

# 7th Chord Arpeggio Shapes

**Instructions:** Once you feel fairly proficient in the major arpeggios, try adding some extra flavor by playing them with the 7ths included. Below we have dominant 7th arpeggios presented in the fret position that spells out a D 7 chord.

The diagram illustrates five dominant 7th chord arpeggio shapes on a guitar fretboard, each presented in a fret position that forms a D 7 chord. Each shape includes a label, a fret position, and a grid of notes with fingerings.

- E 7 shape:** 10th fret. Notes: 10th fret (1), 11th fret (2), 12th fret (1), 13th fret (1), 14th fret (1), 15th fret (2), 17th fret (3), 18th fret (3), 20th fret (4).
- A 7 shape:** 5th fret. Notes: 5th fret (1), 6th fret (1), 7th fret (3), 8th fret (3), 9th fret (1), 10th fret (1), 12th fret (3), 13th fret (3), 14th fret (3), 15th fret (4).
- C 7 shape:** 5th fret. Notes: 5th fret (3), 6th fret (3), 7th fret (4), 8th fret (4), 9th fret (1), 10th fret (1), 11th fret (1), 12th fret (2).
- D 7 shape:** 12th fret. Notes: 12th fret (1), 13th fret (1), 14th fret (3), 15th fret (1), 16th fret (1), 17th fret (4), 18th fret (2), 19th fret (3), 20th fret (4).
- G 7 shape:** 10th fret. Notes: 10th fret (3), 11th fret (4), 12th fret (4), 13th fret (3), 14th fret (1), 15th fret (1), 16th fret (1), 17th fret (1), 18th fret (2), 19th fret (1).