature. Chords: A_{m1}^6 , B_{m1}^7b5 , E^7b9 , A_{m1}^6 , B_{m1}^7b5 , E^7b9 .

Musical staff 6: Treble clef, 4/4 time signature. Chords: A_{m1}^6 , B_{m1}^7b5 , E^7b9 , A_{m1}^6 .

Caravan

Tizol



Charleston

Johnson (arr. HCQDF)

C E7 A7

D7 G7 C Eb°7 Dmi7 G7

C E7 A7

Emi B7 Emi G7

C7 F6

C7 F6 G7

C E7 A7

D7 G7 C

Cherokee

Noble

C⁶ G_m7 C⁷ F_MA⁷

B^b7 C⁶ D⁷

D_m7 G⁷ 1. D_m7 2. G⁷

D_{#m}7 G_#7 C_#6 C_{#m}7 F_#7 B⁶

B_m7 E⁷ A⁶ A_m7 D⁷ D_m7 G⁷

C⁶ G_m7 C⁷ F_MA⁷ B^b7

C⁶ D⁷ D_m7 G⁷ C⁶

China Boy

Boutelje

G

G E7

A7

Cmi6 G G F7

Bb Cmi7 F7 Bb Cmi7 F7

Bb Cmi7 F7 Bb D7

G Bb07 Ami7 D7 G G#07 D7

Chinatown, My Chinatown

Jerome & Schwartz

D A7 D

D A7

A7 F#7 Bm7

E7 A7

D A7 D

D7 G

G Gm D B7

E7 A7 D

Coquette

The musical score for "Coquette" is written in E major (three sharps) and 4/4 time. It consists of nine staves of music. The chords and melodic lines are as follows:

- Staff 1: Chords E, F#mi7, B7. Melody: E4, G#4, A4, B4, A4, G#4, F#4, E4.
- Staff 2: Chords F#mi7, B7, E, C#7, F#mi7, B7. Melody: F#4, A4, B4, A4, G#4, F#4, E4, D#4, C#4, B3.
- Staff 3: Chords E, F#mi7, B7. Melody: E4, G#4, A4, B4, A4, G#4, F#4, E4.
- Staff 4: Chords F#mi7, B7, E. Melody: F#4, A4, B4, A4, G#4, F#4, E4, D#4, C#4, B3.
- Staff 5: Chords Bmi7, E7, A. Melody: B3, A3, G#3, F#3, E3, D#3, C#3, B2. Triplet markings over G#3-F#3-E3 and D#3-C#3-B2.
- Staff 6: Chords C#mi7, F#7, F#mi7, B7, E. Melody: C#3, B2, A2, G#2, F#2, E2, D#2, C#2. Triplet marking over G#2-F#2-E2.
- Staff 7: Chords F#mi7, B7, F#mi7. Melody: F#4, A4, B4, A4, G#4, F#4, E4, D#4, C#4, B3.
- Staff 8: Chords B7, E. Melody: B3, A3, G#3, F#3, E3, D#3, C#3, B2.

Dark Eyes

trad.

The musical score for "Dark Eyes" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a B7 chord and an E_m6 chord. The second staff features B7 and C chords. The third staff includes A_m6 and E_m chords. The fourth staff starts with B7 and ends with E_m6. The melody is primarily composed of quarter and eighth notes, with some rests and a final double bar line.

Douce Ambiance

Django

*A_mi*⁷ *E*⁷ *A_mi*⁷ *G*⁷ *C* *C#*^o*7*

*D_mi*⁶ *A_mi*⁷ *Bb*⁷ *E*⁷

*A_mi*⁷ *E*⁷ *A_mi*⁷ *G*⁷ *C* *C#*^o*7*

*E_mi*⁶ *A_mi*⁷ *Bb*⁷ *E*⁷ *A_mi*⁷

Bb_mi

B_mi *G*⁷ *F#*⁷*F*⁷ *D#*⁷*E*⁷

*A_mi*⁷ *E*⁷ *A_mi*⁷ *G*⁷ *C* *C#*^o*7*

*D_mi*⁶ *A_mi*⁷ *Bb*⁷ *E*⁷ *A_mi*⁷

Embraceable You

Gershwins

A C^o7 B_{mi}7 E7

B_{mi}7 D_{mi}6 A C#7

F#_{mi} D#_{mi}7^{b5} G#7 C#_{mi} G#7 C#_{mi}7 B7

E E#^o7 F#_{mi}7 B7 B_{mi}7 E7

A C^o7 B_{mi}7 E7

B_{mi}7 D_{mi}6 A E_{mi}7 A7

D G#_{mi}7^{b5} C#7 F#_{mi}7 B7

A F#7 B_{mi}7^{b5} E7 A B_{mi}7 E7

Embraceable You

Gershwins

F Ab^o7 G_{mi}⁷ C⁷

G_{mi}⁷ Bb_{mi}⁶ F A⁷

D_{mi} B_{mi}^{7b5} E⁷ A_{mi} E⁷ A_{mi}⁷ G⁷

C C^{#o}7 D_{mi}⁷ G⁷ G_{mi}⁷ C⁷

F Ab^o7 G_{mi}⁷ C⁷

G_{mi}⁷ Bb_{mi}⁶ F C_{mi}⁷ F⁷

Bb E_{mi}^{7b5} A⁷ D_{mi}⁷ G⁷

F D⁷ G_{mi}^{7b5} C⁷ F G_{mi}⁷ C⁷

Emily

Mercer/Mandel

D6 Bmi7 Emi7 A7 D6

Ami7 GMA7 F#7b9 BMA7 G#mi7

C#mi7 F#7 Bmi7 E7 Emi7

Aaug7 D6 Bmi7 Emi7 A7

DMA7 Daug7 GMA7 F#7b9 Bmi7

B7aug F#mi7 B7 Emi7 A7

C7#11 B7 G#mi7b5 Gmi7 F#mi7 B7 Emi7 A7 D6

Exactly Like You

J. McHugh

D E7

A7 E_{mi}7 A7 D E_{mi}7 A7

D E7

A7 E_{mi}7 A7 D

G G_{mi} D

E_{mi} G_{mi}6 F#_{mi}7 F°7 E_{mi}7 A7

D E7 E7

A7 E_{mi}7 A7 D E_{mi}7 A7

I Can't Believe That Your In Love With Me

McHugh & Gaskill

A

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter and eighth notes, often beamed together. The guitar accompaniment is indicated by chord symbols placed above the staff. The piece is divided into sections A and B. Section A is the main body of the song, and Section B is a bridge. The score concludes with a double bar line.

Chords: G, G_m⁶, D, E⁷, E_m⁷, A⁷, D, D⁷, G, G_m⁶, D, E⁷, E_m⁷, A⁷, D, G, D, F#⁷, B⁷, E⁷, A⁷, D⁷, G, G_m⁶, D, E⁷, E_m⁷, A⁷, D, D⁷.

I Can't Give You Anything But Love J.McHugh, D.Fields

A C^{o7} B_{m1}⁷ E⁷

A C^{o7} B_{m1}⁷ E⁷

E_{m1}⁷ A⁷ D

B⁷ E⁷

A C^{o7} B_{m1}⁷ E⁷

E_{m1}⁷ A⁷ D

D D#^{o7} A F#⁷

B_{m1}⁷ E⁷ A

I Can't Give You Anything But Love J. McHugh, D. Fields

G Bb^o7 A_{mi}⁷ D⁷

G Bb^o7 A_{mi}⁷ D⁷

D_{mi}⁷ G⁷ C

A⁷ D⁷

G Bb^o7 A_{mi}⁷ D⁷

D_{mi}⁷ G⁷ C

C C#^o7 G E⁷

A_{mi}⁷ D⁷ G

I'll See You In My Dreams

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1:** Chords: C, C_{mi}⁶. Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Staff 2:** Chords: G, F#7, C. Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Staff 3:** Chord: E7. Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Staff 4:** Chords: A7, A_{mi}⁷, D7. Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Staff 5:** Chords: C, C_{mi}⁶. Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Staff 6:** Chords: G, F#7, G. Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Staff 7:** Chords: E7, B7, E_{mi}. Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Staff 8:** Chords: C, D7, G, G7. Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4.

I'm In the Mood For Love

McHugh, Fields

D⁶ B_m⁷ E_m⁷ A⁷ E_m⁷ A⁷ D⁶

F#_m⁷ E_bdim⁷ E_m⁷ B⁷ E_m⁷ A⁷ F#_m⁷ E_m⁷ A⁷

D⁶ B_m⁷ E_m⁷ A⁷ E_m⁷ A⁷ D⁶

F#_m⁷ E_bdim⁷ E_m⁷ B⁷ E_m⁷ A⁷ D⁶

E_m⁷ A⁷ F#_m⁷ B⁷ E_m⁷ A⁷ Cmaj⁷

G#_m⁷ C#⁷ F#_m⁷ B_m⁹ E¹³ E_m⁷ A⁷

D⁶ B_m⁷ E_m⁷ A⁷ E_m⁷ A⁷ D⁶

F#_m⁷ E_bdim⁷ E_m⁷ B⁷ E_m⁷ A⁷ D⁶

I've Found A New Baby

Palmer, Williams

Emi B7 Emi E7

A7 D7 G B7

Emi B7 Emi E7

A7 D7 G

B7 Emi

A7 D7 B7

Emi B7 Emi E7

A7 D7 G B7

It's Only A Paper Moon

Arlen 1933

D D#°7 E_{mi}7 A7 E_{mi}7 A7 D

D7 G G_{mi} A7 D A7

D D#°7 E_{mi}7 A7 E_{mi}7 A7 D

D7 G G_{mi} A7 D D7

G G#°7 D B7 E_{mi}7 A7 D D7

G G#°7 D F#_{mi}7b5 B7 E_{mi}7 A7

D D#°7 E_{mi}7 A7 E_{mi}7 A7 D

D7 G G_{mi} A7 D A7

J'Attendrai

Oliveri

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody starting with a quarter note G4, followed by a quarter note A4, a double bar line, a half note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A slur covers the notes B4, C5, B4, A4, G4, F#4, and E4. Chord symbols 'D' and 'C#7' are placed above the staff.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A double bar line follows. The next measure has a whole rest. The third measure has a quarter note B4, a quarter note A4, and a half note G4. A double bar line follows. The final measure has a whole rest, a quarter note B4, and a quarter note A4. Chord symbols 'D', 'D#07', 'Emi7', and 'B7' are placed above the staff.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody starting with a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A slur covers the notes G4, A4, B4, C5, B4, A4, G4, F#4, and E4. Chord symbol 'Emi' is placed above the staff.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A double bar line follows. The next measure has a whole rest, a quarter note B4, a quarter note A4, and a half note G4. A double bar line follows. The third measure has a half note B4, a half note C5, and a quarter note B4. A double bar line follows. The final measure has a whole rest, a quarter note B4, and a quarter note A4. Chord symbols 'A7', 'D', 'D#07', 'Emi7', and 'A7' are placed above the staff.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody starting with a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A slur covers the notes G4, A4, B4, C5, B4, A4, G4, F#4, and E4. Chord symbols 'D7', 'G', and 'Gmi' are placed above the staff.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C5, a quarter note B4, and a quarter note A4. Chord symbols 'D', 'D/F#', 'F07', 'Emi7', and 'A7' are placed above the staff.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody starting with a half note G4, followed by a whole rest, a double bar line, a whole rest, a double bar line, a whole rest, and a double bar line. Chord symbols 'D', 'D#07', 'Emi7', and 'A7' are placed above the staff.

La Mer

Chauliac, Trenet 1943

G E_{mi}⁷ A_{mi}⁷ D⁷ G E_{mi}⁷ A_{mi}⁷ D⁷

G B⁷ E_{mi}⁷ D⁷ G E_{mi}⁷ C E⁷

A_{mi} D⁷ D^{#o7} E_{mi}⁷ C A_{mi}⁷ D⁷ A_{mi}⁷ D⁷ G F^{#7}

B G_{mi}⁷ E F^{#7} B G_{mi}⁷ E F^{#7}

B G_{mi}⁷ A⁷ D B_{mi}⁷ G A⁷

D B_{mi}⁷ G A⁷ D C/D B_{mi}/D A_{mi}/D

G B⁷ A_{mi}⁷ D⁷ G E_{mi}⁷ A_{mi}⁷ D⁷ G B⁷ E_{mi}⁷ D⁷

G E_{mi}⁷ C E⁷ A_{mi} D⁷ E_{mi}⁷ C A_{mi} D⁷ G

Lady Be Good

Gershwins, Trenet 1924

The musical score for "Lady Be Good" is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1:** Chords: A, D7, A, A/C# C°7. Melody: G4, A4, B4, C#5, D5, E5, F#5, G5.
- Staff 2:** Chords: Bm7, E7, A, F#7, Bm7, E7. Melody: G4, A4, B4, C#5, D5, E5, F#5, G5.
- Staff 3:** Chords: A, D7, A, A/C# C°7. Melody: G4, A4, B4, C#5, D5, E5, F#5, G5.
- Staff 4:** Chords: Bm7, E7, A, A7. Melody: G4, A4, B4, C#5, D5, E5, F#5, G5.
- Staff 5:** Chords: D, D#°7, A. Melody: G4, A4, B4, C#5, D5, E5, F#5, G5.
- Staff 6:** Chords: B7, E7. Melody: G4, A4, B4, C#5, D5, E5, F#5, G5.
- Staff 7:** Chords: A, D7, A, A/C# C°7. Melody: G4, A4, B4, C#5, D5, E5, F#5, G5.
- Staff 8:** Chords: Bm7, E7, A. Melody: G4, A4, B4, C#5, D5, E5, F#5, G5.

Limehouse Blues

D7

B7

A **C#7** **F#7**

B7 **E7** **Eb7**

D7

B7

A **F#7** **Bmi7** **E7**

Bmi7 **E7** **A**

Nuages

Django

F7 E7 A

F7 E7 A G#m7b5 C#7

F#m1 B7 Bb7 B7 E7 F7

E7 F7 E7 A

Bb7 A7 D Dm1

A F7 E7 A

Nuages

Django

E^b7 D7 G

E^b7 D7 G F#m7b5 B7

E_m A7 Ab7 A7 D7 Eb7 D7

E^b7 D7 G Ab7 G7 C

C_m G

E^b7 D7 G

On Green Dolphin Street

D D_{mi}⁷

E⁷ E^b⁷ D

E_{mi}⁷ A⁷ D

G_{mi}⁷ C⁷^{b9} F A⁷

D D_{mi}⁷

E⁷ E^b⁷ D

E_{mi}⁷ A⁷ F[#]⁷ B_{mi} E⁷

D A^o E_{mi}⁷ A⁷ D E_{mi}⁷ A⁷

Russian Lullaby

E_m **E_m/D[#]** **E_m/D** **E_m/C[#]**

C⁷ **B⁷** **E_m⁷** **D⁷**

G **G⁷** **C** **C_m⁶**

G **D⁷⁺** **G**

B⁷ **C⁷** **B⁷**

E_m **G⁷** **C** **B⁷**

E_m **A_m⁶** **B⁷**

E_m **B⁷** **E_m** **B⁷**

Si Tu Savais

Ulmer

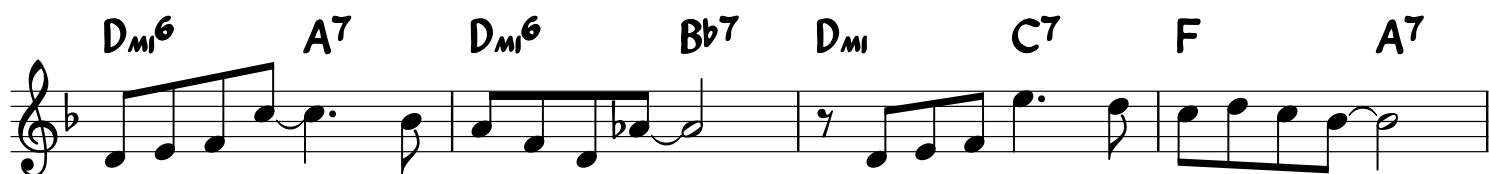
D_{M1} *A⁷* *D_{M1}* *B^{b7}* *D_{M1}* *C⁷* *F* *A⁷*



D_{M1} *G_{M1}* *D_{M1}* *B^{b7}* *D_{M1}/A* *A^{b07}* *G_{M1}⁶* *A⁷*



D_{M1}⁶ *A⁷* *D_{M1}⁶* *B^{b7}* *D_{M1}* *C⁷* *F* *A⁷*



D_{M1} *G_{M1}⁶* *D_{M1}* *B^{b7}* *D_{M1}/A* *A⁷* *D_{M1}*



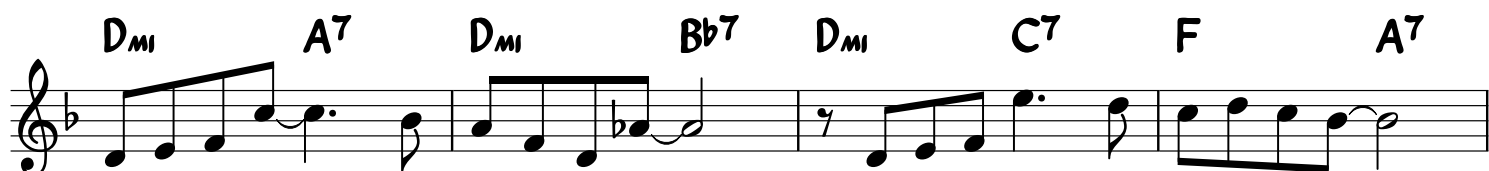
B^{b7} *D_{M1}*



B^{b7} *A⁷*



D_{M1} *A⁷* *D_{M1}* *B^{b7}* *D_{M1}* *C⁷* *F* *A⁷*



D_{M1} *G_{M1}* *D_{M1}* *B^{b7}* *D_{M1}* *A⁷* *D_{M1}*



Stardust

Carmichael

G⁶ G^{m6} D⁶

F#_m B⁷ E_m⁷ B⁷ E_m⁷ A⁷ A^o A⁷

D⁶ E⁹ E⁷ A⁷ E_m⁷ A⁷ C⁷⁺

G⁶ G^{m6} D⁶ F#_m⁷ B⁷

E_m⁷ B⁷ E_m⁷ G^{m6} D⁷ F#_m⁷ F^o

E_m⁷ A⁷ D⁶

Sweet Georgia Brown

Pinkard & Casey 1925

F#7

B7

E7

A **E7** **A** **C#7**

F#7

B7

F#m7 **C#7** **F#m7** **C#7**

A **F#7** **B7** **E7** **A**

Sweet Georgia Brown

Pinkard & Casey 1925

E7

A7

D7

G **D7** **G** **B7**

E7

A7

E_m7 **B7** **E_m7** **B7**

G **E7** **A7** **D7** **G**

The Sheik of Araby

Smith, Wheeler, Snyder 1921

The musical score is written in 4/4 time and consists of a single melodic line. The key signature is one flat (B-flat major). The score is divided into eight measures, with a repeat sign at the end of the eighth measure. The chords are indicated above the notes.

Measure 1: C (C4, E4, G4)
Measure 2: D_{mi}7 (D4, F4, A4, Bb4)
Measure 3: G7 (G4, Bb4, D5, F5)
Measure 4: C (C4, E4, G4)
Measure 5: D_{mi}7 (D4, F4, A4, Bb4)
Measure 6: E_{mi}7 (E4, G4, Bb4, D5)
Measure 7: Eb07 (Eb4, G4, Bb4, D5)
Measure 8: D_{mi}7 (D4, F4, A4, Bb4), G7 (G4, Bb4, D5, F5), C (C4, E4, G4), C#07 (C#4, E4, G4, Bb4), D_{mi}7 (D4, F4, A4, Bb4), G7 (G4, Bb4, D5, F5)

There Will Never Be Another You

Gordon

The musical score is written in 4/4 time and B-flat major. It consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: F (above), E_M7^{b5} (above), A⁷ (above)
- Staff 2: D_M (above), C_M7 (above), F⁷ (above)
- Staff 3: B^b (above), E^b7 (above), F (above), D_M (above)
- Staff 4: G⁷ (above), G_M (above), C⁷ (above)
- Staff 5: F (above), E_M7^{b5} (above), A⁷ (above)
- Staff 6: D_M (above), C_M7 (above), F⁷ (above)
- Staff 7: B^b (above), E^b7 (above), F (above), E⁷ (above)
- Staff 8: F (above), E⁷ (above), E^b7 (above), D⁷ (above), G_M7 (above), C⁷ (above), F (above)

Bei Mir Bist Du Schon

Shalom Secunda

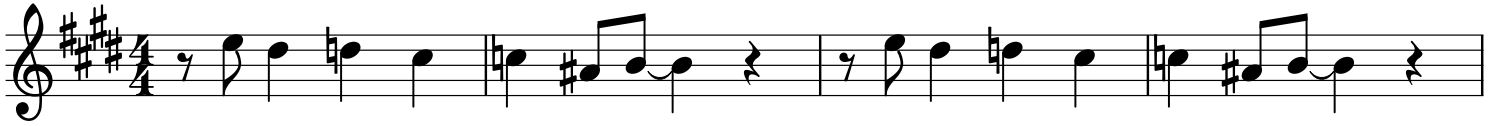
The musical score is written in 4/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The chords and melodic lines are as follows:

- Staff 1: Chord D_{m1}^6 . Melody: quarter rest, quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Staff 2: Chord A^7 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Chord D_{m1}^6 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Chord Bb^7 . Melody: quarter rest, quarter note G4. Chord A^7 . Melody: quarter note G4.
- Staff 3: Chord D_{m1}^6 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Chord D_{m1}^6 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Staff 4: Chord A^7 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Chord D_{m1}^6 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Staff 5: Chord G_{m1}^6 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Chord D_{m1}^6 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Staff 6: Chord G_{m1}^6 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Chord A^7 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Staff 7: Chord D_{m1}^6 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Chord D_{m1}^6 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Staff 8: Chord A^7 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Chord D_{m1}^6 . Melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.

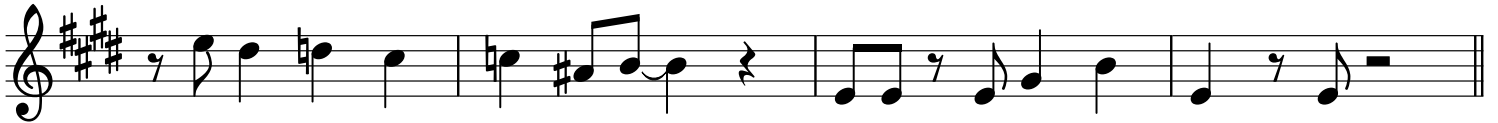
Belleville

Django

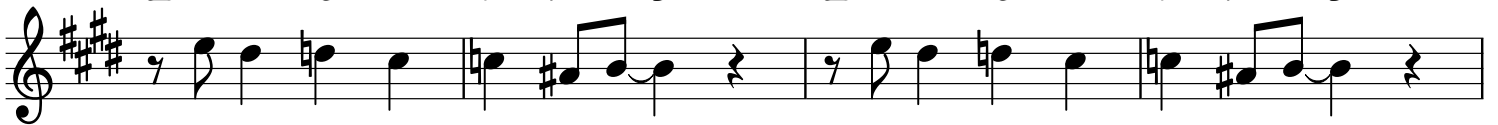
E G^{o7} F#_{mi}⁷ B⁷ E G^{o7} F#_{mi}⁷ B⁷



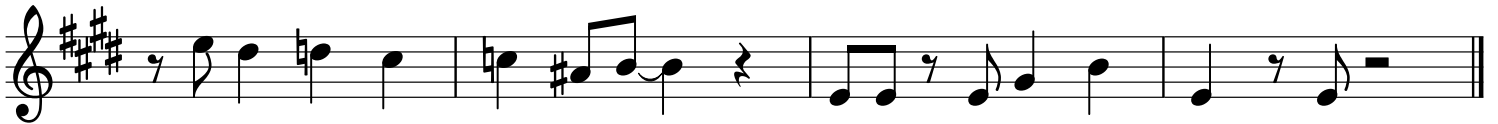
E G^{o7} F#_{mi}⁷ B⁷ E



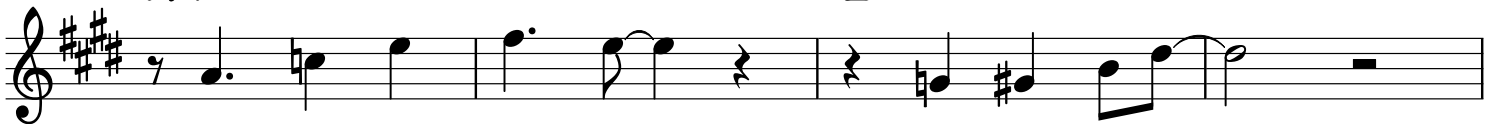
E G^{o7} F#_{mi}⁷ B⁷ E G^{o7} F#_{mi}⁷ B⁷




E G^{o7} F#_{mi}⁷ B⁷ E



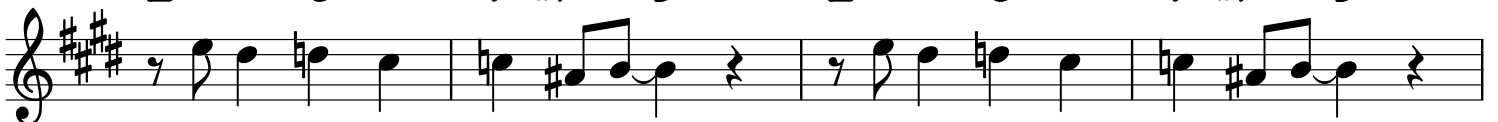
A_{mi}⁶ E



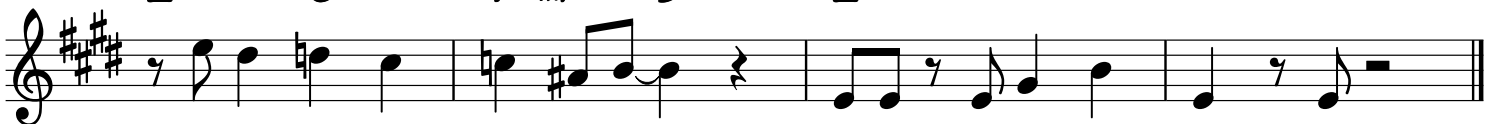
G# A^{o7} A#_{mi}⁷ D#⁷ G# B⁷



E G^{o7} F#_{mi}⁷ B⁷ E G^{o7} F#_{mi}⁷ B⁷



E G^{o7} F#_{mi}⁷ B⁷ E



Besame Mucho

E_m **A_m** **A_m** **B_m⁶** **A^o7** **B⁷** **E_m**

E⁷ **A_m** **E_m** **F#⁷** **B⁷**

E_m **A_m** **E_m** **F#⁷** **B⁷** **E_m**

A_m **E_m** **F#⁷** **B⁷**

E_m **A_m** **A_m** **B_m⁶** **A^o7** **B⁷**

E_m **E⁷** **A_m**

E_m **F#⁷** **B⁷** **E_m**

Blue Drag

Joe Myrow

E_{m1} E_{m1}/D $C\#_{m1}7b5$ $C\#7$ E_{m1} E_{m1}/D $C\#_{m1}7b5$ $C7$

E_{m1} $F\#_{m1}7b5$ $C7$ $B7$ E_{m1} $B7$

E_{m1} E_{m1}/D $C\#_{m1}7b5$ $C7$ E_{m1} $E_{m1}7b5$ $C\#_{m1}7b5$ $C7$

E_{m1} $F\#_{m1}7b5$ $C7$ $B7$ E_{m1}

A_{m1} E_{m1}

A_{m1} E_{m1} E_{m1}/D $C7$ $B7$

E_{m1} E_{m1}/D $C\#_{m1}7b5$ $C7$ E_{m1} E_{m1}/D $C\#_{m1}7b5$ $C7$

E_{m1} $F\#_{m1}7b5$ $C7$ $B7$ E_{m1} $B7$

Blue Skies

Berlin 1926

B_{m1} **B_{m1}/A[#]** **B_{m1}/A** **B_{m1}/G[#]**

D **B⁷** **E_{m1}⁷** **A⁷** **D** **F^{#7}**

B_{m1} **B_{m1}/A[#]** **B_{m1}/A** **B_{m1}/G[#]**

D **B⁷** **E_{m1}⁷** **A⁷** **D**

D **G_{m1}⁶** **D** **G_{m1}⁶** **D** **A⁷** **D**

D **G_{m1}⁶** **D** **G_{m1}⁶** **D** **C[#]_{m1}^{7b5}** **F^{#7}**

B_{m1} **B_{m1}/A[#]** **B_{m1}/A** **B_{m1}/G[#]**

D **B⁷** **E_{m1}⁷** **A⁷** **D** **F^{#7}**

Bohemia After Dark

Pettiford

Musical staff 1: Treble clef, 4/4 time signature. Chords: A_{m1}^6 , B_{m1}^7b5 , E^7b9 , A_{m1}^6 , B_{m1}^7b5 , E^7b9 .

Musical staff 2: Treble clef, 4/4 time signature. Chords: A_{m1}^6 , B_{m1}^7b5 , E^7b9 , A_{m1}^6 , E^7 , A_{m1}^6 , A_{m1}^6 . Includes a first/second ending bracket.

Musical staff 3: Treble clef, 4/4 time signature. Chords: D^7 , D^7 .

Musical staff 4: Treble clef, 4/4 time signature. Chords: B_{m1}^7b5 , E^7 .

Musical staff 5: Treble clef, 4/4 time signature. Chords: A_{m1}^6 , B_{m1}^7b5 , E^7b9 , A_{m1}^6 , B_{m1}^7b5 , E^7b9 .

Musical staff 6: Treble clef, 4/4 time signature. Chords: A_{m1}^6 , B_{m1}^7b5 , E^7b9 , A_{m1}^6 .

Cherokee

Noble

C⁶ G_m7 C⁷ F_MA⁷

B^b7 C⁶ D⁷

D_m7 G⁷ 1. D_m7 2. G⁷

D_{#m}7 G_#7 C_#6 C_{#m}7 F_#7 B⁶

B_m7 E⁷ A⁶ A_m7 D⁷ D_m7 G⁷

C⁶ G_m7 C⁷ F_MA⁷ B^b7

C⁶ D⁷ D_m7 G⁷ C⁶

China Boy

Boutelje

G

G E7

A7

Cmi6 G G F7

Bb Cmi7 F7 Bb Cmi7 F7

Bb Cmi7 F7 Bb D7

G Bb07 Ami7 D7 G G#07 D7

Chinatown, My Chinatown

Jerome & Schwartz

D A⁷ D

D A⁷

A⁷ F#⁷ B_m⁷

E⁷ A⁷

D A⁷ D

D⁷ G

G G_m D B⁷

E⁷ A⁷ D

Coquette

The musical score for "Coquette" is written in E major (three sharps) and 4/4 time. It consists of nine staves of music. The chords and melodic lines are as follows:

- Staff 1: Chords E, F#mi7, B7. Melody: E4, G#4, A4, B4, A4, G#4, F#4, E4.
- Staff 2: Chords F#mi7, B7, E, C#7, F#mi7, B7. Melody: F#4, A4, B4, A4, G#4, F#4, E4, D#4, C#4, B3.
- Staff 3: Chords E, F#mi7, B7. Melody: E4, G#4, A4, B4, A4, G#4, F#4, E4.
- Staff 4: Chords F#mi7, B7, E. Melody: F#4, A4, B4, A4, G#4, F#4, E4, D#4, C#4, B3.
- Staff 5: Chords Bmi7, E7, A. Melody: B3, A3, G#3, F#3, E3, D#3, C#3, B2. Triplet: E3, D#3, C#3.
- Staff 6: Chords C#mi7, F#7, F#mi7, B7, E. Melody: C#3, B2, A2, G#2, F#2, E2, D#2, C#2. Triplet: F#2, E2, D#2.
- Staff 7: Chords F#mi7, B7, F#mi7. Melody: F#4, A4, B4, A4, G#4, F#4, E4, D#4, C#4, B3.
- Staff 8: Chords B7, E. Melody: B3, A3, G#3, F#3, E3, D#3, C#3, B2.

Dark Eyes

trad.

The musical score for "Dark Eyes" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a B7 chord and an E_m6 chord. The second staff features B7 and C chords. The third staff includes A_m6 and E_m chords. The fourth staff starts with B7 and ends with E_m6. The melody is primarily composed of quarter and eighth notes, with some rests and a final long note in the fourth staff.

Embraceable You

Gershwins

A C^o7 B_{mi}7 E7

B_{mi}7 D_{mi}6 A C#7

F#_{mi} D#_{mi}7b5 G#7 C#_{mi} G#7 C#_{mi}7 B7

E E#o7 F#_{mi}7 B7 B_{mi}7 E7

A C^o7 B_{mi}7 E7

B_{mi}7 D_{mi}6 A E_{mi}7 A7

D G#_{mi}7b5 C#7 F#_{mi}7 B7

A F#7 B_{mi}7b5 E7 A B_{mi}7 E7

Embraceable You

Gershwins

F Ab^o7 G_m7 C⁷

G_m7 B^b_m6 F A⁷

D_m B_m7^b5 E⁷ A_m E⁷ A_m7 G⁷

C C^{#o}7 D_m7 G⁷ G_m7 C⁷

F Ab^o7 G_m7 C⁷

G_m7 B^b_m6 F C_m7 F⁷

B^b E_m7^b5 A⁷ D_m7 G⁷

F D⁷ G_m7^b5 C⁷ F G_m7 C⁷

Emily

Mercer/Mandel

D⁶ B_{mi}⁷ E_{mi}⁷ A⁷ D⁶

A_{mi}⁷ G_{MA}⁷ F#^{7b9} B_{MA}⁷ G#_{mi}⁷

C#_{mi}⁷ F#⁷ B_{mi}⁷ E⁷ E_{mi}⁷

A_{aug}⁷ D⁶ B_{mi}⁷ E_{mi}⁷ A⁷

D_{MA}⁷ D_{aug}⁷ G_{MA}⁷ F#^{7b9} B_{mi}⁷

B_{7aug} F#_{mi}⁷ B⁷ E_{mi}⁷ A⁷

C^{7#11} B⁷ G#_{mi}^{7b5} G_{mi}⁷ F#_{mi}⁷ B⁷ E_{mi}⁷ A⁷ D⁶

Exactly Like You

J. McHugh

D E7

A7 E_{mi}7 A7 D E_{mi}7 A7

D E7

A7 E_{mi}7 A7 D

G G_{mi} D

E_{mi} G_{mi}6 F#_{mi}7 F°7 E_{mi}7 A7

D E7 E7

A7 E_{mi}7 A7 D E_{mi}7 A7

I Can't Believe That Your In Love With Me

McHugh & Gaskill

A

E_m7 **A7** **D** **D7**

G **G_m6** **D** **E7**

E_m7 **A7** **D** **G** **D**

B

E7 **A7** **D7**

A

G **G_m6** **D** **E7**

E_m7 **A7** **D** **D7**

I Can't Give You Anything But Love J. McHugh, D. Fields

A C^o7 B_m7 E⁷

A C^o7 B_m7 E⁷

E_m7 A⁷ D

B⁷ E⁷

A C^o7 B_m7 E⁷

E_m7 A⁷ D

D D#^o7 A F#⁷

B_m7 E⁷ A

I Can't Give You Anything But Love J. McHugh, D. Fields

G B \flat o7 A mi 7 D7

G B \flat o7 A mi 7 D7

D mi 7 G7 C

A7 D7

G B \flat o7 A mi 7 D7

D mi 7 G7 C

C C#o7 G E7

A mi 7 D7 G

I'll See You In My Dreams

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1:** Chords: C, C_{mi}⁶. Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Staff 2:** Chords: G, F#7, C. Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Staff 3:** Chord: E7. Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Staff 4:** Chords: A7, A_{mi}⁷, D7. Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Staff 5:** Chords: C, C_{mi}⁶. Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Staff 6:** Chords: G, F#7, G. Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Staff 7:** Chords: E7, B7, E_{mi}. Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4.
- Staff 8:** Chords: C, D7, G, G7. Melody: G4, A4, B4, A4, G4, F#4, E4, D4, C4.

I'm In the Mood For Love

McHugh, Fields

D⁶ B_m⁷ E_m⁷ A⁷ E_m⁷ A⁷ D⁶

F#_m⁷ E_bdim⁷ E_m⁷ B⁷ E_m⁷ A⁷ F#_m⁷ E_m⁷ A⁷

D⁶ B_m⁷ E_m⁷ A⁷ E_m⁷ A⁷ D⁶

F#_m⁷ E_bdim⁷ E_m⁷ B⁷ E_m⁷ A⁷ D⁶

E_m⁷ A⁷ F#_m⁷ B⁷ E_m⁷ A⁷ Cmaj⁷

G#_m⁷ C#⁷ F#_m⁷ B_m⁹ E¹³ E_m⁷ A⁷

D⁶ B_m⁷ E_m⁷ A⁷ E_m⁷ A⁷ D⁶

F#_m⁷ E_bdim⁷ E_m⁷ B⁷ E_m⁷ A⁷ D⁶

I've Found A New Baby

Palmer, Williams

Emi B7 Emi E7

A7 D7 G B7

Emi B7 Emi E7

A7 D7 G

B7 Emi

A7 D7 B7

Emi B7 Emi E7

A7 D7 G B7

It's Only A Paper Moon

Arlen 1933

D D#°7 E_{mi}7 A7 E_{mi}7 A7 D

D7 G G_{mi} A7 D A7

D D#°7 E_{mi}7 A7 E_{mi}7 A7 D

D7 G G_{mi} A7 D D7

G G#°7 D B7 E_{mi}7 A7 D D7

G G#°7 D F#_{mi}7b5 B7 E_{mi}7 A7

D D#°7 E_{mi}7 A7 E_{mi}7 A7 D

D7 G G_{mi} A7 D A7

J'Attendrai

Oliveri

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody starting with a quarter note G4, followed by a quarter note A4, a double bar line, a half note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A slur covers the notes from the first B4 to the final D4. Chord symbols 'D' and 'C#7' are placed above the staff.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melody starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a whole rest, a quarter note B4, a quarter note A4, a whole note G4, a whole rest, a quarter note B4, and a quarter note A4. Chord symbols 'D', 'D#07', 'Emi7', and 'B7' are placed above the staff.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melody starting with a whole note G4, a whole note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A slur covers the notes from the first G4 to the final D4. Chord symbol 'Emi' is placed above the staff.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melody starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a whole rest, a quarter note B4, a quarter note A4, a half note G4, a half note F#4, a whole rest, a quarter note B4, and a quarter note A4. Chord symbols 'A7', 'D', 'D#07', 'Emi7', and 'A7' are placed above the staff.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melody starting with a whole note G4, a whole note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A slur covers the notes from the first G4 to the final F#4. Chord symbols 'D7', 'G', and 'Gmi' are placed above the staff.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melody starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C5, and a quarter note B4. Chord symbols 'D', 'D/F#', 'F07', 'Emi7', and 'A7' are placed above the staff.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melody starting with a whole note G4, followed by a whole rest, a whole rest, a whole rest, and a whole rest. Chord symbols 'D', 'D#07', 'Emi7', and 'A7' are placed above the staff.

La Mer

Chauliac, Trenet 1943

G E_{mi}⁷ A_{mi}⁷ D⁷ G E_{mi}⁷ A_{mi}⁷ D⁷

G B⁷ E_{mi}⁷ D⁷ G E_{mi}⁷ C E⁷

A_{mi} D⁷ D^{#07} E_{mi}⁷ C A_{mi}⁷ D⁷ A_{mi}⁷ D⁷ G F^{#7}

B G_{mi}⁷ E F^{#7} B G_{mi}⁷ E F^{#7}

B G_{mi}⁷ A⁷ D B_{mi}⁷ G A⁷

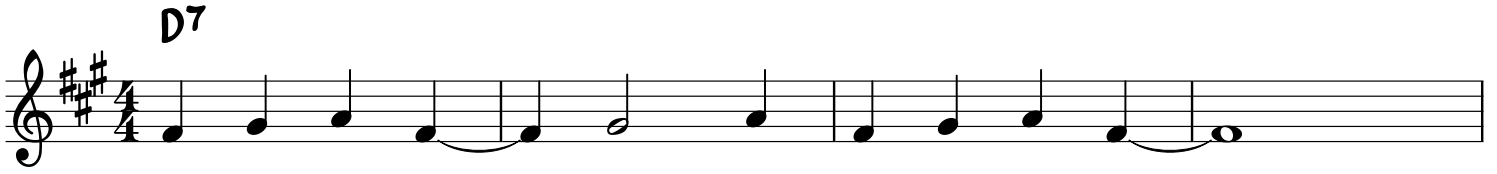
D B_{mi}⁷ G A⁷ D C/D B_{mi}/D A_{mi}/D

G B⁷ A_{mi}⁷ D⁷ G E_{mi}⁷ A_{mi}⁷ D⁷ G B⁷ E_{mi}⁷ D⁷

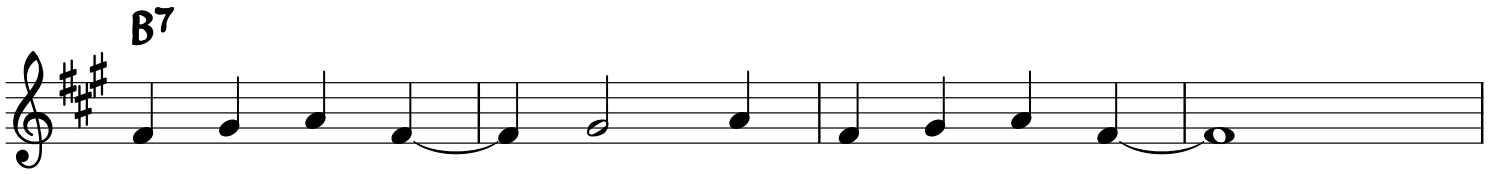
G E_{mi}⁷ C E⁷ A_{mi} D⁷ E_{mi}⁷ C A_{mi} D⁷ G

Limehouse Blues

D7



B7



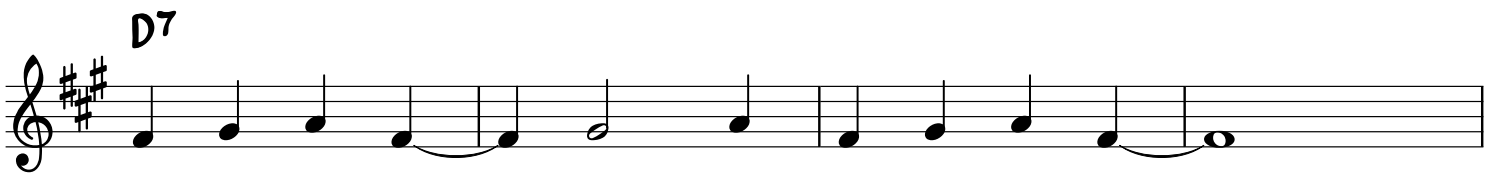
A **C#7** **F#7**



B7 **E7** **Eb7**



D7



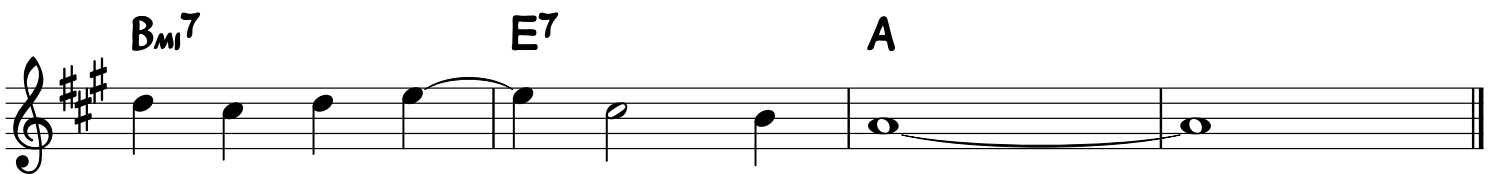
B7



A **F#7** **Bmi7** **E7**



Bmi7 **E7** **A**



Nuages

Django

F7 E7 A

F7 E7 A G#m7b5 C#7

F#m1 B7 Bb7 B7 E7 F7

E7 F7 E7 A

Bb7 A7 D Dm1

A F7 E7 A

Nuages

Django

E^b7 D7 G

E^b7 D7 G F#_m7^b5 B7

E_m A7 A^b7 A7 D7 E^b7 D7

E^b7 D7 G A^b7 G7 C

C_m G

E^b7 D7 G

On Green Dolphin Street

D D_{mi}⁷

E⁷ E^b⁷ D

E_{mi}⁷ A⁷ D

G_{mi}⁷ C⁷^{b9} F A⁷

D D_{mi}⁷

E⁷ E^b⁷ D

E_{mi}⁷ A⁷ F[#]⁷ B_{mi} E⁷

D A^o E_{mi}⁷ A⁷ D E_{mi}⁷ A⁷

Russian Lullaby

E_m **E_m/D[#]** **E_m/D** **E_m/C[#]**

C⁷ **B⁷** **E_m⁷** **D⁷**

G **G⁷** **C** **C_m⁶**

G **D⁷⁺** **G**

B⁷ **C⁷** **B⁷**

E_m **G⁷** **C** **B⁷**

E_m **A_m⁶** **B⁷**

E_m **B⁷** **E_m** **B⁷**

September Song

Kurt Weill 1938

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: D7, F7, A. Includes a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of three sharps. Chords: B7, Dm6, E7, A. Includes a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of three sharps. Chords: D7, F7, A. Includes a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of three sharps. Chords: B7, Dm6, E7, A, A7. Includes a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of three sharps. Chords: Dm6, D#07. Includes a slur over a half note and a quarter note.

Musical staff 6: Treble clef, key signature of three sharps. Chords: Dm6, D#07, A. Includes a slur over a half note and a quarter note.

Musical staff 7: Treble clef, key signature of three sharps. Chords: D7, F7, A. Includes a triplet of eighth notes.

Musical staff 8: Treble clef, key signature of three sharps. Chords: B7, Dm6, E7, A. Ends with a double bar line.

Si Tu Savais

Ulmer

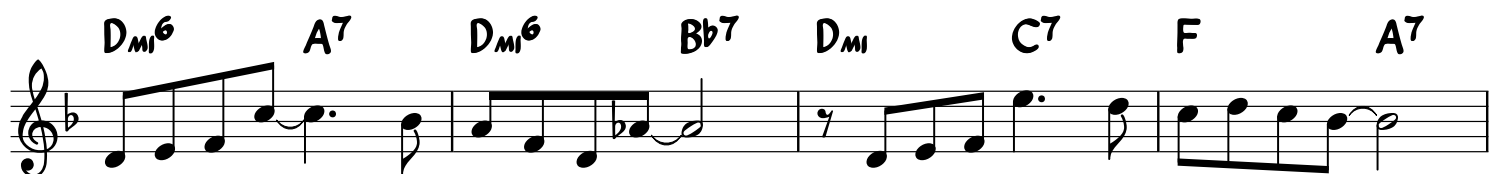
D_{M1} *A⁷* *D_{M1}* *B^{b7}* *D_{M1}* *C⁷* *F* *A⁷*



D_{M1} *G_{M1}* *D_{M1}* *B^{b7}* *D_{M1}/A* *A^{b07}* *G_{M1}⁶* *A⁷*




D_{M1}⁶ *A⁷* *D_{M1}⁶* *B^{b7}* *D_{M1}* *C⁷* *F* *A⁷*



D_{M1} *G_{M1}⁶* *D_{M1}* *B^{b7}* *D_{M1}/A* *A⁷* *D_{M1}*



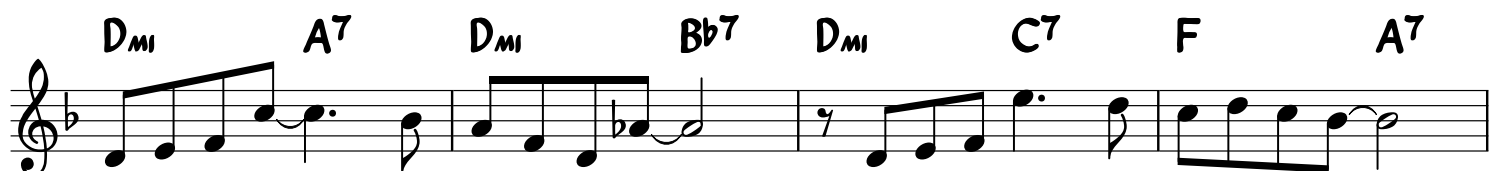
B^{b7} *D_{M1}*



B^{b7} *A⁷*



D_{M1} *A⁷* *D_{M1}* *B^{b7}* *D_{M1}* *C⁷* *F* *A⁷*



D_{M1} *G_{M1}* *D_{M1}* *B^{b7}* *D_{M1}* *A⁷* *D_{M1}*



Stardust

Carmichael

G⁶ G^{m6} D⁶

F#_m B⁷ E_m⁷ B⁷ E_m⁷ A⁷ A^o A⁷

D⁶ E⁹ E⁷ A⁷ E_m⁷ A⁷ C⁷⁺

G⁶ G^{m6} D⁶ F#_m⁷ B⁷

E_m⁷ B⁷ E_m⁷ G^{m6} D⁷ F#_m⁷ F^o

E_m⁷ A⁷ D⁶

Stomping at the Savoy

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Chords: Bb7, Eb6. The staff contains a whole rest followed by a series of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two flats. Chords: Fmi7, Bb7, Eb6. The staff contains eighth and quarter notes, with a long slur over the final two measures.

Musical staff 3: Treble clef, key signature of two flats. Chord: Eb6. The staff contains eighth and quarter notes.

Musical staff 4: Treble clef, key signature of two flats. Chords: Fmi7, Bb7, Eb6. The staff contains eighth and quarter notes, ending with a whole rest.

Musical staff 5: Treble clef, key signature of two flats. Chords: Ab7, A7, Ab7, Db7, bD7, Db7. The staff contains eighth notes with slurs and accents, ending with a repeat sign.

Musical staff 6: Treble clef, key signature of two flats. Chords: Gb7, G7, Gb7, Cb7, Bb7. The staff contains eighth notes with slurs and accents, ending with a repeat sign.

Musical staff 7: Treble clef, key signature of two flats. Chord: Eb6. The staff contains eighth and quarter notes.

Musical staff 8: Treble clef, key signature of two flats. Chords: Fmi7, Bb7, Eb6. The staff contains eighth and quarter notes, with a long slur over the final two measures.

Sweet Georgia Brown

Pinkard & Casey 1925

F#7

B7

E7

A **E7** **A** **C#7**

F#7

B7


F#m7 **C#7** **F#m7** **C#7**

A **F#7** **B7** **E7** **A**

Sweet Georgia Brown

Pinkard & Casey 1925

E7



A7



D7




G **D7** **G** **B7**



E7



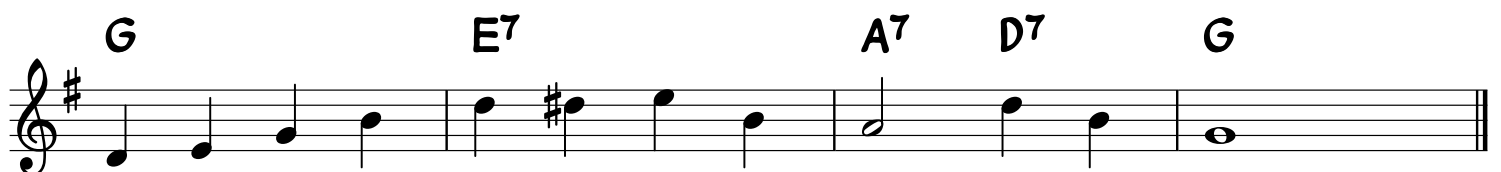
A7



E_m7 **B7** **E_m7** **B7**



G **E7** **A7** **D7** **G**



The Sheik of Araby

Smith, Wheeler, Snyder 1921

The musical score for "The Sheik of Araby" is written in 4/4 time and consists of a single melodic line. The piece begins with a repeat sign. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half), A4 (quarter), B4 (quarter), and C5 (quarter). The chords are: C (measures 1-2), Dmi7 (measures 3-4), G7 (measures 5-6), Dmi7 (measures 7-8), G7 (measures 9-10), C (measures 11-12), Emi7 (measures 13-14), Eb07 (measures 15-16), Dmi7 (measures 17-18), G7 (measures 19-20), Dmi7 (measures 21-22), G7 (measures 23-24), C (measures 25-26), C#07 (measures 27-28), Dmi7 (measures 29-30), G7 (measures 31-32), C (measures 33-34), Dmi7 (measures 35-36), G7 (measures 37-38), Dmi7 (measures 39-40), G7 (measures 41-42), F7 (measures 43-44), E7 (measures 45-46), A7 (measures 47-48), Ami7 (measures 49-50), D7 (measures 51-52), Dmi7 (measures 53-54), G7 (measures 55-56), and C (measures 57-58). The piece concludes with a double bar line.

There Will Never Be Another You

Gordon

The musical score is written in 4/4 time and B-flat major. It consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: F (above), E_M7^{b5} (above), A⁷ (above)
- Staff 2: D_M (above), C_M7 (above), F⁷ (above)
- Staff 3: B^b (above), E^b7 (above), F (above), D_M (above)
- Staff 4: G⁷ (above), G_M (above), C⁷ (above)
- Staff 5: F (above), E_M7^{b5} (above), A⁷ (above)
- Staff 6: D_M (above), C_M7 (above), F⁷ (above)
- Staff 7: B^b (above), E^b7 (above), F (above), E⁷ (above)
- Staff 8: F (above), E⁷ (above), E^b7 (above), D⁷ (above), G_M7 (above), C⁷ (above), F (above)